

seditions *allegories*

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michael scrivener



Seditious Allegories John Thelwall And Jacobin Writing

Yasmin Solomonescu



Seditious Allegories John Thelwall And Jacobin Writing:

Seditious Allegories Michael Scrivener, 2015-11-06 The multifaceted career of John Thelwall 1764 1834 poet novelist playwright journalist politician scientist is the lens through which we are offered here a new look at the phenomenon of British Jacobinism long distorted by the critical view of it as intellectually weak bequeathed to us by Coleridge and Wordsworth once Jacobins themselves This book the first on Thelwall in almost one hundred years combines literary analysis and historical description to show how this innovative political activist remained true to his radicalism while adapting his methods in the face of the anti Jacobin reaction that Paine s *The Rights of Man* helped set off The three parts of the book set Thelwall s achievements and challenges in the political and literary context of his times Part One Jacobin s Writing focuses on the most essential aspects ideologically and formally of the insurgent writing of the 1790s to which Thelwall contributed Part Two *The Voice of the People* treats both Thelwall s radical oratory and journalism as well as his writings and activities as a natural scientist and rhetorician a professor and technician of elocution Part Three *Jacobin Allegory* expounds on Thelwall s characteristic strategy of indirect expression through synecdoche and allegory which he used in his later career after repression forced him out of politics Through Thelwall s life Michael Scrivener succeeds in revealing how British Jacobinism reshaped the public sphere initiating numerous literary experiments with oratory pamphlets periodicals popularizations and songs in the spaces opened up by political associations lectures meetings and trials Jacobinism thus altered the very institutions of reading and writing by expanding literacy restructuring the popular arena for reading and generating a body of diverse texts that were seditious allegories [Selected Political Writings of John Thelwall](#) Corinna Wagner, 2022-07-30 John Thelwall was London Corresponding Society s most prominent orators and was tried for high treason along with Thomas Hardy and John Horne Tooke in 1794 This edition brings together Thelwall s most important political writing ranging from scientific pamphlets and writings on the art of elocution to political philosophy and journalism **Selected Political Writings of John Thelwall Vol 1** Robert Lamb, Corinna Wagner, 2020-04-14 John Thelwall was London Corresponding Society s most prominent orators and was tried for high treason along with Thomas Hardy and John Horne Tooke in 1794 This edition brings together Thelwall s most important political writing ranging from scientific pamphlets and writings on the art of elocution to political philosophy and journalism [John Thelwall and the Materialist Imagination](#) Yasmin Solomonescu, 2014-07-17 John Thelwall and the Materialist Imagination reassesses Thelwall s eclectic body of work from the perspective of his heterodox materialist arguments about the imagination political reform and the principle of life itself and his contributions to Romantic era science [Conversion and Reform in the British Novel in the 1790s](#) A. Markley, 2008-12-22 *Conversion and Reform* analyzes the work of those British reformists writing in the 1790s who reshaped the conventions of fiction to reposition the novel as a progressive political tool Includes new readings of key figures such as Mary Wollstonecraft and Thomas Holcroft **John Thelwall: Radical Romantic and Acquitted Felon** Steve

Poole,2015-10-06 John Thelwall was a Romantic and Enlightenment polymath In 1794 he was tried and acquitted of high treason earning himself the disdainful soubriquet acquitted felon from Secretary of State for War William Windham Later Thelwall s interests turned to poetry and plays and was a collaborator and confidant of Wordsworth and Coleridge **John Thelwall** J. Thompson,2015-03-12 Drawing on newly discovered manuscripts this collection is the first modern edition of poetry by John Thelwall the famed radical Romantic and champion of the working class Eight key essays and 125 fully annotated poems introduce his work in correspondence with historical traditions and current critical paradigms United Islands? The Languages of Resistance John Kirk,2015-10-06 This is the first title in a new series called Poetry and Song in the Age of Revolution This series will appeal to those involved in English literary studies as well as those working in fields of study that cover Enlightenment Romanticism and Revolution in the last quarter of the eighteenth century The Working-Class Intellectual in Eighteenth- and Nineteenth-Century Britain Aruna Krishnamurthy,2016-12-14 In Britain the period that stretches from the middle of the eighteenth century to the mid nineteenth century marks the emergence of the working classes alongside and in response to the development of the middle class public sphere This collection contributes to that scholarship by exploring the figure of the working class intellectual who both assimilates the anti authoritarian lexicon of the middle classes to create a new political and cultural identity and revolutionizes it with the subversive energy of class hostility Through considering a broad range of writings across key moments of working class self expression the essays reevaluate a host of familiar writers such as Robert Burns John Thelwall Charles Dickens Charles Kingsley Ann Yearsley and even Shakespeare in terms of their role within a working class constituency The collection also breaks fresh ground in eighteenth and nineteenth century scholarship by shedding light on a number of unfamiliar and underrepresented figures such as Alexander Somerville Michael Faraday and the singer Ned Corvan **Romanticism and Popular Magic** Stephanie Elizabeth Churms,2019-01-16 This book explores how Romanticism was shaped by practices of popular magic It seeks to identify the place of occult activity and culture in the form of curses spells future telling charms and protective talismans in everyday life together with the ways in which such practice figures and is refigured in literary and political discourse at a time of revolutionary upheaval What emerges is a new perspective on literature s material contexts in the 1790s from the rhetorical linguistic and visual jugglery of the revolution controversy to John Thelwall s occult turn during a period of autobiographical self reinvention at the end of the decade From Wordsworth s deployment of popular magic as a socially and politically emancipatory agent in Lyrical Ballads to Coleridge s anxious engagement with superstition as a despotic system of mental enslavement and Robert Southey s wrestling with an increasingly alluring conservatism he associated with a reliance on ultimately incarcerating systems of superstition *Technologies of Empire* Dermot Ryan,2012-12-21 Technologies of Empire looks at the ways in which writers of the long eighteenth century treat writing and imagination as technologies that can produce rather than merely portray empire Authors ranging from Adam Smith to William Wordsworth consider writing

not as part of a larger logic of orientalism that represents non European subjects and spaces in fixed ways but as a dynamic technology that organizes these subjects and transforms these spaces Technologies of Empire reads the imagination as an instrument that works in tandem with writing expanding and consolidating the networks of empire Through readings across a variety of genres ranging from Smith s The Wealth of Nations and Edmund Burke s Reflections on the Revolution in France to Maria Edgeworth s Irish fiction and Wordsworth s epic poetry this study offers a new account of writing s role in empire building and uncovers a genealogy of the romantic imagination that is shot through by the imperatives of imperialism

Published by University of Delaware Press Distributed worldwide by Rutgers University Press **The Daughter of Adoption** John Thelwall,2013-03-18 John Thelwall s The Daughter of Adoption A Tale of Modern Times is a witty and wide ranging work in which the picaresque and sentimental novel of the eighteenth century confronts the revolutionary ideas and forms of the Romantic period Thelwall puts his two main characters the conflicted English gentleman Henry Montfort and the Creole Seraphina Parkinson through their paces in a slave rebellion in Haiti where they barely escape with their lives and in London society where Henry almost loses his soul Combining political analysis with melodrama and flat out farce Daughter expands the scope of the abolitionist novel pushing the argument beyond the slave trade to challenge empire and racial superiority Historical materials on Thelwall s life the abolitionist movement and eighteenth century educational theories provide a detailed context for the novel Counterfactual Romanticism Damian Walford Davies,2019-09-18 Innovatively extending counterfactual thought experiments from history and the social sciences to literary historiography criticism and theory Counterfactual Romanticism reveals the ways in which the shapes of Romanticism are conditioned by that which did not come to pass Exploring various modalities of counterfactual speculation and inquiry across a range of Romantic period authors genres and concerns this collection offers a radical new purchase on literary history on the relationship between history and fiction and on our historicist methods to date and thus on the Romanticisms we think we have inherited Counterfactual Romanticism provides a ground breaking method of re reading literary pasts and our own reading presents in the process literary production texts and reading practices are unfossilised and defamiliarised *The Broadview Anthology of Literature of the Revolutionary Period 1770-1832* D.L. Macdonald,Anne McWhir,2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era s richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers **The Broadview Anthology of Literature of the Revolutionary Period 1770-1832** ,2010 **The Oxford Handbook of British Romanticism** David Duff,2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of

the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

Treason and Rebellion in the British Atlantic, 1685-1800 Peter Rushton, Gwenda Morgan, 2020-07-23 This book examines internal political conflicts in the British Empire within the legal framework of treason and sedition The threat of treason and rebellion pervaded the British Atlantic in the 17th and 18th centuries Britain's control of its territories was continually threatened by rebellion and war both at home and in North America Even after American independence Britain and its former colony continued to be fearful that opposition and revolution might follow the French example and both took legal measures to control both speech and political action This study places these conflicts within a political and legal framework of the laws of treason and sedition as they developed in the British Atlantic The treason laws originated in the reign of Edward III and were adapted and modified in the 16th and 17th centuries They were exported to the colonies where they underwent both adaptation and elaboration in application in the slave societies as well as those dominated by free settlers Relationships with natives and European rivals in the Americas affected the definitions of treason in practice and the divided loyalties of the American revolutionary war added further problems of defining loyalty and treachery

Treason and Rebellion in the British Atlantic 1685 1800 offers a new study of treason and sedition in the period by placing them in a truly transatlantic perspective making it a valuable study for those interested in the legal and political of Britain's empire and 18th century revolutions

Eighteenth-Century Environmental Humanities Jeremy Chow, 2022-11-11 This groundbreaking interdisciplinary collection demonstrates how eighteenth century studies can be taught through the lens of the environmental humanities Activating topics such as climate change new materialisms the blue humanities indigeneity and decoloniality and green utopianism to interpret eighteenth century literature and culture each essay includes recommendations for innovative teaching and learning

Romanticism, Medicine, and the Poet's Body James

Robert Allard, 2016-04-08 That medicine becomes professionalized at the very moment that literature becomes Romantic is an important coincidence and James Allard makes the most of it His book restores the physical body to its proper place in Romantic studies by exploring the status of the human body during the period With meticulous detail he documents the way medical discourse consolidates a body susceptible to medical authority that is then represented in the works of Romantic era poets In doing so he attends not only to the history of medicine s professionalization but significantly to the rhetoric of legitimation that advances the authority of doctors over the bodies of patients and readers alike After surveying trends in Romantic era medicine and analyzing the body s treatment in key texts by Wordsworth and Joanna Baillie Allard moves quickly to his central subject the Poet Physician This hybrid figure discovered in the works of the medically trained John Keats John Thelwall Thomas Lovell Beddoes embodies the struggles occasioned by the discrepancies and affinities between medicine and poetry

Eighteenth-Century Manners of Reading Eve Tavor Bannet, 2017-11-09 The market for print steadily expanded throughout the eighteenth century Atlantic world thanks to printers efforts to ensure that ordinary people knew how to read and use printed matter Reading is and was a collection of practices performed in diverse but always very specific ways These practices were spread down the social hierarchy through printed guides Eve Tavor Bannet explores guides to six manners or methods of reading each with its own social economic commercial intellectual and pedagogical functions and each promoting a variety of fragmentary and discontinuous reading practices The increasingly widespread production of periodicals pamphlets prefaces conduct books conversation pieces and fictions together with schoolbooks designed for adults and children disseminated all that people of all ages and ranks might need or wish to know about reading and prepared them for new jobs and roles both in Britain and America

Seditious Allegories John Thelwall And Jacobin Writing Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Seditious Allegories John Thelwall And Jacobin Writing**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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