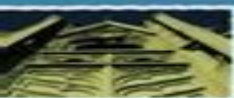


M A R Y G O R D O N

*Seeing
Through
Places*

REFLECTIONS ON GEOGRAPHY AND IDENTITY



"Gordon evokes the lost objects of all our childhoods. . . .

[She] is capable of describing the complexity of the human heart with eloquence and intelligence."

—Sheila Kohler, *San Francisco Chronicle*

Seeing Through Places Reflections On Geography And Identity

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Seeing Through Places Mary Gordon, 2002-02-10 Mary Gordon bestselling author of *Spending* and *The Shadow Man* investigates the role that place plays in the formation of identity the connections between how we experience place and how we become ourselves From her grandmother's house which stood at the center of her childhood life to a rented house on Cape Cod where she began to mature as a writer Mary Gordon navigates the reader through these spaces and worlds with subtlety and style Wise humorous and intelligent *Seeing Through Places* illuminates the relationship between the physical emotional and intellectual architectures of our lives showing us the far reaching power that places ultimately have in influencing a life

Common Threads Sally Dwyer-McNulty, 2014-04-15 A well illustrated cultural history of the apparel worn by American Catholics Sally Dwyer McNulty's *Common Threads* reveals the transnational origins and homegrown significance of clothing in developing identity unity and a sense of respectability for a major religious group that had long struggled for its footing in a Protestant dominated society often openly hostile to Catholics Focusing on those who wore the most visually distinct clothes priests women religious and schoolchildren the story begins in the 1830s when most American priests were foreign born and wore a variety of clerical styles Dwyer McNulty tracks and analyzes changes in Catholic clothing all the way through the twentieth century and into the present which finds the new Pope Francis choosing to wear plain black shoes rather than ornate red ones Drawing on insights from the study of material culture and of lived religion Dwyer McNulty demonstrates how the visual lexicon of clothing in Catholicism can indicate gender ideology age and class Indeed clothing itself has become a kind of Catholic language whether expressing shared devotional experiences or entwined with debates about education authority and the place of religion in American society

Tracing the Autobiographical Marlene Kadar, Susanna Egan, 2009-10-22 The essays in *Tracing the Autobiographical* work with the literatures of several nations to reveal the intersections of broad agendas for example national ones with the personal the private and the individual Attending to ethics exile tyranny and hope the contributors listen for echoes and murmurs as well as authoritative declarations They also watch for the appearance of auto biography in unexpected places tracing patterns from materials that have been left behind Many of the essays return to the question of text or traces of text demonstrating that the language of autobiography as well as the textualized identities of individual persons can be traced in multiple media and sometimes unlikely documents each of which requires close textual examination These unlikely documents include a deportation list an art exhibit reality TV Web sites and chat rooms architectural spaces and government memos as well as the more familiar literary genres a play the long poem or the short story Interdisciplinary in scope and contemporary in outlook *Tracing the Autobiographical* is a welcome addition to autobiography scholarship focusing on non traditional genres and on the importance of location and place in life writing Read the chapter *Gender Nation and Self Narration Three Generations of Dayan Women in Palestine Israel* by Bina Freiwald on the Concordia University Library Spectrum Research Repository

website **Cathedrals of Bone** John C. Waldmeir, 2009-08-25 The metaphor of the Church as a body has shaped Catholic thinking since the Second Vatican Council Its influence on theological inquiries into Catholic nature and practice is well known less obvious is the way it has shaped a generation of Catholic imaginative writers *Cathedrals of Bone* is the first full length study of a cohort of Catholic authors whose art takes seriously the themes of the Council from novelists such as Mary Gordon Ron Hansen Louise Erdrich and J F Powers to poets such as Annie Dillard Mary Karr Lucia Perillo and Anne Carson to the Pulitzer Prize winning playwright John Patrick Shanley Motivated by the inspirational yet thoroughly incarnational rhetoric of Vatican II each of these writers encourages readers to think about the human body as a site perhaps the most important site of interaction between God and human beings Although they represent the body in different ways these late twentieth century Catholic artists share a sense of its inherent value Moreover they use ideas and terminology from the rich tradition of Catholic sacramentality especially as it was articulated in the documents of Vatican II to describe that value In this way they challenge the Church to take its own tradition seriously and to reconsider its relationship to a relatively recent apologetics that has emphasized a narrow view of human reason and a rigid sense of orthodoxy *The Other Side* Mary Gordon, 2013-08-06 *DIVDIVA* darkly gripping portrait of an Irish American family *divDIV* A multi generational novel set over the course of a day *The Other Side* centers on the journey of Vincent and Ellen MacNamara Married for sixty six years the two have seen their share of hardships emigration from Ireland to America the bitter disappointments handed down to their children and grandchildren and most recently setbacks to their health *divDIV* In *The Other Side* Vincent returns from a period of convalescence in a nursing home after Ellen disoriented from a stroke had pushed him to the ground injuring him As family members assemble the incident becomes a nexus for the anger anguish and misunderstandings that have simmered for decades *divDIV* As frankly observed as it is compassionately imagined *The Other Side* is one of Gordon s finest novels *divDIV* *div* *div* **Conversations with Mary Gordon** Mary Gordon, 2002 This collection allows the reader to trace the roots both literary and autobiographical of one of America s most fiercely intelligent and thoughtful writers **Seeing Past Z** Beth Kephart, 2004 In gorgeous prose and personal stories Kephart resoundingly affirms the imagination as the heart of our ability to empathize with others appreciate the world and envision possibilities Embedded in the text and appendices are examples of how to inspire children to read write and dream **Who's who in Contemporary Women's Writing** Jane Eldridge Miller, 2002 Entries profile women writers of poetry fiction prose and drama including Sylvia Plath Fleur Adcock and Toni Morrison *Textual Intimacy* Wesley A. Kort, 2012-05-23 Given its affinity with questions of identity autobiography offers a way into the interior space between author and reader especially when writers define themselves in terms of religion In his exploration of this textual intimacy Wesley Kort begins with a theorization of what it means to say who one is and how one s self account as a religious person stands in relation to other forms of self identification He then provides a critical analysis of autobiographical texts by nine contemporary American writers including Maya Angelou Philip Roth and Anne

Lamott who give religion a positive place in their accounts of who they are Finally in disclosing his own religious identity Kort concludes with a meditation on several meanings of the word assumption **The New York Times Book Reviews**

2000 New York Times Staff,2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource The Columbia Guide to Irish American History Timothy J. Meagher,2005-09-14 Once seen as threats to mainstream society Irish Americans have become an integral part of the American story More than 40 million Americans claim Irish descent and the culture and traditions of Ireland and Irish Americans have left an indelible mark on U S society Timothy J Meagher fuses an overview of Irish American history with an analysis of historians debates an annotated bibliography a chronology of critical events and a glossary discussing crucial individuals organizations and dates He addresses a range of key issues in Irish American history from the first Irish settlements in the seventeenth century through the famine years in the nineteenth century to the volatility of 1960s America and beyond The result is a definitive guide to understanding the complexities and paradoxes that have defined the Irish American experience Throughout the work Meagher invokes comparisons to Irish experiences in Canada Britain and Australia to challenge common perceptions of Irish American history He examines the shifting patterns of Irish migration discusses the role of the Catholic church in the Irish immigrant experience and considers the Irish American influence in U S politics and modern urban popular culture Meagher pays special attention to Irish American families and the roles of men and women the emergence of the Irish as a governing class in American politics the paradox of their combination of fervent American patriotism and passionate Irish nationalism and their complex and sometimes tragic relations with African and Asian Americans **Twentieth-Century and Contemporary American**

Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and

other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **Encyclopedia of American Literature** Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S *Contemporary American Women Fiction Writers* Laurie Champion,Rhonda Austin,2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources The Art of Caregiving in Fiction, Film, and Memoir Jeffrey Berman,2020-10-29 Bringing together the human story of care with its representation in film fiction and memoir this book combines an analysis of care narratives to inform and inspire ideas about this major role in life Alongside analysis of narratives drawn from literature and film the author sensitively interweaves the story of his wife s illness and care to illuminate perspectives on dealing with human decline Examining texts from a diverse range of authors such as Leo Tolstoy Edith Wharton and Alice Munro and filmmakers such as Ingmar Bergman and Michael Haneke it addresses questions such as why caregiving is a dangerous activity the ethical problems of writing about caregiving the challenges of reading about caregiving and why caregiving is so important It serves as a fire starter on the subject of how we can gain insight into the challenges and opportunities of caregiving through the creative arts

Encyclopedia of the American Novel Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this **Graceful Exits** Debra Campbell,2003-11-27 The personal narratives of nine 20th century Catholic female authors Monica Baldwin Antonia White Mary McCarthy Mary Gordon Mary Daly Barbara Ferraro Patricia Hussey Karen Armstrong and Patricia Hampl speak eloquently about the process of departure from the church and its institutions This study explores each author s breaking of the taboo associated with women leaving their proper place It locates five themes at the heart of all of their narratives reversal boundary crossing diaspora renaming and recycling Debra Campbell grapples with the spirituality of departure depicted by all nine women for whom the very process of leaving Catholic institutions is a Catholic enterprise These narratives support the popular maxim that no one ever really leaves the church In the final chapter Campbell examines narratives of return confirming the book s overarching theme that neither departure nor return is ever finished Ingrained Habits Mary Ellen O'Donnell,2018-03-09 Born Catholic Raised Catholic Americans across generations have used these

phrases to describe their formative days but the experience of growing up Catholic in the United States has changed over the last several decades While the creed and the sacraments remain the same the context for learning the faith has transformed As a result of demographic shifts and theological developments children face a different set of circumstances today from what they encountered during the mid twentieth century Through a close study of autobiographical and fictional texts that depict the experience *Ingrained Habits* explores the intimate details of everyday life for children growing up Catholic during the 1940s 50s and 60s These literary portrayals present upbringings characterized by an all encompassing encounter with religion The adult authors of such writings run the gamut from vowed priests to unwavering atheists and their depictions range from glowing nostalgia to deep seated resentment however they curiously describe similar experiences from their childhood days in the Church

Men and Angels Mary Gordon, 2013-08-06 DIVDIV With her husband abroad an art historian employs a devout but difficult nanny unsettling her domestic life as well as her view of motherhood and of herself divDIV When Anne Foster s husband accepts a yearlong teaching job in France she decides to resume her own career in art history which includes cataloging the work of a compelling and long neglected painter Caroline Watson To care for her children Anne employs the pious Laura Post Though the young woman is well liked by the children she rubs Anne the wrong way Should Anne be more compassionate or should she behave more like the willful artist and unapologetically bad mother she s so fascinated by in Watson As the discord mounts between Anne and Laura the need for answers sharpens divDIV *Men and Angels* is a riveting and refreshingly unsentimental inquiry into motherhood and sacrifice divDIV div div

My Columbia Ashbel Green, 2005 During its 250 year history Columbia University has produced a remarkable array of writers poets scientists and statesmen many of whom have written eloquently about their experiences at the university *My Columbia* collects a broad range of these reminiscences excerpts from memoirs novels and poems that relate the experiences of students faculty and administrators and paint a vibrant portrait of the university and the city of which it is such a vital part

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