

SEEKING A COUNTRY

Literary Autobiographies
of Twentieth-Century
Irishwomen

Taura S. Napier



UNIVERSITY PRESS OF AMERICA

Seeking A Country Literary Autobiographies Of Twentieth Century Irishwomen

Sarah O'Brien



Seeking A Country Literary Autobiographies Of Twentieth Century Irishwomen:

Seeking a Country Taura S. Napier, 2001 Although there are numerous published studies of Irish literature and several women's autobiographies none has combined these areas of study Literary autobiographies of both women and men have gained popularity and scholarly attention over the last three decades especially twentieth century women's autobiographies This study identifies and examines the Irishwomen's literary autobiography and traces its development through the twentieth century The opening chapter discusses autobiographical trends prior to the present century in Ireland and charts major movements in forming the women's autobiography of the twentieth century Of particular importance are the ways in which the life stories of Irish women writers both affirm and contradict intercultural theories of women's autobiography how these writers manifest their autobiographical I as a deflected entity and the relevance of class and religious background to the autobiographical voices of women in Ireland The core discussion of the study focuses on the self narratives of Lady Augusta Gregory Katharine Tynan Mary Colum Elizabeth Bowen Kate O'Brien and Eavan Boland [A History of Irish Autobiography](#) Liam Harte, 2018-03-01 A History of Irish Autobiography is the first ever critical survey of autobiographical self representation in Ireland from its recoverable beginnings to the twenty first century The book draws on a wealth of original scholarship by leading experts to provide an authoritative examination of autobiographical writing in the English and Irish languages Beginning with a comprehensive overview of autobiography theory and criticism in Ireland the History guides the reader through seventeen centuries of Irish achievement in autobiography a category that incorporates diverse literary forms from religious tracts and travelogues to letters diaries and online journals This ambitious book is rich in insight Chapters are structured around key subgenres themes texts and practitioners each featuring a guide to recommended further reading The volume's extensive coverage is complemented by a detailed chronology of Irish autobiography from the fifth century to the contemporary era the first of its kind to be published *A History of Modern Irish Women's Literature* Heather Ingman, Clóna Ó Gallchoir, 2018-07-26 This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day It covers literature in all genres including poetry drama and fiction as well as life writing and unpublished writing and addresses work in both English and Irish The chapters are authored by leading experts in their field giving readers an introduction to cutting edge research on each period and topic Survey chapters give an essential historical overview and are complemented by a focus on selected topics such as the short story and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers A History of Modern Irish Women's Literature makes a critical intervention in Irish literary history *Irish Autobiography* Claire Lynch, 2009 No further information has been provided for this title **Irish Women Writers** Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically

arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorsey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer's critical reception and a list of works by and about the writer The volume closes with a selected general bibliography

Irish Literature in Transition, 1880-1940: Volume 4 Marjorie Elizabeth Howes, 2020-03-12 The years between 1880 and 1940 were a time of unprecedented literary production and political upheaval in Ireland It is the era of the 1916 Easter Rising the Irish Revival and a time when many major Irish writers Yeats Joyce Beckett Lady Gregory profoundly impacted Irish and World Literature Recent research has uncovered new archives of previously neglected texts and authors Organized according to multiple categories ranging from single author to genre and theme this volume allows readers to imagine multiple ways of re-mapping this crucial period The book incorporates different even competing approaches and interpretations to reflect emerging trends and current debates in contemporary scholarship As ongoing research in the field of Irish studies discovers new materials and critical strategies for interpreting them our sense of Irish literary history during this period is constantly shifting This volume seeks to capture the richness and complexity of the years 1880-1940 for our current moment

Narrating Irish Female Development, 1916-2018 Jane Elizabeth Dougherty, 2024-12-31 Narrating Irish Female Development 1916-2018 studies narratives of Irish female and feminized development arguing that these postmodern narratives present Irish female maturation as disordered and often deliberately disorderly The first full-length study of the Irish female coming-of-age story the book develops a feminist psychoanalytic narratology derived from the belated oedipalization of Joyce's bildungsheld to read these stories This study argues that all Irish maturation stories are shaped by the uneven and belated maturation story of the Irish republic itself which took as its avatar the Irish woman whose citizenship in that republic was unrealized as indeed was her citizenship in an Irish republic of letters Dougherty takes the writing of Irish women as seriously as other critics have taken Joyce's work

Women's Literary Tradition and Twentieth-Century Hungarian Writers Anna Menyhárt, 2019-12-16 In *Women's Literary Tradition and Twentieth-Century Hungarian Writers* Anna Menyhárt presents the cases of five women writers whose legacy literary criticism has neglected or distorted thereby depriving succeeding

generations of vital cultural memory and inspiration A best selling novelist and poet in her time Ren e Erd s wrote innovatively about women s experience of sexual love Minka Cz bel wrote modern trauma texts only to pass into literary history branded as a result of ideological pressure in communist times as an ugly woman gnes Nemes Nagy celebrated for her masculine poems felt she must suppress her feminine poems Famous writer s widow Ilona Harnos Kosztol nyi s autobiographical writing tackles the physical challenges of girls adolescence and offers us a woman s thoughtful Holocaust memoir Anna Lesznai migr e and visual artist wove together memory and fiction using techniques from patchworking and embroidery

Anglo-Irish Autobiography Elizabeth Grubgeld,2004-03-01 As a volatile meeting point of personal and public experience autobiography exists in a mutually influential relationship with the literature history private writings and domestic practices of a society This book illuminates the ways evolving class and gender identities interact with these inherited forms of narrative to produce the testimony of a culture confronting to its own demise Elizabeth Grubgeld places Irish autobiography within the ever widening conversation about the nature of autobiographical writing and contributes to contemporary discussions regarding Irish identity Her emphasis on women s autobiographies provides a further reexamination of gender relations in Ireland While serving as the first critical history of its subject this book also offers a theoretical and interpretive reading of Anglo Irish culture that gives full attention to class gender and genre analysis It examines autobiographies letters and diaries from the late eighteenth century through the present with primary attention to works produced since World War I By examining many previously neglected texts Grubgeld both recovers lost voices and demonstrates how their work can revise our understanding of such major literary figures such as George Bernard Shaw W B Yeats John Synge Elizabeth Bowen and Louis MacNiece

Irish Literature Mary Ketsin,2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

The Cambridge Companion to the Irish Novel John Wilson Foster,2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day

Modern Irish Autobiography L. Harte,2007-04-12 Modern Irish Autobiography provides the first comprehensive critical analysis of the Irish autobiographical tradition from the early nineteenth century to the present day This pioneering collection offers readers a stimulating and provocative introduction to the principal themes modes and narrative strategies of Irish autobiographers

Back to the Present, Forward to the Past International Association for the Study of Irish Literatures. Conference,2006 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes

explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture **Of**

Memory and the Misplaced Sarah O'Brien,2024-01-02 What can the life writing of post famine Irish immigrants tell us about Irish diasporic memory Of Memory and the Misplaced considers the endurance and nature of Irish American memory across the twentieth century Guided by 30 memoirs written between 1900 and 1970 Sarah O'Brien shows the prevalence of intimate and taboo themes in ordinary immigrants writing such as domestic violence same sex love and famine induced trauma Importantly Of Memory and the Misplaced critiques the role of the Irish landscape as a site of memory and shows how the interiority of the domestic world has provided Irish women with the language needed to reclaim their own lives Combining literary and historical theory Of Memory and the Misplaced highlights voices that have traditionally been silenced and offers a rare and unexplored collection of primary source autobiographical texts to better understand the experiences of Irish immigrants in the United States Yeats Richard J. Finneran,2003-10-28 The most recent volume of this distinguished annual

Disability and Life Writing in Post-Independence Ireland Elizabeth Grubgeld,2020-06-04 This book is the first to examine life writing and disability in the context of Irish culture It will be valuable to readers interested in Disability Studies Irish Studies autobiography and life writing working class literature popular culture and new media Ranging from Sean O'Casey's 1939 childhood memoir to contemporary blogging practices Disability and Life Writing in Post Independence Ireland analyzes a century of autobiographical writing about the social psychological economic and physical dimensions of living with disabilities The book examines memoirs of sight loss with reference to class and labor conditions the harrowing stories of residential institutions and the advent of the independent living movement and the autobiographical fiction of such acknowledged literary figures as Christy Brown and playwright Stewart Parker Extending the discussion to the contemporary moment popular genres such as the sports and celebrity autobiography are explored as well as such newer phenomena as blogging and self referential performance art **Ireland and Dysfunction** Asier Altuna-García de Salazar,2017-01-06 This collection of critical essays finds itself at the intersection of cultural literary and film studies and explores the various ways in which dysfunction is expressed in Irish studies Dysfunction can be regarded as part and parcel of a portrayal of a landscape of trauma and crisis that may have been traditionally repressed in Ireland at large However dysfunction also envisages

mediation managing transcending and healing As such this volume examines how Ireland tackles dysfunction at large but more importantly how mediation managing healing and transcending help in the understanding of the ever changing and on going process of the construction of an Irish identity today sometimes looking back at the past but always creating the need of inventing new ways to understand the future of Ireland The collection presents essays which tackle dysfunction from different and multifarious perspectives that range from sociological historical and literary discourses to more contemporary insights into dysfunction in today s Ireland It encompasses theory and analysis and includes the works of both senior academics and emerging scholars as well as those outside academia *Back to the Present: Forward to the Past, Volume II*, 2006-01-01 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture **Eavan Boland** Jody Allen Randolph, 2013-11-26 In this powerful and authoritative study Jody Allen Randolph provides the fullest account yet of the work of a major figure in twentieth century Irish literature as well as in contemporary women s writing Eavan Boland s achievement in changing the map of Irish poetry is tracked and analyzed from her first poems to the present The book traces the evolution of that achievement guiding the reader through Boland s early attachment to Yeats her growing unease with the absence of women s writing her encounter with pioneering American poets like Sylvia Plath Elizabeth Bishop and Adrienne Rich and her eventual challenging amendments in poetry and prose to Ireland s poetic tradition Using research from private papers the book also traces a time of upheaval and change in Ireland exploring Boland s connection to Mary Robinson in a chapter that details the nexus of a woman president and a woman poet in a country that was resistant to both Finally this book invites the reader to share a compelling perspective on the growth of a poet described by one critic as Ireland s first great woman poet

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