

# The Making of Mexican Modernist Architecture

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# Making Of A Modernist

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## **Making Of A Modernist:**

**Making Modern Paris** Christopher Curtis Mead, 2012 Investigates how architecture technology politics and urban planning came together in French architect Victor Baltard's creation of the Central Markets of Paris Presents a case study of the historical process that produced modern Paris between 1840 and 1870

**Making Modern Spain** Azariah Alfante, 2023-11-10 In this elegantly written study Alfante explores the work of select nineteenth century writers intellectuals journalists politicians and clergy who responded to cultural and spiritual shifts caused by the movement toward secularization in Spain Focusing on the social experience this book probes the tensions between traditionalism and liberalism that influenced public opinion of the clergy sacred buildings and religious orders The writings of Cecilia B hl de Faber Fern n Caballero Gustavo Adolfo B cquer Benito P rez Gald s and Jos Mar a de Pereda addressed conflicts between modernizing forces and the Catholic Church about the place of religion and its signifiers in Spanish society Foregrounding expropriation government confiscation of civil and ecclesiastical property and exclaustation the expulsion of religious communities and drawing on archival research the history of disentanglement cultural theory memory studies and sociology Alfante demonstrates how Spain's liberalizing movement profoundly influenced class mobility and faith among the populace

**Making Modern Muslims** Robert W. Hefner, 2008-10-01 When students from a Muslim boarding school were convicted for the 2002 terrorist bombings in Bali Islamic schools in Southeast Asia became the focus of intense international scrutiny Some analysts have warned that these schools are being turned into platforms for violent jihadism Making Modern Muslims is the first book to look comparatively at Islamic education and politics in Southeast Asia Based on a two year research project by leading scholars of Southeast Asian Islam the book examines Islamic schooling in Malaysia Indonesia Thailand Cambodia and the southern Philippines The studies demonstrate that the great majority of schools have nothing to do with violence but are undergoing changes that have far reaching implications for democracy gender relations pluralism and citizenship Making Modern Muslims offers an important reassessment of Muslim culture and politics in Southeast Asia and provides insights into the changing nature of state society relations from the late colonial period to the present It allows us to better appreciate the astonishing dynamism of Islamization in Southeast Asia and the struggle for Muslim hearts and minds taking place today Timely and readable this volume will be of great interest to teachers and specialists of Islam and Southeast Asia as well as the general reader seeking to understand the great transformations at work in the Muslim world Contributors Esmael A Abdula Bj rn Atle Blengsl Joseph Chinyong Liow Robert W Hefner Richard G Kraince Thomas M McKenna

**Making Modern Lives** Julie McLeod, Lyn Yates, 2006-05-18 Examines the effects of schooling on young people's values choices and identities

*Making modern mothers* Rachel Thomson, Mary Jane Kehily, Lucy Hadfield, Sue Sharpe, 2011-06-22 What does motherhood mean today Drawing on interviews with new mothers and intergenerational chains of women in the same family this exciting and timely book documents the transition to motherhood over generations and time Exploring amongst other

things the trend to later motherhood and the experience of teenage pregnancy a compelling picture emerges Becoming a mother is not only a profound moment of identity change but also a site of socio economic difference that shapes women s lives *Making Modern Mothers* Heather Paxson,2004-02-12 Publisher Description **The Long Partition and the Making of Modern South Asia** Vazira Fazila-Yacoobali Zamindar,2010 Asian history **The Bible in the Making in the Light of Modern Research** John Paterson Smyth,1914 *Commonsense Constructivism, Or, The Making of World Affairs* Ralph Pettman,2000 Introduces the constructivist approach to understanding world affairs The author shows how narrow the standard approaches are and how much we miss as a consequence His conceptual framework for state making self making and mind making seeks to put notions such as globalization in a new light *In Search of Russian Modernism* Leonid Livak,2018-11-30 A critical reexamination of Russian modernist cultural historiography Winner of the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures by the Modern Language Association The writing and teaching of Russian literary and cultural history have changed little since the 1980s In Search of Russian Modernism challenges the basic premises of Russian modernist studies removing the aura of certainty surrounding the analytical tools at our disposal and suggesting audacious alternatives to the conventional ways of thinking and speaking about Russian and transnational modernism Drawing on methodological breakthroughs in Anglo American new modernist studies Leonid Livak explores Russian and transnational modernism as a story of a self identified and self conscious interpretive community that bestows a range of meanings on human experience Livak s approach opens modernist studies to integrative and interdisciplinary analysis including the extension of scholarly inquiry beyond traditional artistic media in order to account for modernism s socioeconomic and institutional history Writing with a student audience in mind Livak presents Russian modernism as a minority culture coexisting with other cultural formations while addressing thorny issues that regularly come up when discussing modernist artifacts Aiming to open an overdue debate about the academic fields of Russian and transnational modernist studies this book is also intended for an audience of scholars in comparative literary and cultural studies specialists in Russian and transnational modernism and researchers engaged with European cultural historiography *Making Dystopia* James Stevens Curl,2018-08-23 In *Making Dystopia* distinguished architectural historian James Stevens Curl tells the story of the advent of architectural Modernism in the aftermath of the First World War its protagonists and its astonishing almost global acceptance after 1945 He argues forcefully that the triumph of architectural Modernism in the second half of the twentieth century led to massive destruction the creation of alien urban landscapes and a huge waste of resources Moreover the coming of Modernism was not an inevitable seamless evolution as many have insisted but a massive unparalleled disruption that demanded a clean slate and the elimination of all ornament decoration and choice Tracing the effects of the Modernist revolution in architecture to the present Stevens Curl argues that with each passing year so called iconic architecture by supposed star architects has become more and more bizarre unsettling and expensive ignoring

established contexts and proving to be stratospherically remote from the aspirations and needs of humanity In the elite world of contemporary architecture form increasingly follows finance and in a society in which the haves have more and more and the have nots are ever more marginalized he warns that contemporary architecture continues to stack up huge potential problems for the future as housing costs spiral out of control resources are squandered on architectural bling and society fractures This courageous passionate deeply researched and profoundly argued book should be read by everyone concerned with what is around us Its combative critique of the entire Modernist architectural project and its apologists will be highly controversial to many But it contains salutary warnings that we ignore at our peril And it asks awkward questions to which answers are long overdue

A Handbook of Modernism Studies Jean-Michel Rabaté, 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa

Poetic Modernism in the Culture of Mass Print Bartholomew Brinkman, 2016-12-15 How scrapbooking book collecting and other ways of handling print media informed modernist poetry In Poetic Modernism in the Culture of Mass Print Bartholomew Brinkman argues that an emerging mass print culture conditioned the production reception and institutionalization of poetic modernism from the latter part of the nineteenth century through the middle of the twentieth century with lasting implications for the poetry and media landscape Drawing upon extensive archival research in the United States and Britain Brinkman demonstrates that a variety of print collecting practices including the anthology the periodical the collage poem volumes of selected and collected poems and the modern poetry archive helped structure key formal and institutional sites of poetic modernism Brinkman focuses on the generative role of book collecting practices and the negotiation of print ephemera in scrapbooks He also traces the evolution of the modern poetry archive as a particular case of the mid twentieth century rise of literary archives and identifies parallels between the beginning of mass print culture at the end of the nineteenth century and the growth of digital culture today Advocating for a transatlantic modernism that stretches roughly from 1880 to 1960 one that incorporates both popular and canonical poets Brinkman successfully extends the geographical historical and vertical dimensions of modernist studies Poetic Modernism in the Culture of Mass Print will appeal not only to scholars and students of literary modernism modern periodical studies book history print culture media studies history art history and museum studies but also to librarians archivists museum curators and information science professionals

**Reading Modernism with Machines** Shawna Ross, James O'Sullivan, 2016-11-30 This book uses the

discipline specific computational methods of the digital humanities to explore a constellation of rigorous case studies of modernist literature From data mining and visualization to mapping and tool building and beyond the digital humanities offer new ways for scholars to questions of literature and culture With the publication of a variety of volumes that define and debate the digital humanities we now have the opportunity to focus attention on specific periods and movements in literary history Each of the case studies in this book emphasizes literary interpretation and engages with histories of textuality and new media rather than dwelling on technical minutiae Reading *Modernism with Machines* thereby intervenes critically in ongoing debates within modernist studies while also exploring exciting new directions for the digital humanities ultimately reflecting on the conjunctions and disjunctions between the technological cultures of the modernist era and our own digital present

**MAKING MODERNISM.** Michael C. Fitzgerald,1995      **Modernism in the Green** Julia E. Daniel,Margaret Konkol,2020-04-15 *Modernism in the Green* traces a trans Atlantic modernist fascination with the creation use and representation of the modern green From the verdant public commons in the heart of cities to the lookout points on mountains in national parks planned green spaces serve as felicitous stages for the performance of modernism In its focus on designed and public green zones *Modernism in the Green* offers a new perspective on modernism s overlapping investments in the arts politics urbanism race class gender and the nature culture divide This collection of essays is the first to explore the prominent and diverse ways greens materialize in modern literature and culture along with the manner in which modernists represented them This volume presents the idea of the green as a point of exploration as our contributors analyze social organic spaces ranging from public parks to roadways and refuse piles Like the term green one that evokes both more than human natural zones and crafted public meeting places these chapters uncover the social and spatial intersection of nature and culture in the very architecture of parks gardens buildings highways and dumps This book argues that such greens facilitate modernists exploration of how nature can manifest in an era of increasing urbanization and mechanization and what identities and communities the green now enables or prevents

**Modern Interiors in Colour** ,1929  
*Modernism and the Marketplace* Alissa G. Karl,2013-01-11 Though the relationship of modernist writers and artists to mass marketplaces and popular cultural forms is often understood as one of ambivalence if not antagonism *Modernism and the Marketplace* redirects this established line of inquiry considering the practical and conceptual interfaces between literary practice and dominant economic institutions and ideas

**Modernism and the Post-Colonial** Peter Childs,2007-06-09 This book considers the shifts in aesthetic representation over the period 1885 1930 that coincide both with the rise of literary Modernism and imperialism s high point If it is no coincidence that the rise of the novel accompanied the expansion of empire in the eighteenth century then the historical conditions of fiction as the empire waned are equally pertinent Peter Childs argues that modernist literary writing should be read in terms of its response and relationship to events overseas and that it should be seen as moving towards an emergent post colonialism instead of struggling with a residual colonial past

Beginning by offering an analysis of the generational and gender conflict that spans art and empire in the period Childs moves on to examine modernism's expression of a crisis of belief in relation to subjectivity space and time Finally he investigates the war as a turning point in both colonial relations and aesthetic experimentation Each of the core chapters focuses on one key writer and discuss a range of others including Conrad Lawrence Kipling Eliot Woolf Joyce Conan Doyle and Haggard     **Boston Modern** Judith Arlene Bookbinder,2005 A fresh incisive study of the expressionist approach to modern art in Boston

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