

Rural England A History Of The Landscape

Trevor Rowley

Rural England A History Of The Landscape:

Rural England Joan Thirsk, 2002 From prehistory to the present day our landscape has been transformed by successive periods of human activity triggered by the rise and fall of populations and their need to be fed housed and employed These changes have built up layers of evidence which offer historians exciting insights into land use through the centuries and how rural communities of the past lived their lives In this ground breaking study published in hardback as The English Rural Landscape and now available in paperback Joan Thirsk and her team of distinguished contributors many of whom live in the places they describe invite us to explore the historical richness of the English landscape Each chapter synthesizes the latest thinking and provides fresh perspectives on its subject It is the first book since W G Hoskins definitive study The Making of the English Landscape published nearly 50 years ago to do so The first ten chapters describe the characteristic features of the main landscape types including fenland downland woodland marshland and moorland However geographically scattered areas of a particular landscape type are they have often been moulded by successive generations in ways that have produced strong physical similarities The second part of the book is made up of five cameo features each exploring an individual place in detail the people and the distinctive histories that shaped them These include the Land Settlement experimental village of Fen Drayton set up during the Great Depression in the 1930s and surveysof the very different settlements of Hook Norton in North Oxfordshire and Staintondale in North Yorkshire Rural England A History of the Landscape shows us how much of the rural past is still visible if we choose to dig for it It illustrates how we might go about exploring it for ourselves It is the definitive work on the history of the English landscape for all would be landscape and local historydetectives professional and The Transformation of Rural England Tom Williamson, 2002 This text using landscape archaeology amateur alike studies in detail the making of the rural English landscape in the 18th and 19th centuries An Environmental History of Wildlife in England 1650 - 1950 Tom Williamson, 2013-12-05 Choice Outstanding Academic Title 2014 While few detailed surveys of fauna or flora exist in England from the period before the nineteenth century it is possible to combine the evidence of historical sources ranging from game books diaries churchwardens accounts and even folk songs and our wider knowledge of past land use and landscape with contemporary analyses made by modern natural scientists in order to model the situation at various times and places in the more remote past This timely volume encompasses both rural and urban environments from 1650 to the mid twentieth century drawing on a wide variety of social historical and ecological sources It examines the impact of social and economic organisation on the English landscape biodiversity the agricultural revolution landed estates the coming of large scale industry and the growth of towns and suburbs It also develops an original perspective on the complexity and ambiguity of man animal relationships in this post medieval period **Landscape and Englishness** Robert Burden, Stephan Kohl, 2006 In the papers collected in this the first volume of the Spatial Practices series Englishness is reflected in the spaces it occupies or dwells in Broadly influenced by a renewed and growing interest in questions of cultural

identity its emergence in Victorian theories and fictions of nationality and the new cultural geography the papers cover a rich variety of spaces and places which have been appropriated for cultural meanings the rural countryside and farmland of the Home Counties in the early nineteenth century as Arcadian idyll in Cobbett as the land to die for in war propaganda and as nostalgia for a unified organic English culture in Lawrence Morton and Priestley's travel writing but also in the Shell Tourist Guides to motoring in rural England English moorland the sacred geographies of monuments in Hardy and others the traditional seaside deconstructed in Martin Parr's photography and the sea as English Victorian imperial territory and its symbolic breezes in Froude's travel writing The English landscape is also a paradigm for the description of other places in D H Lawrence's travel writing or for the colonial territory itself in Rushdie's writing India a displacement of other landscapes This collection of papers examines the assumption that constructions of rural England provide the basis for an understanding of Englishness Landscape History and Rural Society in Southern England Eric L. Jones, 2021-03-08 This book applies an economic and environmental perspective to the history of landscape and the rural economy highlighting their inter connections through specific case studies After explaining how the author made his discoveries and when they started it analyses relations between documentary and landscape evidence It is based on exceptional first hand observation of a dozen sites and close consideration of topics in the ecological and economic history of southern England They range from reclaiming chalk down land occupying low lying heaths and reconstructing parkland to wool stapling and the manufacture of gunstocks for the African slave trade Additional themes include the tension between ecology and institutions in decisions about the location of economic activity the decay of communal farming ahead of enclosure and other interesting puzzles in rural economic history This book offers an original approach to questions in economic history through its synthesis of different types of evidence It will be of interest to a diverse range of readers because it addresses how economic change was registered in the landscape and how that change was influenced by landscape It is a book with highly original features contributing simultaneously to economic agricultural environmental and landscape history The Death of Rural England Alun Howkins, 2003-09-02 Alun Howkins panoramic survey is a social history of rural England and Wales in the twentieth century He examines the impact of the First World War the role of agriculture throughout the century and the expectations of the countryside that modern urban people harbour Howkins analyzes the role of rural England as a place for work as well as leisure and the problems caused by these often conflicting roles This overview will be welcomed by anyone interested in agricultural and social history historical geographers and all those interested in rural affairs **Environment, Society and** Landscape in Early Medieval England Tom Williamson, 2015 The origins of England's regional cultures are here shown to be strongly influenced by the natural environment and geographical features The Anglo Saxon period was crucial in the development of England's character its language and much of its landscape and culture were forged in the period between the fifth and the eleventh centuries Historians and archaeologists have long been fascinated by its regional variations by the

way in which different parts of the country displayed marked differences in social structures settlement patterns and field systems In this controversial and wide ranging study the author argues that such differences were largely a consequence of environmental factors of the influence of climate soils and hydrology and of the patterns of contact and communication engendered by natural topography He also suggests that such environmental influences have been neglected over recent decades by generations of scholars who are embedded in an urban culture and largely divorced from the natural world and that an appreciation of the fundamental role of physical geography in shaping human affairs can throw much new light on a number of important debates about early medieval society. The book will be essential reading for all those interested in the character of the Anglo Saxon and Scandinavian settlements in early medieval social and territorial organization and in the origins of the England's medieval landscapes Tom Williamson is Professor of LandscapeHistory University of East Anglia he has written widely on landscape archaeology agricultural history and the history of landscape design The Historic Landscape of Devon Lucy Ryder, 2013-04-30 The 19th century historic landscape of Devon developed from earlier patterns of landholdings and settlement that are today not always easily discernible on the ground The study of Tithe Survey landholdings field names and associated documentary evidence together with the physical evidence of change and development through field and settlement pattern can be used to elucidate the relationship between field and settlement morphologies and patterns of 19th century landholding The combined evidence for three case study areas the Blackdown Hills Hartland Moors and the South Hams is examined in detail though the creation manipulation and guerying of a Geographical Information Systems GIS database Key issues addressed include how far back patterns of 19th century landholding can be traced or projected back into the medieval period the occurrence and extent of open field farming in Devon and the spread of nucleated and dispersed settlements Looking beyond the physical aspects of landscapes the idea of landscape pays and the identification of regional differences in the study of the historic landscape are investigating revealing how closely entwined are the physical and social landscapes of this historic county The Medieval English Landscape, **1000-1540** Graeme J. White, 2012-09-06 The landscape of medieval England was the product of a multitude of hands While the power to shape the landscape inevitably lay with the Crown the nobility and the religious houses this study also highlights the contribution of the peasantry in the layout of rural settlements and ridge and furrow field works and the funding of parish churches by ordinary townsfolk The importance of population trends is emphasised as a major factor in shaping the medieval landscape the rising curve of the eleventh to thirteenth centuries imposing growing pressures on resources and the devastating impact of the Black Death leading to radical decline in the fourteenth century Opening with a broad ranging analysis of political and economic trends in medieval England the book progresses thematically to assess the impact of farming rural settlement towns the Church and fortification using many original case studies The concluding chapter charts the end of the medieval landscape with the dissolution of the monasteries the replacement of castles by

country houses the ongoing enclosure of fields and the growth of towns The English Rural Landscape Joan Thirsk, 2000 From pre history to the present day our landscape has been transformed by dramatic human disturbance triggered by the rise and fall of populations and their need to be fed housed and employed These changes have built up layers of evidence which today present historians with exciting new insights about land use and rural communities of the past In this groundbreaking new study Joan Thirsk and her team of distinguished contributors many of whom live in the very landscape they so intimately describe invite us to explore the historical richness of the English landscape Each chapter synthesizes the very latest thinking and provides fresh perspectives on its specific subject. The first ten chapters in turn describe the characteristic features of the main regional landscape types including fenlands downlands woodlands marshlands and moorlands showing that however physically scattered they may be they have been moulded by successive generations to produce many uniting similarities The Writing of Rural England, 1500-1800 S. Bending, A. McRae, 2003-08-12 The Writing of Rural England 1500 1800 documents and contextualizes the conflicting representations of rural life during a crucial period of social economic and cultural change It highlights the dialogues and tensions between agriculture and aesthetics economics and morality men and women leisure and labour By drawing on both canonical and marginal texts it argues that early modern writing not only reflected but played a part in constructing the cultural meanings of the English countryside Britain's rural Muslims Sarah Hackett, 2020-06-06 Immigration has long been associated with which we continue to live with the urban landscape from accounts of inner city racial tension and discrimination during the 1960s and 1970s and studies of minority communities of the 1980s and 1990s to the increased focus on cities amongst contemporary scholars of migration and diaspora Though cities have long provided the geographical frameworks within which a significant share of post war migration has taken place Sarah Hackett argues that that there has long existed a rural dimension to Muslim integration in Britain This book offers the first comprehensive study of Muslim migrant integration in rural Britain across the post 1960s period examining the previously unexplored relationship between Muslim integration and rurality by using the county of Wiltshire in the South West of England as a case study Drawing upon a range of archival material and oral histories it challenges the long held assumption that local authorities in more rural areas have been inactive and even disinterested in devising and implementing migration integration and diversity policies and sheds light on smaller and more dispersed Muslim communities that have traditionally been written out of Britain's immigration history Custom, Improvement and the Landscape in Early Modern Britain Richard W. Hoyle, 2017-03-02 A great deal has been written about the acceleration of English agriculture in the early modern period In the late middle ages it was hard to see that English agriculture was so very different from that of the continent but by 1750 levels of agricultural productivity in Britain were well ahead of those general in northern Europe The country had become much more urban and the proportion of the population engaged in agriculture had fallen Customary modes of behaviour whilst often bitterly defended had largely been swept away Contemporaries were

guite clear that a process of improvement had taken place which had seen agriculture reshaped and made much more productive Exactly what that process was has remained surprisingly obscure This volume addresses the fundamental notion of improvement in the development of the British landscape from the sixteenth to the nineteenth century Contributors present a variety of cases of how improvement custom and resistance impacted on the local landscape which includes manorial estates enclosures fens forests and urban commons Disputes between tenants and landlords and between neighbouring landlords over improvement meant that new economic and social identities were forged in the battle between innovation and tradition The volume also includes an analysis of the role of women as agricultural improvers and a case study of what can happen when radical improvement failed The volume will be essential reading for scholars of landscape studies rural and agrarian history but will also provide a useful context for anybody studying the historical legacy of mankind s exploitation of the environment and its social economic legal and political consequences **Historic Landscapes of Britain from the Air** Robin Edgar Glasscock,1992-10-29 The Death of Rural England Alun Howkins, 2003 This engaging history of rural England and Wales during the twentieth century looks at the role of the countryside as both a place of work and of leisure and looks at the many crises it has suffered during that time **Peasants Making History** Christopher Dyer, 2022-06-02 Peasants have been despised underrated or disregarded in the past Historians and archaeologists are now giving them a more positive assessment and in Peasants Making History Christopher Dyer sets a new agenda for this kind of study Using as his example the peasants of the west midlands of England Dyer examines peasant society in relation to their social superiors their lords their neighbours and their households and finds them making decisions and taking options to improve their lives In their management of farming both cultivation of fields and keeping of livestock they made a series of modifications and some dramatic changes not just reacting to shifts in circumstances but also devising creative initiatives Peasants played an active role in the development of towns both by migrating into urban settings but also by trading actively in urban markets Industry in the countryside was not imposed on the rural population but often the result of peasant enterprise and flexibility If we examine peasant attitudes and mentalities we find them engaging in political life making a major contribution to religion recognizing the need to conserve the environment and balancing the interests of individuals with those of the communities in which they lived Many features of our world have medieval roots and peasants played an important part in the development of the rural landscape participation of ordinary people in government parish church buildings towns and social welfare The evidence to support this peasant centred view has to be recovered by imaginative interpretation and by using every type of source including the testimony of archaeology and landscape

<u>Landscape and History since 1500</u> Ian D. Whyte,2004-03-03 Landscape and History explores a complex relationship over the past five centuries The book is international and interdisciplinary in scope drawing on material from social economic and cultural history as well as from geography archaeology cultural geography planning and landscape history In recent years as

the author points out there has been increasing interest in and concern for many aspects of landscape within British European and wider contexts This has included the study of the history development and changes in our perception of landscape as well as research into the links between past landscapes and political ideologies economic and social structures cartography art and literature There is also considerable concern at present with the need to evaluate and classify historic landscapes and to develop policies for their conservation and management in relation to their scenic heritage and recreational value This is manifest not only in the designation of particularly valued areas with enhanced protection from planning developments such as national parks and world heritage sites but in the countryside more generally Further Ian D Whyte argues changes in European Union policies relating to agriculture with a greater concern for the protection and sustainable management of rural landscapes are likely to be of major importance in relation to the themes of continuity and change in the landscapes of Britain and Europe **British rural landscapes on film** Paul Newland, 2016-09-01 British rural landscapes on film offers insights into how rural areas in Britain have been represented on film from the silent era through both world wars and on into the twenty first century It is the first book to exclusively deal with representations of the British countryside on film The contributors demonstrate that the countryside has provided Britain and its constituent nations and regions with a dense range of spaces in which cultural identities have been and continue to be worked through British rural landscapes on film demonstrates that British cinema provides numerous examples of how national identity and the identity of the countryside have been partly constructed through filmic representation and how British rural films can allow us to further understand the relationship between the cultural identities of specific areas of Britain and the landscapes The Foldcourse and East Anglian Agriculture and Landscape, 1100-1900 John Belcher, 2020 First survey of they inhabit one of the most important pre modern farming systems and its effects on society and landscape A landmark volume essential reading for all those interested in social agricultural and landscape history as well as in East Anglia s past Professor Tom Williamson University of East Anglia England in the medieval and early modern periods was farmed under a wide range of agrarian regimes each of which was both engendered by and had in turn a determining influence upon innumerable aspects of society and landscape Reconstructing the complex history of these systems how they actually worked on the ground how and why they first developed and how they evolved over time is thus crucial for our understanding of the lived experience of past generations and the physical environments which they inhabited But studies of past agricultural regimes which are detailed enough to highlight their full social economic and environmental character and implications are surprisingly thin on the ground This innovative book dissects the character of one key example the foldcourse system of East Anglia from its genesis in the early Middle Ages to its demise in the nineteenth century It casts a mass of new light on an institution that structured rural life in one region of England over many centuries But it also provides important new insights into the nature of early farming systems more generally and the intricate balance of human agency and environmental structures that

shaped and sustained them und This innovative book dissects the character of one key example the foldcourse system of East Anglia from its genesis in the early Middle Ages to its demise in the nineteenth century It casts a mass of new light on an institution that structured rural life in one region of England over many centuries But it also provides important new insights into the nature of early farming systems more generally and the intricate balance of human agency and environmental structures that shaped and sustained them und This innovative book dissects the character of one key example the foldcourse system of East Anglia from its genesis in the early Middle Ages to its demise in the nineteenth century It casts a mass of new light on an institution that structured rural life in one region of England over many centuries But it also provides important new insights into the nature of early farming systems more generally and the intricate balance of human agency and environmental structures that shaped and sustained them und This innovative book dissects the character of one key example the foldcourse system of East Anglia from its genesis in the early Middle Ages to its demise in the nineteenth century It casts a mass of new light on an institution that structured rural life in one region of England over many centuries But it also provides important new insights into the nature of early farming systems more generally and the intricate balance of human agency and environmental structures that shaped and sustained them sustained them Non-Representation of the Agricultural Labourers in 18th and 19th Century English Paintings Penelope McElwee, 2016-02-08 The life of the poor rural worker appears to have been one of unmitigated toil within an unequal society a reality seldom endorsed in paintings of the eighteenth and early nineteenth centuries. The contemporary viewer who constituted less than three per cent of the population wished to see visions of the idyllic golden landscapes of Merrie England peopled by happy contented workers or alternatively images of the Big House a feature and phenomenon now marching over the countryside fed by a new building frenzy This particular element would soon evolve into an all consuming preoccupation for the wealthy throughout the period Members of the upper echelons of society with their families all attired in fine silks and satins look out at their audience from ornately framed canvases as individuals. Yet the rural poor the rabble at the gates the unseen workforce who toiled at the behest of the Master are virtually unknown They have left few records Enclosure came at a price The Poorhouse beckoned And still the agricultural labourer did virtually nothing for most of the eighteenth century to protest or rebel against the inequalities of his downtrodden existence Only the dreaded behemoth of the nineteenth century the threshing machine would stir him into action How would it end

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Table of Contents Rural England A History Of The Landscape

- 1. Understanding the eBook Rural England A History Of The Landscape
 - The Rise of Digital Reading Rural England A History Of The Landscape
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Rural England A History Of The Landscape
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rural England A History Of The Landscape
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Rural England A History Of The Landscape
 - Personalized Recommendations
 - Rural England A History Of The Landscape User Reviews and Ratings
 - Rural England A History Of The Landscape and Bestseller Lists
- 5. Accessing Rural England A History Of The Landscape Free and Paid eBooks

- Rural England A History Of The Landscape Public Domain eBooks
- Rural England A History Of The Landscape eBook Subscription Services
- Rural England A History Of The Landscape Budget-Friendly Options
- 6. Navigating Rural England A History Of The Landscape eBook Formats
 - o ePub, PDF, MOBI, and More
 - Rural England A History Of The Landscape Compatibility with Devices
 - Rural England A History Of The Landscape Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rural England A History Of The Landscape
 - Highlighting and Note-Taking Rural England A History Of The Landscape
 - Interactive Elements Rural England A History Of The Landscape
- 8. Staying Engaged with Rural England A History Of The Landscape
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rural England A History Of The Landscape
- 9. Balancing eBooks and Physical Books Rural England A History Of The Landscape
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Rural England A History Of The Landscape
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Rural England A History Of The Landscape
 - Setting Reading Goals Rural England A History Of The Landscape
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rural England A History Of The Landscape
 - Fact-Checking eBook Content of Rural England A History Of The Landscape
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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