



Seeing and Being Seen in the Later Medieval World

Optics, Theology and
Religious Life

Dallas G. Denery II

Seeing And Being Seen In The Later Medieval World

Optics Theology And Religious Life

Stefania Tutino



Seeing And Being Seen In The Later Medieval World Optics Theology And Religious Life:

Seeing and Being Seen in the Later Medieval World Dallas G. Denery II, 2005-04-28 During the later Middle Ages people became increasingly obsessed with vision visual analogies and the possibility of visual error In this book Dallas Denery addresses the question of what medieval men and women thought it meant to see themselves and others in relation to the world and to God Exploring the writings of Roger Bacon Duns Scotus Peter Aureol and Nicholas of Autrecourt in light of an assortment of popular religious guides for preachers confessors and penitents including Peter of Limoges Treatise on the Moral Eye he illustrates how the question preoccupied medieval men and women on both an intellectual and practical level This book offers a unique interdisciplinary examination of the interplay between religious life perspectivist optics and theology Denery presents significant new insights into the medieval psyche and conception of the self ensuring that this book will appeal to historians of medieval science and those of medieval religious life and theology

Seeing and Being Seen in the Later Medieval World Dallas George Denery (II), 2005 **Seeing and Being Seen in the Later Medieval World** Dallas G. Denery II, 2005-04-28 During the later Middle Ages people became increasingly obsessed with vision visual analogies and the possibility of visual error In this book Dallas Denery addresses the question of what medieval men and women thought it meant to see themselves and others in relation to the world and to God Exploring the writings of Roger Bacon Duns Scotus Peter Aureol and Nicholas of Autrecourt in light of an assortment of popular religious guides for preachers confessors and penitents including Peter of Limoges Treatise on the Moral Eye he illustrates how the question preoccupied medieval men and women on both an intellectual and practical level This book offers a unique interdisciplinary examination of the interplay between religious life perspectivist optics and theology Denery presents significant new insights into the medieval psyche and conception of the self ensuring that this book will appeal to historians of medieval science and those of medieval religious life and theology

Seeing and Being Seen in the Later Medieval World Dallas G. Denery, 2005 *Touching the Passion — Seeing Late Medieval Altarpieces through the Eyes of Faith* Donna L. Sadler, 2018-03-06 In *Touching the Passion Seeing Late Medieval Altarpieces through the Eyes of Faith* Donna Sadler explores the manner in which worshipers responded to the carved and polychromed retables adorning the altars of their parish churches Framed by the symbolic death of Christ re enacted during the Mass the historical account of the Passion on the retable situated Christ's suffering and triumph over death in the present The dramatic gestures contemporary garb and wealth of anecdotal detail on the altarpiece invited the viewer's absorption in the narrative As in the *Imitatio Christi* the worshiper imaginatively projected himself into the story like a child before a dollhouse The five senses the sculptural medium the small scale and the rhetoric of memory foster this immersion

Thinking and Seeing with Women in Revelation Lynn R. Huber, 2013-09-12 Lynn R Huber argues that the visionary aspect of Revelation with its use of metaphorical thinking and language is the crux of the text's persuasive power Emerging from a context that employs imagery to promote imperial

mythologies Revelation draws upon a long tradition of using feminine imagery as a tool of persuasion It does so even while shaping a community identity in contrast to the dominant culture and in exclusive relationship with the Lamb By drawing upon the work of medieval and modern visionaries Huber answers a call to examine the way real readers engage with biblical texts Revealing how Revelation continues to persuade audiences through appeals to the visual and provocative imagery she offers a new sense of how the text metaphorical language simultaneously limits and invites new meaning unfurling a range of interpretations

The Senses in Late Medieval England C. M. Woolgar, Christopher Michael Woolgar, 2006-01-01 Oxbow says This fascinating study of how people understood and used their senses in the late medieval period draws on evidence from a range of literary texts documents and records as well as material culture and architectural sources

Vision, Devotion, and Self-Representation in Late Medieval Art Alexa Sand, 2014-03-31 This book investigates the owner portrait in the context of late medieval devotional books primarily from France and England These mirror like pictures of praying book owners respond to and help develop a growing concern with visibility and self scrutiny that characterized the religious life of the laity after the Fourth Lateran Council in 1215 The image of the praying book owner translated pre existing representational strategies concerned with the authority and spiritual efficacy of pictures and books such as the Holy Face and the donor image into a more intimate and reflexive mode of address in Psalters and Books of Hours created for lay users Alexa Sand demonstrates how this transformation had profound implications for devotional practices and for the performance of gender and class identity in the striving aristocratic world of late medieval France and England

The Light of Grace: John Owen on the Authority of Scripture and Christian Faith Andrew M. Leslie, 2015-08-19 Over the past several centuries John Owen s writings on scripture have captured the attention of numerous interpreters across a relatively diverse range of disciplines His own distinctive contribution to this doctrine was forged with a genuine fear for the on going pre eminence of scriptural authority in the English church firmly in view In the face of various rival perspectives Owen insists every Christian believer ought to be clear on the reason they believe scripture to be the word of God Focussing on the treatise *Reason of Faith* 1677 in conversation with his wider theological corpus Andrew M Leslie studies Owen s approach to scriptural authority and Christian faith He argues that Owen creatively drew upon an ecumenical dogmatic and metaphysical heritage to restate and refine the traditional Reformed position on scripture s divine authority sensitive to developments in his own late seventeenth century context In particular Leslie explores how Owen shares a growing concern to ground Christian faith in objective evidence all the while ensuring that its ultimate foundation lies in the irresistible authority and truthfulness of God mediated in and by the inspired text of scripture Leslie also draws out the broader significance Owen ascribes to scripture in shaping a believer s relationship with the Triune God especially its vital role in their gradual transformation into the likeness or image of Christ

Blindness and Therapy in Late Medieval French and Italian Poetry Julie Singer, 2011 This book argues that late medieval love poets from Petrarch to Machaut and Charles d Orlans exploit

scientific models as a broad framework within which to redefine the limits of the lyric subject and his body Just as humoral theory depends upon principles of likes and contraries in order to heal poetry makes possible a parallel therapeutic system in which verbal oppositions and substitutions counter or rewrite received medical wisdom The specific case of blindness a disability that according to the theories of love that predominated in the late medieval West foreclosed the possibility of love serves as a laboratory in which to explore poets circumvention of the logical limits of contemporary medical theory Reclaiming the power of remedy from physicians these late medieval French and Italian poets prompt us to rethink not only the relationship between scientific and literary authority at the close of the middle ages but more broadly speaking the very notion of therapy From publisher s website [Between Figure and Ground](#) Saskia C. Quen ,2025-03-03 The terms figure and ground became fundamental to art historical analysis and writing over the course of the twentieth century But is this dichotomy suited to describe premodern art and artifacts In [Between Figure and Ground Seeing in Premodernity](#) essays by Claudia Bl mle Gottfried Boehm P ter Bokody Beate Fricke Bruno Haas David Young Kim Aden Kumler Christopher Lakey Karin Leonhard J rgen M ller Veronica Peselmann Christoph Poetsch Raphael Rosenberg Tom Steinert Nicola Suthor Noa Turel and Saskia C Quen call into question long standing habits of seeing and understanding figure ground relations expand art historical vocabularies and productively challenge anachronistic attachments to modernist paradigms Offering new approaches and methodological reflections from art history and theory Bildwissenschaft and art historiography this volume provides stimulating answers to the question What can be seen and described between premodern figures and grounds Look inside [Figure and ground in the context of art historical analysis Transcends binary structures seeing and understanding figure ground relations](#) [The Sense of Smell in the Middle Ages](#) Katelynn Robinson,2019-09-09 Odors including those of incense spices cooking and refuse were both ubiquitous and meaningful in central and late medieval Western Europe The significance of the sense of smell is evident in scholastic Latin texts most of which are untranslated and unedited by modern scholars Between the late eleventh and thirteenth century medieval scholars developed a logical theory of the workings of the sense of smell based on Greek and Arabic learning In the thirteenth through fifteenth century medical authors detailed practical applications of smell theory and these were communicated to individuals and governing authorities by the medical profession in the interests of personal and public health At the same time religious authors read philosophical and medical texts and gave their information religious meaning This reinterpretation of scholastic philosophy and medicine led to the development of what can be termed a medically aware theology of smell that was communicated to popular audiences alongside traditional olfactory theory in sermons Its impact on popular thought is reflected in late medieval mystical texts While the senses have received increasing scholarly attention in recent decades this volume presents the first detailed research into the sense of smell in the later European Middle Ages [Chaucer's Visions of Manhood](#) H. Crocker,2007-06-25 This book argues that Chaucer challenges his culture s mounting obsession with vision constructing a model of manhood that

blurs the distinction between agency and passivity in a traditional gender binary *In Light of Another's Word* Shirin A. Khanmohamadi, 2014 Challenging the traditional conception of medieval Europe as insular and even xenophobic Shirin A. Khanmohamadi's *In Light of Another's Word* looks to early ethnographic writers who were surprisingly aware of their own otherness especially when faced with the far flung peoples and cultures they meant to describe These authors William of Rubruck among the Mongols John Mandeville cataloguing the world's diverse wonders Geraldus Cambrensis describing the manners of the twelfth century Welsh and Jean de Joinville in his account of the various Saracens encountered on the Seventh Crusade display an uncanny ability to see and understand from the perspective of the very strangers who are their subjects Khanmohamadi elaborates on a distinctive late medieval ethnographic poetics marked by both a profound openness to alternative perspectives and voices and a sense of the formidable threat of such openness to Europe's governing religious and cultural orthodoxies That we can hear the voices of medieval Europe's others in these narratives in spite of such orthodoxies allows us to take full measure of the productive forces of disorientation and destabilization at work on these early ethnographic writers Poised at the intersection of medieval studies anthropology and visual culture *In Light of Another's Word* is an innovative departure from each extending existing studies of medieval travel writing into the realm of poetics of ethnographic form into the premodern realm and of early visual culture into the realm of ethnographic encounter **Ethics and Enjoyment in Late Medieval Poetry** Jessica Rosenfeld, 2010-12-02 Jessica Rosenfeld provides a history of the ethics of medieval vernacular love poetry by tracing its engagement with the late medieval reception of Aristotle Beginning with a history of the idea of enjoyment from Plato to Peter Abelard and the troubadours the book then presents a literary and philosophical history of the medieval ethics of love centered on the legacy of the Roman de la Rose The chapters reveal that courtly love was scarcely confined to what is often characterized as an ethic of sacrifice and deferral but also engaged with Aristotelian ideas about pleasure and earthly happiness Readings of Machaut Froissart Chaucer Dante Deguileville and Langland show that poets were often markedly aware of the overlapping ethical languages of philosophy and erotic poetry The study's conclusion places medieval poetry and philosophy in the context of psychoanalytic ethics and argues for a re-evaluation of Lacan's ideas about courtly love Sin in Medieval and Early Modern Culture Richard Newhauser, Susan Janet Ridyard, 2012 This volume offers a fresh consideration of role played by the enduring tradition of the seven deadly sins in Western culture showing its continuing post mediaeval influence even after the supposed turning point of the Protestant Reformation It enhances our understanding of the multiple uses and meanings of the sins tradition *A Cultural History of Ideas in the Medieval Age* Dallas G. Denery, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1 6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK This volume of *A Cultural History of Ideas* examines the roughly thousand years from the end of the Roman Empire to the cusp of the Reformation which make up the Middle Ages Each chapter investigates the ideas and practices associated

with a specific theme knowledge the human self ethics politics nature religion rhetoric art and history in order to reveal the tangle of social cultural and religious factors that shaped and were shaped by medieval intellectual life Central to this project is the need to read against the grain revealing the limits and suppressions in both the medieval sources themselves and more recent scholarship on the period Taken together these nine essays written from a variety of disciplinary perspectives depict the complexities of medieval life and thought their unique characteristics and their influence on subsequent centuries The 6 volume set *A Cultural History of Ideas* is part of *The Cultural Histories Series* Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com

Piers Plowman and the Reinvention of Church Law in the Late Middle Ages Arvind Thomas, 2019-03-14 It is a medieval truism that the poet meddles with words the lawyer with the world But are the poet's words and the lawyer's world really so far apart To what extent does the art of making poems share in the craft of making laws and vice versa Framed by such questions *Piers Plowman and the Reinvention of Church Law in the Late Middle Ages* examines the mutually productive interaction between literary and legal makyngs in England's great Middle English poem by William Langland Focusing on *Piers Plowman's* preoccupation with wrongdoing in the B and C versions Arvind Thomas examines the versions representations of trials confessions restitutions penalties and pardons Thomas explores how the literary informs and transforms the legal until they finally cannot be separated Thomas shows how the poem's narrative voice metaphor syntax and style not only reflect but also act upon properties of canon law such as penitential procedures and authoritative maxims Langland's mobilization of juridical concepts Thomas insists not only engenders a poetics informed by canonist thought but also expresses an alternative vision of canon law from that proposed by medieval jurists and today's medievalists

Are You Alone Wise? Susan Schreiner, 2011-01-27 The topic of certitude is much debated today On one side commentators such as Charles Krauthammer urge us to achieve moral clarity On the other those like George Will contend that the greatest present threat to civilization is an excess of certitude To address this uncomfortable debate Susan Schreiner turns to the intellectuals of early modern Europe a period when thought was still fluid and had not yet been reified into the form of rationality demanded by the eighteenth and nineteenth centuries Schreiner argues that Europe in the sixteenth century was preoccupied with concerns similar to ours both the desire for certainty especially religious certainty and warnings against certainty permeated the earlier era Digging beneath overt theological and philosophical problems she tackles the underlying fears of the period as she addresses questions of salvation authority the rise of skepticism the outbreak of religious violence the discernment of spirits and the ambiguous relationship between appearance and reality In her examination of the history of theological polemics and debates as well as other genres

Schreiner sheds light on the repeated evaluation of certainty and the recurring fear of deception Among the texts she draws on are Montaigne s Essays the mystical writings of Teresa of Avila the works of Reformation fathers William of Occam Luther Thomas Muntzer and Thomas More and the dramas of Shakespeare The result is not a book about theology but rather about the way in which the concern with certitude determined the theology polemics and literature of an age **The Many Faces of Credulitas** Stefania Tutino,2022 The Many Faces of Credulitas is about the relationship between belief credibility and credulity It argues that due to a series of different historical factors credibility assumed a central role in post Reformation Catholicism This led to an important reconsideration of the relationship between natural reason and supernatural grace and consequently to novel and significant tensions This book seeks to elucidate some of the difficulties anxieties and tensions caused by the new insistence on credibility that came to dominate the theological and intellectual landscape of the early modern Catholic Church

Embracing the Beat of Phrase: An Emotional Symphony within **Seeing And Being Seen In The Later Medieval World Optics Theology And Religious Life**

In some sort of eaten by screens and the ceaseless chatter of immediate interaction, the melodic elegance and emotional symphony created by the published term frequently diminish in to the backdrop, eclipsed by the constant noise and disturbances that permeate our lives. But, nestled within the pages of **Seeing And Being Seen In The Later Medieval World Optics Theology And Religious Life** an enchanting literary prize full of organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this interesting masterpiece conducts visitors on an emotional journey, skillfully unraveling the hidden songs and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional analysis, we will explore the book is main harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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