

## G. W. F. Hegel

## HEGEL'S LIFE AND WORKS

G. W. F. Hegel was born in Stuttgart in 1770.<sup>1</sup> While attending the University of Tübingen, he became close friends with major figures of the German Romantic movement, including the poet Friedrich Hölderlin and the philosopher Friedrich Wilhelm Schelling. After University, he secured a position as a tutor in a private household, before beginning to teach philosophy at the University of Jena. Hegel was on the verge of completing his first major work, *Phenomenology of Spirit*, in 1807, when Napoleon smashed the armies of Prussia at the Battle of Jena, thereby putting an end to the Holy Roman Empire, which dated back a thousand years to the time of Charlemagne. With the University closed, as Napoleon occupied the city, Hegel left Jena and was forced to edit a newspaper for a year before securing a position as rector of a boys' school in Nuremberg. He remained in this position until 1816, when he received a professorship in philosophy at the University of Heidelberg. His most important work during this period was his *Logic*, published in 1812–1813. At Heidelberg he published his *Encyclopedia*, before moving to the University of Berlin, in 1818, where he remained for the rest of his life. *Philosophy of Right* (1821), the most important work published during this period, is Hegel's main work in political philosophy and the last book published during his lifetime. While at Berlin, Hegel was generally viewed as the greatest philosopher in Germany. For reasons we will discuss, *Philosophy of Right* was widely considered the all but official political philosophy of the Prussian state.

The two works on which we will concentrate in this chapter are *Philosophy of Right* and *Lectures on the Philosophy of World History*, which was assembled from Hegel's lecture notes and some taken by students who attended his

<sup>1</sup> For biographical information, I follow T. Pinkard, *Hegel: A Biography* (Cambridge, 2001) and W. Kaufmann, *Hegel: A Reinterpretation* (Garden City, NY, 1965); these works are cited in the text by author's name.

# Selected Essays On G W F Hegel

**S Ashworth**



## **Selected Essays On G W F Hegel:**

**Selected Essays on G.W.F. Hegel** Lawrence S. Stepelevich, 1993      **Georg Wilhelm Friedrich Hegel: The Science of Logic** Georg Wilhelm Fredrich Hegel, 2010-08-19 This translation of The Science of Logic also known as Greater Logic includes the revised Book I 1832 Book II 1813 and Book III 1816 Recent research has given us a detailed picture of the process that led Hegel to his final conception of the System and of the place of the Logic within it We now understand how and why Hegel distanced himself from Schelling how radical this break with his early mentor was and to what extent it entailed a return but with a difference to Fichte and Kant In the introduction to the volume George Di Giovanni presents in synoptic form the results of recent scholarship on the subject and while recognizing the fault lines in Hegel's System that allow opposite interpretations argues that the Logic marks the end of classical metaphysics The translation is accompanied by a full apparatus of historical and explanatory notes      **Hegel's Phenomenology** Ardis B. Collins, 2013 How Hegel proves the truth of logic by examining the dynamics of lived experience      **The World's Best Essays**, 1908      Hegel's Theory of Intelligibility Rocío Zambrana, 2015-11-20 Hegel's Theory of Intelligibility picks up on recent revisionist readings of Hegel to offer a productive new interpretation of his notoriously difficult work the Science of Logic Rocío Zambrana transforms the revisionist tradition by distilling the theory of normativity that Hegel elaborates in the Science of Logic within the context of his signature treatment of negativity unveiling how both features of his system of thought operate on his theory of intelligibility Zambrana clarifies crucial features of Hegel's theory of normativity previously thought to be absent from the argument of the Science of Logic what she calls normative precariousness and normative ambivalence She shows that Hegel's theory of determinacy views intelligibility as both precarious the result of practices and institutions that gain and lose authority throughout history and ambivalent accommodating opposite meanings and valences even when enjoying normative authority In this way Zambrana shows that the Science of Logic provides the philosophical justification for the necessary historicity of intelligibility Intervening in several recent developments in the study of Kant Hegel and German Idealism more broadly this book provides a productive new understanding of the value of Hegel's systematic ambitions      *The European Philosophers from Descartes to Nietzsche* Monroe Beardsley, 2002-11-12 Between the earliest and the latest of the works included here we have two hundred and fifty years of vigorous and adventurous philosophizing Monroe Beardsley writes in his Introduction to this collection If the modern period can be only vaguely or arbitrarily bounded it can at least be studied and we can ask whether any dominant themes overall patterns of movement or notable achievements can be found within it This question is one that is best asked by the reader after he has read or read around in these works This Modern Library Paperback Classic also includes a newly updated Bibliography      Paradoxes of Civil Society Frank Trentmann, 2003-08-01 Civil Society has been experiencing a global renaissance among social movements and political thinkers during the last two decades This collection of original papers by junior and senior scholars offers an important comparative historical dimension

to the debate by examining the historical roots of civil society in Germany and Britain from the seventeenth century revolutions to the beginning of the welfare state      *Hegel's Political Aesthetics* Stefan Bird-Pollan, Vladimir Marchenkov, 2020-05-14 What is the role of art in modern society To what extent are the beautiful and the morally good intertwined Hegel's *Political Aesthetics* explores Hegel's take on these ever relevant philosophical questions and investigates three key themes art's contribution to modern ethical life the loss of art's authority in modern ethical life and ways of thinking beyond Hegel's analysis of art's role in society The aesthetic is explored through the lens of German Idealism from Kant to Hegel ultimately placing ethics and morality at the forefront of this debate The authors explore Hegel's take on Kant's conception by historicizing what it means to be responsible to others which for Hegel means being free within the norms of society within what he calls ethical life As a set of concrete social arrangements designed for finite human beings however ethical life falls short of actualizing freedom absolutely The themes in this volume are motivated by a central ambivalence in Hegel's thinking about modernity The question of freedom sits at the forefront of this text alongside the relation between art and the spirit This book will be of particular interest to philosophers of aesthetics politics and ethics      *Hegel* Frederick Beiser, 2005-10-24 Hegel 1770-1831 is one of the major philosophers of the nineteenth century Many of the major philosophical movements of the twentieth century from existentialism to analytic philosophy grew out of reactions against Hegel He is also one of the hardest philosophers to understand and his complex ideas though rewarding are often misunderstood In this magisterial and lucid introduction Frederick Beiser covers every major aspect of Hegel's thought He places Hegel in the historical context of nineteenth century Germany whilst clarifying the deep insights and originality of Hegel's philosophy A masterpiece of clarity and scholarship Hegel is both the ideal starting point for those coming to Hegel for the first time and essential reading for any student or scholar of nineteenth century philosophy Additional features glossary chapter summaries chronology annotated further reading      *The World's Best Essays, from the Earliest Period to the Present Time* David Josiah Brewer, 1900      *Material Inscriptions* Andrzej Warminski, 2016-06-30 This book focuses on the practice and pedagogical value of rhetorical reading Its readings follow an itinerary from poetic texts such as those by Wordsworth and Keats through theoretical or philosophical texts by Descartes and Nietzsche to narrative      **The German Aesthetic Tradition** Kai Hammermeister, 2002-10-17 Publisher Description      **Hegel's Ladder** H. S. Harris, 1997-03-10 A two volume set Print edition available in cloth only Awarded the Nicholas Hoare Renaud Bray Canadian Philosophical Association Book Prize 2001 From the Preface Hegel's Ladder aspires to be a literal commentary on *Die Phänomenologie des Geistes* It was the conscious goal of my thirty year struggle with Hegel to write an explanatory commentary on this book and with its completion I regard my own working career as concluded The prevailing habit of commentators is founded on the general consensus of opinion that whatever else it may be Hegel's Phenomenology is not the logical Science that he believed it was This is the received view that I want to overthrow But if I am right then an acceptably continuous chain of argument

paragraph by paragraph ought to be discoverable in the text      Idealism without Absolutes Tilottama Rajan, Arkady Plotnitsky, 2012-02-01 Idealism without Absolutes offers an ambitious and broad reconsideration of Idealism in relation to Romanticism and subsequent thought Linking Idealist and Romantic philosophy to contemporary theory the volume explores the multiplicity of different philosophical incarnations of Idealism and materialism and shows how they mix with and invade each other in philosophy and culture The contributors discuss a wide range of major figures in the long Romantic period from Kant and Hegel to Nietzsche as well as key figures defining the contemporary intellectual debate including Freud Heidegger Adorno Lyotard Derrida de Man and Deleuze and Guattari While preserving the significance of the historical period extending from Kant to the early nineteenth century the volume gives the concept of Romantic culture a new historical and philosophical meaning that extends from its pre Kantian past to our own culture and beyond      Frank Lloyd Wright and the Path to Beauty Kenneth Dahlin, 2025-06-19 This book connects Frank Lloyd Wright's organic theory with his pursuit of beauty presenting a path for the recovery of beauty in architecture While there has been a resurgence of interest in beauty in architecture recently the modern uglification of our built environment means there is no clear pathway to define or find it In this study Wright's organic theory provides such a path to reclaim this beauty Tracing the evolution of Wright's concept of organic architecture author Kenneth Dahlin explores Wright's middle way a route mediating between traditional historical precedents and today's novelty driven architectural culture often detached from deeper notions of harmony and beauty Chapters explore Wright's romanticist roots in the late 19th and early 20th centuries including the House Beautiful movement the centrality of Japanese aesthetics and his concept of the integrated whole Two chapters on Aristotle and Hegel ground Wright's pursuit of beauty in philosophical aesthetics setting the stage for a concluding synthesis that unites the various strands of Wright's theory into a model theory of organic architecture for the future This book will be of interest to Frank Lloyd Wright scholars and enthusiasts as well as postgraduate and advanced undergraduate architecture students

**A Commentary to Hegel's Science of Logic** David Gray Carlson, 2007-01-04 Hegel is regarded as the pinnacle of German idealism and his work has undergone an enormous revival since 1975 In this book David Gray Carlson presents a systematic interpretation of Hegel's *The Science of Logic* a work largely overlooked through a system of accessible diagrams identifying and explicating each of Hegel's logical derivations      *The Continental Aesthetics Reader* Clive Cazeaux, 2017-10-03 *The Continental Aesthetics Reader* brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought The second edition is clearly divided into seven sections Nineteenth Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies Each section is clearly placed in its historical and philosophical context and each philosopher has an introduction by Clive Cazeaux An updated list of readings for this edition includes selections from Agamben Butler Guattari Nancy Virilio and iek Suggestions for further reading are given and there

is a glossary of over fifty key terms Ideal for introductory courses in aesthetics continental philosophy art and visual studies  
The Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Ranci      **Idealist Political Philosophy** Colin Tyler,2008-11-01 Showing the inseparability of the British idealists social and political radicalism from the inherent logic of idealism this book makes extensive use of previously unpublished British idealist manuscripts      Architecture Depends Jeremy Till,2013-02-08 Polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be Architecture depends on what On people time politics ethics mess the real world Architecture Jeremy Till argues with conviction in this engaging sometimes pugnacious book cannot help itself it is dependent for its very existence on things outside itself Despite the claims of autonomy purity and control that architects like to make about their practice architecture is buffeted by uncertainty and contingency Circumstances invariably intervene to upset the architect s best laid plans at every stage in the process from design through construction to occupancy Architects however tend to deny this fearing contingency and preferring to pursue perfection With Architecture Depends architect and critic Jeremy Till offers a proposal for rescuing architects from themselves a way to bridge the gap between what architecture actually is and what architects want it to be Mixing anecdote design social theory and personal experience Till s writing is always accessible moving freely between high and low registers much like his suggestions for architecture itself      Kant, Kantianism, and Idealism Thomas Nenon,2014-09-19 Kant Kantianism and Idealism presents an overview of German Idealism the major movement in philosophy from the late 18th to the middle of the 19th Century The period was dominated by Kant Fichte Schelling and Hegel whose work influenced not just philosophy but also art theology and politics The volume covers not only these major figures but also their main followers and interpreters These include Kant s younger contemporary Herder his early critics such as Jacobi Reinhold and Maimon and his readers Schiller and Schlegel who shaped much of the subsequent reception of Kant in art literature and aesthetics as well as Schopenhauer whose unique appropriation and criticism of theories of cognition later had a decisive influence on Nietzsche The Young Hegelians such as Bruno Bauer Ludwig Feuerbach and David Friedrich Strauss whose writings would influence Engels and Marx are also discussed The influence of Kant and German Idealism also extended into France shaping the thought of such figures as Saint Simon Fourier and Proudhon whose work would prove decisive for subsequent philosophical political and economic thinking in Europe in the second half of the 19th century

## Unveiling the Magic of Words: A Report on "**Selected Essays On G W F Hegel**"

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