

The Prose Poem in France

Theory and Practice



edited by MARY ANN CAWS
and HERMINE RIFFATERRE

Prose Poem In France Theory And Practice

Roland Greene, Stephen Cushman



Prose Poem In France Theory And Practice:

The Prose Poem in France Mary Ann Caws, Hermine B. Riffaterre, 1983 Although deconstruction has become a popular catchword as an intellectual movement it has never entirely caught on within the university For some in the academy deconstruction and Jacques Derrida in particular are responsible for the demise of accountability in the study of literature Countering these facile dismissals of Derrida and deconstruction Herman Rapaport explores the incoherence that has plagued critical theory since the 1960s and the resulting legitimacy crisis in the humanities Against the backdrop of a rich informed discussion of Derrida's writings and how they have been misconstrued by critics and admirers alike *The Theory Mess* investigates the vicissitudes of Anglo American criticism over the past thirty years and proposes some possibilities for reform

The Prose Poem in France Mary Ann Caws, 1983 Approaches to Teaching Baudelaire's Prose Poems Cheryl Krueger, 2017-06-01 Offers pedagogical techniques for teaching Baudelaire's prose poems in the college classroom including considerations of translation decadence gender narrative voice genre style modernity urbanism allegory Romanticism violence and Walter Benjamin Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses Prose Poetry Paul Hetherington, Cassandra

Atherton, 2020-10-13 An engaging and authoritative introduction to an increasingly important and popular literary genre *Prose Poetry* is the first book of its kind an engaging and authoritative introduction to the history development and features of English language prose poetry an increasingly important and popular literary form that is still too little understood and appreciated Poets and scholars Paul Hetherington and Cassandra Atherton introduce prose poetry's key characteristics chart its evolution from the nineteenth century to the present and discuss many historical and contemporary prose poems that both demonstrate their great diversity around the Anglophone world and show why they represent some of today's most inventive writing A prose poem looks like prose but reads like poetry it lacks the line breaks of other poetic forms but employs poetic techniques such as internal rhyme repetition and compression *Prose Poetry* explains how this form opens new spaces for writers to create riveting works that reshape the resources of prose while redefining the poetic Discussing prose poetry's precursors including William Wordsworth and Walt Whitman and prose poets such as Charles Simic Russell Edson Lydia Davis and Claudia Rankine the book pays equal attention to male and female prose poets documenting women's essential but frequently unacknowledged contributions to the genre Revealing how prose poetry tests boundaries and challenges conventions to open up new imaginative vistas this is an essential book for all readers students teachers and writers of prose poetry

Poet's Prose Stephen Fredman, 1990-11-30 *Poet's Prose* is devoted exclusively to American prose poetry and has been recognised as a pioneering study in contemporary American poetry *The Penguin Book of the Prose Poem* Jeremy Noel-Tod, 2018-11-29 A wonderful book an invigorating revelation An essential collection of prose poems from across the globe by old masters and new reveals the form's astonishing range Kate Kellaway Observer A superb anthology it is hard to

know how it could possibly be bettered Daily Telegraph This is the prose poem a genre with an oxymoron for a name one of literature's great open secrets and the home for over 150 years of extraordinary work by many of the world's most beloved writers This uniquely wide ranging anthology gathers essential pieces of writing from every stage of the form's evolution beginning with the great flowering of recent years before moving in reverse order through the international experiments of the 20th century and concluding with the prose poem's beginnings in 19th century France Edited with an introduction by Jeremy Noel Tod

Metaliterary Layers in Finnish Literature Samuli Hägg, Erkki Sevänen, Risto Turunen, 2009-01-09 In international research metafictionality and other metaliterary features have typically been regarded as phenomena related to postmodernist fiction in particular Metaliterary Layers in Finnish Literature however discusses the metalayers of Finnish literature from the early 20th century to the present By analyzing different genres of Finnish literature in varying historical contexts Metaliterary Layers in Finnish Literature provides an abundance of new information on Finnish literature and its metaliterary phenomena for everyone interested In the articles of this book the metalayers of literature are discussed in experimental prose and poetry as well as in popular fiction and children's literature

Unacknowledged Legislators Roger Pearson, 2016 Unacknowledged Legislators presents an original and detailed history of the theory and practice of French poetry from 1750 through to the end of the Romantic period Focusing on five major writers of the period it demonstrates how the figure of the poet as lawgiver was central to the theory and practice of poetry during this period

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page

design Fully indexed for the first time **City Images** Mary Ann Caws, 2013-11-26 First Published in 1991 Knowing any real city and still more so knowing what it is to know a city may be as much about passive as about active experience What we read in the field that field of the city in all its bizarre mixture of culture and nature is bound to determine to some non fictional extent what we know of it what we imagine it could be what we fear it may be or become These essays are meant to be albeit in their critical mode the recountings of knowing something through something else they are the projected imagination through reading of the reading by the self and or others a wide range of each of a city or cities as such of what city knowing or city thinking is The city as stage market and labyrinth variously trafficked and aestheticized dreamt and politicized as passionately written by authors from Cicero to Kazin from Wordsworth Dickens Whitman and Woolf to Williams Ashbery and Bonnefoy is the place the essays play themselves out through architecture and metaphor **Formal Revolution in the Work of Baudelaire and Flaubert** Kathryn Oliver Mills, 2012-03-22 In Formal Revolution in the Work of Baudelaire and Flaubert Kathryn Oliver Mills argues that despite the enduring celebrity of Baudelaire and Flaubert their significance to modern art has been miscast and misunderstood To date literary criticism has paid insufficient attention to these authors literary form and their socio cultural context In addition critical literature has not always adequately integrated individual works to each author s broader oeuvre on the one hand critics do not often maintain rigorous distinctions among texts when discussing Baudelaire and Flaubert and on the other hand scholars of Baudelaire and Flaubert have not consistently considered the relationship of individual texts to either writer s corpus Furthermore critical focus has been on the modernity of *Les Fleurs du mal* *Madame Bovary* and *L Education Sentimentale* Addressing these lacunae in scholarship Mills puts forth the argument that Baudelaire s collection of prose poems *Le Spleen de Paris* and Flaubert s short poetic tales *Trois contes* best embody the modern aesthetic that Baudelaire develops in *Le Peintre de la vie moderne* and that Flaubert elaborates in his correspondence Formal Revolution places these relatively less well known but last published works in relationship with the artistic goals of their authors showing that Baudelaire and Flaubert were both acutely aware of the need to launch a new form of literature in order to literally come to terms with the dramatic changes transforming the nineteenth century into the Modern Age More specifically Formal Revolution demonstrates that for Baudelaire and Flaubert the formal project of fusing prose with poetry as poetic prose in the case of Flaubert as poetry in prose in the case of Baudelaire was crucial to their mission of painting modern life This work concludes that experimentation with literary form represents these two seminal writers major legacy to modernity suggests that the twentieth century might have gone too far down that road and speculates about the future direction of literature The modernity of Baudelaire and Flaubert still relevant today but often taken for granted needs to be reexamined in light of the cultural formal and contextual considerations that inform Formal Revolution in the Work of Baudelaire and Flaubert [The Cambridge Companion to Baudelaire](#) Rosemary Lloyd, 2006-01-05 Charles Baudelaire s place among the great poets of the Western world is undisputed and his influence on

the development of poetry since his lifetime has been enormous In this Companion essays by outstanding scholars illuminate Baudelaire s writing both for the lay reader and for specialists In addition to a survey of his life and a study of his social context the volume includes essays on his verse and prose analyzing the extraordinary power and effectiveness of his language and style his exploration of intoxicants like wine and opium and his art and literary criticism The volume also discusses the difficulties successes and failures of translating his poetry and his continuing power to move his readers Featuring a guide to further reading and a chronology this Companion provides students and scholars of Baudelaire and of nineteenth century French and European literature with a comprehensive and stimulating overview of this extraordinary poet

Poetry and Cosmogony Chris Andrews,2023-11-20 Faux Titre est une collection d tudes en litt rature fran aise Depuis cinquante ans d j elle offre une s lection d essais de haute envergure couvrant l ensemble du domaine de la recherche litt raire de la litt rature m di vale jusqu l extr me contemporain La collection offre galement une plate forme pour de nouvelles pistes de recherche comme les tudes de traduction les litt ratures minoritaires les tudes du genre et queer l cologie les sciences humaines m dicales tudes h misph riques tudes transatlantiques tudes de r seaux et sciences sociales ainsi que des r flexions sur les tudes en litt rature fran aise en tant que discipline Faux Titre is a longstanding book series for state of the art research in the field of French language literature s Besides the more classical research in French literature covering the field of Medieval Studies to XXIth century literature the series offers a platform for new directions in literary studies in relation to translation studies minority literatures gender and queer studies ecology medical humanities hemispheric studies transatlantic studies network studies and social sciences as well as reflections on studies in French literature as a discipline Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Christa Stevens Please advise our Guidelines for a Book Proposal

Channel Crossings Clive Scott,2017-12-02 Scott s subtle and adventurous analysis breaks new ground in textual understanding while his translations radically challenge established orthodoxies As he crosses back and forth between French and English poetry he has illuminating encounters with a wide range of poets from Labe and Shakespeare to Auden and Jaccottet The embodiment of gender in the sonnet the performance of the dramatic voice the inflexions of the self in the voice of lyric verse the landscaping of nature in the line of verse the interventions of the translator in the peculiar lives of the prose poem and free verse the tasks of the translator and the comparatist in a new age these are some of the issues addressed by Clive Scott in a sequence of essays as absorbing as they are original *Channel Crossings* is the recipient of the R H Gapper Prize for 2004 The Prize which is judged by the Society for French Studies recognises the best publication of its year by any French studies scholar working in the United Kingdom or Ireland The citation noted In his book Clive Scott gives a subtle and adventurous account of how processes of cultural exchange have played an active and enduring role in the development of the language of poetry in French and English over a period of several centuries Clive Scott s book was one of a number of very impressive works published in 2002 The judges choice was

made in the light of the book's originality and its likely impact on wider critical debate on the language of poetry and on questions of method and approach in comparative literature

The Princeton Handbook of Poetic Terms Roland Greene, Stephen Cushman, 2016-07-26 An essential handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction bibliographies cross references and a full index

Poetry, the Geometry of the Living Substance Agnes Lehoczky, 2011-01-18 Poetry the Geometry of the Living Substance is the first serious and sustained study in English of one of the most important Hungarian writers of the 20th century the modernist poet Agnes Nemes Nagy The book captures the dual nature of poetry as a discourse of the infinite and the abyssal through close readings of her poetry and prose These four essays draw parallels between Agnes Nemes Nagy and other thinkers and theorists such as Rilke Celan Heidegger Derrida Beckett and Blanchot The monograph explores the poetic paradigm changes of Agnes Nemes Nagy in her whole work including her collections of poems essays on poetics and other posthumous miscellaneous fragments Drawing indirect parallels between the fields of poetics and epistemology the central focus of the book is the parergonal relation between language and the external world the psyche and the objective environment trauma and memory within the poetic space

The Muse of Abandonment Lee Upton, 1998 The Muse of Abandonment examines personal and cultural forms of abandonment in the poetry of Charles Wright Russell Edson Jean Valentine James Tate and Louise Gluck These poets register the tremors of the post modern exhaustion of universals and a conflicted desire for authenticating presences The first book to study these poets as members of a generation The Muse of Abandonment analyses the poets recasting of confessional and surrealistic legacies and discusses their reflections on coercion of thought and behavior and an atmosphere in contemporary culture that would trivialize private sensibility

The Futurist Moment Marjorie Perloff, 2003-12-03 This volume examines the flourishing of Futurist aesthetics in the European art and literature of the early twentieth century Futurism was an artistic and social

movement that was largely an Italian phenomenon though there were parallel movements in Russia England and elsewhere The Futurists admired speed technology youth and violence the car the airplane and the industrial city all that represented the technological triumph of humanity over nature This work looks at the prose visual art poetry and the manifestos of Futurists from Russia to Italy The author reveals the Moment s impulses and operations tracing its echoes through the years to the work of postmodern figures like Roland Barthes This updated edition reexamines the Futurist Moment in the light of a new century in which Futurist aesthetics seem to have steadily more to say to the present **High Art** David Carrier,2010-11-01 The great poet Charles Baudelaire 1821 1867 was also an extremely influential art critic High Art relates the philosophical issues posed by Baudelaire s art writing to the theory and practice of modernist and postmodernist painting Baudelaire wrote in an age of transition David Carrier argues an era divided by the Revolution of 1848 the historical break that played for him a role now taken within modernism by the political revolts of 1968 Moving from the grand tradition of Delacroix to the images of modern life made by Constantin Guys this movement from high to low from the unified world of correspondences to the fragmented images of contemporary city life motivates Baudelaire s equivalent to the post 1968 turn away from formalist art criticism Viewed from the perspective of the 1990s Carrier argues the issues raised by Baudelaire s criticism and creative writing provide a way of understanding the situation of art writing in our own time Victorian Poets Valentine Cunningham,2014-01-13 Victorian Poets A Critical Reader features a collection of critical essays focusing on various aspects of Victorian era poetry from the 1830s to the 1890s Presents key criticism on Victorian poetry Features contributions from a variety of scholars in the field Illustrates the full range of critical approaches to the Victorian poets including attention to texts words forms modes and sub genres Offers fresh reinterpretations many driven by contemporary ideological interests including gender questions selfhood and body issues

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