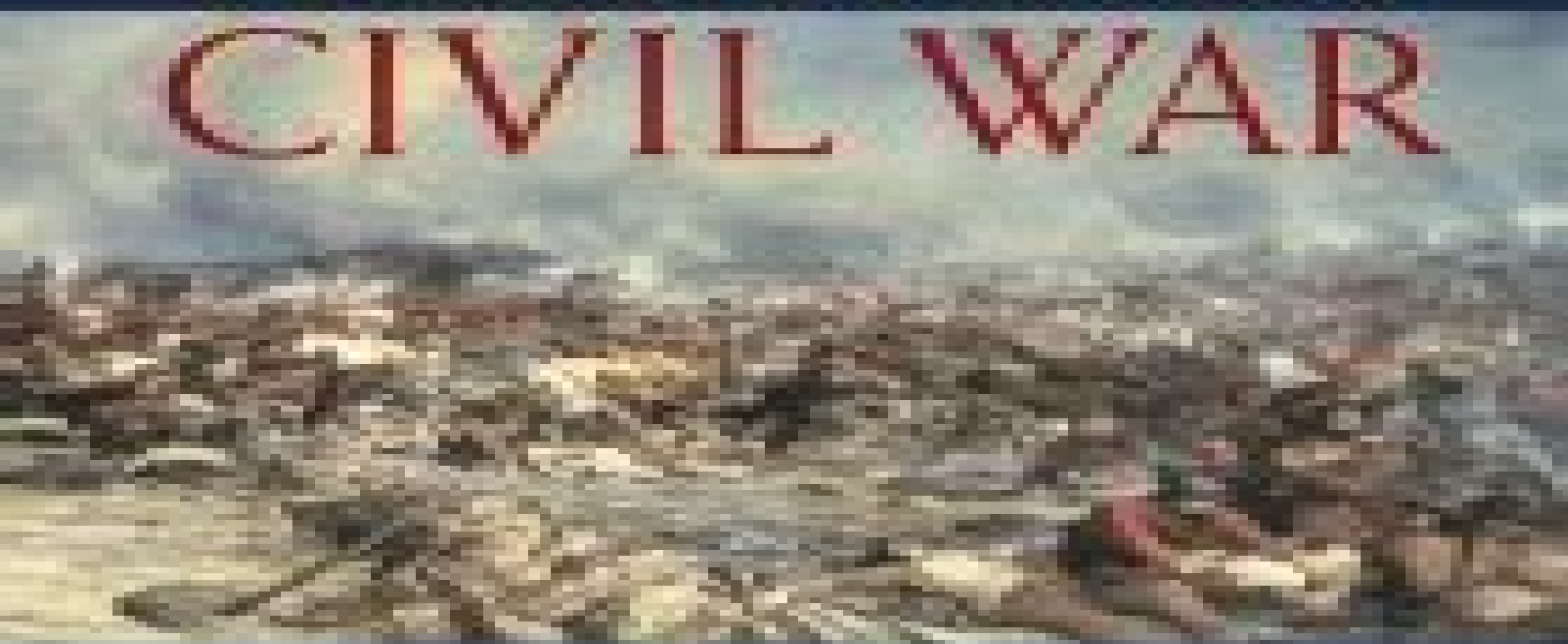




PENNSYLVANIA'S

CIVIL WAR



1861

1862

1863

1864

1865

THE CIVIL WAR IN PENNSYLVANIA: A HISTORY OF THE STATE'S ROLE IN THE CONFLICT

Making And Remaking Pennsylvanias Civil War

Richard M. Reid



Making And Remaking Pennsylvanias Civil War:

Making and Remaking Pennsylvania's Civil War William Blair, William Pencak, 2010-11-01 *Civil War Medicine* Shauna Devine, Guy R. Hasegawa, James M. Edmonson, Barbra Mann Wall, Margaret Humphreys, Randall M. Miller, 2019-05-01 An incredible resource for anyone interested in the human experience of the Civil War as recorded by a medical professional tasked with saving lives David Price Executive Director of the National Museum of Civil War Medicine In this never before published diary twenty nine year old surgeon James Fulton transports readers into the harsh and deadly conditions of the Civil War as he struggles to save the lives of the patients under his care Fulton joined a Union army volunteer regiment in 1862 only a year into the Civil War and immediately began chronicling his experiences in a pocket diary Despite his capture by the Confederate Army at Gettysburg and the confiscation of his medical tools Fulton was able to keep his diary with him at all times He provides a detailed account of the next two years including his experiences treating the wounded and diseased during some of the most critical campaigns of the war and his relationships with soldiers their commanders civilians other health care workers and the opposing Confederate army The diary also includes his notes on recipes for medical ailments from sore throats to syphilis In addition to Fulton s diary editor Robert D Hicks and experts in Civil War medicine provide context and additional information on the practice and development of medicine during the Civil War including the technology and methods available at the time the organization of military medicine doctor patient interactions and the role of women as caregivers and relief workers *Civil War Medicine A Surgeon s Diary* provides a compelling new account of the lives of soldiers during the Civil War and a doctor s experience of one of the worst health crises ever faced by the United States

No Quarter Richard Slotkin, 2009-07-21 In this richly researched and dramatic work of military history eminent historian Richard Slotkin recounts one of the Civil War s most pivotal events the Battle of the Crater on July 30 1864 At first glance the Union s plan seemed brilliant A regiment of miners would burrow beneath a Confederate fort pack the tunnel with explosives and blow a hole in the enemy lines Then a specially trained division of African American infantry would spearhead a powerful assault to exploit the breach created by the explosion Thus in one decisive action the Union would marshal its mastery of technology and resources as well as demonstrate the superior morale generated by the Army of the Potomac s embrace of emancipation At stake was the chance to drive General Robert E Lee s Army of North Virginia away from the defense of the Confederate capital of Richmond and end the war The result was something far different The attack was hamstrung by incompetent leadership and political infighting in the Union command The massive explosion ripped open an immense crater which became a death trap for troops that tried to pass through it Thousands of soldiers on both sides lost their lives in savage trench warfare that prefigured the brutal combat of World War I But the fighting here was intensified by racial hatred with cries on both sides of No quarter In a final horror the battle ended with the massacre of wounded or surrendering Black troops by the Rebels and by some of their White comrades in arms The great attack ended in bloody failure and the war

would be prolonged for another year With gripping and unforgettable depictions of battle and detailed character portraits of soldiers and statesmen No Quarter compellingly re creates in human scale an event epic in scope and mind boggling in its cost of life In using the Battle of the Crater as a lens through which to focus the political and social ramifications of the Civil War particularly the racial tensions on both sides of the struggle Richard Slotkin brings to readers a fresh perspective on perhaps the most consequential period in American history African Americans and the Gettysburg Campaign James M Paradis,2023-06-14 The Sesquicentennial edition of African Americans and the Gettysburg Campaign updates the original 2006 edition as James M Paradis introduces readers to the African American role in this famous Civil War battle In addition to documenting their contribution to the war effort it explores the members of the black community in and around the town of Gettysburg and the Underground Railroad activity in the area **The Colors of Courage** Margaret S Creighton,2008-07-31 Gettysburg has been written about and studied in great detail over the last 140 years but there are still many participants whose experiences have been overlooked In augmenting this incomplete history Margaret Creighton presents a new look at the decisive battle through the eyes of Gettysburg s women immigrant soldiers and African Americans An academic with a superb flair for storytelling Creighton draws on memoirs letters diaries and newspapers to get to the hearts of her subjects Mag Palm a free black woman living with her family outside of town on Cemetery Ridge was understandably threatened by the arrival of Lee s Confederate Army slavers had tried to capture her three years before Carl Schurz a political exile who had fled Germany after the failed 1848 revolution brought a deeply held fervor for abolitionism to the Union Army Sadie Bushman a nine year old cabinetmaker s daughter was commandeered by a Union doctor to assist at a field hospital In telling the stories of these and a dozen other participants Margaret Creighton has written a stunningly fluid work of original history a narrative that is sure to redefine the Civil War s most essential battle Across the Bloody Chasm M. Keith Harris,2014-11-24 Long after the Civil War ended one conflict raged on the battle to define and shape the war s legacy Across the Bloody Chasm deftly examines Civil War veterans commemorative efforts and the concomitant and sometimes conflicting movement for reconciliation Though former soldiers from both sides of the war celebrated the history and values of the newly reunited America a deep divide remained between people in the North and South as to how the country s past should be remembered and the nation s ideals honored Union soldiers could not forget that their southern counterparts had taken up arms against them while Confederates maintained that the principles of states rights and freedom from tyranny aligned with the beliefs and intentions of the founding fathers Confederate soldiers also challenged northern claims of a moral victory insisting that slavery had not been the cause of the war and ferociously resisting the imposition of postwar racial policies M Keith Harris argues that although veterans remained committed to reconciliation the sectional sensibilities that influenced the memory of the war left the North and South far from a meaningful accord Harris s masterful analysis of veteran memory assesses the ideological commitments of a generation of former soldiers weaving their stories

into the larger narrative of the process of national reunification Through regimental histories speeches at veterans gatherings monument dedications and war narratives Harris uncovers how veterans from both sides kept the deadliest war in American history alive in memory at a time when the nation seemed determined to move beyond conflict Troubled Commemoration Robert Cook,2007-06 In Troubled Commemoration Robert J Cook recounts the planning organization and ultimate failure of United States Civil War Centennial and reveals how the broad based public history extravaganza was derailed by its appearance during the decisive phase of the civil rights movement A Yankee Horseman in the Shenandoah Valley David J. Coles,Stephen D. Engle,2012-06-15 In many ways John H Black typified the thousands of volunteers who fought for the Union during the Civil War Born in 1834 and raised on his family s farm near Allegheny Township Pennsylvania Black taught school until he like many Pennsylvanians rushed to defend the Union after the attack on Fort Sumter in April 1861 He served with the Twelfth Pennsylvania Cavalry one of the Union s most unruly maligned and criticized units Consistently outperformed early in the conflict the Twelfth finally managed to salvage much of its reputation by the end of the war Throughout his service Black penned frequent and descriptive letters to his fianc e and later wife Jennie Leighty Black This welcome volume presents this complete correspondence for the first time offering a surprisingly full record of the cavalryman s service from 1862 to 1865 and an intimate portrait of a wartime romance In his letters Black reveals his impassioned devotion to the cause frequently expressing his disgust toward those who would not enlist and his frustration with friends who were not appropriately patriotic Despite the Twelfth Pennsylvania s somewhat checkered history Black consistently praises both the regiment s men and their service and demonstrates a strong camaraderie with his fellow soldiers He offers detailed descriptions of the regiment s vital operations in protecting Unionists and tracking down and combating guerrillas in particular John Singleton Mosby and his partisan rangers providing a rare first person account of Union counterinsurgency tactics in the Lower Shenandoah Valley In the midst of portraying heated and chaotic military operations Black makes Jennie a prominent character in his war illustrating the various ways in which the conflict altered or nurtured romantic relationships One of the few compilations of letters by a long term Yankee cavalry member and the only such collection by a member of the Twelfth Pennsylvania A Yankee Horseman in the Shenandoah Valley provides new insights into the brutal confused guerrilla fighting that occurred in northwestern Virginia Moreover these letters make a significant contribution toward an emerging consensus that Yankee cavalry often maligned and contrasted with their celebrated Confederate foes became a superior fighting force as the war progressed David J Coles professor of history at Longwood University is the associate editor of the Encyclopedia of Civil War coauthor of Sons of Garibaldi in Blue and Gray and coeditor of the Encyclopedia of the American Civil War Stephen D Engle professor of history at Florida Atlantic University is the author of Yankee Dutchman The Life of Franz Sigel Don Carlos Buell Most Promising of All and Struggle for the Heartland The Campaigns from Fort Henry to Corinth To Live and Die in Dixie David Zimring,2014-12-31 According

to the 1860 census nearly 350 000 native northerners resided in a southern state by the time of the Civil War Although northern in birth and upbringing many of these men and women identified with their adopted section once they moved south In this innovative study David Ross Zimring examines what motivated these Americans to change sections support or not the Confederate cause and in many cases rise to considerable influence in their new homeland By analyzing the lives of northern emigrants in the South Zimring deepens our understanding of the nature of sectional identity as well as the strength of Confederate nationalism Focusing on a representative sample of emigrants Zimring identifies two subgroups adoptive southerners individuals born and raised in a state above the Mason Dixon line but who but did not necessarily join the Confederacy after they moved south and Northern Confederates emigrants who sided with the Confederacy during the Civil War After analyzing statistical data on states of origin age education decade of migration and most importantly the reasons why these individuals embarked for the South in the first place Zimring goes on to explore the prewar lives of adoptive southerners the adaptations they made with regard to slavery and the factors that influenced their allegiances during the secession crisis He also analyzes their contributions to the Confederate military and home front the emergence of their Confederate identities and nationalism their experiences as prisoners of war in the North and the reactions they elicited from native southerners In tracing these journeys from native northerner to Confederate veteran this book reveals not only the complex transformations of adoptive southerners but also the flexibility of sectional and national identity before the war and the loss of that flexibility in its aftermath To Live and Die in Dixie is a thought provoking work that provides a novel perspective on the revolutionary changes the Civil War unleashed on American society **After the Glory** Donald R. Shaffer, 2004-07-07 The heroics of black Union soldiers in the Civil War have been justly celebrated but their postwar lives largely neglected Donald Shaffer s illuminating study shines a bright light on this previously obscure part of African American history revealing for the first time black veterans valiant but often frustrating efforts to secure true autonomy and equality as civilians After the Glory shows how black veterans experiences as soldiers provided them for the first time with a sense of manliness that shaped not only their own lives but also their contributions to the African American community Shaffer makes clear however that their postwar pursuit of citizenship and a dignified manhood was never very easy for black veterans their triumphs frequently neither complete nor lasting Shaffer chronicles the postwar transition of black veterans from the Union army as well as their subsequent life patterns political involvement family and marital life experiences with social welfare comradeship with other veterans and memories of the war itself He draws on such sources as Civil War pension records to fashion a collective biography a social history of both ordinary and notable lives resurrecting the words and memories of many black veterans to provide an intimate view of their lives and struggles Like other African Americans from many walks of life black veterans fought fiercely against disenfranchisement and Jim Crow and were better equipped to do so than most other African Americans They carried a sense of pride instilled by their military service that made them

better prepared to confront racism and discrimination and more respected in their own communities As Shaffer reveals they also had nearly equal access to military pensions financial resources available to few other blacks and even found acceptance among white Union veterans in the Grand Army of the Republic fraternity After the Glory is not merely another tale of black struggles in a racist America it is the story of how a select group of African Americans led a quest for manhood and often found it within themselves when no one else would give it to them

Our Onward March Jonathan D. Neu,2025-03-04 Provides vital new evidence that Union veterans remained stubbornly opposed to the nation's reconciliationist tendencies and unwilling to surrender the causes for which they fought Union soldiers service to the nation did not end in 1865 Instead it persisted well into the twentieth century as hundreds of thousands of veterans joined the Grand Army of the Republic GAR and directed the reform and improvement of their communities through their fraternal membership in thousands of local posts around the country In Our Onward March Jonathan D Neu shows how Union veterans of the GAR drew on lessons they learned in the Civil War lessons about broad principles like democracy freedom and loyalty to undertake grassroots civic projects designed to address the rampant social ills and challenging foreign policy issues associated with US modernization Armed this time with sage wisdom and unwavering principles they mobilized again to consummate their wartime victory with reform minded activism on behalf of establishing an even more perfect Union Extending the boundaries of America's post Civil War era Neu investigates the GAR during the Progressive era a period in the organization's history that scholars have overlooked Countering stubborn notions that the GAR was merely a pension advocacy group or an insular bastion of sentimental nostalgia he reveals instead that the organization reached a turning point in 1890 after which it became an active and decentralized civic association whose members worked to instill a commitment to public life engagement with community issues and pride in the democracy they had defended as young men Anchored by illuminating new source material including post minute books and fraternal records Our Onward March places aging GAR members squarely among the diverse constellation of turn of the century social reformers using their memory of the Civil War to promote robust veteran led civic engagement By situating Union veterans in this context we see a more accurate portrait of the GAR post in American culture as a local center of progressive activism

U. S. Grant Waugh,2010-07-09 Grant was the most famous person in America considered by most citizens to be equal in stature to George Washington and Abraham Lincoln Yet today his monuments are rarely visited his military reputation is overshadowed by that of Robert E Lee and his presidency is permanently mired at the bottom of historical rankings In an insightful blen

Freedom for Themselves Richard M. Reid,2012-02-01 More than 5 000 North Carolina slaves escaped from their white owners to serve in the Union army during the Civil War In Freedom for Themselves Richard Reid explores the stories of black soldiers from four regiments raised in North Carolina Constructing a multidimensional portrait of the soldiers and their families he provides a new understanding of the spectrum of black experience during and after the war

Writing History with Lightning Matthew Christopher

Hulbert, John C. Inscoe, 2019-02-05 Films possess virtually unlimited power for crafting broad interpretations of American history Nineteenth century America has proven especially conducive to Hollywood imaginations producing indelible images like the plight of Davy Crockett and the defenders of the Alamo Pickett's doomed charge at Gettysburg the proliferation and destruction of plantation slavery in the American South Custer's fateful decision to divide his forces at Little Big Horn and the onset of immigration and industrialization that saw Old World lifestyles and customs dissolve amid rapidly changing environments Balancing historical nuance with passion for cinematic narratives *Writing History with Lightning* confronts how movies about nineteenth century America influence the ways in which mass audiences remember understand and envision the nation's past In these twenty six essays divided by the editors into sections on topics like frontiers slavery the Civil War the Lost Cause and the West notable historians engage with films and the historical events they ostensibly depict Instead of just separating fact from fiction the essays contemplate the extent to which movies generate and promulgate collective memories of American history Along with new takes on familiar classics like *Young Mr Lincoln* and *They Died with Their Boots On* the volume covers several films released in recent years including *The Revenant* *12 Years a Slave* *The Birth of a Nation* *Free State of Jones* and *The Hateful Eight* The authors address Hollywood epics like *The Alamo* and *Amistad* arguing that these movies flatten the historical record to promote nationalist visions The contributors also examine overlooked films like *Hester Street* and *Daughters of the Dust* considering their portraits of marginalized communities as transformative perspectives on American culture By surveying films about nineteenth century America *Writing History with Lightning* analyzes how movies create popular understandings of American history and why those interpretations change over time

Army at Home Giesberg, 2010-07-13 Introducing readers to women whose Civil War experiences have long been ignored Judith Giesberg examines the lives of working class women in the North for whom the home front was a battlefield of its own Black and white working class women managed farms that had been left without a male head of household worked in munitions factories made un *Loyalty on the Line* David K. Graham, 2018-12-15 During the American Civil War Maryland did not join the Confederacy but nonetheless possessed divided loyalties and sentiments These divisions came to a head in the years that followed the war In *Loyalty on the Line* David K Graham argues that Maryland did not adopt a unified postbellum identity and that the state remained divided with some identifying with the state's Unionist efforts and others maintaining a connection to the Confederacy and its defeated cause Depictions of Civil War Maryland both inside and outside the state hinged on interpretations of the state's loyalty The contested Civil War memories of Maryland not only mirror a much larger national struggle and debate but also reflect a conflict that is more intense and vitriolic than that in the larger national narrative The close proximity of conflicting Civil War memories within the state contributed to a perpetual contestation In addition those outside the state also vigorously argued over the place of Maryland in Civil War memory in order to establish its place in the divisive legacy of the war By using the dynamics interior to Maryland as a lens for viewing

the Civil War Graham shows how divisive the war remained and how central its memory would be to the United States well into the twentieth century *The Union Quilters* Jennifer Chiaverini, 2012-02-07 Chiaverini has once again written an intense and beautiful book so much so that readers will almost hear the hollow echo of the fife and drum as they immerse themselves in every compelling page Truly unforgettable BookPage In 1862 the men of Water s Ford Pennsylvania rally to President Lincoln s call while Dorothea Granger marshals her friends to wield their needles for the Union Meanwhile Anneke Bergstrom hides the shame she feels for her husband s pacifism gifted writer Gerda Bergstrom takes on local Southern sympathizers in the pages of the Water s Ford Register and Constance Wright struggles to help her husband gain entry to the Union Army despite the color of his skin As the women work hope and pray the men they love confront loneliness boredom and danger on the battlefield But the women of the sewing circle also forge a new independence that will forever alter the patchwork of life in the Elm Creek Valley **When Sherman Marched North from the Sea** Jacqueline Glass

Campbell, 2006-05-26 Home front and battle front merged in 1865 when General William T Sherman occupied Savannah and then marched his armies north through the Carolinas Although much has been written about the military aspects of Sherman s March Jacqueline Campbell reveals a more complex story Integrating evidence from Northern soldiers and from Southern civilians black and white male and female Campbell demonstrates the importance of culture for determining the limits of war and how it is fought Sherman s March was an invasion of both geographical and psychological space The Union army viewed the Southern landscape as military terrain But when they brought war into Southern households Northern soldiers were frequently astounded by the fierceness with which many white Southern women defended their homes Campbell argues that in the household centered South Confederate women saw both ideological and material reasons to resist While some Northern soldiers lauded this bravery others regarded such behavior as inappropriate and unwomanly Campbell also investigates the complexities behind African Americans decisions either to stay on the plantation or to flee with Union troops Black Southerners delight at the coming of the army of emancipation often turned to terror as Yankees plundered their homes and assaulted black women Ultimately When Sherman Marched North from the Sea calls into question postwar rhetoric that represented the heroic defense of the South as a male prerogative and praised Confederate women for their feminine qualities of sentimentality patience and endurance Campbell suggests that political considerations underlie this interpretation that Yankee depredations seemed more outrageous when portrayed as an attack on defenseless women and children Campbell convincingly restores these women to their role as vital players in the fight for a Confederate nation as models of self assertion rather than passive self sacrifice *The Arts and Culture of the American Civil War* James Davis, 2016-11-18 In 1864 Union soldier Charles George described a charge into battle by General Phil Sheridan Such a picture of earnestness and determination I never saw as he showed as he came in sight of the battle field What a scene for a painter These words proved prophetic as Sheridan s desperate ride provided the subject for numerous paintings and etchings

as well as songs and poetry George was not alone in thinking of art in the midst of combat the significance of the issues under contention the brutal intensity of the fighting and the staggering number of casualties combined to form a tragedy so profound that some could not help but view it through an aesthetic lens to see the war as a concert of death It is hardly surprising that art influenced the perception and interpretation of the war given the intrinsic role that the arts played in the lives of antebellum Americans Nor is it surprising that literature music and the visual arts were permanently altered by such an emotional and material catastrophe In *The Arts and Culture of the American Civil War* an interdisciplinary team of scholars explores the way the arts theatre music fiction poetry painting architecture and dance were influenced by the war as well as the unique ways that art functioned during and immediately following the war Included are discussions of familiar topics such as Ambrose Bierce Peter Rothermel and minstrelsy with less studied subjects soldiers and dance epistolary songs The collection as a whole sheds light on the role of race class and gender in the production and consumption of the arts for soldiers and civilians at this time it also draws attention to the ways that art shaped and was shaped by veterans long after the war

Black Flag Over Dixie Gregory J. W. Urwin, 2005-08-29 *Black Flag over Dixie Racial Atrocities and Reprisals in the Civil War* highlights the central role that race played in the Civil War by examining some of the ugliest incidents that played out on its battlefields Challenging the American public's perception of the Civil War as a chivalrous family quarrel twelve rising and prominent historians show the conflict to be a wrenching social revolution whose bloody excesses were exacerbated by racial hatred Edited by Gregory J W Urwin this compelling volume focuses on the tendency of Confederate troops to murder black Union soldiers and runaway slaves and divulges the details of black retaliation and the resulting cycle of fear and violence that poisoned race relations during Reconstruction In a powerful introduction to the collection Urwin reminds readers that the Civil War was both a social and a racial revolution As the heirs and defenders of a slave society's ideology Confederates considered African Americans to be savages who were incapable of waging war in a civilized fashion Ironically this conviction caused white Southerners to behave savagely themselves Under the threat of Union retaliation the Confederate government backed away from failing to treat the white officers and black enlisted men of the United States Colored Troops as legitimate combatants Nevertheless many rebel commands adopted a no prisoners policy in the field When the Union's black defenders responded in kind the Civil War descended to a level of inhumanity that most Americans prefer to forget In addition to covering the war's most notorious massacres at Olustee Fort Pillow Poison Spring and the Crater *Black Flag over Dixie* examines the responses of Union soldiers and politicians to these disturbing and unpleasant events as well as the military legal and moral considerations that sometimes deterred Confederates from killing all black Federals who fell into their hands Twenty photographs and a map of massacre and reprisal sites accompany the volume The contributors are Gregory J W Urwin Anne J Bailey Howard C Westwood James G Hollandsworth Jr David J Coles Albert Castel Derek W Frisby Weymouth T Jordan Jr Gerald W Thomas Bryce A Suderow Chad L Williams and Mark Grimsley

Decoding **Making And Remaking Pennsylvanias Civil War**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Making And Remaking Pennsylvanias Civil War**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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