

# MAKING OF GODZILLA



映画では、全長4.5mのサイボット、普通の着ぐるみ、そして小型のミニチュアと、いろいろと使いわけて上手に撮影されていた。しかし、良く見るとそれぞれが多少デザイン的に異っており、見分けるのは、そう困難ではなかろう。

## 映画撮影用の着ぐるみゴジラ

製作—石原宏昭



84年1月号でやって以来また今年の新年号もゴジラ特集である。それもそのはず、新作ゴジラにむけて特集にしたのである。そこで今回は、バンダイから発売になった初代ゴジラを製作して見ることにした。前回は、350分の1でモスゴジが発売になっていたが、これはモールドもあまりいい、プロポーション的にもあまりよくない物だったのだが、この1/250の初代ゴジラは、モールドもよく、プロポーションも、ただの立ちポーズではなくて、どくどくゴジラポーズであり、原型は清水氏の物である。それにゴジラだけでなく、ベースとバックのビルが付いている。そして、この初代ゴジラは、生産が全園かぎりであるので、また手にしていないモデラー諸君も、おはやめに、さてさて製作の方だが、この初

代ゴジラは、ほかにもライターが製作するので、ただキットの物を組むだけでは、おもしろくないので、プラモデルのコンバットジョータイプにしてしまった。ぬいぐるみのサイズにするとこのゴジラは、12分の1のスケールくらいになるので、人形は、タミヤのフェアレディー2 ラリー用の人形を使いゴジラを覆せて見た。まずゴジラは全体に組み、小型のガスバーナーであぶり、ぬいだような感じに、頭をおりまげる。青ビレは、写真などを見て見ると、右側に、なっていたので、右側に接合する。人形は、ドライバーなので、手がハンドルをにぎっているポーズなので、X-ACTOノコでカットし、エポキシパテで、手をひろげる。さてゴジラのカラーリングは、全体にフラントブラックのスプレーを塗り、

その上から、グレー、暗いグリーン、明るいグリーンなどでドライブラシをかさねて、青ビレは、シルバーでドライブラシをする。人形は、頭に日本タオルをまき、白のゴジラTシャツを着ていて、日本人らしく塗装する。ビル側のジオラマは、ビルも大小あるので、Nゲージのビルを使かってジオラマにし、道路とビルを取り付ける前にグレーのスプレーをしビルを付けたら暗いグレーと明るいグレーでエアブラシをし、ダークイエローっぽい色でドライブラシをし、その上に、Nゲージの自動車や、ビルのガレキや、バウダーをまいて、映画の場面を作る。Nゲージ用のビルディングも、取り付ける時に、エナメル系のフラットブラックで、スミ入れをする。

# Making Of Godzilla

**Nicolae Sfetcu**



## Making Of Godzilla:

**Atomic Dreams and the Nuclear Nightmare** Peter H. Brothers, 2015 For the first time in English print the complete story of the making of one of the most significant and influential films of the 20th Century Originally intended to cash in on the then current trend of American monster movies what resulted instead was the cinema's first anti nuclear treatise to reach an international audience Gathered from previously unpublished sources rare photographs personal interviews and with shot for shot descriptions of both the Japanese and American versions Atomic Dreams and the Nuclear Nightmare is a tribute to the greatest monster movie of them all The Making of Godzilla Rachel Aberly, 1998 After the greatest movie monster of all time returns to the big screen this year fans will be able to satisfy their voracious appetite for the granddaddy of all monsters with this photo packed look at the making of the film Full color throughout *Godzilla: The First 70 Years* Steve Ryfle, Ed Godziszewski, 2025-07-15 An epic celebration of Godzilla's 70th anniversary exploring every aspect of the creation design and evolution of King of the Monsters in Toho Studios films and TV series from 1954 to the present Godzilla The First 70 Years is a narrative and visual history of Japan's King of the Monsters chronicling the triumphs challenges and meaning of seven decades of city trashing kaiju smashing mayhem It's also a tribute to Godzilla's creators and costars the filmmakers special effects wizards cast members even the stuntmen inside the monster suit and an appreciation of the behind the scenes artistry involved in bringing Godzilla to cinematic life then and now Extensive visuals detail the evolution of kaiju design as well as profile the creative contribution and SFX developments across seven decades of exceptional filmmaking and innovation Exclusive behind the scenes photography production materials posters and lobby cards showcase The Showa Era films 1954 1975 The Heisei Era films 1984 1995 The Millennium Series 1999 2004 Animated works Shin Godzilla Japan's Picture of the Year 2016 Academy Award winning 2023 box office phenomenon Godzilla Minus One

Ishiro Honda Steve Ryfle, 2018-04-10 An appreciation of Japanese fantasy film history through the eyes of a filmmaker whose name is obscure but populism remains influential Chicago Tribune Ishiro Honda arguably the most internationally successful Japanese director of his generation made an unmatched succession of science fiction films that were commercial hits worldwide From the atomic allegory of Godzilla and the beguiling charms of Mothra to the tragic mystery of Matango and the disaster and spectacle of Rodan The Mysterians King Kong vs Godzilla Honda's films reflected postwar Japan's anxieties and incorporated fantastical special effects a formula that created an enduring pop culture phenomenon Now in the first full account of this overlooked director's life and career Steve Ryfle and Ed Godziszewski shed new light on Honda's work and the experiences that shaped it including his days as a reluctant Japanese soldier witnessing the aftermath of Hiroshima and his lifelong friendship with Akira Kurosawa The book features close analysis of Honda's films including for the first time his rarely seen dramas comedies and war films and draws on previously untapped documents and interviews to explore how creative economic and industrial factors impacted his career Fans of Godzilla and tokusatsu special effects film

and of Japanese film in general will welcome this in depth study of a highly influential director who occupies a uniquely important position in science fiction and fantasy cinema as well as world cinema Provides the reader with a lasting sense of the man his temperament values philosophies dreams and disappointments behind some of cinema s most beloved characters

Film Comment *Godzilla FAQ* Brian Solomon,2000-01-01 He is the Lizard King well the King of the Monsters he can do anything Since he first romped onto the silver screen in 1954 no other character in all of international cinema has been as beloved by American audiences as Godzilla Despite the modern film industry s affinity for franchises and cinematic universes he remains one of its most enduring and popular characters with a total of twenty eight motion pictures not even including two American reboots under his massive belt From his home base in Japan where the legendary Toho Pictures first put him on the map Godzilla has gone on to become an international phenomenon a pop culture avatar a movie monster unrivaled in both size and appeal The latest installment in Applause Theatre and Cinema Books FAQ series Brian Soloman s *Godzilla FAQ* is a broad and varied exploration of the monumental fire breathing radioactive lizard that has roared his way into our hearts over a sixty year reign of terror By pairing a colloquial text with a wide array of illustrations and visual media this 400 page survey encourages readers to drop in and out of the book as every chapter serves as a self supporting article on a given subject Written by a lifelong Godzilla fan and pop culture critic *Godzilla FAQ* offers a comprehensive rundown of every Godzilla film ever made in depth biographies of major players in the franchise s history and enough raw information to rebuild a ravaged Tokyo Don t miss out on this ideal gift for cinema fans lizard lovers and pop culture fiends of all ages

*Animation & Cartoons* Nicolae Sfetcu,2014-05-07 An animated cartoon is a short hand drawn or made with computers to look similar to something hand drawn moving picture for the cinema TV or computer screen featuring some kind of story or plot Animation is the optical illusion of motion created by the consecutive display of images of static elements In film and video production this refers to techniques by which each frame of a film or movie is produced individually Computer animation is the art of creating moving images via the use of computers It is a subfield of computer graphics and animation Anime is a medium of animation originating in Japan with distinctive character and background aesthetics that visually set it apart from other forms of animation An animated cartoon is a short hand drawn or made with computers to look similar to something hand drawn moving picture for the cinema TV or computer screen featuring some kind of story or plot even if it is a very short one Manga is the Japanese word for comics and print cartoons Outside of Japan it usually refers specifically to Japanese comics Special effects abbreviated SPFX or SFX are used in the film television and entertainment industry to visualize scenes that cannot be achieved by normal means such as space travel Stop motion is a generic general term for an animation technique which makes static objects appear to move

*The Godzilla Art of KAIDA Yuji* Yuji Kaida,2023-12-19 Marvel at this spectacular collection of full colour graphic art of Godzilla and other Toho movie monsters by renowned artist KAIDA Yuji For fans of big screen monster films KAIDA Yuji is a very well known name Best known for his vivid illustrations

of Godzilla and other popular Toho kaiju some of Mr KAIDA's most beautiful work is presented here in this full color flexicover volume This book's 128 pages are packed with lush artwork including a brand new piece showing Godzilla in London created especially for this book Whether you are an admirer of this Japanese master's work or just a fan of monster movie art this book is an essential purchase     Japan's Favorite Mon-star Steve Ryfle, 1998 More than 40 years after he emerged from the mushroom cloud of an H Bomb test Godzilla reigns as the king of monsters The book dispels the myths and illuminates the mysteries surrounding the enigmatic mon star and is loaded with background information and trivia about the people who created Japan's favorite monster 50 illustrations     **Godzilla** Therese M. Shea, 2015-07-15 Through his famous ransack of Tokyo Gojira or Godzilla to Western audiences became the definitive movie monster But the original Godzilla delivers more than just thrills the fictional monster represents Japan's very real reaction to nuclear war Attracting new generations of fans decades after his 1954 debut Godzilla's popularity launched a franchise of over two dozen films and paved the way for numerous other B movie kaiju monsters including Rodan and Mothra to take the silver screen This lively volume provides a behind the scenes look at the various Godzilla films and the monster's pop culture legacy both in Japan and abroad     **The Kaiju Connection** Jason Barr, 2023-10-02 What makes a kaiju a kaiju What makes an ape a large ape and why do we sympathize with some such as King Kong and not with others such as Konga And what makes a giant person become a monster This book provides a new perspective on kaiju and reveals that our boundaries for the genre are perhaps not so solid This work focuses primarily on newer kaiju works ranging from Colossal to Shin Godzilla to Godzilla vs Kong but also touches on classics such as King Kong Mighty Joe Young Godzilla Raids Again and lesser known works such as What to Do With the Dead Kaiju and Agon Like our ancestors we have collectively adopted giant monsters into our culture especially our pop culture Within the domains where giant monsters walk we experience the rigidity of our moral structures and the fleeting borders of our definitions of humanity Within the kaiju film genre rest our own assumptions about what makes a monster a monster and more importantly what makes a human a human     *In Godzilla's Footsteps* W. Tsutsui, M. Ito, 2006-07-22 These essays consider the Godzilla films and how they shaped and influenced postwar Japanese culture as well as the globalization of Japanese pop culture icons There are contributions from Film Studies Anthropology History Literature Theatre and Cultural Studies and from Susan Napier Anne Allison Christine Yano and others     **Introducing Japanese Popular Culture** Alisa Freedman, 2023-04-18 Specifically designed for use in a range of undergraduate and graduate courses while reaching specialists and general readers this second edition of *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up to date overview of a wide variety of media forms It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics society and economics As a result more than being a time capsule of influential trends this book teaches enduring lessons about how popular culture reflects the societies

that produce and consume it With contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies the book covers Characters Television Videogames Fan media and technology Music Popular cinema Anime Manga Spectacles and competitions Sites of popular culture Fashion Contemporary art Written in an accessible style with ample description and analysis this textbook is essential reading for students of Japanese culture and society Asian media and popular culture globalization and Asian Studies in general It is a go to handbook for interested readers and a compendium for scholars *Giant Creatures in Our World* Camille D.G.

Mustachio,Jason Barr,2017-10-11 Dismissed as camp by critics but revered by fans the kaiju or strange creature film has become an iconic element of both Japanese and American pop culture From homage to parody to advertising references to Godzilla and to a lesser extent Gamera Rodan Ultraman and others abound in entertainment media Godzilla in particular is so ubiquitous his name is synonymous with immensity and destruction In this collection of new essays contributors examine kaiju representations in a range of contexts and attempt to define this at times ambiguous genre **The Villain's Journey**

Valerie Estelle Frankel,2021-12-08 The villain s journey is rare in popular culture most characters are fully formed tyrants with little to no story arc However a few particularly epic series take the time to develop complex villains including Star Wars Battlestar Galactica Smallville Babylon 5 Game of Thrones and Buffy the Vampire Slayer Increasingly villains origin stories have found new popularity through films like Wicked Maleficent and Despicable Me alongside shows starring serial killers and Machiavellian schemers This book examines the villain s decline and subsequent struggle toward redemption asking why these characters are willing to cross moral lines that good characters are not The first half follows characters like Loki Jessica Jones and Killmonger through the villain s journey an inverse or twisted version of scholar Joseph Campbell s hero s journey The remainder of this book examines the many different villainous archetypes such as the trickster the outcast the tyrant or the misunderstood hero in greater detail Written for writers creators fans and mythologists this book offers a peek into the minds of some of fiction s greatest villains *The Psychotronic Video Guide To Film* Michael Weldon,1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today s Golden Age of Video all described with Michael Weldon s dry wit More than 450 rare and wonderful illustrations round out thie treasure trove of cinematic lore an essential reference for every bad film fan

Japan's Green Monsters Sean Rhoads,Brooke McCorkle,2018-02-12 In 1954 a massive irradiated dinosaur emerged from Tokyo Bay and rained death and destruction on the Japanese capital Since then Godzilla and other monsters such as Mothra and Gamera have gained cult status around the world This book provides a new interpretation of these monsters or kaiju and their respective movies Analyzing Japanese history society and film the authors show the ways in which this monster cinema take on environmental and ecological issues from nuclear power and industrial pollution to biodiversity and climate change

**The Illustrated Dinosaur Movie Guide** ,1993 *80 All-Japanese Horror Movies* Steve Hutchison,2023-02-23 This

book contains 80 descriptions of horror films reviewed and ranked by critic Steve Hutchison Each description includes five ratings stars story creativity acting quality a synopsis and a review All movies were produced exclusively by Japan How many have you seen     **66 All-Japanese Horror Movies** Steve Hutchison,2023-02-23 This book contains 66 reviews of horror films written and ranked by critic and blogger Steve Hutchison Each description includes five ratings stars story creativity acting quality a synopsis and a review All 66 movies were produced exclusively by Japan How many have you seen

**America Toons In** David Perlmutter,2014-04-01 Animation has been part of television since the start of the medium but it has rarely received unbiased recognition from media scholars More often it has been ridiculed for supposedly poor technical quality accused of trafficking in violence aimed at children and neglected for indulging in vulgar behavior These accusations are often made categorically out of prejudice or ignorance with little attempt to understand the importance of each program on its own terms This book takes a serious look at the whole genre of television animation from the early themes and practices through the evolution of the art to the present day Examining the productions of individual studios and producers the author establishes a means of understanding their work in new ways at the same time discussing the ways in which the genre has often been unfairly marginalized by critics and how especially in recent years producers have both challenged and embraced this marginality as a vital part of their work By taking seriously something often thought to be frivolous the book provides a framework for understanding the persistent presence of television animation in the American media and how surprisingly influential it has been

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## **Table of Contents Making Of Godzilla**

1. Understanding the eBook Making Of Godzilla
  - The Rise of Digital Reading Making Of Godzilla
  - Advantages of eBooks Over Traditional Books
2. Identifying Making Of Godzilla
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Making Of Godzilla
  - User-Friendly Interface
4. Exploring eBook Recommendations from Making Of Godzilla
  - Personalized Recommendations
  - Making Of Godzilla User Reviews and Ratings
  - Making Of Godzilla and Bestseller Lists
5. Accessing Making Of Godzilla Free and Paid eBooks
  - Making Of Godzilla Public Domain eBooks
  - Making Of Godzilla eBook Subscription Services
  - Making Of Godzilla Budget-Friendly Options

6. Navigating Making Of Godzilla eBook Formats
  - ePub, PDF, MOBI, and More
  - Making Of Godzilla Compatibility with Devices
  - Making Of Godzilla Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Making Of Godzilla
  - Highlighting and Note-Taking Making Of Godzilla
  - Interactive Elements Making Of Godzilla
8. Staying Engaged with Making Of Godzilla
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Making Of Godzilla
9. Balancing eBooks and Physical Books Making Of Godzilla
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Making Of Godzilla
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Making Of Godzilla
  - Setting Reading Goals Making Of Godzilla
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Making Of Godzilla
  - Fact-Checking eBook Content of Making Of Godzilla
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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