

Making It Work

COLLEGE READING IN CONTEXT



R o b e r t D i Y a n n i

Making It Work College Reading In Context By Diyanni

Robert DiYanni



Making It Work College Reading In Context By DiYanni:

Making It Work Robert DiYanni, 2003-01-27 The second book in Robert DiYanni's new two level reading series Making It Work uses an innovative program of exciting topical essays combined with thematically linked textbook passages to give developmental students the chance to learn and practice the skills of college reading in the context of whole essays

Journal of Developmental Education, 2003 *Critical Reading Across the Curriculum, Volume 2* Anton Borst, Robert DiYanni, 2020-03-17 Provides educators with practical strategies, tools and techniques for teaching critical reading skills to students in the social and natural sciences. Strong critical reading skills are an essential part of any student's academic success. Teaching these vital skills requires educators to develop and implement effective teaching strategies often based on their own critical reading practices. *Critical Reading Across the Curriculum Volume 2 Social and Natural Sciences* provides educators with expert insights, real world methods and proven strategies to build critical reading skills in students across disciplines. Drawing from the experience of seasoned classroom practitioners, this book presents a dozen essays that offer various applications of critical reading best practices in fields such as anthropology, biology, economics, engineering, political science and sociology. Clear jargon-free chapters identify, explain and illustrate best teaching practices for critical reading. Containing numerous practical examples and demonstrations, essays written by experts in their respective fields explain what critical reading requires for their discipline as well as how to teach those skills in the classroom. Every essay includes a host of pedagogical activities, assignments and projects that can be used directly or adapted for diverse teaching applications. This valuable book helps educators develop the skills students need to ask the right questions, consider sources, assess evidence, evaluate arguments and reason critically. Encourage students to practice critical reading skills with engaging exercises and activities. Teach students to establish context and identify contextual connections. Explain how to read for arguments including content-based and conceptual arguments. Adapt and apply teaching strategies to various curricula and disciplines. *Critical Reading Across the Curriculum Volume 2 Social and Natural Sciences* is an ideal resource for educators in a wide range of areas such as college and high school instructors in science and social science disciplines and instructors of graduate education courses.

You Are What You Read Robert DiYanni, 2022-10-25 How you can enrich your life by becoming a more skillful and engaged reader of literature. We are what we read according to Robert DiYanni. Reading may delight us or move us; we may read for instruction or inspiration. But more than this, in reading we discover ourselves. We gain access to the lives of others, explore the limitless possibilities of human existence, develop our understanding of the world around us and find respite from the hectic demands of everyday life. In *You Are What You Read*, DiYanni provides a practical guide that shows how we can increase the benefits and pleasures of literature by becoming more skillful and engaged readers. DiYanni suggests that we attend first to what authors say and the way in which they say it rather than rushing to decide what they mean. He considers the various forms of literature from the essay to the novel, the short story to the poem.

demonstrating rewarding approaches to each in sample readings of classic works Through a series of illuminating oppositions he explores the paradoxical pleasures of reading solitary versus social reading submitting to or resisting the author reading inwardly or outwardly and more DiYanni closes with nine recommended reading practices thoughts on the different experiences of print and digital reading and advice on what to read and why Written in a clear inviting and natural style *You Are What You Read* is an essential guide for all who want to enrich their reading and their life *Critical Reading Across the Curriculum, Volume 1* Robert DiYanni, Anton Borst, 2017-05-01 Powerful strategies tools and techniques for educators teaching students critical reading skills in the humanities Every educator understands the importance of teaching students how to read critically Even the best teachers however find it challenging to translate their own learned critical reading practices into explicit strategies for their students *Critical Reading Across the Curriculum Humanities Volume 1* presents exceptional insight into what educators require to facilitate critical and creative thinking skills Written by scholar educators from across the humanities each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities These include ways to help students focus actively re read and reflect to re think and re consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue debate and engaged conversation In addition teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills These can easily be adapted for and applied across many disciplines and course curricula in the humanities The lifelong benefits of strong critical reading skills are undeniable Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them They advance academically and are prepared for college success This book arms educators librarians high school teachers university lecturers and beyond with the tools to teach a most paramount lesson *The Craft of College Teaching* Robert DiYanni, Anton Borst, 2020-03-03 The essential how to guide to successful college teaching and learning The college classroom is a place where students have the opportunity to be transformed and inspired through learning but teachers need to understand how students actually learn Robert DiYanni and Anton Borst provide an accessible hands on guide to the craft of college teaching giving instructors the practical tools they need to help students achieve not only academic success but also meaningful learning to last a lifetime *The Craft of College Teaching* explains what to teach emphasizing concepts and their relationships not just isolated facts as well as how to teach using active learning strategies that engage students through problems case studies and scenarios and practice reinforced by constructive feedback The book tells how to motivate students run productive discussions create engaging lectures use technology effectively and much more Interludes between chapters illustrate common challenges including what to do on the first and last days of class and how to deal with student

embarrassment manage group work and mentor students effectively There are also plenty of questions and activities at the end of each chapter Blending the latest research with practical techniques that really work this easy to use guide draws on DiYanni and Borst's experience as professors faculty consultants and workshop leaders Proven in the classroom and the workshop arena *The Craft of College Teaching* is an essential resource for new instructors and seasoned pros alike **How to Succeed in College** Robert DiYanni,1997 *How to Succeed in College* provides students with clear cut discussions of what they need to know to get the most from their college education Stressing academic concerns this book helps students think for themselves and critically evaluate what they learn in their college courses back cover *American Book Publishing Record* ,2000 **Beyond CLIL** Do Coyle,Oliver Meyer,2021-07-15 If education is to prepare learners for lifelong learning there needs to be a shift towards deeper learning a focus on transferable knowledge and problem solving skills alongside the development of a positive or growth mindset In this book a follow up to CLIL the authors review new developments in the understanding of the interface between language and learning and propose an original new pluriliteracies approach which refines and develops current thinking in CLIL It aims to facilitate deeper learning through an explicit focus on disciplinary literacies guiding learners towards textual fluency encouraging successful communication across cultures and providing a key stepping stone towards becoming responsible global citizens It both provides strong theoretical grounding and shows how to put that understanding into practise Engaging and practical this book will be invaluable to both academics and education practitioners and will enable conventional classrooms to be transformed into deeper learning ecologies **The Art of Reading** Eric Gould,1990 This book aims to involve students directly and immediately in the process of intellectual inquiry Pref **Literature** Robert DiYanni,2001-07 This anthology offers a lively introduction to the study of fiction poetry and drama and is appropriate for introduction to literature courses as well as literature based composition courses Known for its clear presentation of the formal elements of literary analysis DiYanni's *Literature* effectively balances classical modern and contemporary works across the three major genres blending well known writers with a diverse gathering of newer international figures This literary breadth is supplemented by extensive coverage of writing about literature making DiYanni an excellent resource for literature instructors who want a full featured anthology **Fifty Great Essays** Robert DiYanni,2004-06 **KEY FEATURE** *Fifty Great Essays* offers an outstanding collection of classic and contemporary writing as part of Longman's distinguished Penguin Academic Series sharing the low cost high quality goals of the widely admired Penguin Classics series A wide range of essays at an affordable price *Fifty Great Essays* offers readers an excellent introduction into the world of great essay writing Selections range from classic essays such as E B White's *Beauty* and Frederick Douglass' *Learning to Read and Write* to contemporary essays such as Mary Wollstonecraft's *A Vindication of the Rights of Women* and Nancy Mairs' *On Being a Cripple* General readers **Drama** Robert DiYanni,2000 This anthology features a presentation of the elements of drama along with a three part pedagogy *Drama* also includes coverage of writing

about drama **Not Born Digital** Daniel Morris,2016-07-14 Not Born Digital addresses from multiple perspectives ethical historical psychological conceptual aesthetic the vexing problems and sublime potential of disseminating lyrics the ancient form of transmission and preservation of the human voice in an environment in which e poetry and digitalized poetics pose a crisis understood as opportunity and threat to traditional page poetry The premise of Not Born Digital is that the innovative contemporary poets studied in this book engage obscure and discarded but nonetheless historically resonant materials to unsettle what Charles Bernstein a leading innovative contemporary U S poet and critic of official verse culture refers to as frame lock and tone jam While other scholars have begun to analyze poetry that appears in new media contexts Not Born Digital concerns the ambivalent ways page poets rather than electronica based poets have grappled with screen memory that is electronic and new media sources through the re purposing of found materials *Fiction* Robert DiYanni,1999-09 Designed for Introduction to Fiction courses this work features coverage of writing about fiction with two student papers

Putting It Together Robert DiYanni,2002-02 Simple straightforward and respectful Putting It Together gives students the chance to successfully learn and practice the fundamental skills of college reading in the context of exciting whole essays and a wide range of textbook readings **Leading Through an Equity Lens** Kim Wallace,2023-05-23 Learn how to transform your organizational culture and improve student outcomes by executing initiatives through an equity lens Author Kim Wallace offers leaders a practical course of action to amplify opportunities and diminish systemic barriers for historically marginalized students The ten stage process introduced in Wallace s book Leading the Launch helps educators successfully integrate equity centered implementations in their schools and districts This book will help educational leaders and administrators Seamlessly implement new equity centered initiatives in their own organization Improve academic social emotional and developmental outcomes for historically marginalized student groups Address and eliminate unproductive or harmful practices that impede transformational change Learn approaches and gain tools for engaging teachers students parents and other stakeholders in implementation adoptions Cultivate school and district cultures that prioritize belonging and inclusion Utilize research scenarios action items and reproducible handouts to develop and implement organizational strategies that equitably support diverse groups of students and families Contents Introduction Chapter 1 Barriers to Equity Chapter 2 Initial Stages Chapter 3 Trial Stages Chapter 4 Decision Stage Chapter 5 Execution Stages Chapter 6 Making Space Epilogue **Curriculum Review** ,1985 *Subject Guide to Books in Print* ,1997 *Subject Guide to Children's Books in Print 1997* Bowker Editorial Staff,R R Bowker Publishing,1996-09

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