

Author of *Writing in Restaurants*

Make-Believe Town

**david
mamet**



Essays and Remembrances

"Mamet's writing is infused with a poetry that manages to be simultaneously hard-boiled and delicate." — *Los Angeles Times*

Make Believe Town Essays And Remembrances

T. Davis, K. Womack



Make Believe Town Essays And Remembrances:

Make-believe Town David Mamet, 1996 From the Pulitzer prize winning author of *Glengarry Glen Ross* These essays cover all aspects of David Mamet's personal private public and professional life *Here Lies My Heart*, 1999-04-01 This book is for the once never and much married For believers and skeptics love's fools and love's thieves It is for people with long memories and long histories and for people who reinvent themselves in every new town new decade new relationship This book is for everyone whose heart lies where it should where it shouldn't and in the end where it must Amy Bloom from the Foreword In these intensely personal essays contemporary writers probe their experiences in and thoughts about one of our most enduring social and cultural institutions Husbands and wives celebrate marriages that work mourn those that don't and write frankly about adultery Includes essays by Mark Doty Gerald Early Barbara Ehrenreich Cynthia Heimel Vivian Gornick Phillip Lopate Nancy Mairs and David Mamet *Gender and Genre* C. Hudgins, L. Kane, 2001-06-01 Critical and popular debate about Mamet's work often centers on whether we should read his misogynist unloving characters as reflecting his own misogyny or should recognize a Mametian irony in his memorable depictions Irony is intimately related to issues of genre and to audience expectations In turn Mamet's celebrity colors responses to his work The essays in this collection approach these controversial topics of gender and genre with verve ranging from those which cast Mamet as a macho misogynist to those which understand his work as deeply ironic and even feminist Topics include plays from the early *Sexual Perversity in Chicago* to the recent Jolly two films *House of Games* and *Homicide* and Mamet's first novel *The Village*

Exurbia Now David Masciotra, 2024-04-02 Focusing on greater Chicago Masciotra argues that the exurbs home to both monster trucks and liberals are becoming a key political arena New York Times Book Review The suburbs have become too liberal and diverse for many white American conservatives so exurbia areas outside the cities and their suburbs are becoming the staging ground for the radical right extremist insurgency Beyond a fanatical devotion to former president Donald Trump one of the curious things that united the rank and file of the January 6 insurrectionist mob was that many of them were residents of one of America's fastest growing residential areas Exurbia Home to the likes of Georgia's Marjorie Taylor Greene Ohio's Jim Jordan big box retailers chain restaurants monster trucks and megachurches exurbia is becoming America's greatest political battleground more important to American politics than urban or rural America In this brilliant work of political and cultural inquiry veteran political journalist David Masciotra provides a definitive account of what exurbia is how it came to be and how it's transforming American life Zooming in outside the greater metropolitan area of Chicago where Masciotra grew up he shows how exurbia has become a safe space to fly the MAGA flag and romanticize the mores of the pre civil rights pre feminist pre gay rights 1950s But as Masciotra also shows reactionary white flight is not the whole story of small town America The story often lost is the power and persistence of small town liberals people who believe in equality celebrate diversity and enroll in movements for justice Exurbia as it turns out is ground zero for the fight over a

democracy mightily beleaguered yet still full of promise and still worth fighting for Combining interviews research and anecdote and anchored in personal experience *Exurbia Now* delivers a powerful ballad on the state of small town America and provides a sense of the fight for democracy on the ground in the heartland

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Cormac McCarthy's Last Outlaws Peter Josyph, 2025-07-07 This work is the most extensive examination to date of the Pulitzer Prize winning novelist's collaboration with director Ridley Scott on realizing McCarthy's controversial screenplay *The Counselor* and it takes an equally close look at McCarthy's final masterwork *The Passenger* Having interpreted in music painting film lectures and three previous books the man he calls our Rhode Island Shakespeare the author draws on a wide range of sources from theatre cinema philosophy and literature for an unsparing critique of what he calls Late McCarthy and of trends in recent Cormac McCarthy criticism

Modern American Drama: Playwriting in the 1980s Sandra G. Shannon, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth

coverage in this volume include David Mamet Edmond 1982 Glengarry Glen Ross 1984 Speed the Plow 1988 and Oleanna 1992 David Henry Hwang Family Devotions 1981 The Sound of a Voice 1983 and M Butterfly 1988 Maria Irene Forn s The Danube 1982 Mud 1983 and The Conduct of Life 1985 August Wilson Ma Rainey s Black Bottom 1984 Joe Turner s Come and Gone 1984 and Fences 1987 **Postmodern Humanism in Contemporary Literature and Culture** T. Davis,K.

Womack,2016-01-23 Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience The idea of reconciling the void the locus of our sociocultural disillusionment and despair in an uncertain world concerns explicit artistic attempts to represent the ways in which human beings seek out meaning hope and community

David Mamet Janice A. Sauer,David K. Sauer,2003-09-30 The most complete record of a contemporary American dramatist available David Mamet A Resource and Production Sourcebook is the result of ten years research by a widely published drama and theatre scholar and a university bibliographic specialist Presenting a complete overview of all reviews and scholarship on Mamet the authors challenge assumptions about the playwright such as the charge that he is an antifeminist writer This comprehensive sourcebook is an essential purchase for Mamet scholars and students of American drama alike David Mamet A Resource and Production Sourcebook reflects the revolution underway in the study of drama in which not only previous scholarship but performance reviews are a necessary part of research It gives a complete listing and overview of over 250 scholarly articles and chapters of books on Mamet s plays It also presents the complete production history of each play including review excerpts The authors have produced an invaluable guide to research into this key contemporary dramatist **The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel

Kerbel,2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading **Masculinity and Film Performance** D. Peberdy,2011-07-19 A

lively and engaging study of on screen and off screen performances of masculinity focusing on well known male actors in American film and popular culture in the 1990s and 2000s Peberdy examines specific social cultural historical and political contexts that have affected age race sexuality and fatherhood on screen Textual Ethos Studies, or: Locating Ethics ,2016-08-01 What is the relationship between texts and ethics Who decides the ethics of a text the writer or the reader What happens to ethics in texts that portray dreams or psychoses Is violence always inherently unethical In dealing with others is

violence to both them and oneself ever completely avoidable Textual Ethos Studies does not attempt to provide definitive answers to these questions so much as to be a springboard to the further discussion of ethics in relation to specific texts The essays illustrate varying perspectives ranging from the philosophical to the psychoanalytical to the linguistic that can be used to localize how texts engage or invite an engagement with ethics Twenty scholars representing Asia Europe Israel North America and South Africa highlight the complex relationship between cultural context and ethics and between the ethical and the unethical Several essays deal with the study of atypical texts that represent different attitudes toward the violent the disordered the traumatized the psychotic and the sentimental in order to encourage or provoke further discussion of the relevance of these types of texts to ethics **Encyclopedia of Religion and Film** Eric Michael Mazur,2011-03-08

Comprising 91 A Z entries this encyclopedia provides a broad and comprehensive introduction to the topic of religion within film Technology has enabled films to reach much wider audiences enabling today's viewers to access a dizzying number of films that employ diverse symbolism and communicate a vast array of viewpoints Encyclopedia of Religion and Film will provide such an audience with the tools to begin their own exploration of the deeper meanings of these films and grasp the religious significance within Organized alphabetically this encyclopedia provides more than 90 entries on the larger religious traditions the major film producing regions of the globe the films that have stirred controversy the most significant religious symbols and the more important filmmakers The included topics provide substantially more information on the intersection of religion and film than any of the similar volumes currently available While the emphasis is on the English speaking world and the films produced therein there is also substantial representation of non English non Western film and filmmakers providing significant intercultural coverage to the topic **Critics Not Caretakers** Russell T. McCutcheon,2023-11-30 The essays collected together in Critics Not Caretakers argue that the study of religion must be rethought as an ordinary aspect of social historical existence a stance that makes the scholar of religion a critic of cultural and historical practices rather than a caretaker of religious tradition or a font of timeless wisdom and deep meaning The book begins with several essays that outline the basis of an alternative sociorhetorical approach to studying religion before moving on to a series of discrete dispatches from the ongoing theory wars each of which uses the work of such writers as Karen Armstrong Walter Burkert Benson Saler and Jacob Neusner as a point of entry into wider theoretical issues of importance to the field's future The author then examines the socio political role of this brand of critical scholarship a role that differs dramatically from the type of sympathetic caretaking generally associated with scholars of religion who feel compelled to go public Concluding the work is a consideration of how scholars as teachers can address issues of theory method and critical thinking in a variety of undergraduate classrooms the location where they have always been publicly accountable intellectuals The new edition of this still read and for some controversial book preserves the original essays but includes a new opening chapter and new introductory commentaries across all of the chapters to demonstrate how little the field has changed since the volume was

first published in 2001 Accordingly the book continues to provide a viable alternative for those wanting to take a more critical approach to the study of religion Understanding David Mamet Brenda Murphy,2012-08-27 Understanding David Mamet analyzes the broad range of David Mamet s plays and places them in the context of his career as a prolific writer of fiction and nonfiction prose as well as drama Over the past three decades Mamet has written more than thirty produced plays and garnered recognition as one of the most significant and influential American playwrights of the post World War II generation In addition to playwriting and directing for the theater Mamet also writes directs and produces for film and television and he writes essays fiction poetry and even children s books The author remains best known for depicting men in gritty competitive work environments and for his vernacular dialogue known in the theater as Mametspeak which has raised the expletive to an art form In this insightful survey of Mamet s body of work Brenda Murphy explores the broad range of his writing for the theater and introduces readers to Mamet s major writing in other literary genres as well as some of his neglected pieces Murphy centers her discussion around Mamet s most significant plays Glengarry Glen Ross Oleanna American Buffalo Speed the Plow The Cryptogram Sexual Perversity in Chicago Edmond The Woods Lakeboat Boston Marriage and The Duck Variations as well as his three novels The Village The Old Religion and Wilson Murphy also notes how Mamet s one act and less known plays provide important context for the major plays and help to give a fuller sense of the scope of his art A chapter on his numerous essays including his most anthologized piece of writing the autobiographical essay The Rake reflects Mamet s controversial and evolving ideas about the theater film politics religion and masculinity Throughout her study Murphy incorporates references to Mamet s popular films as useful waypoints for contextualizing his literary works and understanding his continuing evolution as a writer for multiple mediums **The Business of Entertainment** Robert C. Sickels,2008-11-30 We love to be entertained And today s technology makes that easier than ever Listen to tunes while working out No problem Watch a movie on your cell phone Can do Get 450 channels of digital entertainment bounced off a satellite and into your vehicle even while traveling through empty wastelands Simple But behind these experiences is a complex industry dominated by a handful of global media conglomerates whose executives exert considerable influence over the artists and projects they bankroll the processes by which products are developed and the methods they use to promote and distribute entertainment As this set shows the industries in which commerce art and technology intersect are among the most fascinating in all of business Entertainment is a high stakes industry where stars are born and flame out in the blink of an eye where multimillion dollar deals are made on a daily basis and where cultural mores for better or worse are shaped and reinforced The Business of Entertainment lifts the curtain to show the machinery and sleight of hand behind the films TV shows music and radio programs we can t live without The Business of Entertainment comprises three volumes covering movies popular music and television But it s not all about stars and glitter it s as much about the nuts and bolts of daily life in the industry including the challenges of digitizing content globalization promoting

stars and shows protecting intellectual property developing talent employing the latest technology and getting projects done on time and within budget Challenges don't end there There's also advertising and product placement the power of reviews and reviewers the cancerous spread of piracy the battles between cable and satellite operators and the threat to both from telephone companies the backlash to promoting gangsta lifestyles and more Each chapter is written by an authority in the field from noted scholars to entertainment industry professionals to critics to screenwriters to lawyers The result is a fascinating mosaic with each chapter a gem that provides insight into the industry that hands down generates more conversations on a daily basis than any other

Public Library Catalog, 1999 The Influence of Tennessee Williams Philip C. Kolin, 2008-10-06 The author of *A Streetcar Named Desire* and *Cat on a Hot Tin Roof* drew on personal and family drama for material Essays examine how Williams's confessional style influenced Inge Marnett Kushner Lori Parks and others There is a special study of African American theater Features interview with Albee on Williams influence Provided by publisher

Jewish Issues in Multiculturalism Peter F. Langman, 1999-08 While people are learning about the identities and accomplishments of various racial and ethnic minorities Jewish identity and accomplishments are ignored Programs educate and sensitize people to racism sexism and homophobia but antisemitism is overlooked The purpose of this book is to get Jews and Jewish issues included within the multicultural curriculum The author begins by presenting information about Judaism and Jewish cultures The racial ethnic and religious differences among Jews are presented in order to inform readers about the extent of diversity within the Jewish community Judaism as a religion is presented in terms of its basic values and the impact that these values and the practices that follow from them have had on Western civilization This material is important because it dispels misconceptions that many people have regarding Judaism Also because multicultural writers typically ignore the vast impact of Jews and Jewish culture on the origin and development of psychotherapy a chapter is devoted to documenting the role that Jews have played in the evolution of the profession Langman then focuses on antisemitism Many people have no knowledge of historical antisemitism and think that the Holocaust was the only oppression that Jews have suffered This section first documents antisemitic beliefs laws and violence throughout the last two thousand years Next several contemporary antisemitic beliefs are discussed Then the psychological peculiarities of antisemitism are reviewed Finally the causes of both individual and collective antisemitism are presented An important section of this book concerns itself with relationships between Christians and Jews and Blacks and Jews The chapter on Christians and Jews reviews recent developments in Christian views of Jesus and Judaism and addresses common Christian misconceptions about Judaism The chapter on Blacks and Jews examines racism among Jews and antisemitism among Blacks A variety of explanations of antisemitism in the

American Writers Jay Parini, 2004-10 Contains biographical and critical essays on the work of important American writers Presents scholar signed essays prepared by experts in the field

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TOSHIO OHORI, University of Tokyo 0. Introduction In theoretical linguistics, the ... Syntactic Categories and Grammatical Relations Syntactic Categories and Grammatical Relations: The Cognitive Organization of Information, by William Croft, The University of Chicago Press, Chicago, 1991, ... Syntactic Categories and Grammatical Relations Jan 15, 1991 — 1 Syntactic Methodology and Universal Grammar · 2 The CrossLinguistic Basis for Syntactic Categories · 3 Toward an External Definition of ... Syntactic Categories and Grammatical Relations by T OHORI · 1994 · Cited by 3 — Syntactic Categories and Grammatical Relations: The Cognitive Orga- nization of Information, by William Croft, The University of Chicago. Press, Chicago, 1991, ... Handbook of Grammatical Relations [uestionnaire by A Witzlack-Makarevich · 2013 · Cited by 2 — syntactic categories applied by Dixon (1994) and adopted in many reference grammars ... Chicago: University of Chicago Press. - September 2013 -. Page 11. 11. Noam Chomsky Syntactic Structures a grammar that can be viewed as a device of some sort for producing the sentences of the language under analysis. More generally, linguists must be concerned ...