



# Sejanus - His Fall

Ben Jonson

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**Ben Jonson**



## **Sejanus His Fall Ben Jonson:**

**Sejanus: His Fall** Ben Jonson, 2019-11-22 In *Sejanus His Fall* Ben Jonson unveils a tragic exploration of ambition and moral corruption through the lens of historical dramatization. Written in 1603 and crafted in eloquent blank verse, the play reflects the intricate machinations of political power as it follows the rise and inevitable downfall of Lucius Aelius Sejanus, an ambitious servant of Emperor Tiberius. Jonson's deft characterization and rich, vivid imagery delve into themes of loyalty, betrayal, and the vacillation between personal desire and statecraft, situating the play within the intricate web of Renaissance humanism and classical influences evident in its allusions to Tacitus and the moral complexities reminiscent of Seneca's tragedies. Ben Jonson, a pivotal figure in the Jacobean era, drew from his experiences in the politically charged court of King James I to create this compelling narrative. His background as a playwright, poet, and actor, paired with his keen insights into the human condition, allowed him to portray the darker facets of ambition and power dynamics. Jonson's engagement with classical texts served as a foundation for his exploration of timeless ethical dilemmas, enriching the socio-political discussions of his day. *Sejanus His Fall* is a remarkable study of ambition's perils and the tragic costs of political machination. Readers interested in the intersections of history, morality, and theatre will find in Jonson's work not only a gripping narrative but also a profound commentary on the nature of power and its potential to corrupt the human soul. This tragedy remains relevant, inviting reflection on contemporary political landscapes.

*Sejanus, His Fall* Ben Jonson, 2022-01-29 *Sejanus His Fall* by Ben Jonson is a captivating anthology that immerses readers in the riveting world of Elizabethan drama through the masterful storytelling of one of England's most influential playwrights. This collection centers around the compelling narrative of *Sejanus His Fall*, a tragedy that intricately weaves the political intrigue of ancient Rome during Emperor Tiberius's reign. Jonson's exploration of Sejanus and Lucius Aelius's dramatic downfall is rich with historical depth, offering a glimpse into the complex machinations of power and betrayal. Beyond this central tale, the anthology delves into Ben Jonson's *A Legacy of Wit and Drama*, chronicling Jonson's remarkable impact on the Elizabethan theatre. Readers will discover Jonson's classical influences and his unique style, known as the comedy of humours, which set him apart as a formidable contemporary of Shakespeare. The anthology provides insight into Jonson's tumultuous relationships with fellow playwrights and the fierce rivalry with Marston, which fueled the infamous war of the theatres. It highlights Jonson's venture into tragedy and his profound respect for ancient traditions that shaped his celebrated works. Through scholarly detail and engaging storytelling, *Sejanus His Fall* not only showcases Jonson's dramatic achievements but also paints a vivid portrait of his complex persona, marked by both brilliance and arrogance. For those passionate about English literature and history, this anthology offers a compelling exploration of Jonson's enduring impact on the stage and his significant contributions to the world of drama.

*Seianvs His Fall* Ben Jonson, 1940      **Sejanus** Ben Jonson, 2018-06-13 *Sejanus* by Ben Jonson *Sejanus His Fall* a 1603 play by Ben Jonson is a tragedy about Lucius Aelius Sejanus, the favourite of the Roman emperor Tiberius. *Sejanus His Fall*

was performed at court in 1603 and at the Globe Theatre in 1604 The latter performance was a failure According to Jonson an unnamed co author had good share in the version of the play as it was acted on the public stage For reasons unknown the play was accused of promoting popery and treason Jonson was questioned but no action was taken Jonson published the play in a revised version replacing the contributions of his co author with his own words The published version was accompanied by copious marginal notes citing its historical sources in quarto in 1605 and in folio in 1616 We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience *Sejanus* Ben Jonson,2007-10-01 Not these are safe where nothing is Yourselfe While thus you stand but by me are not safe Was Silius safe or the good Sosia safe Or was my Neice deare Claudia Pulchra safe **Sejanus, His Fall. Written by Ben Jonson...**

William Strachey,Ben Jonson,George Chapman,1605 **Sejanus His Fall** Ben Jonson,1966 **Ben Jonson's Sejanus' Fall** David Bruce,2023-10-25 *Sejanus His Fall* by Ben Jonson is a 1603 tragedy about Lucius Aelius Sejanus who was ambitious to become the Roman emperor by succeeding Tiberius **Sejanus His Fall** Ben Jonson,1692 Sejanus Ben Johnson,2014-09-13 *Sejanus His Fall* **Sejanus His Fall; A tragedy** Ben Jonson,2023-02-08 Reproduction of the original **Shakespeare and the Soliloquy in Early Modern English Drama** A. D. Cousins,Daniel Derrin,2018-08-16

Encompassing nearly a century of drama this is the first book to provide students and scholars with a truly comprehensive guide to the early modern soliloquy Considering the antecedents of the form in Roman late fifteenth and mid sixteenth century drama it analyses its diversity its theatrical functions and its socio political significances Containing detailed case studies of the plays of Marlowe Shakespeare Jonson Ford Middleton and Davenant this collection will equip students in their own close readings of texts providing them with an indepth knowledge of the verbal and dramaturgical aspects of the form Informed by rich theatrical and historical understanding the essays reveal the larger connections between Shakespeare s use of the soliloquy and its deployment by his fellow dramatists **Textual Patronage in English Drama, 1570-1640** David M. Bergeron,2017-11-28 Through an investigation of the dedications and addresses from various printed plays of the English Renaissance the author recuperates the richness of these prefaces and connects them to the practice of patronage The prefatory matter discussed ranges from the printer John Day s address to readers the first of its kind in the 1570 edition of *Gorboduc* to Richard Brome s dedication to William Seymour and address to readers in his 1640 play *Antipodes* The study

includes discussion of prefaces in plays by Shakespeare's contemporaries as well as Shakespeare himself among them Marston Jonson and Heywood The author uses these prefaces to show that English playwrights printers and publishers looked in two directions toward aristocrats and toward a reading public in order to secure status for and dissemination of dramatic texts The author points out that dedications and addresses to readers constitute obvious signs that printers publishers and playwrights in the period increasingly saw these dramatic texts as occupying a rightful place in the humanistic and commercial endeavor of book production

**Culture and Politics in Early Stuart England** Kevin Sharpe, 1993 In recent years new schools of historiography and criticism have recast the political and cultural histories of Elizabethan and early Stuart England However for all the benefits of their insights most revisionist historians have too narrowly focussed on high politics to the neglect of values and ideology and New Historicist literary scholars have displayed an insufficient grasp of chronology and historical context The contributors to this pioneering volume richly fusing these approaches apply a revisionist close attention to moments to the wide range of texts verbal and visual that critics have begun to read as representations of power and politics Excitingly broadening the range of areas and evidence for the study of politics these outstanding essays demonstrate how the study of high culture classical translations court portraits royal palaces the conduct of chivalric ceremony and low culture cheap pamphlets and scurrilous verses enable us to reconstruct the languages through which contemporaries interpreted their political environment The volume posits a reconsideration of the traditional antithetical concepts court and country verbal and visual critical and complimentary elite and popular examines the constructions of a moral and social order enacted in a wide variety of cultural practices and demonstrates how common vocabularies could in changed circumstances be combined and deployed to sustain quite different ideological positions This book opens a new agenda for the study of the politics of culture and the culture of politics in early modern England Publisher's website

*The Tacitus Encyclopedia* Victoria Emma Pagán, 2023-05-24 The Tacitus Encyclopedia ist das einzige vollständige Referenzwerk seiner Art im Bereich der Tacitus Studien Das zweibändige Werk enthält mehr als 1 000 Einträge zu jeder Person und jedem Ort die in den erhaltenen Werken des römischen Historikers und Politikers Tacitus ca 56 120 n Chr Erwähnung finden In den von einem internationalen Autorenteam verfassten Beiträgen werden die bei Tacitus genannten Personen und Orte in den Kontext eingeordnet und es werden ihre Beziehungen zum größeren taciteischen Korpus aufgezeigt Die Einträge sind alphabetisch geordnet und mit Querverweisen versehen Sie enthalten allgemeine Beschreibungen und Hintergrundinformationen zu den in den Texten genannten Stichworten Zitate aus antiken Quellen und der einschlägigen Wissenschaft sowie Empfehlungen zum Weiterlesen Die Enzyklopädie die als Ausgangspunkt für weitere Forschungen gedacht ist umfasst zudem 165 Themenschwerpunkte in Verbindung mit den Tacitus Studien darunter antike Geschichtsschreibung Geschichte Sozialgeschichte Geschlecht und Sexualität Literaturkritik antike Autoren Rezeption und materielle Kultur Dieses unverzichtbare Nachschlagewerk bietet nicht nur einen umfassenden Überblick über die Inhalte der

taciteischen Schriften sondern darüber hinaus Eine Darstellung von rund 1 000 Personen sowie 400 Regionen Städten und Orten geografischen und topologischen Merkmalen Einen verständlichen Einstieg in die Werke des Tacitus insbesondere die Annalen Historien Agricola Germania und Dialogus de oratoribus für Leserinnen und Leser mit unterschiedlichen Vorkenntnissen Die Erweiterung einer großen Bandbreite an Themen wie Geschlechterfragen Sklaverei Literaturgeschichte sowie der Regentschaft einzelner Herrscher Eine Präsentation der wissenschaftlichen Erforschung und Rezeption von Tacitus von der Antike bis zur Gegenwart Betrachtungen der wissenschaftlichen Trends der aktuellen Methodik und künftigen Richtungen der Tacitus Studien Das Werk The Tacitus Encyclopedia ist als Druckfassung und als Online Version erhältlich Es ist ein unentbehrliches Referenzwerk für Studierende und Forschende in den Bereichen Geschichte und Geschichtsschreibung Klassische Philologie Kunstgeschichte Sozialwissenschaften Europäische Geistesgeschichte Archäologie und Romanistik

Politics, Ideology, and the Law in Early Modern Europe Adrianna E. Bakos, 1994 This volume celebrates the career of Professor J H M Salmon whose work on the study of early modern Europe enjoys a high reputation world wide Appropriately centred on France the essays make a significant contribution to the study of political life and thought during the ancien regime Proceeding from a variety of vantage points some of the foremost scholars in the field of early modern Europe consider the many ways in which contemporaries in different walks of life expressed their understanding of and participation in the political community using new approaches drawn from cultural history the history of ideologies and a resurgence of interest in the history of institutions Subjects discussed include institutional rivalries and how they complicated efforts to mount opposition to government policies political thought and concepts such as sovereignty conciliarism and dominum and how contemporary understanding of the political order was worked out in a cultural context The volume also suggests new directions for research

The Oxford Handbook of English Prose 1500-1640 Andrew Hadfield, 2013-07-04 The Oxford Handbook of English Prose 1500 1640 is the only current overview of early modern English prose writing The aim of the volume is to make prose more visible as a subject and as a mode of writing It covers a vast range of material vital for the understanding of the period from jestbooks newsbooks and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing from diaries tracts on witchcraft and domestic conduct books to rhetorical treatises designed for a courtly audience from little known works such as William Baldwin's Beware the Cat probably the first novel in English to The Bible The Book of Common Prayer and Richard Hooker's eloquent statement of Anglican belief The Laws of Ecclesiastical Polity The work not only deals with the range and variety of the substance and types of English prose but also analyses the forms and styles of writing adopted in the early modern period ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel to the aggressive polemic of the Marprelate controversy from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of

John Florio's translation of Montaigne's famous collection. Each essay provides an overview as well as comment on key passages and a select guide to further reading.

**Early Modern Catholicism** Robert S. Miola, 2007-06-28. Early Modern Catholicism makes available in modern spelling and punctuation substantial Catholic contributions to literature, history, political thought, devotion, and theology in the sixteenth and early seventeenth centuries. Rather than perpetuate the usual stereotypes and misinformation, it provides a fresh look at Catholic writing long suppressed, marginalized, and ignored. The anthology gives back voices to those silenced by prejudice, exile, persecution, or martyrdom, while attention to actual texts challenges conventional beliefs about the period. The anthology is divided into eight sections: Controversies, Lives and Deaths, Poetry, Instructions and Devotions, Drama, Histories, Fiction, and Documents, and includes sixteen black and white illustrations from a variety of Early Modern sources. Amongst the selections are texts which illuminate the role of women in recusant community and in the Church, the rich traditions of prayer and mysticism, the theology and politics of martyrdom, the emergence of the Catholic Baroque in literature and art, and the polemical battles fought within the Church and against its enemies. Early Modern Catholicism also provides a context that redefines the established canons of Early Modern England, including such figures as Edmund Spenser, John Donne, John Milton, William Shakespeare, and Ben Jonson.

*Medieval and Early Modern Authorship* Guillemette Erne, Lukas Bolens, 2014-10-16.

*Ben Jonson's Sejanus His Fall* Ben Jonson, 1935. A 1603 play by Ben Jonson is a tragedy about Lucius Aelius Sejanus, the favourite of the Roman emperor Tiberius. Sejanus' Fall was performed at court in 1603 and at the Globe Theatre in 1604. The latter performance was a failure.

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