

Seeing Signals, Reading Signs

The Art of Emegesis

*Studies in Honour of
Antony F. Campbell, SJ
for his Seventieth Birthday*

*edited by Mark A. O'Brien
& Howard N. Wallace*



Seeing Signals Reading Signs The Art Of Exegesis

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Seeing Signals Reading Signs The Art Of Exegesis:

Seeing Signals, Reading Signs Mark A. O'Brien, Howard N. Wallace, 2004-12-23 For Antony Campbell exegesis is an artistic endeavour requiring sensitivity to the literary signals in the text and an artist's eye for reading the signs Literary signals are like signposts As he notes in his 2003 commentary on 1 Samuel several signposts pointing in different directions to the same destination invite reflection Several routes can lead to the same goal His experience of the biblical text suggests that reflection is being invited constantly A biblical text can appear disarmingly simple or profoundly challenging The Bible forms a rich and varied tapestry This volume of essays is a fitting testimony to Campbell's contribution to biblical scholarship Here leading scholars take up the challenge of applying their own exegetical skills and sensitivity to seeing signals and reading signs in the text Brian Peckham contributes an analysis of punctuation in the Hebrew text Norbert Lohfink tracks textual variants of Deut 1 39 that reveal how the canonical text was shaped Five essays are devoted to the Pentateuch and Former Prophets the priestly material Suzanne Boorer Exodus 6 7 Mark O'Brien Deuteronomy Mark Brett Joshua Wonil Kim 1 Kgs 16 34 Marvin Sweeney Four essays are devoted to the Former Prophets Howard Wallace on the imagery of the vineyard John Hill on Jeremiah 40 1 6 John Wright on Ruach in Ezekiel 37 and Steven McKenzie on the genre of Jonah Sean McEvenue and Rolf Knierim conclude the volume with reflections on the theological implications of how we read biblical texts

Iconographic Exegesis and Third Isaiah Izaak Jozias Hulster, 2009 Although scholars employ pictorial material in biblical exegesis the question of how images from the Ancient Near East can contribute to a better understanding of the Bible has been left unanswered This is the first monograph to outline a historical method for iconographic exegesis The methodological study includes both responses to important theoretical questions such as What is an image and What is culture and an interdisciplinary exploration of issues of history art history archaeology and cultural anthropology The three stage method proposed is embedded in hermeneutical and exegetical reflections The application of iconographical exegesis to the interpretation of metaphors is also considered In demonstrating the method and its application Izaak J de Hulster focuses on Third Isaiah and develops three iconographical exegetical studies on yad in Isaiah 56 5 light in Isaiah 60 and grape processing in Isaiah 63

The Spiritual Condition of Infants Adam Harwood, 2011-03-15 What is the spiritual condition of infants According to the Augustinian Calvinist view all people inherit from the first Adam both a sinful nature and his guilt The result is that all infants are subject to the judgment of God against their nature before they knowingly commit any sinful actions But is this the clear teaching of Scripture In *The Spiritual Condition of Infants* Adam Harwood examines ten relevant biblical texts and the writings of sixteen theologians in order to clarify the spiritual condition of infants Although no passage explicitly states the spiritual condition of infants each text makes contributions by addressing the doctrines of man sin the church and salvation If this biblical historical analysis exposes the traditional Augustinian Calvinist view to be inadequate then is it possible to construct an alternate view of the spiritual condition of infants Such a view should

remain faithful to the biblical emphasis on humankind's connection to Adam and his sin but also recognize the guilt and condemnation of an individual only in the manner and time that God does in Scripture That is the aim of this book

Exclusive Inclusivity Dalit Rom-Shiloni, 2013-07-18 The sixth and fifth centuries BCE were a time of constant re-identifications within Judean communities both in exile and in the land it was a time when Babylonian exilic ideologies captured a central position in Judean Jewish history and literature at the expense of silencing the voices of any other Judean communities Proceeding from the later biblical evidence to the earlier from the Persian period sources Ezra Nehemiah Haggai Zechariah and Deutero Isaiah to the Neo Babylonian prophecy of Ezekiel and Jeremiah *Exclusive Inclusivity* explores the ideological transformations within these writings using the sociological rubric of exclusivity Social psychology categories of ethnicity and group identity provide the analytical framework to clarify that Ezekiel the prophet of the Jehoiachin Exiles was the earliest constructor of these exclusive ideologies Thus already from the Neo Babylonian period definitions of otherness were being set to shape the self understanding of each of the post 586 communities in Judah Yehud and in the Babylonian Diaspora as the exclusive People of God As each community reidentified itself as the in group arguments of otherness were adduced to disregard and delegitimize the sister community The polemics against foreigners in the Persian period literature are the ideological successors to the earlier ideological conflict **The Command to Exterminate the**

Canaanites: Deuteronomy 7 Arie Versluis, 2017-02-20 According to Deuteronomy 7 God commands Israel to exterminate the indigenous population of Canaan In *The Command to Exterminate the Canaanites* Deuteronomy 7 Arie Versluis offers an analysis and evaluation of this command Following an exegesis of the chapter the historical background possible motives and the place of the nations of Canaan in the Hebrew Bible are investigated The theme of religiously inspired violence continues to be a topic of interest The present volume discusses the consequences of the command to exterminate the Canaanites for the Old Testament view of God and for the question whether the Bible legitimizes violence in the present Finally the author shows how he reads this text as a Christian theologian Jonah Susan Niditch, 2023 In the *Hermeneia* Jonah translation and commentary Susan Niditch considers Jonah as a complex reflection upon the heavy matters of life and death good and evil and human and divine relations Her technical study examines the text through the lens of international folklore and special attention is paid to a legacy of interpretive scholarship

From Pentecost to the Triune God Steven M. Studebaker, 2012-12-19 In *From Pentecost to the Triune God* Steven Studebaker puts forth a provocative Pentecostal Trinitarian theology arguing that the Holy Spirit completes the fellowship of the triune God and therefore shapes the identities of the Father and the Son The Holy Spirit Studebaker maintains is not simply a passive end product of a procession from the Father and Son but rather a dynamic person who plays an active role in the Trinity and a constitutional consummational role in the history of redemption In the course of his study Studebaker shows the theological yield of the Pentecostal experience of the Holy Spirit and uncovers the biblical narratives of the Spirit from creation to Pentecost A

constructive and ecumenical contribution to Trinitarian theology From Pentecost to the Triune God also engages major historical and contemporary figures such as Augustine the Cappadocians Weinandy and Zizioulas as well as representatives from the evangelical and charismatic traditions Finally Studebaker applies his Pentecostal Trinitarian theology to the theology of religions and creation care proposing that Christians embrace an inclusive posture toward people of other religious traditions and have an earth orientation that sees creation care as Christian formation Plant Metaphors in Prophetic Condemnations of Israel and Judah Tina M. Sherman,2023-11-17 Tina M Sherman offers a first of its kind detailed analysis of prophetic passages that depict people as plants from grasses and grains to fruit trees and grapevines examining how the biblical authors exploited these metaphors to portray the condemnation and punishment of Israel and Judah in terms of the everyday work of crop farming and plant husbandry Additionally she explores how the prophetic authors employed plant imagery to construct national identities that emphasize the people s collective responsibility for the kingdoms fate Plant Metaphors in Prophetic Condemnations of Israel and Judah demonstrates the usefulness of combining conceptual metaphor theory with aspects of frame semantics in the analysis of patterns of thought and expression in biblical metaphor *From Temple to Tent* Sarah L. Hart,2019-07-31 The principal interest of the text on the tabernacle tent Exodus 24 15 Numbers 10 28 is Israelite worship cultic place the cultic people and laws for the regulation of cultic life The method followed is description of the biblical text and collation of the evidence as would a classicist go about classifying an ancient Greek Vase The findings reveal a virtual world of Israelite cult The transportable tabernacle tent with its courtyard and altar resembles a temple in its complexity Through words the reader is invited into the atmosphere of the tabernacle tent where all the senses are evoked The beautifully embellished fore room of the tent illuminated by the light of the lamp stand is seen the waft of incense smelt the atmosphere of fear or attraction that emanates from the epicentre of holiness felt The tabernacle tent is constructed of words not of stones It is indestructible and does not succumb to the vagaries of time as pristine today as it was over 2 500 years ago when it was first created **I & II Kings (2007)** Marvin A. Sweeney,2013-01-18 Now available in paperback this volume offers a close reading of the historical books of I and II Kings concentrating on not only issues in the history of Israel but also the literary techniques of storytelling used in these books Marvin A Sweeney provides a major contribution to the prominent Old Testament Library series with dvanced discussions of textual difficulties in the books of Kings as well as compelling narrative interpretations The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys The contributors are scholars of international standing *The Priestly Narrative in Numbers 13-14* Bruna Velčić ,2025-07-30 **Jehu's Tribute** Jeffrey L. Cooley,Rannfrid I. Lasine Thelle,2025-06-03 The findings of Assyriology have been applied to biblical studies ever since the former emerged as a scholarly discipline in the mid nineteenth century Today the scholarly flow from Assyriology to biblical studies continues yet rarely are the fruits of biblical scholarship brought to bear on the study of ancient Assyria and Babylon

The present volume aims to reverse this unidirectional trend. Considering that the literature preserved in the Hebrew Bible is the product of a people who had significant contact with both Assyria and Babylonia, then surely the study of the Hebrew Bible has something to offer Assyriology. But what? The contributors approach this question from a variety of disciplinary perspectives including intellectual history, museology, and religious and political history. The authors also offer broad methodological considerations and more focused text-based case studies. Written by leading scholars in the fields of Assyriology and Hebrew Bible, *Jehu's Tribute* presents a fresh approach to the multifaceted relationship between Assyriology and biblical studies. In addition to the volume editors, the contributors include C. L. DeBourse, Jessie DeGrado, Eckart Frahm, Shalom E. Holtz, Gina Konstantopoulos, Alan Lenzi, Alice Mandell, Dustin Nash, Beate Pongratz, Leisten, Seth Sanders, Anthony P. SooHoo, S. J. and Abraham Winitzer.

Treasures Lost Francisco Martins, 2022-06-06. The book of Kings repeatedly refers to the despoliation of the treasures of the Jerusalem temple and royal palace. These short notices recounting a foreign invasion and the loss of national wealth have been explored only briefly among scholars applying their expertise to the analysis of the book of Kings or the study of the Jerusalem temple and royal palace from both literary and historical perspectives. This monograph aims to fill this lacuna. Adopting an approach that combines a more traditional form of literary criticism with a thorough analysis of the narrative role and intertextual connections giving shape to the texts, *Sitz in der Literatur*, the book offers a more complex and nuanced appreciation of the literary development and ideological profile of the despoliation notices. In addition, it weighs the use of the underlying literary motif in the biblical writings against other Ancient Near Eastern sources. This study not only provides new perspectives on the role of motifs in biblical historiography but has far-reaching implications for the reconstruction of the process of production and transmission of Kings as part of the Deuteronomistic History.

After the Invasion Keith Bodner, 2015-07-30. In the wake of the Babylonian destruction of Jerusalem and the displacement of exile, there is a unique story that is told about the remnant left behind after the invasion. The narrative of Jeremiah 40-44 unfolds the challenges and crises of this community who remain in Judah as they negotiate their survival following the catastrophe of Jerusalem's fall. After the Invasion shares the often overlooked but compelling story that emerges from the five later chapters of Jeremiah. Keith Bodner expertly reveals the assortment of personalities, geographic locations, shifts in point of view, temporal compression, and layers of irony. Primarily focused on the narrative design of this text, Professor Bodner proves that these chapters form a creative and sophisticated narrative that make a rich, though perhaps underestimated, contribution to the book of Jeremiah as a whole.

Ve-'Ed Ya'aleh (Gen 2:6), Volume 2 Peter Machinist, Robert A. Harris, Nili Samet, Noga Ayali-Darshan, 2021-09-17. Sixty-six colleagues, friends, and former students of Edward L. Greenstein present essays honoring him upon his retirement. Throughout Greenstein's half-century career, he demonstrated expertise in a host of areas, astonishing in its breadth and depth, and each of the essays in these two volumes focuses on an area of particular interest to him. Volume 1 includes essays on ancient Near Eastern studies, Biblical Hebrew,

and Northwest Semitic languages and biblical law and narrative Volume 2 includes essays on biblical wisdom and poetry biblical reception and exegesis and postmodern readings of the Bible **Discerning the Dynamics of Jeremiah 25-52**

(MT) Mark O'Brien, 2020-06-01 This is the second of a two volume study of the dynamics of the MT version of the Book of Jeremiah The first volume published in 2017 analyzed chapters 1-25 and this volume will focus on chapters 25-52 of the MT version As with the first volume the aim of this one is to show the reader how by paying attention to the Dynamics of the Text namely how individual passages relate to their immediate and wider contexts a new understanding of the book emerges Rather than a loose collection of material assembled over a period of time by a variety of hands one can discern how the parts of the book combine to portray the dramatic unfolding of Jeremiah's prophetic vocation and how his relationship with God and God's people form an integral part of the book's presentation of the Word of God *Far From Minimal* Duncan Burns, John W. Rogerson, 2012-03-22 Marking the 60th birthday of Professor Philip R Davies Dr Duncan Burns and John W Rogerson his former student and colleague respectively aim to do him justice They have comprised articles from their peers to reflect on the impact Professor Davies has made in three particular areas of study Hebrew Bible Qumran and Palestinian Archaeology New Testament and Early Judaism and Biblical Interpretation The breadth of this volume aims to reflect the scope interest and influence of Professor Davies from the last 30 years *Joshua 1-12* Thomas B. Dozeman, 2015-01-01 An acknowledged expert on the Hebrew Bible Thomas Dozeman offers a fresh translation of the Hebrew and Greek texts of the book of Joshua and explores the nature function and causes of the religious violence depicted therein By blending the distinct teachings of Deuteronomy and the Priestly literature Dozeman provides a unique interpretation of holy war as a form of sacred genocide arguing that since peace in the promised land required the elimination of the populations of all existent royal cities a general purging of the land accompanied the progress of the ark of the covenant This essential work of religious scholarship demonstrates how the theme of total genocide is reinterpreted as partial conquest when redactors place Joshua an independent book between Deuteronomy and Judges The author traces the evolution of this reinterpretation of the central themes of religious violence while providing a comparison of the two textual versions of Joshua and an insightful analysis of the book's reception history Indigenous Rights and the Legacies of the Bible Mark G. Brett, 2024-07-12 A Christian imagination of colonial discovery permeated the early modern world but legal histories developed in very different ways depending on imperial jurisdictions *Indigenous Rights and the Legacies of the Bible From Moses to Mabo* explores the contradictions and ironies that emerged in the interactions between biblical warrants and colonial theories of Indigenous natural rights The early debates in the Americas mutated in the British colonies with a range of different outcomes after the American Revolution and tracking the history of biblical interpretation provides an illuminating pathway through these historical complexities A ground breaking legal judgement in the High Court of Australia *Mabo v Queensland* 1992 demonstrates the enduring legacies of debates over the previous five centuries The case reveals that the Australian colonies

are the only jurisdiction of the English common law tradition within which no treaties were made with the First Nations. Instead there is a peculiar development of terra nullius ideology which can be traced back to the historic influences of the book of Genesis in Puritan thought in the seventeenth century. Having identified both similarities and differences between various colonial arguments and their overt dependence on early modern theological reasoning, Mark G. Brett examines the paradoxical permutations of imperial and anti-imperial motifs in the biblical texts themselves. Concepts of rights shifted over the centuries from theological to secular frameworks and more recently from anthropocentric assumptions to ecologically embedded concepts of Indigenous rights and responsibilities. Bearing in mind the differences between ancient and modern notions of indigeneity, a fresh understanding of this history proves timely as settler colonial states reflect on the implications of the United Nations Declaration on the Rights of Indigenous Peoples (2007). Brett's illuminating insights in this detailed study are particularly relevant for the four states that initially voted against the Declaration: the USA, Canada, New Zealand, and Australia.

Finding Herem? Hyung Dae Park, 2007-05-03. The concept of Herem is found throughout the Old Testament and presented a problem to the Second Temple Jewish authors. In introducing the concept to their audiences and in applying it to themselves and other nations, they avoided it by reducing or expanding, omitting or changing the concept of Herem. Much evidence in Luke Acts, however, indicates that Luke deliberately uses the concept of Herem in order to present the life and teaching of Jesus and his disciples. Jesus' death on the cross, resurrection, and ascension can be seen as Herem that redeems God's people. The disciples' thoughts and actions in Acts, as well as all the Christ event, are based on Jesus' teaching, such as Luke 9:24 and 20:25. Ultimately, this study suggests that readers of Luke Acts should consider the whole Old Testament so as to understand Lukan use of the Old Testament and its attitude to the Mosaic law. Moreover, this study shows that the ethics of Luke Acts are not limited to sharing possessions but related to offering or giving what belongs to oneself even life without expecting any reciprocal advantage. Furthermore, the concept of Herem detected in Luke Acts makes it possible to argue that there is an atonement theology in Lukan writings.

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