

**Margaret Drabble**

*Crosscurrents / Modern Critiques / New Series*

**Existing within  
Structures**

By  
Mary Hurley Moran

# Margaret Drabble Existing Within Structures

**Molly Hurley Moran**



## **Margaret Drabble Existing Within Structures:**

Margaret Drabble, Existing Within Structures Molly Hurley Moran, 1983 Though often proclaimed a woman's writer Margaret Drabble is ultimately concerned with larger philosophical and psychological issues the most important being the question of the human will Moran sees Drabble's fiction as being focused more on the problems which confront both men and women of living in the bewildering contemporary world It is a world of IRA terrorism aborted fetuses and suicide but it is also a world of homecoming parties homebaked bread and waterfalls It is a world where in spite of the fact that a human being is a tiny powerless speck in a turbulent menacing universe there are redeeming qualities to the position There is both beauty and humor in the condition of being human Drabble's novels hold up for our admiration people who perceive these qualities of life in spite of its pre-vailing gloom For Drabble the psychological and physical connections of family provide both spiritual and psychological solace Although the family curtails individual freedom by influencing one's character and imposing familial responsibilities it is ultimately a bulwark against life's turbulence and uncertainties Existing Within Structures, 1980

**Existing Within Structures** Molly Hurley Moran, 1980 *The Plays of Margaret Drabble* José Francisco Fernández, 2019-01-11 Award winning British novelist Margaret Drabble is renowned for her fiction stories that gave voice to the new woman of the 1960s and continue to illuminate the conflicting roles of women in the twenty first century Drabble's long affiliation with the theatrical world also inspired her to experiment with the dramatic form She wrote two plays one for television *Laura* 1964 and one for the stage *Bird of Paradise* 1969 Fernández's penetrating new critical edition makes both plays available for the first time giving Drabble fans a new vantage point from which to understand her work In *Laura* and *Bird of Paradise* Drabble mines the familiar territory of social class domestic life and questions of destiny which have been the hallmark of her writing As in her novels both plays reveal a deep curiosity about the world and a piercing commentary on the social issues of her time The volume's introduction and accompanying critical essays give valuable insight into the plays historical and social context and explore the artistic solutions that an accomplished author of fiction found when writing for the stage Offering a fascinating complement to Drabble's prodigious oeuvre this volume also provides a glimpse into a specific period in English letters one that shaped an influential generation of writers *Feminine Sensibility in the Novels of Margaret Drabble* Suhasini Tapaswi, 2004 The Life And Image Of Women Has Changed Immensely The Early Woman Was Intensely Occupied From Dawn To Dusk In Keeping The Tribe Alive Today Too She Is Immensely Occupied But Her Suffering Has Not Changed Margaret Drabble A Contemporary Living Author Residing In London Has Written Many Novels Portraying The Suffering Of Women Her Heroines Are Occupied With The Difficulties Of Fulfilment And Self Definition In A Man's World The Conflicting Claims Of Self Hood Wife Hood And Mother Hood The Present Book Concentrates Mainly On Those Novels Of Margaret Drabble Which Are About Feminine Experience Margaret Drabble Joanne V. Creighton, 2019-10-01 Margaret Drabble is a writer who plays a lively role in both popular and literary culture Widely read and studied throughout

the world her novels attract both the general reader and the literary critic Originally published in 1985 Joanne Creighton examines this phenomenon and places particular emphasis on her Englishness her role as a woman writing credibly about modern women and her ability to mediate between the traditional and the modern She argues that the resonances of Drabble's work grow out of her strong sense of the powers and resources of existing literary traditions coupled with her intelligent portrayal of the familiar problems of people in modern society and that is precisely this mediating position which makes Drabble an important voice in contemporary fiction and links her with other writers of her generation Challenging those critics who see Drabble as a fiction traditionalist Creighton finds her work open ended inquiring equivocal and unquestionably contemporary in spirit

*Margaret Drabble* Glenda Leeming, 2006 This book draws together the different aspects of Margaret Drabble's narrative practice and looks at the increasing flexibility of her narrative methods both in terms of the kind of narrator used and in the structuring of plot events

**Fairy Tales and the Fiction of Iris Murdoch,**

**Margaret Drabble, and A.S. Byatt** Lisa M. Fiander, 2004 The Grimm brothers fairy tales have long fascinated readers with their violence and frank sexuality Three of Britain's most important novelists Iris Murdoch Margaret Drabble and A.S. Byatt have shared this fascination Their fiction explores the darker themes of fairy tales bestiality cannibalism and incest and finds within them reasons to be optimistic about our fractured modern world

**The In-between of Writing** Eleanor Honig Skoller, 1993 Examines works by three very different writers to explore the relation of experience to literary experiment

**The Suppressed Sister** Amy K. Levin, 1992 Contentious behavior among biological sisters frequently contradicts ideals of sisterhood in novels by women Additionally feminist criticism focusing on almost every imaginable relationship involving women has all but ignored sisters Amy K. Levin's *The Suppressed Sister* studies these circumstances their causes and consequences How and why is the sister bond suppressed in favor of sisterhood Answers to this question may be found in female psychology social expectations and patriarchal myths and stories The tales of Cinderella and Psyche are paradigmatic providing models of female competition and inscribing a conclusion that replaces sisterly closeness with heterosexual romance Jane Austen's sister plot is based on these models Her characters divide into pairs and adopt complementary personalities but polarization does not erase competition instead marriage erects social and economic barriers which enforce role divisions In *Wives and Daughters* Cranford and *The Life of Charlotte Brontë* Elizabeth Gaskell shows the danger of too close an attachment to the paternal home She too emphasizes differences revealing how they ultimately lead siblings to seek a sisterhood outside the family In *Mill on the Floss* Middlemarch and *Daniel Deronda* George Eliot paints increasingly negative portraits of sisters indicating that female siblings create differences where few or none exist These denials of similarity heighten the heroines isolation Twentieth century novelists including Barbara Pym Elizabeth Jane Howard and Margaret Drabble revise their predecessors texts drafting a plot after the father's They reject rules governing female behavior and question the expectation that women must get along with one another Finally Emma Tennant's *Bad Sister*

together with several recent American novels abandons the conventions of the realistic novel challenging the very concept of character Tennant undermines all distinctions including those that treat sisters as separate individuals and those that classify certain behaviors as good or bad These novels show a progression that has been ignored or suppressed by feminist critics many of whom long for an idyll of sisterhood inherited from nineteenth century portraits of the angel in the house In denying anger or antagonism women cut off a part of themselves just as Cinderella s stepsisters amputate their toes to fit in her brittle glass slipper Levin s book questions the rationale behind such self destruction BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

### **The Novels of Margaret Drabble** Nicole Suzanne

Bokat,1998 Contemporary British novelist Margaret Drabble has enjoyed popularity and critical acclaim for more than thirty years While the author s fatalistic vision has been formerly analyzed by critics of her work what has not been assessed in previous texts is the way in which her theories of psychological determinism affect her heroines lives and in many cases are compatible with much of Freud and his successors psychoanalytic thinking The purpose of The Novels of Margaret Drabble this Freudian family nexus then is to examine the writer s fatalism by investigating the ways in which her vision resembles the psychoanalytic tradition Dr Nicole Bokat s psychobiography focuses on Drabble s fascination with troubling familial relationships It explores the connections between personal history including the relevant fact that her older sister is the renowned novelist A S Byatt and literary representation

### Modern British Women Writers Vicki K. Janik,Del Ivan

Janik,2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer s background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography

### **Margaret Drabble**

Joan Garrett Packer,1988

### **Critical Essays on Margaret Drabble** Ellen Cronan Rose,1985

Essays over het werk van de Engelse schrijfster geb 1939

*Re-Siting Queen's English* ,2022-07-11

*British Women Writing Fiction* Abby H.P.

Werlock,2000-02-09 Original essays by American and British scholars offer a reader friendly introduction to the work of Angela Carter Doris Lessing and a dozen other British women writers British women in the second half of the 20th century have produced a body of work that is as diverse as it is entertaining This book offers an informal jargon free introduction to the fiction of sixteen contemporary writers either brought up or now living in England from Muriel Spark to Jeanette Winterson British Women Writing Fiction presents a balanced view comprising women writing since the 1950s and 1960s

those who attracted critical attention during the 1970s and 1980s and those who have burst upon the literary scene more recently including African Caribbean and African women The essays show how all of these writers treat British subjects and themes sometimes from radically different perspectives and how those who are daughters of immigrants see themselves as women writing on the margins of society Abby Werlock's introduction explores the historical and aesthetic factors that have contributed to the genre showing how even those writers who began in a traditional vein have created experimental work The contributors provide complete bibliographies of each writer's works and selected bibliographies of criticism Exceptional both in its breadth of subjects covered and critical approaches taken this book provides essential background that will enable readers to appreciate the singular merits of each writer It offers an approach toward better understanding favorite authors and provides a way to become acquainted with new ones

**Writing the Woman Artist** Suzanne W. Jones, 2016-11-11 I mean what is a woman I assure you I do not know I do not believe that you know I do not believe that anybody can know until she has expressed herself in all the arts and professions open to human skill Virginia Woolf Professions for Women Writing The Woman Artist is a collection of essays that explores the ways in which women writers portray women painters sculptors writers and performers Surveying the works of a variety of women writers from the nineteenth and twentieth centuries from different ethnic national racial and economic backgrounds this book treats their revisions of the K nstlerroman and their perceptions of the relationships between muse artist and audience in other genres Suzanne W ones and her collaborators seek to understand how representations of women artists and their poetics and politics are mediated by social and historical factors including literary movements and theories of language In doing so they make an important contribution to the field of feminist scholarship and generate new ways of understanding how the dynamics of creativity intersect with the dynamics of gender Contributors to the volume are Ann Ardis Alison Booth Kathleen Brogan Lynda Bundtzen Pamela Caughie Mary DeShazer Linda Dittmar Josephine Donovan Susan Stanford Friedman Gayle Greene Linda Hunt Katherine Kearns Holly Laird Estella Lauter Z Nelly Martinez Jane Atteridge Rose Margaret Diane Stetz Renate Voris and Mara Witzling Writing The Woman Artist is a valuable new resource for scholars and students working in the fields of European and American literature and women's studies

**Going Beyond** Helga Schier, 2011-07-22 No detailed description available for Going Beyond

**D.H. Lawrence and Nine Women Writers** Leo Hamalian, 1996 D H Lawrence and Nine Women Writers sheds fresh light on how a number of women writers of his time and our own reacted in their thinking and writing to D H Lawrence's unbridled individualism sensitive genius creative energy and his sometimes infuriating misogynistic resentments Critic and scholar Leo Hamalian explores the ways that the sensibilities of nine important women writers were both extensively and profoundly influenced by the English author's fiction poetry criticism and self-styled polyanalytics Hamalian's series of comparative readings is illuminating They demonstrate clearly that the hard questions of ideology subject matter and style which engaged Lawrence throughout his turbulent career continued to challenge a number of women writers who were

grappling with these issues from another vantage point Through skeptical of some of Lawrence s theories these writers valued the dynamic aspects of Lawrence s creativity especially his emphasis on consciousness of wider meanings rather than character on symbol rather than narrative although he was a masterful storyteller They realized that his intensely conceived and evocatively concentrated scenes could be turned into a highly rewarding technique for suggesting the emotional conflicts and moral dilemmas of their own characters His primitivist philosophy struck them as healthy and his sensitivity as a kind of appealing vulnerability BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Changing the Story Gayle Greene,1992-01-22 Changing the Story gives an excellent and well informed account of the differences between the American Canadian British and French attitudes towards feminism and feminist fiction and literary theory a very readable book which reminds us that literature can change us and that through it we can change ourselves Margaret Drabble A distinctive contribution clear elegant precise and well read to the feminist discussion of narrative of Anglo Canadian white North American novelists and to contemporary fiction Greene tracks how feminist novelists draw upon and negotiate with traditional narrative patterns and how their critical approach implicates and provokes social change The book brings us to an intelligent post humanism which does not scant the social meanings of metafictional critique And in addition this book remembers hope Rachel Blau DuPlessis Changing the Story is an invaluable guide to the feminist classics of the last three decades This is cultural criticism at its best engaged re visionary and politically astute Nancy K Miller Greene tells a very good tale about how feminist fiction emerged developed made changes in the world and now threatens to wane The Women s Review of Books Her probing analysis should captivate general readers as well as academics WLW Journal Changing the Story is an important work of feminist criticism certain to spark controversy within the feminist community American Literature The feminist fiction movement of the 1960s 1980s was and is as significant a movement as Modernism Gayle Greene focuses on the works of Doris Lessing Margaret Drabble Margaret Atwood and Margaret Laurence to trace the roots of this feminist literary explosion She also speculates on the future of feminist fiction in the current regressive period of post feminism

The Top Books of the Year Margaret Drabble *Existing Within Structures* The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover *"It Ends with Us"* This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids *"The Seven Husbands of Evelyn Hugo"* This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens *"Where the Crawdads Sing"* This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. *The Secret History* is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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