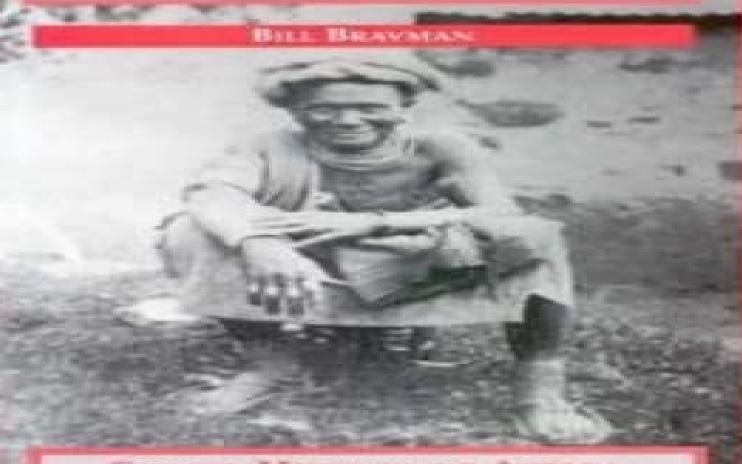
MAKING ETHNIC WAYS

Communities and Their Transformations in Taita, Kenya, 1800–1950



SOCIAL HISTORY OF AFRICA

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Making Ethnic Ways

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Making Ethnic Ways Bill Brayman, 1998 Based on extensive archival research and substantial fieldwork in Kenya Braveman's book is an important addition to scholarship on East African history Constructing Race and Ethnicity in America Dyora Yanow, 2015-02-18 What do we mean in the U S today when we use the terms race and ethnicity What do we mean and what do we understand when we use the five standard race ethnic categories White Black Asian Native American and Hispanic Most federal and state data collection agencies use these terms without explicit attention and thereby create categories of American ethnicity for political purposes Davora Yanow argues that race and ethnicity are socially constructed concepts not objective scientifically grounded variables and do not accurately represent the real world She joins the growing critique of the unreflective use of race and ethnicity in American policymaking through an exploration of how these terms are used in everyday practices Her book is filled with current examples and analyses from a wealth of social institutions health care education criminal justice and government at all levels The questions she raises for society and public policy are endless Yanow maintains that these issues must be addressed explicitly publicly and nationally if we are to make our policy and administrative institutions operate more effectively **Politics of the Womb** Lynn Thomas, 2003-08-20 In more than a metaphorical sense the womb has proven to be an important site of political struggle in and about Africa By examining the political significance and complex ramifications of reproductive controversies in twentieth century Kenya this book explores why and how control of female initiation abortion childbirth and premarital pregnancy have been crucial to the exercise of colonial and postcolonial power This innovative book enriches the study of gender reproduction sexuality and African history by revealing how reproductive controversies challenged long standing social hierarchies and contributed to the construction of new ones that continue to influence the fraught politics of abortion birth control female genital cutting and HIV AIDS in Power, Culture and Modernity in Nigeria Oluwatoyin Oduntan, 2018-05-23 In this book Oluwatoyin Oduntan offers Africa a critical intervention in the scholarly fields of Nigerian and West African history as well as towards understanding the intellectual ideas by which modern African society was formed and how it functions The book traces the shifting dynamics between various segments of the African elite by critically analyzing existing historical accounts traditions and archival documents First it explores the lost world of native intellectual thoughts as the perspective through which Africans experienced the colonial encounter It thereby makes Africans central to contemporary debates about the meanings and legitimacy of colonial empires and about the African cultural experience It shows that the resettlement of liberated and Westernized Africans in Abeokuta and after them European missionaries merchants and colonial agents from the 1840s did not dismantle preexisting power structures and social relations Rather educated Africans and Europeans entered into and added their voices to ongoing processes of defining culture and power By rendering a continuing narrative of change and adaptation which connects the pre colonial to the post colonial Power Culture and Modernity in Nigeria leads Africanist

scholarship in new directions to rethink colonial impact and uncover the total creative sites of changes by which African **Please, Take Photographs** Sindiwe Magona, 2009 Sindiwe Magona s poems conspire with her societies were formed Even years after being written they still seem warm from her lips and it is this residue of her telling them that draws you into their confidence From the languid innocence of the poems about her village to her shattering images of Africa at war Magona leads you headlong into her fireside circle where archetypes flicker like shadows on a face that has seen and been Please Take Photographs is defiant and tender horrific and homely at once irreverent outspoken and beautiful Christianity in the Mission Michelle Liebst, 2021 Important and broadening study of the way Africans engaged with missions not as beneficiaries of humanitarian philanthropy but as workers The important role missions played as places of work has been underexplored yet missionaries were some of the earliest Europeans who tried to control African labour African mission workers roles were not just religious and educational as they were actively involved not always voluntarily in building and domestic work Focusing on the Anglican Universities Mission to Central Africa UMCA in Tanganyika and Zanzibar in the late 19th and early 20th centuries Michelle Liebst shows how missionaries both supported and undermined the livelihood trajectories of Africans Revealing the changing nature of relations over time between missionaries who referred to themselves as workers and the African mission workers including teachers and priests whom missionaries referred to as helpers reflected broader political transformations and this innovative study of missions role in society adds a critical dimension to our understanding of their function and socio economic impact and the history of Christianity in Africa

Slavery and Emancipation in Islamic East Africa Elisabeth McMahon, 2013-04-30 This book demonstrates the links between emancipation and the redefinition of honour among all classes of people on the island of Pemba **Politics of Social Change in Ghana** B. Talton, 2010-01-04 With Ghana's colonial and postcolonial politics as a backdrop this book explores the ways in which historically marginalized communities have defined and redefined themselves to protect their interests and compete politically and economically with neighbouring ethnic groups Working the Navajo Way Colleen M. O'Neill, 2005 O Neill chronicles a history of Navajo labor that illuminates how cultural practices and values influenced what it meant to work for wages or to produce commodities for the marketplace Through accounts of Navajo coal miners weavers and those who left the reservation in search of wage work she explores the tension between making a living the Navajo way and working elsewhere BOOK JACKET Religious Inventions William Arnal, Erin K. Vearncombe, 2025-05-13 Religion is a modern invention a category used to describe and study certain kinds of human behaviour Yet when it comes to the ancient world and its texts including those that comprise the Jewish and Christian Bibles it can be easy to forget that they did not fall from the sky as simple expressions of dogma Rather the ancient writings of early Judaism and Christianity are firmly rooted in the world and are the product of an astonishing array of human experience and agency acts of self fashioning of imaginative speculation of mourning and memorializing of forming dissolving or refashioning group identities and more

Religious Inventions asks how modern conceptions of religion can shed light on the relics textual and otherwise of ancient Mediterranean Jews and Christians What insights from the contemporary study of religious behaviours and practices challenge what we think we know about the ancient world Conversely how can thinking about the ancient world challenge what we think we know about religion today This volume responds to these questions through explorations of the material and social circumstances behind the production of written artifacts It examines how religious practices relate to conceptions of identity and critiques the utility of the comparative method for approaching ancient writings Textual authority is used and abused by many of today s public figures Religious Inventions offers an alternative approach to understanding how authority is constructed from the ground up by the creative actions and choices of real people who lived long ago Ann Ostendorf, 2011-09-15 Sounds American provides new perspectives on the relationship between nationalism and cultural production by examining how Americans grappled with musical diversity in the early national and antebellum eras During this period a resounding call to create a distinctively American music culture emerged as a way to bind together the varied changing and uncertain components of the new nation This played out with particular intensity in the lower Mississippi River valley and New Orleans especially Ann Ostendorf argues that this region often considered an exception to the nation with its distance from the center of power its non British colonial past and its varied population actually shared characteristics of many other places eventually incorporated into the country thus making it a useful case study for the creation of American culture Ostendorf conjures the territory s phenomenally diverse music ways including grand operas and balls performances by church choirs and militia bands and itinerant violin instructors Music was often associated with foreigners in particular Germans French Irish and Africans For these outsiders music helped preserve collective identity But for critics concerned with developing a national culture this multitude of influences presented a dilemma that led to an obsessive categorization of music with racial ethnic or national markers Ultimately the shared experience of categorizing difference and consuming this music became a unifying national phenomenon Experiencing the unknown became a shared part of the American experience

The Routledge International Handbook of Intercultural Arts Research Pamela Burnard, Elizabeth Mackinlay, Kimberly Powell, 2016-01-08 For artists scholars researchers educators and students of arts theory interested in culture and the arts a proper understanding of the questions surrounding interculturality and the arts requires a full understanding of the creative methodological and interconnected possibilities of theory practice and research The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory offering a consolidation of the breadth of scholarship practices and the contemporary research methodologies methods and multi disciplinary analyses that are emerging within this new field Locality, Mobility, and "nation" Benjamin Nicholas Lawrance, 2007 Introduction conceptualizing periurban colonialism in sub Saharan Africa Mobility locality and Ewe identity in periurban Eweland Intervention and dissent

manufacturing the model periurban chief Crisis in an Ewe capital the periurban zone descends on the city Vodou and resistance politico religious crises in the periurban landscape The German Togo bund and the periurban manifestations of nation Eweland to la Republique Togolaise the Guide du Togo and the periurban circulation of knowledge and the Political Imagination Julie MacArthur, 2016-06-30 After four decades of British rule in colonial Kenya a previously unknown ethnic name Luyia appeared on the official census in 1948 The emergence of the Luyia represents a clear case of ethnic invention At the same time current restrictive theories privileging ethnic homogeneity fail to explain this defiantly diverse ethnic project which now comprises the second largest ethnic group in Kenya In Cartography and the Political Imagination which encompasses social history geography and political science Julie MacArthur unpacks Luyia origins In so doing she calls for a shift to understanding geographic imagination and mapping not only as means of enforcing imperial power and constraining colonized populations but as tools for articulating new political communities and dissent Through cartography Luyia ethnic patriots crafted an identity for themselves characterized by plurality mobility and cosmopolitan belonging While other historians have focused on the official maps of imperial surveyors MacArthur scrutinizes the ways African communities adopted and adapted mapping strategies to their own ongoing creative projects This book marks an important reassessment of current theories of ethnogenesis investigates the geographic imaginations of African communities and challenges contemporary readings of community and conflict in Africa Fortress Conservation Dan Brockington, 2002 Includes statistics **Ethnicity in Zimbabwe** Enocent Msindo, 2012 A comparative study of identity shifts in two large ethnic groups in Matabeleland Zimbabwe Ethnicity in Zimbabwe Transformations in Kalanga and Ndebele Societies 1860 1990 is a comparative study of identity shifts in two large ethnic groups in Matabeleland Zimbabwe The study begins in 1860 a year after the establishment of the Inyati mission station in the Ndebele Kingdom and ends in the postcolonial period Author Enocent Msindo asserts that despite what many social historians have argued the creation of ethnic identity in Matabeleland was not solely the result of colonial rule and the new colonial African elites but that African ethnic consciousness existed prior to this time formed and shaped by ordinary members of these ethnic groups During this period the interaction of the Kalanga and Ndebele fed the development of complex ethnic regional cultural and subnationalist identities By examining the complexities of identities in this region Msindo uncovers hidden alternative and unofficial histories contested claims to land and civic authority the politics of language the struggles of communities defined as underdogs and the different ways by which the dominant Ndebele have dealt with their regional others the Kalanga The book ultimately demonstrates the ways in which debates around ethnicity and other identities in Zimbabwe and in Matabeleland in particular relate to wider issues in both rural and urban Zimbabwe pastand present Enocent Msindo is Senior Lecturer in History at Rhodes University Grahamstown South Africa Death, Belief and Politics in Central African History Kalusa, Walima T., Vaughan, Megan, 2013-11-11 In this set of essays Walima T Kalusa and Megan Vaughan explore themes in the

history of death in Zambia and Malawi from the late nineteenth century to the present day Drawing on extensive archival and oral historical research they examine the impact of Christianity on spiritual beliefs the racialised politics of death on the colonial Copperbelt the transformation of burial practices the histories of suicide and of maternal mortality and the political Pastimes and Politics Laura Fair, 2001-10-01 The first decades of the twentieth century were years of dramatic change in Zanzibar a time when the social economic and political lives of island residents were in incredible flux framed by the abolition of slavery the introduction of colonialism and a tide of urban migration Pastimes and Politics explores the era from the perspective of the urban poor highlighting the numerous and varied ways that recently freed slaves and other immigrants to town struggled to improve their individual and collective lives and to create a sense of community within this new environment In this study Laura Fair explores a range of cultural and social practices that gave expression to slaves ideas of emancipation as well as how such ideas and practices were gendered Pastimes and Politics examines the ways in which various cultural practices including taarab music dress football ethnicity and sexuality changed during the early twentieth century in relation to islanders changing social and political identities Professor Fair argues that cultural changes were not merely reflections of social and political transformations Rather leisure and popular culture were critical practices through which the colonized and former slaves transformed themselves and the society in which they lived Methodologically innovative and clearly written Pastimes and Politics is accessible to specialists and general readers alike It is a book that should find wide use in courses on African history urbanization popular culture gender studies or emancipation

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web the value of maximum earth fault loop impedance z max with respect to the actual total impedance z s may be used to determine the appropriate earth cable size explained

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web tables 5 1 and 5 2 give maximum earth fault loop ripple values for fuses and for miniature circuit breakers to give a minimum disconnection time of 0 4 s includes the

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web the maximum values of earth fault loop impedance to achieve the disconnection time vary with the different types of protective device and also between manufacturers

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web calculates earth fault loop impedance based on active and earth conductor impedances and protective device select the active conductor size within the range from 1 to 630

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web maximum measured values of earth fault loop impedance z s the table below provides maximum values of zs for fuses and circuit breakers fuses circuit breakers to

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web mar 6 2020 maximum earth fault loop impedance for overcurrent device was calculated 230 mcb rating 5 rule of thumb is that correct and how are they

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web table 41 4 maximum earth fault loop impedance z s for fuses for 5 s disconnection time with u 0 of 230 v see regulation 411 4 8 a general purpose gg fuses to bs 88 2 2

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web what resistance values are required for a tt earthing system table 41 5 of bs 7671 2018 a1 2020 states that 1667 ohms is the maximum earth fault loop

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web the maximum zs values given in tables $41\ 2$ to $41\ 4$ are based upon the line conductors carrying load current and being at a temperature of $70\ c$