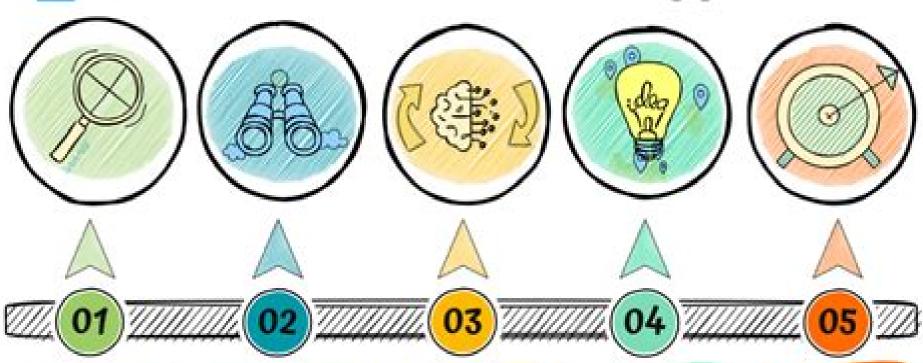
# architectural decision-making process



## Identify the Need

ANALYZE REQUIREMENTS. BUSINESS GOALS, AND TECHNICAL CONSTRAINTS TO DE THE PROJECT'S PRIMARY OBJECTIVES AND LIPSTATIONS.

## Frame the Problem

DE THE PROBLEMS SCOPE AND INFACTS, INVOLVING AL RELEVANT STAXEHOLDERS FOR A SHARED UNDERSTANDING

## Explore and Evaluate Options

INVESTIGATE VARIOUS ARCHITECTURAL PATTERNS AND TECHNOLOGIES. ASSESSING THEH AGAINST KEY CRITERIA AND POTENTIAL TRADE-OFS.

## Communicate Decision

Street the next-fit SOLUTION, DOCUMENT ITS CONTRIBUCATE EFFECTIVELY

## Implement and Review

EXECUTE THE CHOSEN SOLUTION AND CONTINUOUSLY HONITOR AND ADJUST IT TO HEET. **EVOLVING BUSINESS AND** TECHNOLOGICAL NEEDS.

## **Making Architecture**

Jason Alread, Thomas Leslie, Rob Whitehead

#### **Making Architecture:**

Making Architecture Harold M. Williams, Ada Louise Huxtable, Stephen D. Rountree, Richard Meier, 1997-12-11 This volume completes the documentation of the planning design and construction of the Getty Center begun in The Getty Center 1991 Designed by Richard Meier and Partners the Getty Center sits atop a stunning 110 acre hilltop in west Los Angeles and is the new home for the Museum the five Institutes and the Grant Program that make up the J Paul Getty Trust The book includes a series of essays that underscore the challenges faced by architect contractor and owner working collaboratively A chronology identifies the key dates and events in the design and construction process Extensively illustrated with photographs by several accomplished photographers site drawings from Richard Meier and Partners and Robert Irwin s drawings of the Central Gardens the book presents readers with an insider s view of the making of the Getty Center

Making Architecture Alison King, Eddie Jones, 2019-11 Making Architecture Through Being Human Philip D. Plowright, 2019-11-26 Architecture can seem complicated mysterious or even ill defined especially to a student being introduced to architectural ideas for the first time One way to approach architecture is simply as the design of human environments When we consider architecture in this way there is a good place to start ourselves Our engagement in our environment has shaped the way we think which we in turn use to then shape that environment It is from this foundation that we produce meaning make sense of our surroundings structure relationships and even frame more complex and abstract ideas This is the start of architectural design Making Architecture Through Being Human is a reference book that presents 51 concepts notions ideas and actions that are fundamental to human thinking and how we interpret the environment around us The book focuses on the application of these ideas by architectural designers to produce meaningful spaces that make sense to people Each idea is isolated for clarity in the manner of a dictionary with short and concise definitions examples and illustrations They are organized in five sections of increasing complexity or changing focus While many of the entries might be familiar to the reader they are presented here as instances of a larger system of human thinking rather than simply graphic or formal principles The cognitive approach to these design ideas allows a designer to understand the greater context and application when aligned with their own purpose or intentions The Making of Mexican Modernist Architecture Celia Esther Arredondo Zambrano, 2023-05-03 This book presents the making of Mexican Modernist architecture through five power structures academic social status economic political gender and postcolonial and by interviews and analysis of 13 key Mexican architects These include Luis Barrag n Jos Villagr n Garc a Juan O Gorman Pedro Ram rez V zquez Agust n Hern ndez Abraham Zabludovsky Carlos Mijares Ricardo Legorreta Juan Jos D az Infante Enrique Norten Alberto Kalach Javier Sordo Madaleno and Clara de Buen Although the five power structures framed what was built the testimony of these Mexican architects helps us to recognize and discover subtleties and nuances Their views thereby shed light on what contributed to making Mexican Modernist architecture so distinctive globally Even if these architects

were not always aware of the power structures their projects nonetheless supported discrimination marginalization and subjugation In that sense the book also reveals the extent to which these power structures are still present today The Making of Mexican Modernist Architecture's uniqueness lies in uncovering the remarkable buildings that arose amid the five power structures while at the same time questioning their validity It also voices the urgent need today for a new kind of architecture outside these boundaries The book is essential reading for anyone studying Mexican and Latin American Software Architecture Bedir Tekinerdogan, Uwe Zdun, Ali Babar, 2016-11-14 This book constitutes the proceedings of the 10th European Conference on Software Architecture ECSA 2016 held in Copenhagen Denmark in November December 2016 The 13 full papers presented together with 12 short papers were carefully reviewed and selected from 84 submissions They are organized in topical sections on full research and experience papers short papers for addressing emerging research and education and training papers The Politics of Making Mark Swenarton, Igea Troiani, Helena Webster, 2013-04-15 A unique collection of contemporary writings this book explores the politics involved in the making and experiencing of architecture and cities from a cross cultural and global perspective Taking a broad view of the word politics the essays address a range of questions including What is the relationship between politics and the making of space What role has theory played in reinforcing or resisting political power What are the political difficulties associated with working relationships Do the products of our making construct our identity or liberate us A timely volume focusing on an interdisciplinary debate on the politics of making this is valuable reading for all students professionals and academics interested or working in architectural theory Making Dystopia James Stevens Curl, 2018-08-23 In Making Dystopia distinguished architectural historian James Stevens Curl tells the story of the advent of architectural Modernism in the aftermath of the First World War its protagonists and its astonishing almost global acceptance after 1945 He argues forcefully that the triumph of architectural Modernism in the second half of the twentieth century led to massive destruction the creation of alien urban landscapes and a huge waste of resources Moreover the coming of Modernism was not an inevitable seamless evolution as many have insisted but a massive unparalled disruption that demanded a clean slate and the elimination of all ornament decoration and choice Tracing the effects of the Modernist revolution in architecture to the present Stevens Curl argues that with each passing year so called iconic architecture by supposed star architects has become more and more bizarre unsettling and expensive ignoring established contexts and proving to be stratospherically remote from the aspirations and needs of humanity In the elite world of contemporary architecture form increasingly follows finance and in a society in which the haves have more and more and the have nots are ever more marginalized he warns that contemporary architecture continues to stack up huge potential problems for the future as housing costs spiral out of control resources are squandered on architectural bling and society fractures. This courageous passionate deeply researched and profoundly argued book should be read by everyone concerned with what is around us Its combative critique of the entire

Software Architecture Antónia Lopes, Rogério de Lemos, 2017-08-24 This book constitutes the proceedings of the 11th European Conference on Software Architecture ECSA 2017 held in Canterbury UK in September 2017 The 9 full papers presented together with 12 short papers and one keynote talk were carefully reviewed and selected from 54 submissions They are organized in topical sections on Software Architecture Analysis and Verification Software Architecture Evolution Automatic Generation Architectural Decisions Software Architecture Practice Mathematical Thinking and Properties in Architecture Ju Hyun Lee, Michael J. Dawes, Michael J. Ostwald, 2025-06-30 This monograph explores the profound connections between architecture and mathematics through the works of Andrea Palladio Le Corbusier and Peter Eisenman Combining historical insights with computational analyses it examines the social spatial and aesthetic properties of twenty six iconic designs Advanced methods such as Space Syntax isovists fractal analysis image segmentation and semantic linguistic analysis reveal the mathematical principles underlying architectural thinking and properties Richly illustrated with over 100 visuals this volume is an essential resource for senior undergraduates postgraduates practicing architects and historians seeking a deeper understanding of mathematical thinking in architectural design and analysis Software **Architecture** Muhammad Ali Babar, Ian Gorton, 2010-08-27 Welcome to the European Conference on Software Architecture ECSA which is the premier European software engineering conference ECSA provides researchers and practitioners with a platform to present and discuss the most recent innovative and significant findings and experiences in the field of software architecture research and practice The fourth edition of ECSA was built upon a history of a successful series of European workshops on software architecture held from 2004 through 2006 and a series of European software architecture

conferences from 2007 through 2009 The last ECSA was merged with the 8th Working IEEE IFIP Conference on Software Architecture WICSA Apart from the traditional technical program consisting of keynote talks a main search track and a poster session the scope of the ECSA 2010 was broadened to incorporate other tracks such as an industry track doctoral symposium track and a tool demonstration track In addition we also offered several workshops and tutorials on diverse topics related to software architecture We received more than 100 submissions in the three main categories full research and experience papers emerging research papers and research challenges papers The conference attracted papers co authored by researchers practitioners and academics from 30 countries Algeria Australia Austria Belgium Brazil Canada Chile China Colombia Czech Republic Denmark Finland France Germany Hong Kong I land India Ireland Israel Italy The Netherlands Poland Portugal Romania Spain Sweden Switzerland Tunisia United Kingdom United States Design-Tech: Building Science for Architects Jason Alread, Thomas Leslie, Rob Whitehead, 2025-03-19 The third edition of Design Tech provides an indispensable holistic resource for integrating building technologies into critically designed performance based architectural projects The book's format follows the developmental stages of a typical architectural project it provides a step by step process for addressing and integrating building sciences from first principles of human comfort materials structures and environmental systems to advanced construction systems and measures of building performance Short chapters incorporate easy to understand information with hundreds of useful illustrations tables and references that explain the why as well as the how of building science The content focuses on what designers need to know in the studio to create sustainably designed integrated buildings and it prepares them for future discussions with engineers contractors and consultants The updated format builds a coherent framework for integrated project design studio development necessary for all contemporary accredited schools of architecture Chapters build upon critical project information from schematics toward technical integration New chapters emphasize performance based design strategies including sustainable design values critical schematic planning enhanced building envelope design strategies and advanced performance systems Enhanced visualization of schematic design strategies helps explain sustainable design standards code compliance and structural schematics and throughout the third edition focuses on contemporary issues such as embodied carbon heavy timber construction life cycle costs and long term performance This will be a must read for all architecture students looking for an accessible guide to Reading Architecture and Culture Adam Sharr, 2012-11-12 Architecture displays the values involved in building science its inhabitation construction procurement and design It traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked In this way buildings their details and the documents used to make them can be read closely for cultural insights Introducing the idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach The chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to

appreciate the contexts in which they work and indicate ways to think more astutely about design The readings collected in this innovative and accessible book address buildings specifications and photographs They range in time from the fifteenth century examining the only surviving drawing made by Leon Battista Alberti to the recent past projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008 They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas Taken together these essays demonstrate important research methods which yield powerful insights for designers critics and historians and lessons for students Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2003 <u>Library of Congress Subject Headings</u> Library of Congress, Library of Congress. Office for Subject Cataloging Policy, 2006 Gender Space Architecture Jane Rendell, Barbara Penner, Jain Borden, 2000 Covering the intersecting subjects of gender space and architecture this text guides readers through theoretical and multi disciplinary texts to considerations of gender in relation to particular architectural sites projects and ideas Building Black Elliot C. Mason, 2022 Building Black Towards Antiracist Architecture brings together the forefronts of Black Studies and architectural theory Only recently architecture and urban planning have started to confront their constitution of race as a social referent and their part in the establishment of racist logics This confrontation usually results in projects that respond to their surroundings that merge into a changing and multicultural city Building Black however proposes the construction of a Black radical position building islands of resistance against the expanding sea of imperial architecture In Building Black Mason reads the racial meaning of current construction projects in England through the histories of race and architecture Closely reading Immanuel Kant's formulation of the Subject as the creator of space and the development of whiteness in Modernist architecture Mason finds that Blackness is an ongoing antecedent island that can never quite be subsumed in the racializing project of modernity Pushing this further he positions antiracist architecture on a self enclosed island de linked from the city preserving a sociality that cannot be incorporated into liberal universality Alongside sustained critiques of architectural theory and Western philosophy and close engagements with Black Studies and Indigenous thinking Mason offer a critique of the writing subject as a collaborator in the racialization of urban cartography In response Mason turns inwards in this book opening the impossibility of the writer s position in architecture and philosophy and setting up an alternative mode of self critical architectural writing Elliot C Mason is a PhD candidate in Black studies and poetry at Uppsala University in Sweden His essays and poetry have been widely published including in the Journal of Italian Philosophy Tribune 3 AM Magma and SPAM He has written three plays and translated contemporary poetry between English and Spanish alongside his work on many exhibitions talks and performances with his group Penny Drops Collective He is the author of The Instagram Archipelago Race Gender and the Lives of Dead Fish Zer0 Books 2022 and two collections of poetry City Embers Death of Workers Whilst Building Skyscrapers Press 2021 and Materials for Building a City Marble Books 2021 A section of Building

Black was shortlisted for the Fitzcarraldo Essay Prize 2020 A full list of publications and a selection of work is available on his website pennydropscollective org Having lived in London for over ten years in 2021 Mason moved with his partner Eugenia Lapteva to Stockholm Companion to Contemporary Architectural Thought Ben Farmer, Dr Hentie J Louw, Hentie Louw, Adrian Napper, 2003-09-02 Architecture has attracted increasing worldwide attention in recent years not only because of its cultural significance but also because of concern over the performance and resource implications of buildings 101 in depth articles by international scholars and practitioners bring the subject into focus by examining issues from various viewpoints Please contact your representative for a leaflet detailing full contents and contributors It also includes sample pages and several illustrations from the book Think Like an Architect Hal Box, 2010-01-01 An award winning architect and educator demystifies the process of making architecture and explains why good architectural design matters The design of cities and buildings affects the quality of our lives Making the built environments in which we live work and play useful safe comfortable efficient and as beautiful as possible is a universal quest What many don t realize is that professional architects design only about five percent of the built environment While much of what non architects build is beautiful and useful the ugliness and inconveniences that blight many urban areas demonstrate that an understanding of good architectural design is vital for creating livable buildings and public spaces To help promote this understanding among non architects and those considering architecture as a profession award winning architect and professor Hal Box explains the process from concept to completed building using real life examples to illustrate the principles involved To cause what we build to become architecture we have three choices hire an architect become an architect or learn to think like an architect In this book organized as a series of letters to students and friends Box covers what architecture should be and do how to look at and appreciate good buildings how to understand the design process work with an architect or become an architect an overview of architectural history with lists of books to read and buildings to see practical guidance about what goes into constructing a building an architect's typical training and career path how architecture relates to the city where the art of architecture is headed why good architecture matters The Crisis of the African-American Architect Melvin L. Mitchell, 2003 another missing piece of our rich history and profound contribution to western civilization For history buffs please put this book on your must read list George C Fraser Author of Race For Success and Success Runs In Our Race Mitchell believes that the entire future of blacks in the field of architecture is in jeopardy He then discusses the impact of the Harlem Renaissance on black architecture and the subsequent emergence of Howard University as the center of the black architectural universe The Journal of Blacks in Higher Education seminal Architecture Magazine In this long overdue book aimed at Black America and her allies Melvin Mitchell poses the question why haven t black architects developed a Black Architecture that complements modernist black culture that is rooted in world class blues jazz hip hop music and other black aesthetic forms His provocative thesis inspired by Harold Cruse's landmark book The Crisis of the Negro Intellectual exposes

the roots of an eighty year old estrangement between black architects and Black America Along the way he provides interesting details about the politics of downtown development in the Marion Barry era of Washington DC Mitchell calls for a bold and inclusive New Black Urbanism He sees the radical reform and re missioning of the handful of accredited HBCU based architecture schools as a critical tool in refashioning a rapprochement between black architects and Black America

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