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# Organization and Representation in Perception

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# Organization And Representation In Perception

**Martin A. Fischler, Oscar Firschein**



## Organization And Representation In Perception:

**Organization and Representation in Perception** Jacob Beck, 1982      Organization And Representation In Perception J. Beck,      **Approaches to Cognition** Terry J. Knapp, Lynn C. Robertson, 2016-07-15 To the vast majority of academic psychologists in the 1980s the study of cognition referred to that area of psychology known as cognitive psychology The major basis of this area had been the computer metaphor with its accompanying notion of the individual as an information processing system Yet within the field the study of cognition is much broader and has a history that reaches into antiquity whereas cognitive psychology as information processing psychology had only recently become the standard bearer of cognitive studies One of the purposes of this volume originally published in 1986 was to articulate some of the fundamental distinctions between and concordances among different orientations concerning the study of cognition The collection includes chapters on information processing ecological Gestalt physiological and operant psychology

*Organization-Representation* John Hassard, Ruth Holliday, 1998-02-10 The representation of organizations and working life in the popular media signifies but also helps shape contemporary practice and institutions Organization Representation unravels the complex social relationship between organization and its representation offering new insights into the interaction between the popular images we create and receive and the power relations that govern society working life and culture Representations in Hollywood movies ethnographic and documentary films children s literature and the popular and quality press replicate the power structures they supposedly describe and consequently help shape contemporary realities This volume offers rich insights into the relations between culture power and work It goes beyond such purely ontological questions to show convincingly that a critical analysis of the relationship between popular culture and the nature of organizational life enhances our understanding of both      *Handbook of Cognition* Koen Lamberts, Robert L. Goldstone, 2005 This book provides a synthesis of the most up to date and advanced work in cognitive psychology in a single volume The editors have gathered together a team of world leading researchers in specialist areas of the field both traditional and new areas to present a benchmark in terms of theoretical insight and advances in methodology of the discipline a thorough overview of the most significant and current research in cognitive psychology Core and established topics such as memory attention categorization perception and language are considered in depth and from a fresh perspective yet three chapters on cognitive neuroscience and two chapters on computational and mathematical modelling are a feature of this book

*Perceptual Organization in Computer and Biological Vision* James Elder, Dirk Bernhardt-Walther, Anitha Pasupathy, Mary A. Peterson, 2024-08-22 A principal challenge for both biological and machine vision systems is to integrate and organize the diversity of cues received from the environment into the coherent global representations we experience and require to make good decisions and take effective actions Early psychological investigations date back more than 100 years to the seminal work of the Gestalt school Yet in the last 50 years neuroscientific and computational approaches to understanding perceptual

organization have become equally important and a full understanding requires integration of all three approaches This highly interdisciplinary Research Topic welcomes contributions spanning Computer Science Psychology and Neuroscience with the aim of presenting a single unified collection that will encourage integration and cross fertilization across disciplines

Understanding Representation in the Cognitive Sciences Alexander Riegler,Markus Peschl,Astrid von Stein,2007-08-26  
Currently a paradigm shift is occurring in for the conventional understanding of represent which the traditional view of the brain as tions The paper also summarizes the rationale for C representing the things of the world is the selection of contributions to this volume which challenged in several respects The present volume will roughly proceed from relatively realist c is placed at the edge of this transition Based on the ceptions of representation to more constructivist 1997 conference New Trends in Cognitive Sci interpretations The final chapter of discussions ence in Vienna Austria it tries to collect and in taped during and at the end of the conference p grate evidence from various disciplines such as p vides the reader with the possibility to reflect upon losophy of science neuroscience computational the different approaches and thus contributes to b approaches psychology semiotics evolutionary ter and more integrative understanding of their biology social psychology etc to foster a new thoughts and ideas understanding of representation The subjective experience of an outside world This book has a truly interdisciplinary character It seems to suggest a mapping process where environ is presented in a form that is readily accessible to mental entities are projected into our mind via some professionals and students alike across the cognitive kind of transmission While a profound critique of sciences such as neuroscience computer science this idea is nearly as old as philosophy it has gained philosophy psychology and sociology **Perceptual Organization in Vision** Ruth Kimchi,Marlene Behrmann,Carl R. Olson,2003-09-12 An exploration of ideas emanating from behavioural developmental neurophysiological neuropsychological and computational approaches to the problem of visual perceptual organization It is based on papers presented at the 31st Carnegie Symposium on Cognition held in June 2000

**Encyclopedia of Perception** E. Bruce Goldstein,2010 Because of the ease with which we perceive many people see perception as something that just happens However even seemingly simple perceptual experiences involve complex underlying mechanisms which are often hidden from our conscious experience These mechanisms are being investigated by researchers and theorists in fields such as psychology cognitive science neuroscience computer science and philosophy A few examples of the questions posed by these investigations are What do infants perceive How does perception develop What do perceptual disorders reveal about normal functioning How can information from one sense such as hearing be affected by information from another sense such as vision How is the information from all of our senses combined to result in our perception of a coherent environment What are some practical outcomes of basic research in perception These are just a few of the questions this encyclopedia will consider as it presents a comprehensive overview of the field of perception for students researchers and professionals in psychology the cognitive sciences neuroscience and related medical disciplines

such as neurology and ophthalmology      **From Fragments to Objects** Thomas F. Shipley, Philip J. Kellman, 2001-11-30 This book addresses the problem of how the human visual system organizes inputs that are fragmented in space and time into coherent stable perceptual units objects In doing so it addresses the following questions what kinds of segmentation and grouping abilities exist in human perceivers What information and computational processes achieve segmentation and grouping What are the psychological consequences of perceiving whole objects From Fragments to Objects Segmentation and Grouping in Vision takes a comprehensive cognitive science approach to object perception brings together separate lines of research in object perception in one volume gives an integrated and up to date review of theory and empirical research and offers directions for future study Jacket      Figural Synthesis Peter C. Dodwell, Terry Caelli, 2021-12-29 The aim of this book originally published in 1984 was to bring together a number of approaches to this important topic Significant advances had been made in the two decades before publication in our understanding of many aspects of the coding that occurs along the visual pathways The major developments had been associated with probing the nature of logical processes whether physiologically or psychophysically and relatively less attention had been devoted to the problem of how such locally coded knowledge is put together to yield coherent representations of spatially and temporally extended patterns that is to figural synthesis Thus while a great deal was known about the responses of individual cells in the visual system to controlled stimulation and about the specificity of the orientational and spatial frequency tuning of channels assessed psychophysically there had been much less discussion of how such knowledge could be brought to bear on the general problems of understanding pattern recognition      Information Processing in Motor Control and Learning George E. Stelmach, 2014-06-28 Information Processing in Motor Control and Learning provides the theoretical ideas and experimental findings in the field of motor behavior research The text presents a balanced combination of theory and empirical data Chapters discuss several theoretical issues surrounding skill acquisition motor programming and the nature and significance of preparation rapid movement sequences attentional demands and sensorimotor integration in voluntary movements The book will be interesting to psychologists neurophysiologists and graduate students in related fields      **Experimental Approaches to Body Image, Representation and Perception** Kevin R. Brooks, Lynda Boothroyd, Jason Bell, Ian D. Stephen, 2021-12-13      Readings in Computer Vision Martin A. Fischler, Oscar Firschein, 2014-06-28 The field of computer vision combines techniques from physics mathematics psychology artificial intelligence and computer science to examine how machines might construct meaningful descriptions of their surrounding environment The editors of this volume prominent researchers and leaders of the SRI International AI Center Perception Group have selected sixty papers most published since 1980 with the viewpoint that computer vision is concerned with solving seven basic problems Reconstructing 3D scenes from 2D images Decomposing images into their component parts Recognizing and assigning labels to scene objects Deducing and describing relations among scene objects Determining the nature of computer architectures that can

support the visual function Representing abstractions in the world of computer memory Matching stored descriptions to image representation Each chapter of this volume addresses one of these problems through an introductory discussion which identifies major ideas and summarizes approaches and through reprints of key research papers Two appendices on crucial assumptions in image interpretation and on parallel architectures for vision applications a glossary of technical terms and a comprehensive bibliography and index complete the volume

*Understanding Mental Objects* Meir Perlow, 2003-09-02 The ways in which an individual the subject relates to and perceives other people his or her objects has always been a preoccupation of psychoanalysis and in recent years a plethora of concepts has grown up in the literature In this ground breaking study Meir Perlow sets out to clarify the changing meanings of the different concepts from context to context discussing in depth the theoretical issues underlying them The book begins with an historical survey of how mental objects have been understood in the various schools of psychoanalysis as they have developed These include Freud and his associates the object relations approaches of Klein Fairbairn and Bion orientations derived from ego psychology such as those of Schafer and Kernberg and the self orientation of Winnicott and Kohut In Part Two the author discusses the conceptual and clinical issues involved in the major differences between the concepts Finally in Part Three he delineates three basic meanings of the concepts of mental objects as they have emerged in the literature and shows how they are related to ongoing issues in contemporary psychoanalysis This long overdue clarification of a complex area with its wide ranging and imaginative grasp of the different theories about objects will be an invaluable reference for all psychoanalysts and psychologists

**The Perception of Pictures** Margaret A. Hagen, 2014-05-10 Durer's Devices Beyond the Projective Model of Pictures is a collection of papers that discusses the nature of picture making and perception One paper presents a perceptual theory of pictorial representation in which cultural and historical options in styles of depiction that appear to be different are actually closely related perceptually Another paper discusses pictorial functions and perceptual structures including pictorial representation perceptual theory flat canvass and the deep world One paper suggests that perception can be more a matter of information make up than pick up Light becomes somewhat informative and the eye correspondingly becomes less or more presumptive Another paper notes that human vision is transformed by our modes of representation that image formation can be essentially incomplete false or misleading primarily as regards dramatic performance and pictorial representation One paper makes three claims that 1 the blind have untapped depiction abilities 2 haptics involving the sense of touch have an intuitive sense of perspective and 3 depiction is perceptual based on graphic elements and pictorial configurations The collection is suitable for psychologists physiologists psychophysicists and researchers in human perception or phenomenology

*Foundations of Cognitive Psychology* Daniel J. Levitin, 2002 An anthology of core readings on cognitive psychology

**The Origins of Representations: Cognitive and Brain Development** Athanassios Raftopoulos, 2025-07-20 This book provides an account of the origins and development of iconic and symbolic representations

in our evolutionary lineage the hominins and of the cognitive capacities and brain structures that support such a development At first it introduces the three basic types of signs such as indices icons and symbols used by most animals including apes and hominins for communicating and interacting with the environment and discusses the differences among them In turn it explains the evolution from non representational indices to iconic first and then symbolic representations in terms of the evolution of the cognitive capacities in our lineage The main emphasis is on the cognitive capabilities that support the use of these types of signs such as attention executive functions and working memory among others The discussion centers on determining these capacities and how and why these capacities evolved in the phylogenesis of hominids Further evidence from psychology and neuroscience are used to shed light on the development of these capacities in hominins together with knowledge about the basic brain structures supporting these capacities such as the prefrontal cortex and their development at the ontogenetic and phylogenetic scales All in all this book offers a theory of the development of our representational arsenal from its beginnings characterized by simple signs to its modern form made of highly abstract symbols

Psychophysics Beyond Sensation Christian Kaernbach, Erich Schröger, Hermann Müller, Hermann Müller, Erich Schröger, 2004-05-20 This volume presents a series of studies that expand laws invariants and principles of psychophysics beyond its classical domain of sensation This book's goal is to demonstrate the extent of the domain of psychophysics ranging from sensory processes through sensory memory and short term memory issues to the interaction between sensation and action The dynamics and timing of human performance are a further important issue within this extended framework of psychophysics Given the similarity of the various cortical areas in terms of their neuroanatomical structure it is an important question whether this similarity is paralleled by a similarity of processes These issues are addressed by the contributions in the present volume using state of the art research methods in behavioral research psychophysiology and mathematical modeling The book is divided into four sections Part I presents contributions concerning the classical domain of psychophysical judgment The next two parts are concerned with elementary and higher order processes and the concluding section deals with psychophysical models The sections are introduced by guest editorials contributed by independent authors These editorials present the authors personal view on the respective section providing an integrated account of the various contributions or highlighting their focus of interest among them While also voicing their own and sometimes different point of view they contribute to the process of discussion that makes science so exciting This volume should be of great interest to advanced students in neuroscience cognitive science psychology neuropsychology and related areas who seek to evaluate the range and power of psychological work today Established scientists in those fields will also appreciate the variety of issues addressed within the same methodological framework and their multiple interconnections and stimulating cross talk

**Improving Organizational Effectiveness with Enterprise Information Systems** Varajão, João Eduardo, Cruz-Cunha, Maria Manuela, Martinho, Ricardo, 2015-07-07 Information and communication technologies are widely used to improve

organizational efficiency and ensure effective workflows Technology and software systems provide the opportunity to improve productivity and efficiency when used correctly however professionals continue to encounter challenges in a variety of settings Improving Organizational Effectiveness with Enterprise Information Systems analyzes the challenges and solutions associated with integrating new technologies in organizations including key topics in cloud computing project management and operational procedure development and implementation This publication is an essential reference source for senior managers CIOs ICT professionals project managers researchers academicians and upper level students interested in the applications and advances in ICTs and IS



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