

RR

REAPPRAISALS:
CANADIAN
WRITERS

*MARGARET
LAURENCE*
Critical Reflections



Edited and with an introduction by
David Staines

University of Ottawa Press

Margaret Laurence Critical Reflections

Robert David Stacey



Margaret Laurence Critical Reflections:

Margaret Laurence David Staines, 2001-06-26 This book highlights the accomplishments of one of Canada's most acclaimed and beloved fiction writers Margaret Laurence The essays in this collection explore her body of work as well as her influence on young Canadian writers today Margaret Laurence Critical Reflections brings together twelve distinguished scholars critics and writers to illuminate Laurence's achievement focusing on the various dimensions of her career and corpus This book highlights the accomplishments of one of Canada's most acclaimed and beloved fiction writers Margaret Laurence The essays in this collection explore her body of work as well as her influence on young Canadian writers today Published in English

Margaret Laurence David Staines, 2017 This book highlights the accomplishments of one of Canada's most acclaimed and beloved fiction writers Margaret Laurence The essays in this collection explore her body of work as well as her influence on young Canadian writers today *Margaret Laurence's Epic Imagination* Paul Comeau, 2005-12-23 Although at times painfully insecure about her creative ability and achievement Margaret Laurence nevertheless remained fiercely loyal to her artistic vision an archetypal vision of loss exile and redemption that sought comprehensive expression in the epic mode that shapes the Bible Dante's Divine Comedy Milton's Paradise Lost and ultimately the Manawaka world of Hagar Shipley Rachel Cameron Stacey MacAindra and Morag Gunn Paul Comeau traces the development of Margaret Laurence's epic voice from its tentative beginnings in her African fiction to its culmination in the epic Manawaka Cycle a Dantesque journey through an infernal state of self-destructive pride out of a purgatorial paralysis of self-doubt and on to a kind of paradisaal fulfillment in self-knowledge Laurence discovered in epic a fitting mode at once to requite her debt to the ancestors and to break free of their influence to portray the world through the sight of her own eyes In so doing she became the enduring epic voice of a country and a generation Margaret Laurence, 1987

Racial, Ethnic, Gender and Class Representations in Margaret Laurence's Writings Andreea Topor-Constantin, 2013-07-26 Racial Ethnic Gender and Class Representations in Margaret Laurence's Writings is a study on Canada Canadian literature and Margaret Laurence's works in particular thus addressing various kinds of readership This book avoids the danger of limiting the approach to solely focusing attention on Canada by presenting a thorough analysis of various literary genres allowing the book to be of interest to all literature lovers Furthermore the book explores the parallelism between life and fiction emphasising Laurence's biographic and realist elements and their influence on the writer's fictional writing revealing real and imaginary worlds which would appeal to anybody's literary needs This major contribution to the already existent criticism of Margaret Laurence's works lies in the analysis of her work as an entity balancing both terms of the common binary oppositions fiction versus non-fiction Africa versus Canada white versus Black or Metis In spite of critical comments which might be raised Andreea Topor-Constantin comments on how the voice of the marginal makes itself heard throughout the author's books underlying Laurence's emphasis on characterisation and her genuine concern for people This book covers

all aspects of Laurence's life and fiction from the African to the writer's Canadian background from adults to children's literature from novels to short stories from essays to letters in order to challenge readers' perceptions of race ethnicity gender and class

Margaret Laurence Donez Xiques, 2005-09-24 Margaret Laurence *The Making of a Writer* is an engaging narrative that contains new and important findings about Laurence's life and career This biography reveals the challenges successes and failures of the long apprenticeship that preceded the publication of the *The Stone Angel* Laurence's first commercially successful novel Donez Xiques demonstrates the importance of Margaret Laurence's early work as a journalist in her development as a writer and covers her return to Canada from Africa in the late 1950s She details the significance of Laurence's Vancouver years as well as the challenges of her year in London prior to settling at Elm Cottage in Buckinghamshire when Laurence stood on the verge of success The Margaret Laurence known to most people is a public figure of the 1960s and 1970s matriarchal matronly and accomplished The story of her early years in the harsh setting of the Canadian Prairies during the 1930s years of drought and the Great Depression and of her African years has never before been chronicled with the thoroughness and vividness that Xiques provides for the reader Appended to this powerful new biography is a short story by Margaret Laurence that has never before been published and two other stories that have not been widely available They indicate the range of her concerns and show a marked departure from her fiction in *The Tomorrow Tamer* and *Other Stories* and *A Bird in the House* Readers will benefit from the extensive research in this full and vibrant portrait of one of the most revered writers of twentieth century Canadian literature

Margaret Laurence Writes Africa and Canada Laura K. Davis, 2017-05-18 Margaret Laurence *Writes Africa and Canada* is the first book to examine how Laurence addresses decolonization and nation building in 1950s Somalia and Ghana and 1960s and 1970s English Canada Focusing on Laurence's published works as well as her unpublished letters not yet discussed by critics the book articulates how Laurence and her characters are poised between African colonies of occupation during decolonization and the settler colony of English Canada during the implementation of Canadian multiculturalism Laurence's Canadian characters are often divided subjects who are not quite members of their ancestral imperial cultures yet also not truly native to their nation Margaret Laurence *Writes Africa and Canada* shows how Laurence and her characters negotiate complex tensions between self and nation and argues that Laurence's African and Canadian writing demonstrates a divided Canadian subject who holds significant implications for both the individual and the country of Canada Bringing together Laurence's writing about Africa and Canada Davis offers a unique contribution to the study of Canadian literature The book is an original interpretation of Laurence's work and reveals how she displaces the simple notion that Canada is a sum total of different cultures and conceives Canada as a mosaic that is in flux and constituted through continually changing social relations

Divining Margaret Laurence Nora Foster Stovel, 2008-08-19 Margaret Laurence is justly famous for her Manawaka cycle of Canadian novels but her work extends from Canada to Africa and includes poetry and prose children's and adult literature memoir and

travel writing

Space, Place and Hybridity in the National Imagination Christine Vandamme, André

Dodeman, 2021-10-26 This volume explores space place and hybridity in today's multicultural societies with a strong emphasis on the role of art and spatial representations in order to map out the complexity of modern nations and celebrate the creative powers of their highly dynamic communities and cultures It considers how the very idea of the nation has evolved since the emergence and development of the idea of the nation state at the end of the eighteenth century and how art can reinvigorate representations of nation states worldwide without relegating their minorities to the margin Instead of merely focusing on the role of place and land in national representations the book adopts a wider and more critical approach to space in the arts by investigating the notions of both hybridity and Bhabha's Third Space in the fields of aesthetics film studies and literature with a particular emphasis on postcolonial literature

New Topics in Feminist Philosophy of Religion Pamela Sue Anderson, 2009-12-05 Having enjoyed more than a decade of lively critique and creativity feminist philosophy of religion continues to be a vital field of inquiry New Topics in Feminist Philosophy of Religion maintains this vitality with both women and men from their own distinctive social and material locations contributing critically to the rich traditions in philosophy of religion The twenty contributors open up new possibilities for spiritual practice while contesting the gender bias of traditional concepts in the field the old models of human and divine will no longer simply do A lively current debate develops in re imagining and revaluing transcendence in terms of body space and self other relations This collection is an excellent source for courses in feminist philosophy phenomenology hermeneutics and literature Continental and analytical philosophy of religion engaging with a range of religions and philosophers including Kant Kierkegaard Marx Heidegger Arendt Weil Beauvoir Merleau Ponty Ricoeur Levinas Irigaray Bourdieu Kristeva Le Doeuff bell hooks and Jantzen

Women in Exile and Alienation Kaptan Singh, 2016-06-22 Since World War II exile and alienation have become two of the most prominent themes in world literature Canadian and Indian literatures are no exception Modern human civilisation is passing through a terrible ordeal following on from the catastrophic consequences of two world wars and many people have been overwhelmed and overawed by the growth of science technology and urbanisation Alienation a feeling of not belonging has filled the life of modern man with uncertainties and disappointments obstructions and frustrations Indian and Canadian literatures are currently two of the most acclaimed forms of global literature with major themes including a search for identity a struggle for survival and self and social isolation and it is not surprising that female writers are major voices in both Indian and Canadian literature There is a heavy imbalance of power between two sexes in both cultures where men are considered to be domineering and the centre of the family while women are regarded as subordinate to men Women's suppression compels them to live in their self exiled and alienated world The works of Margaret Laurence and Anita Desai depict heart rending facts and bitter realities which women have to face in an emotionless modern society Since the patriarchal structure is prevalent in India and Canada women are categorised as second rate citizens and are treated as

liabilities by their families due to a lack of financial power In the absence of any economic social emotional and financial support they also consider themselves inferior to men Time and again they revolt against the mechanical and merciless treatment of their family and society and sometimes they choose self exile as a safeguard against the callous and selfish treatment of their family members Their inner desire to revolt against an oppressive society and the prevailing cultural norm only increases their isolation In their works Laurence and Desai have unveiled the tortured psyche of sensitive women who are unable to share their feelings with others and are destined to live an emotionally deprived life Writing Grief Christian Riegel,2003-09-24 Margaret Laurence s much admired Manawaka fiction *The Stone Angel* *A Jest of God* *The Fire Dwellers* *A Bird in the House* and *The Diviners* has achieved remarkable recognition for its compassionate portrayal of the attempt to find meaning and peace in ordinary life In Writing Grief Christian Riegel argues that the protagonists in these books achieve resolution through acts of mourning placing this fiction within the larger tradition of writing that explores the nuances and strategies of mourning Riegel s analysis alludes to sociological and literary antecedents of the study of mourning including the tradition of elegy from Derrida and Lacan to Freud van Gennep and Milton The work of mourning is necessary to move from a state of emotional paralysis to one of acceptance and active engagement Laurence s characters perform the work of mourning returning over and over again to the key issues relating to loss and as Riegel s close examination of the texts suggests are changed thereafter fundamentally and significantly As an important study of one aspect of Laurence s oeuvre Writing Grief not only illustrates how Laurence s own preoccupations with mourning are figured but also how different ways of working through grief result in renewed potential for consolation and connection and a renewed definition of self

Other Selves Janice Fiamengo,2007-07-12 *Other Selves* *Animals in the Canadian Literary Imagination* begins with the premise first suggested by Margaret Atwood in *The Animals in That Country* 1968 that animals have occupied a peculiarly central position in the Canadian imagination Unlike the longer settled countries of Europe or the more densely populated United States in Canada animals have always been the loved and feared co inhabitants of this harsh beautiful land From the realistic animal tales of Charles G D Roberts and Ernest Thompson Seton to the urban animals of Marshall Saunders and Dennis Lee to the lyrical observations of bird enthusiasts John James Audubon Thomas McIlwraith and Don McKay animals have occupied a key place in Canadian literature focusing central aspects of our environmental consciousness and cultural symbolism *Other Selves* explores how and what the animals in this country have meant through all genres and periods of Canadian writing focusing sometimes on individual texts and at other times on broader issues Tackling more than a century of writing from 19th century narrative of women travellers to the natural conversion of Grey Owl to the award winning novels of Farley Mowat Marian Engel Timothy Findley Barbara Gowdy and Yann Martel these essays engage the reader in this widely acknowledged but inadequately explored aspect of Canadian literature The Ivory Thought Gerald Lynch,2008-02-28 If one poet can be said to be the Canadian poet that poet is Al Purdy 1918 2000 Numerous eminent

scholars and writers have attested to this pre eminent status George Bowering described him as the world s most Canadian poet 1970 while Sam Solecki titled his book length study of Purdy *The Last Canadian Poet* 1999 In *The Ivory Thought Essays* on Al Purdy a group of seventeen scholars critics writers and educators appraise and reappraise Purdy s contribution to English literature They explore Purdy s continuing significance to contemporary writers the life he dedicated to literature and the persona he crafted the influences acting on his development as a poet the ongoing scholarly projects of editing and publishing his writing particular poems and individual books of poetry fiction and non fiction and the larger themes in his work such as the Canadian North and the predominant importance of place In addition two contemporary poets pay tribute with original poems

The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and lively introduction to major writers genres and topics in Canadian literature Addressing traditional assumptions and current issues contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing autobiography literary criticism writing by women and the emergence of urban writing in a country historically defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction Although the emphasis is on literature in English a substantial chapter on francophone writing is included

In Translation Joyce Marshall, Gabrielle Roy, 2006-12-15 Gabrielle Roy was one of the most prominent Canadian authors of the twentieth century Joyce Marshall an excellent writer herself was one of Roy s English translators The two shared a deep and long lasting friendship based on a shared interest in language and writing In Translation offers a critical examination of the more than two hundred letters exchanged by Roy and Marshall between 1959 and 1980 In their letters Roy and Marshall exchange news about their general health and well being their friends and family their surroundings their travels and other writers as well as their dealings with critics editors and publishers They recount comical incidents and strange encounters in their lives and reflect on human nature current events and from time to time their writing Of particular interest to the two women were the problems they encountered during the translation process Many passages in the letters concern the ways in which the nuances of language can be shaped through translation Editor Jane Everett has arranged the letters here in chronological order and has added critical notes to fill in the historical and literary gaps as well as to identify various editorial problems Shedding light on the process of writing and translating In Translation is an invaluable addition to the study of Canadian writing and to the literature on these two important figures

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health and well being their friends and family their surroundings their travels and other writers as well as their dealings with critics editors and publishers They recount comical incidents and strange encounters in their lives and reflect on human nature current events and from time to time their writing Of particular interest to the two women were the problems they encountered during the translation process Many passages in the letters concern the ways in which the nuances of language can be shaped through translation Editor Jane Everett has arranged the letters here in chronological order and has added critical notes to fill in the historical and literary gaps as well as to identify various editorial problems Shedding light on the process of writing and translating *In Translation* is an invaluable addition to the study of Canadian writing and to the literature on these two important figures

The Routledge Concise History of Canadian Literature Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

At the Speed of Light There is Only Illumination John Moss, Linda M. Morra, 2004-06-01 At the Speed of Light There is Only Illumination collects a dozen re-evaluative essays on Marshall McLuhan and his critical and theoretical legacy from intellectual adventurer creating a complex architecture of ideas to cultural icon standing in line in Woody Allen's Annie Hall Given McLuhan's prominent status in many academic disciplines the contributors reflect a multi-disciplinary background John Moss and Linda Morra chose the essays from a gathering of McLuhan's academic devotees The contribution from McLuhan as Medium and McLuhan in Space to What McLuhan Got Wrong and Trouble in the Global Village to provide a kaleidoscope of new views As Moss writes of the collected essays Some are big and some are small some exegetic and some confessional some stand as major statements and others are sidelong glances some resonate with the concerns of public discourse and others are private or privileged or impious and provocative Each consists of many parts each a design on its own They speak to each other they may have come together as one version of what happened Published in English

Re: Reading the Postmodern Robert David Stacey, 2010 Bringing together many of the country's most significant critics including several of the originators of postmodern thought in Canada this book marks a first step towards a history of Canadian postmodernism exploring the development of the idea of the postmodern debates about its meaning and its applicability to various genres of Canadian writing and charting its decline in recent years as a favoured critical trope book cover

Margaret Laurence Critical Reflections: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Margaret Laurence Critical Reflections : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Table of Contents Margaret Laurence Critical Reflections

1. Understanding the eBook Margaret Laurence Critical Reflections
 - The Rise of Digital Reading Margaret Laurence Critical Reflections
 - Advantages of eBooks Over Traditional Books
2. Identifying Margaret Laurence Critical Reflections
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Margaret Laurence Critical Reflections
 - User-Friendly Interface
4. Exploring eBook Recommendations from Margaret Laurence Critical Reflections
 - Personalized Recommendations
 - Margaret Laurence Critical Reflections User Reviews and Ratings
 - Margaret Laurence Critical Reflections and Bestseller Lists
5. Accessing Margaret Laurence Critical Reflections Free and Paid eBooks
 - Margaret Laurence Critical Reflections Public Domain eBooks
 - Margaret Laurence Critical Reflections eBook Subscription Services
 - Margaret Laurence Critical Reflections Budget-Friendly Options
6. Navigating Margaret Laurence Critical Reflections eBook Formats
 - ePub, PDF, MOBI, and More
 - Margaret Laurence Critical Reflections Compatibility with Devices
 - Margaret Laurence Critical Reflections Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Margaret Laurence Critical Reflections
 - Highlighting and Note-Taking Margaret Laurence Critical Reflections
 - Interactive Elements Margaret Laurence Critical Reflections
8. Staying Engaged with Margaret Laurence Critical Reflections

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Margaret Laurence Critical Reflections
- 9. Balancing eBooks and Physical Books Margaret Laurence Critical Reflections
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Margaret Laurence Critical Reflections
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Margaret Laurence Critical Reflections
 - Setting Reading Goals Margaret Laurence Critical Reflections
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Margaret Laurence Critical Reflections
 - Fact-Checking eBook Content of Margaret Laurence Critical Reflections
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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