

MAJOR PRINCIPLES OF MEDIA LAW

1997-1998 Edition

Wayne Overbeck

with contributions by
Rick D. Pullen

Major Principles Of Media Law 1997

Wayne Overbeck, Rick D. Pullen



Major Principles Of Media Law 1997:

Major Principles of Media Law, 1997 Wayne Overbeck, 1997 **Major Principles of Media Law** Wayne Overbeck, 2001 Written by a former communications attorney and daily newspaper editor MAJOR PRINCIPLES OF MEDIA LAW is a comprehensive and concise summary of media law It has been refined through eleven editions and reviewed over the years by more than 30 law scholars MAJOR PRINCIPLES is revised every year to include the latest developments in communications law through the conclusion of the U S Supreme Court s term Each August a new edition is available for fall classes with recent developments though July 1 fully integrated into the text not added as an appendix or a separate supplement **Historical Dictionary of Political Communication in the United States** Jacqueline N. Gifford, Guido H. Stempel III, 1999-11-30 Entries in this dictionary focus on the people organizations events and ideas that have been significant in the slightly more than two centuries of political communication in this country The intent is to highlight those events and ideas that still have significance today thus from the signing of the Declaration of Independence to the threshold of the 21st century The history of political communication and how that history has repeated itself is examined in this volume Entries arranged from A to Z deal with freedom of the press and the major threats to freedom of the press successful and unsuccessful political campaigns and the changes that have occurred in political communication as well as the tradition that has emerged in the slightly more than two centuries we have been engaged in it By offering the reader insight into the evolution of political communication as an academic field this reference will be useful to students and scholars in the disciplines of political science political communication mass communication U S history and related fields as well as academic and selected public libraries *Investigative Journalism* Hugo de Burgh, 2013-01-11 Investigative Journalism is a critical and reflective introduction to the traditions and practices of investigative journalism Beginning with a historical survey the authors explain how investigative journalism should be understood within the framework of the mass media They discuss how it relates to the legal system the place of ethics in investigations and the influence of new technologies on journalistic practices *Broadcasting Pluralism and Diversity* Lesley Hitchens, 2006-10-31 Broadcasting Pluralism and Diversity is a study of the policy and regulatory measures relating to the promotion of media diversity in three jurisdictions the United Kingdom the United States and Australia A central focus of the book is regulation of media ownership and control and taking an historical approach the book argues that early policy and regulatory decisions continue to have a significant influence on current reforms Whilst policy and reform debates focus on ownership and control measures the book also argues that such measures can not be considered in isolation from other regulatory instruments and that a holistic regulatory approach is required As such content regulation and competition regulation are also considered Underlying the study is the contention that much of the policy informing pluralism and diversity regulation although making reference to the importance of the media s role in the democratic process has also been skewed by a futile focus on the different regulatory treatment of

the press and broadcasting which is adversely influencing current policy debates The book argues that a different approach using the public sphere concept needs to be adopted and used as a measure against which regulatory reform in the changing media environment can be assessed The Communicator's Guide to Media Law and Ethics Mark Pearson,2023-11-23 This book offers an introduction to the key legal and ethical topics confronting Australian journalists and strategic communicators both at home and internationally and offers a suite of reflective techniques for navigating them It starts by positioning morals ethics and the law in their historical and philosophical frameworks by tracing the evolution of free expression and professional media ethics Media law and ethics are then contextualized in their modern international human rights framework Readers are equipped with a skill set for reflecting on the law and ethics of professional media dilemmas including mindful reflection the Potter Box journaling concept mapping and discussion Such approaches are then applied to key topic areas including free expression reputation confidentiality privacy justice intellectual property national security discrimination and harassment and conflicted interests Each is examined in terms of its philosophical underpinnings relationship to human rights professional ethical context international examples legal principles key Australian laws legal cases and strategies for applying reflective practice techniques It concludes on a confident note imploring communicators to engage in constructive and mindful strategic communication with the authority and confidence that results from a working knowledge of media law and ethics This handbook is for professional communicators and students in all fields but particularly in journalism public relations corporate communication media relations and marketing **Perspectives on Radio and Television** F. Leslie Smith,David H. Ostroff,John W. Wright,2023-05-31 This textbook describes the field of radio and television in the United States presents the material in a manner the reader can grasp and enjoy and makes the book useful for the classroom teacher Written for adaptation to individual teaching situations the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students Each chapter stands by itself but the book is also an integrated whole It is easy to understand at first reading by beginning radio television majors or nonmajor elective students alike To give readers a complete picture of the field subjects such as ethics careers and rivals to U S commercial radio and television are included Media Law in Montenegro Aneta Spaic,2017-05-29 Derived from the renowned multi volume International Encyclopaedia of Laws this analysis of media law in Montenegro surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications Everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models An introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the Internet commercial communications political advertising concentration in media markets and media regulation Among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability

and liability of intermediaries Relevant case law is considered throughout as are various ethical codes A clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a valuable time saving resource for all concerned with media and communication freedom Lawyers representing parties with interests in Montenegro will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

Major Principles of Media Law Wayne Overbeck, Rick D. Pullen, 1982

The Journalist's Guide to Media Law Mark Pearson, Mark Polden, 2020-07-27

We are all journalists and publishers now at the touch of a button we can send our words sounds and images out to the world No matter whether you re a traditional journalist a blogger a public relations practitioner or a social media editor everything you publish or broadcast is subject to the law But which law This widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally whether in journalism or strategic communication It offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media This sixth edition has been substantially revised to reflect recent developments in litigation and the impact of national security laws and the rising gig economy where graduates might work in the news media PR new media start ups or as freelancers It covers defamation contempt confidentiality privacy trespass intellectual property and ethical regulation as well as the special challenges of commenting on criminal allegations and trials Recent cases and examples from social media journalism and public relations are used to illustrate key points and new developments Whether you work in a news room in public relations or marketing or blog from home make sure you have *The Journalist s Guide to Media Law* at your side Whether you re an MSM editor or reporter a blogger a tweeter or a personal brand this book might save your bacon Jonathan Holmes former ABC Media Watch host The leading text book from which most journos learned their law Margaret Simons associate professor in journalism Monash University

Trading the Genome Bronwyn Parry, 2004-09-29 In a groundbreaking work that draws on anthropology history philosophy business and law Parry links firsthand knowledge of the operation of the bioprospecting industry to a sophisticated analysis of broader economic regulatory and technological transformations to reveal the complex economic and political dynamics that underpin the new global trade in bio information

European and International Media Law Perry Keller, 2011-05-12 Over the past half century western democracies have lead efforts to entrench the economic and political values of liberal democracy into the foundations of European and international public order As this book details the relationship between the media and the state has been at the heart of those efforts In that relationship often framed in constitutional principles the liberal democratic state has celebrated the liberty to publish information and entertainment content while also forcefully setting the limits for harmful or offensive expression It is thus a relationship rooted in the state s need for security authority and legitimacy as much as liberalism s powerful arguments for economic and political freedom In Europe this long running endeavour has yielded a market based liberal democratic regional order that has profound

consequences for media law and policy in the member states This book examines the economic and human rights aspects of European media law which is not only comparatively coherent but also increasingly restrictive rejecting alternatives that are well within the traditions of liberalism Parallel efforts in the international sphere have been markedly less successful In international media law the division between trade and human rights remains largely unabridged and in the latter field liberal democratic concepts of free speech are influential but rarely decisive In the international sphere states are moreover quick to assert their rights to autonomy Nonetheless the current communications revolution has overturned fundamental assumptions about the media and the state around the world eroding the boundaries between domestic and foreign media as well as mass and personal communication European and International Media Law sets legal and policy developments in the context of this fast changing globalized media and communications sector Media Freedom as a Fundamental Right Jan Oster,2015-05-28 Jan Oster develops a coherent theoretical and doctrinal framework for the scope content and limitations of media freedom **Untangling the Web of Hate** Brett A. Barnett,2007 The Internet has provided hate groups with a relatively easy and cost effective way to make their rhetoric of hatred available to an audience of millions Realizing the Internet s communication potential hate groups have posted an increasing number of online hate sites websites containing content that disparages a particular class of people As the number of Internet hate sites has increased the U S government has been called upon to ban these controversial websites This comprehensive study explores whether there is a First Amendment basis for regulating U S based hate sites It identifies the various First Amendment tests developed by the federal courts for assessing the constitutionality of both non mass mediated hateful speech and Internet content then examines a sample of U S based hate sites to ascertain whether they contain constitutionally proscribable content under those standards The study is unique in that it examines websites maintained by several different kinds of U S based hate groups Ku Klux Klan neo Nazi racist Skinhead Christian Identity Black separatist neo Confederate White conservative and pro Jewish Untangling the Web of Hate Are Online Hate Sites Deserving of First Amendment Protection is a valuable resource for anyone seeking to learn more about the content and constitutionality of Internet hate sites **Handbook of New Media** Leah A Lievrouw,Sonia M. Livingstone,2006-01-17 Thoroughly revised and updated this Student Edition of the successful Handbook of New Media has been abridged to showcase the best of the hardback edition This Handbook sets out boundaries of new media research and scholarship and provides a definitive statement of the current state of the art of the field Covering major problem areas of research the Handbook of New Media includes an introductory essay by the editors and a concluding essay by Ron Rice Each chapter written by an internationally renowned scholar provides a review of the most significant social research findings and insights *Routledge Handbook of Media Law* Monroe Price,Stefaan Verhulst,Libby Morgan,2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a

synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania

The SAGE Guide to Key Issues in Mass Media Ethics and Law William A. Babcock, William H. Freivogel, 2015-03-23 The SAGE Guide to Key Issues in Mass Media Ethics and Law is an authoritative and rigorous two volume issues based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law Divided into six thematic sections covering information from contrasting ethical responsibly and legal rights for both speech and press newsgathering and access and privacy to libelous reporting business considerations and changing rules with social media and the Internet the information in this guide is extremely relevant to a variety of audiences This guide specifically focuses on matters that are likely to be regular front page headlines concerning topics such as technological threats to privacy sensationalism in media coverage of high profile trials cameras in the courtroom use of confidential sources national security concerns and the press digital duplication and deception rights of celebrities plagiarism and more Collectively this guide assesses key contentious issues and legal precedents noting current ethical and legal trends and likely future directions Features Six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field Sections open with a general Introduction by the volume editors and conclude with a wrap up Outlook section to highlight likely future trends Chapters follow a common organizational outline of a brief overview of the issue at hand historical background and precedent and presentation of various perspectives pro con mixed to the issue See also cross references guide readers to related chapters and references and further readings guide users to more in depth resources for follow up This reference

guide is an excellent source for the general public students and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it **Journalism Ethics and Regulation** Chris Frost,2014-05-12

Technology and the democratising of news gathering continue to change traditional journalistic practice making the path through ethical and regulatory frameworks tough to negotiate As high profile celebrity cases such as Max Mosley s vividly illustrate conflicts between the law ethics and the public s right and desire to be informed are not easily resolved This comprehensive volume addresses the ethical considerations dilemmas and challenges the practising journalist faces each minute every day Providing context and practical advice it explores an area of crucial importance for the 21st century thoroughly equipping the reader with the information and tools to negotiate this challenging area knowledgeably practically and responsibly This book has been written for students and trainee journalists working journalists and editors and indeed for any student of the media **Law and the Media** Tom Crone,2013-07-31 Tom Crone s classic text has been thoroughly revised by an impressive team of legal experts It provides an essential source of reference for the key legal issues encountered by those who work in the media such as journalists editors and producers as well as media lawyers Topics covered include Protection of Reputation Copyright and Rights Clearance New Media Breach of Confidence and Privacy The Data Protection Act 1998 Reporting Restrictions Contempt of C *Media Now* Joseph D. Straubhaar, Robert LaRose, 2000 This introductory text known for its innovative coverage of technology and convergence now offers a more streamlined narrative and an expanded table of contents The text addresses the main media channels in our society their interdependency in light of emergent technologies and foundation theories and traditional concepts The new edition has been revised to offer increased coverage to media effects and ethics and traditional media newspaper film and TV

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