

# The Making of Exile Cultures

Iranian Television in Los Angeles



Hamid Naficy

# Making Of Exile Cultures Iranian Television In Los Angeles

**James Williams, Samuel Horlor**



## **Making Of Exile Cultures Iranian Television In Los Angeles:**

The Making of Exile Cultures Hamid Naficy, 1993-01-01 Using Iranian television as a case study *The Making of Exile Cultures* explores the seemingly contradictory way in which immigrant media and cultural productions serve as the source both of resistance and opposition to domination by host and home country's social values while simultaneously acting as vehicles for personal and cultural transformation and the assimilation of those values **The Cultural Studies Reader** Simon During, 1999 *The Cultural Studies Reader* is essential reading for any student wanting to know how cultural studies developed where it is now and its future directions *Muslim Rap, Halal Soaps, and Revolutionary Theater* Karin van Nieuwkerk, 2011-12-15 From green pop and clean cinema to halal songs Islamic soaps Muslim rap Islamist fantasy serials and Suficized music the performing arts have become popular and potent avenues for Islamic piety movements politically engaged Islamists Islamic states and moderate believers to propagate their religious ethical beliefs *Muslim Rap Halal Soaps and Revolutionary Theater* is the first book that explores this vital intersection between artistic production and Islamic discourse in the Muslim world The contributors to this volume investigate the historical and structural conditions that impede or facilitate the emergence of a post Islamist cultural sphere They discuss the development of religious sensibilities among audiences which increasingly include the well to do and the educated young as well as the emergence of a local and global religious market At the heart of these essays is an examination of the intersection between cultural politics performing art and religion addressing such questions as where how and why pop culture and performing arts have been turned into a religious mission and whether it is possible to develop a new Islamic aesthetic that is balanced with religious sensibilities As we read about young Muslims and their quest for a cool Islam in music their struggle to quell their stigmatized status or the collision of morals and the marketplace in the arts a vivid varied new perspective on Muslim culture emerges **Planet TV** Lisa Parks, Shanti Kumar, 2003 Provides an overview of the rapidly changing landscape of global television combining previously published essays by pioneers of the study of television with new work by cutting edge television scholars who refine and extend intellectual debates in the field **The American Institute of Iranian Studies** Erica Ehrenberg, 2025-06-17 The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran This collection of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field The purview of the Institute is vast covering Iranology the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East where various forms of the Persian language are spoken In keeping with the Institute's dedication to facilitating research in Iran the chapters in this volume represent fields of inquiry that have benefited from direct access to materials in the country The essays describe the founding and work of the Institute the emergence of Iranian studies in American universities the Encyclopaedia Iranica early archaeological research in Iran by the

University of Pennsylvania and the University of Chicago the birth and development of American museum collections of art from Iran and case histories of areas of Iranian Studies that have been the traditional focus of Institute sponsored research including art history history philology religion and sociology The contributors to this volume are Ahmad Ashraf Shiva Balaghi Medhi Bozorgmehr Elton L Daniel Erica Ehrenberg Carl W Ernst Stephen C Fairbanks Prudence O Harper Linda Komaroff Judith A Lerner Franklin D Lewis Beatrice Forbes Manz Alessandro Pezzati Holly Pittman D T Potts Richard L Spees Mathew W Stolper Keyvan Tabari and Christopher Thorton

**Tehrangelles Dreaming** Farzaneh Hemmasi, 2020-04-10 Los Angeles called Tehrangelles because it is home to the largest concentration of Iranians outside of Iran is the birthplace of a distinctive form of postrevolutionary pop music Created by professional musicians and media producers fleeing Iran's revolutionary era ban on immoral popular music Tehrangelles pop has been a part of daily life for Iranians at home and abroad for decades In Tehrangelles Dreaming Farzaneh Hemmasi draws on ethnographic fieldwork in Los Angeles and musical and textual analysis to examine how the songs music videos and television made in Tehrangelles express modes of Iranianness not possible in Iran Exploring Tehrangelles pop producers complex commercial and political positioning and the histories sensations and fantasies their music makes available to global Iranian audiences Hemmasi shows how unquestionably Iranian forms of Tehrangelles popular culture exemplify the manner in which culture media and diaspora combine to respond to the Iranian state and its political transformations The transnational circulation of Tehrangelles culture she contends transgresses Iran's geographical legal and moral boundaries while allowing all Iranians the ability to imagine new forms of identity and belonging

**Leaving China** Wanning Sun, 2002-08-15 More than ever before China is on the move When the flow of people and images is fused meanings of self place space community and nation become unstable and contestable This fascinating book explores the ways in which movement within and across the national borders of the PRC has influenced the imagination of the Chinese people both those who remain and those who have left Travelers or no all participate in the production and consumption of images and narratives of travel thus contributing to the formation of transnational subjectivities Wanning Sun offers a fine grained analysis of the significant narrative forms and discursive strategies used in representing transnational space in contemporary China This includes looking at how stay at homes fantasize about faraway or unknown places and how those in the diaspora remember experiences of familiar places She considers the ways in which mobility of people capital and images affects localities through individuals constructions of a sense of place Relatedly the author illustrates how economic social and political forces either facilitate or inhibit the formation of a particular kind of transnational subjectivity

*Culture Beyond Country* Amy Malek, 2025-10-14 Offers an in depth exploration of the Iranian diaspora and the negotiation of belonging With an estimated 5 to 8 million people spread across the globe the Iranian diaspora has become a visible and dynamic cultural presence especially in North America and Europe Faced with shallow or distorted portrayals diasporic Iranians have responded to persistent misrepresentations and marginalization by turning to

culture as a deliberate strategy of inclusion Reshaping how their stories are told community organizers artists and entrepreneurs are actively challenging public narratives asserting new cultural imaginaries and navigating the terms of inclusion and exclusion putting new visions of Iranian identity into the public eye Drawing on transnational ethnographic fieldwork and over 125 semi structured interviews conducted over the course of 16 years Culture Beyond Country offers the first comparative ethnography of these cultural strategies of inclusion examining the distinct practices and experiences of Iranians in three key cities of the diaspora Los Angeles Stockholm and Toronto Attending to the institutional and ideological forces that come to bear on Iranian cultural organizers in these three diasporic locations Amy Malek examines how immigrants and their descendants negotiate belonging in response to various and shifting state approaches to cultural citizenship The volume examines how state multicultural policy influences who is empowered to represent Iranian culture how local factors shape expressions of Iranian identity across the diaspora and how these representations are contested within Iranian communities Providing a compelling transnational study of immigrant multiculturalism cultural citizenship and inclusion across the global Iranian diaspora Culture Beyond Country showcases not only how the process of representing Iranian culture in the diaspora generates competing views on what it means to be Iranian but also how competing modes of belonging subvert and reinforce existing power relations across local national and transnational scales Iran Ramin Jahanbegloo, 2004-03-27 The Iranian Revolution represented to intellectuals and professionals the potential of spiritual values to triumph over the great power of economic imperialism Yet out of this revolution has emerged an identity crisis that touches Islamic ideological heights and reaches down to the very ground of Islamic practice The contributors to this collection experts on Iranian cultural and political history analyze the fragmented self of today's Iranian refracted through that country's institutions market forces and modern thought Each essay both deepens our understanding of contemporary Iran and adds to the broader discussion of the relationship between Islam and the West **Contemporary Iranian Art** Talinn Grigor, 2014-06-15 In the first comprehensive look at Iranian art and visual culture since the 1979 revolution Talinn Grigor investigates the official art sponsored by the Islamic Republic the culture of avant garde art created in the studio and its display in galleries and museums and the art of the Iranian diaspora within Western art scenes Divided into three parts street studio and exile the book argues that these different areas of artistic production cannot be understood independently revealing how this art offers a mirror of the sociopolitical turmoil that has marked Iran's recent history Exploring the world of galleries museums curators and art critics Grigor moves between subversive and daring art produced in private to propaganda art martyrdom paraphernalia and museum interiors She examines the cross pollination of kitsch and avant garde the art market state censorship the public private domain the political implications of art and artistic identity in exile Providing an astute analysis of the workings of artistic production in relation to the institutions of power in the Islamic Republic this beautifully illustrated book is essential reading for anyone interested in Iranian history and contemporary art

**Popular Iranian Cinema before the Revolution** Pedram Partovi, 2017-07-14 Critics and academics have generally dismissed the commercial productions of the late Pahlavi era best known for their songs and melodramatic plots as shallow derivative entertainment. Instead they have concentrated on the more recent internationally acclaimed art films claiming that these constitute Iranian national cinema despite few Iranians having seen them. Film discourse and even fan talk have long attempted to marginalize the mainstream releases of the 1960s and 1970s with the moniker *filmfarsi* ironically asserting that such popular favorites were culturally inauthentic. This book challenges the idea that *filmfarsi* is detached from the past and present of Iranians. Far from being escapist Hollywood fare merely translated into Persian, it claims that the better films of this supposed genre must be taken as both a subject of and source for modern Iranian history. It argues that they have an appeal that relies on their ability to rearticulate traditional courtly and religious ideas and forms to problematize in unexpectedly complex and sophisticated ways the modernist agenda that secular nationalist elites wished to impose on their viewers. Taken seriously, these films raise questions about standard treatments of Iran's modern history. By writing popular films into Iranian history, this book advocates both a fresh approach to the study of Iranian cinema as well as a rethinking of the modernity tradition binary that has organized the historiography of the recent past. It will appeal to those interested in Iranian cinema, Iranian history and culture, and more broadly, readers dissatisfied with a dichotomous approach to modernity.

*Global/Local* Rob Wilson, Wimal Dissanayake, 1996-05-27 This groundbreaking collection focuses on what may be for cultural studies the most intriguing aspect of contemporary globalization: the ways in which the postnational restructuring of the world in an era of transnational capitalism has altered how we must think about cultural production. Mapping a new world space that is simultaneously more globalized and localized than before, these essays examine the dynamic between the movement of capital, images and technologies without regard to national borders and the tendency toward fragmentation of the world into increasingly contentious enclaves of difference, ethnicity and resistance. Ranging across issues involving film, literature and theory as well as history, politics, economics, sociology and anthropology, these deeply interdisciplinary essays explore the interwoven forces of globalism and localism in a variety of cultural settings, with a particular emphasis on the Asia Pacific region. Powerful readings of the new image culture, transnational film genre and the politics of spectacle are offered, as is a critique of globalization as the latest guise of colonization. Articles that unravel the complex links between the global and local in terms of the unfolding narrative of capital are joined by work that illuminates phenomena as diverse as yellow cab interracial sex in Japan, machinic desire in *Robocop* movies and the Pacific Rim city. An interview with Fredric Jameson by Paik Nak Chung on globalization and Pacific Rim responses is also featured, as is a critical afterword by Paul Bov. Positioned at the crossroads of an altered global terrain, this volume, the first of its kind, analyzes the evolving transnational imaginary, the full scope of contemporary cultural production by which national identities of political allegiance and economic regulation are being undone and in which imagined communities are being reshaped at both the global and local levels of

everyday existence      **This Flame Within** Manijeh Moradian,2022-08-29 In *This Flame Within* Manijeh Moradian revises conventional histories of Iranian migration to the United States as a post 1979 phenomenon characterized by the flight of pro Shah Iranians from the Islamic Republic and recounts the experiences of Iranian foreign students who joined a global movement against US imperialism during the 1960s and 1970s Drawing on archival evidence and in depth interviews with members of the Iranian Students Association Moradian traces what she calls revolutionary affects the embodied force of affect generated by experiences of repression and resistance from encounters with empire and dictatorship in Iran to joint organizing with other student activists in the United States Moradian theorizes affects of solidarity that facilitated Iranian student participation in a wide range of antiracist and anticolonial movements and analyzes gendered manifestations of revolutionary affects within the emergence of Third World feminism Arguing for a transnational feminist interpretation of the Iranian Student Association's legacy Moradian demonstrates how the recognition of multiple sources of oppression in the West and in Iran can reorient Iranian diasporic politics today      [Blood Cinema](#) Marsha Kinder,1993-12-06 This is the most complete in depth sophisticated study of Spanish cinema available in any language Marvin D Lugo author of *The Films of Carlos Saura*      [The Routledge Handbook of Persian Literary Translation](#) Pouneh Shabani-Jadidi,Patricia J. Higgins,Michelle Quay,2022-07-08 The *Routledge Handbook of Persian Literary Translation* offers a detailed overview of the field of Persian literature in translation discusses the development of the field gives critical expression to research on Persian literature in translation and brings together cutting edge theoretical and practical research The book is divided into the following three parts I Translation of Classical Persian Literature II Translation of Modern Persian Literature and III Persian Literary Translation in Practice The chapters of the book are authored by internationally renowned scholars in the field and the volume is an essential reference for scholars and their advanced students as well as for those researching in related areas and for independent translators of Persian literature      **Hallyu 2.0** Sangjoon Lee,Abé Markus Nornes,2015-06 The first scholarly volume to investigate the impact of social media and other communication technologies on the global dissemination of the Korean Wave      *Muslims in the United States* Karen Isaksen Leonard,2003-06-19 As the United States wages war on terrorism the country's attention is riveted on the Muslim world as never before While many cursory press accounts dealing with Muslims in the United States have been published since 9 11 few people are aware of the wealth of scholarly research already available on the American Islamic population In *Muslims in the United States* The State of Research Karen Isaksen Leonard mines this rich vein of research to provide a fascinating overview of the history and contemporary situation of American Muslim communities Leonard describes how Islam never a monolithic religion has inevitably been shaped by its experience on American soil American Muslims are a religious minority and arbiters of Islamic cultural values and jurisprudence must operate within the framework of America's secular social and legal codes while coping with the ethnic differences among Muslim groups that have long divided their communities Arab Muslims tend to dominate mosque functions

and teaching Arabic and the Qur'an whereas South Asian Muslims have often focused on the regional and national mobilization of Muslims around religious and political issues. By the end of the 20th century however many Muslim immigrants had become American citizens prompting greater interchange among these groups and bridging some cultural differences. African American Muslims remain the most isolated group, a minority within a minority. Many African American men have converted to Islam while in prison leading to a special concern among African American Muslims for civil and religious rights within the prison system. Leonard highlights the need to expand our knowledge of African American Muslim movements which are often not regarded as legitimate by immigrant Muslims. Leonard explores the construction of contemporary American Muslim identities examining such factors as gender, sexuality, race, class and generational differences within the many smaller national origin and sectarian Muslim communities including secular Muslims, Sufis and fundamentalists. Muslims in the United States provides a thorough account of the impact of September 11th on the Muslim community. Before the terrorist attacks Muslim leaders had been mostly optimistic envisioning a growing role for Muslims in U.S. society. Afterward despite a brave show of unity and support for the nation Muslim organizations became more open in showing their own conflicts and divisions and more vocal in opposing militant Islamic ideologies. By providing a concise summary of significant historical and contemporary research on Muslims in the United States this volume will become an essential resource for both the scholar and the general reader interested in understanding the diverse communities that constitute Muslim America.

**Musical Spaces** James Williams, Samuel Horlor, 2021-11-29 There is growing recognition and understanding of music's fundamentally spatial natures with significances of space found both in the immediacy of musical practices and in connection to broader identities and ideas around music. Whereas previous publications have looked at connections between music and space through singular lenses such as how they are linked to ethnic identities or how musical images of a city are constructed this book sets out to explore intersections between multiple scales and kinds of musical spaces. It complements the investigation of broader power structures and place-based identities by a detailed focus on the moments of music making and musical environments revealing the mutual shaping of these levels. The book overcomes a Eurocentric focus on a typically narrow range of musics especially European and North American classical and popular forms with case studies on a diverse set of genres and global contexts inspiring a range of ethnographic text-based historical and practice-based approaches.

*Ways to Survive, Battles to Win* Halleh Ghorashi, 2003 A former Iranian leftist political activist now an assistant professor of anthropology at Vrije Universiteit Amsterdam the Netherlands explores issues of exile and identity among a group of Iranian women forced to leave Iran during or after the Iranian revolution of 1979 weaving in her own experiences as a political exile. Annotation c 2003 Book News Inc. Portland, OR booknews.com

**Politics of Rightful Killing** Sima Shakhsari, 2020-01-17 In the early 2000s mainstream international news outlets celebrated the growth of Weblogistan the online and real life transnational network of Iranian bloggers and depicted it as a liberatory site that gave



voice to Iranians As Sima Shakhsari argues in *Politics of Rightful Killing* the common assumptions of Weblogistan as a site of civil society consensus and resistance to state oppression belie its deep internal conflicts While Weblogistan was an effective venue for some Iranians to practice democracy it served as a valuable site for the United States to surveil bloggers and express anti Iranian sentiment and policies At the same time bloggers used the network to self police and enforce gender and sexuality norms based on Western liberal values in ways that unwittingly undermined Weblogistan s claims of democratic participation In this way Weblogistan became a site of cybergovernmentality where biopolitical security regimes disciplined and regulated populations Analyzing online and off line ethnography Shakhsari provides an account of digital citizenship that raises questions about the internet s relationship to political engagement militarism and democracy

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