

The MATTER of DIFFERENCE

Materialist Feminist Criticism of Shakespeare



Edited by

VALERIE WAYNE

Matter Of Difference Materialist Feminis

O García



Matter Of Difference Materialist Feminis:

The Matter of Difference Valerie Wayne,1991 This lively volume investigates Shakespeare s plays in terms of the relations between material conditions of Renaissance culture and differences of gender class race and erotic practice

Materialist Feminism and the Politics of Discourse (RLE Feminist Theory) Rosemary Hennessy,2012-11-27 Materialist Feminism and the Politics of Discourse confronts the impasses in materialist feminist work on rethinking woman as a discursively constructed subject The book looks at the problem of examining critically the social dimensions on which theories of discourse are premised how such theories understand materiality the relation between women s experience and feminist politics and that between history and discourse Rosemary Hennessy considers the work of Kristeva Foucault Laclau and Mouffe and argues for a materialist feminist re articulation of discourse as ideology Concerns over identity and difference are incorporated into a rewriting of materialist feminism s analysis of women s oppression across capitalist and patriarchal structures In adapting postmodernist theories in this way Hennessy develops a project of social change where feminism while maintaining its specificity is necessarily aligned with other emancipatory movements *Material Feminisms* Stacy Alaimo,Susan J. Hekman,2008-01-02 Harnessing the energy of provocative theories generated by recent understandings of the human body the natural world and the material world *Material Feminisms* presents a way for feminists to conceive of the question of materiality **Performing Widowhood on the Early Modern English Stage** Asuka

Kimura,2023-01-30 The deaths of husbands radically changed women s lives in the early modern period While losing male protection widows acquired rare opportunities for social and economic independence Placed between death and life female submissiveness and male audacity chastity and sexual awareness or tragedy and comedy widows were highly problematic in early modern patriarchal society They were also popular figures in the theatre arousing both male desire and anxiety Now how did Shakespeare and his contemporaries represent them on the stage What kind of costume props and gestures were employed What influence did actors spectators and play space have This book offers a fresh and incisive examination of the theatrical representation of widows by discussing the material conditions of the early modern stage It is also the only comprehensive study of this topic covering all three phases of Elizabethan Jacobean and Caroline drama **Why Feminism Matters**

K. Woodward,2009-09-16 This exciting book is an innovative and creative critique of the theories and practices of feminism arguing that it still matters in the 21st century Written by a mother and daughter authorial team the book presents a dialogue across generations and reinstates a politics of difference and the importance of the category of woman

Rethinking Feminism in Early Modern Studies Ania Loomba,Melissa E Sanchez,2016-07-12 Winner of the Society for the Study of Early Modern Women s Collaborative Book Prize 2017 *Rethinking Feminism in Early Modern Studies* is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and

differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender Rethinking Feminism demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to Rethinking Feminism have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates

Italian Studies in Shakespeare and His Contemporaries Michele Marrapodi, Giorgio Melchiori, 1999 The papers collected in this volume set out to present some significant Italian contributions to Shakespeare studies that scattered through a number of publications not available outside Italy might have escaped the attention they deserve They are representative though by no means exhaustively of approaches to Shakespeare and his contemporaries in Italy and may convey a sense of the vitality and extreme variety of critical and scholarly attitudes in this field

Women's Status in Higher Education: Equity Matters Elizabeth J. Allan, 2011-04-12 Women's status in higher education background and significance Guiding assumptions and questions Historical context Legislative and policy initiatives Women in the curriculum Scholarship Organization of this monograph Framing women's status through multiple lenses Why theory Why feminist theory Multiple frames Examining women's status access and representation as key equity indicators Women's access to postsecondary education Representation of women students in higher education Cocurricular representation Graduate students Faculty Women staff in higher education Women and governing boards Examining women's status campus climate and gender equity Classroom climate Climate beyond the classroom Climate for women staff faculty and administrators Salary equity Advancing women's status analyzing predominant change strategies Organizing schemes Enhancing gender equity Implications and recommendations Recommendations for further research Implications Recommendations for practice

New Reproductive Technologies and Disembodiment Carla Lam, 2016-04-22 With attention to the ways in which new reproductive technologies facilitate the gradual disembodiment of reproduction this book reveals the paradox of women's reproductive experience in patriarchal cultures as being both and often simultaneously empowering and disempowering A rich exploration of birth appropriation in the West New Reproductive Technologies and Disembodiment investigates the assimilation of women's embodied power into patriarchal systems of symbolism culture and politics through the inversion of women's and men's reproductive roles Contending that new reproductive technologies represent another world historical moment both in their forging of novel social relations and material processes of reproduction and their manner of disembodying women in

unprecedented ways a disembodiment evident in recent visual and literary popular and academic texts this volume locates the roots of this disembodiment in western political discourse A call to feminist political theory to re remember the material dimensions of bodies and their philosophical significance New Reproductive Technologies and Disembodiment will appeal to scholars of sociology gender studies political and social theory and the study of science technology and health Sexual Politics and Feminist Science Kirsten Leng,2018-02-15 Introduction women and sexology knowledge possibilities and problematic legacies The emergence of sexology in early twentieth century Germany As natural as eating drinking and sleeping redefining the female sex Challenging the limits of sex envisioning new gendered subjectivities and sexualities Troubling normal taking on patriarchy criticizing male hetero sexuality The erotics of racial regeneration eugenics maternity and sexual New social and moral values will have to prevail negotiating crisis and opportunity in the First World War Fluid gender rigid sexuality constrained potential in the post war period *Material Feminisms: New Directions for Education* Carol Taylor,Gabrielle Ivinson,2018-02-02 Material Feminisms New Directions for Education provides a range of powerful theoretical and innovative methodological examples to illuminate how new material feminism can be put to work in education to open up new avenues of research design and practice It poses challenging questions about the nature of knowledge production the role of the researcher and the critical endeavour arising from inter and post disciplinarity Working with diffractive methodologies and new materialist ecological epistemologies the book offers resources for hope which widen the scope for how educational problems are interrogated and provides a political counter movement to neo positivist outcomes based approaches within education Inspired by writers such as Barad Bennett and Deleuze and Guattari the book makes a radical break with cognitive dualist and universal conceptions of human subjectivity and intelligence in education By taking its starting point as the co constitutiveness of discourse materiality corporeality and place the book foregrounds educational practices as material enactments of multiple non linear entangled affective and relational forces It offers new insights into how gender class and ethnicity are constituted in and by material assemblages that are often submerged or unseen This book is an essential starting place for those intrigued by what new theoretical accounts of materiality posthumanism and affect can offer educational research Diffractive methodologies challenge readers to take a fuller range of actors into account than in objective humanist methodologies and in so doing to pay closer attention to what data is It invites researchers to engage with long standing feminist concerns about power and knowledge production in research processes This book was originally published as a special issue of Gender and Education The Feminine Subject Susan J. Hekman,2014-11-11 In 1949 Simone de Beauvoir asked What does it mean to be a woman Her answer to that question inaugurated a radical transformation of the meaning of woman that defined the direction of subsequent feminist theory What Beauvoir discovered is that it is impossible to define woman as an equal human being in our philosophical and political tradition Her effort to redefine woman outside these parameters set feminist theory on a path of radical transformation The feminist theorists who wrote in the wake of

Beauvoir's work followed that path Susan Hekman's original and highly engaging new book traces the evolution of woman from Beauvoir to the present In a comprehensive synthesis of a number of feminist theorists she covers French feminist thinkers Luce Irigaray and Helene Cixous as well as theorists such as Carol Gilligan Carole Pateman and Judith Butler The book examines the relational self feminist liberalism and Marxism as well as feminist theories of race and ethnicity radical feminism postmodern feminism and material feminism Hekman argues that the effort to redefine woman in the course of feminist theory is a cumulative process in which each approach builds on that which has gone before Although they have approached woman from different perspectives feminist theorists has moved beyond the negative definition of our tradition to a new concept that continues to evolve The Feminine Subject is a remarkably succinct yet wide ranging analysis which will appeal to all feminist scholars and students as well as anyone interested in the changing nature of feminism since the 1950s

Materialist Shakespeare Ivo Kamps, 1995 Receptive to influences of such diverse theorists as Derrida Jameson Foucault Irigaray Kristeva Lacan and Althusser materialist Shakespeare criticism has long since left behind the days of vulgar Marxism and has emerged as a rich interpretive practice The essays chosen for this book cover all of Shakespeare's dramatic genres and include works on King Lear Othello As You Like It Measure for Measure The Tempest The Merchant of Venice Henry V Macbeth The Taming of the Shrew and Julius Caesar Contributors Paul Delany Louis Adrian Montrose Walter Cohen Alan Sinfield Stephen Greenblatt Michael D Bristol Katherine Eismann Maus James R Andreas Robert Weimann Graham Holderness Lynda E Boose John Drakakis Claire McEachern Frederic Jameson and Ivo Kamps Feminist Studies Hemangini Gupta, Kelly Sharron, Carly Thomsen, Abraham Weil, 2025-06-02 Feminist Studies An Introductory Reader offers a unique approach to teaching and learning feminist thought Crafted with the movement and translation of ideas in mind this book is broken into four sections Feminist Epistemologies Feminist Ontologies Feminist Orientations and Resistance Each chapter includes two well known classic texts that commonly appear in Feminist Studies classes as well as two new texts written by scholars who engage critique and extend those ideas in their work In addition the book is accompanied by a companion website which includes discussion questions assignment ideas lesson plans and other materials useful for classroom instruction Feminist Studies An Introductory Reader is designed for those new to feminism as well as more seasoned feminist thinkers It is an ideal resource for students in introductory and advanced feminist theory courses as well as those interested in social scientific and humanistic inquiry more broadly Material Practice and Materiality: Too Long Ignored in Science Education Catherine Milne, Kathryn Scantlebury, 2019-04-11 In this book various scholars explore the material in science and science education and its role in scientific practice such as those practices that are key to the curriculum focuses of science education programs in a number of countries As a construct culture can be understood as material and social practice This definition is useful for informing researchers nuanced explorations of the nature of science and inclusive decisions about the practice of science education Sewell 1999 As fields of material social practice and worlds of

meaning cultures are contradictory contested and weakly bounded The notion of culture as material social practices leads researchers to accept that material practice is as important as conceptual development social practice However in education and science education there is a tendency to ignore material practice and to focus on social practice with language as the arbiter of such social practice Often material practice such as those associated with scientific instruments and other apparatus is ignored with instruments understood as inscription devices conduits for language rather than sources of material culture in which scientists share material other than words Baird 2004 p 7 when they communicate new knowledge and realities While we do not ignore the role of language in science we agree with Barad 2003 that perhaps language has too much power and with that power there seems a concomitant loss of interest in exploring how matter and machines instruments contribute to both ontology and epistemology in science and science education

The Ashgate Research Companion to Feminist Legal Theory Vanessa E. Munro, 2016-04-01 As a distinct scholarly contribution to law feminist legal theory is now well over three decades old Those three decades have seen consolidation and renewal of its central concerns as well as remarkable growth dynamism and change This Companion celebrates the strength of feminist legal thought which is manifested in this dynamic combination of stability and change as well as in the diversity of perspectives and methodologies and the extensive range of subject matters which are now included within its ambit Bringing together contributors from across a range of jurisdictions and legal traditions the book provides a concise but critical review of existing theory in relation to the core issues or concepts that have animated and continue to animate feminism It provides an authoritative and scholarly review of contemporary feminist legal thought and seeks to contribute to the ongoing development of some of its new approaches perspectives and subject matters The Companion is divided into three parts dealing with Theory Concepts and Issues The first part addresses theoretical questions which are of significance to law but which also connect to feminist theory at the broadest and most interdisciplinary level The second part also draws on general feminist theory but with a more specific focus on debates about equality and difference race culture religion and sexuality The Issues section considers in detail more specific areas of substantive legal controversy

Materialist Feminism Rosemary Hennessy, Chrys Ingraham, 1997 During the 1980s capitalism triumphantly secured its global reach anti communist ideologies hammered home socialism's inherent failure the New Left increasingly moved into the professional middle class and many of feminism's earlier priorities were marginalized Identity politics often formulated in terms of social reconstructionism or multiculturalism has increasingly suppressed materialist feminism's systematic perspective replacing it with discourse analysis or cultural politics Materialist Feminism A Reader argues against the retreat to multiculturalism for keeping invisible the material links among the explosion of meaning making practices in highly industrialized social sectors the exploitation of women's labor and the appropriation of women's bodies that continues to undergird the scramble for profits and state power in multinational capitalism

Differences Emily Parker, Anne M. Van Leeuwen, 2018 Simone de

Beauvoir and Luce Irigaray famously insisted on their philosophical differences and this mutual insistence has largely guided the reception of their thought. What does it mean to return to Simone de Beauvoir and Luce Irigaray in light of questions and problems of contemporary feminism including intersectional and queer criticisms of their projects? How should we now take up, amplify and surpass the horizons opened by their projects? Seeking answers to these questions, the essays in this volume return to Beauvoir and Irigaray to find what the two philosophers share. And as the authors make clear, the richness of Beauvoir and Irigaray's thought far exceeds the reductive parameters of the Eurocentric bourgeois second wave debates that have constrained interpretation of their work. The first section of this volume places Beauvoir and Irigaray in critical dialogue, exploring the place of the material and the corporeal in Beauvoir's thought and in doing so, reading Beauvoir in a framework that goes beyond a theory of gender and the humanism of phenomenology. The essays in the second section of the volume take up the challenge of articulating points of dialogue between the two focal philosophers in logic, ethics and politics. Combined, these essays resituate Beauvoir and Irigaray's work both historically and in light of contemporary demands, breaking new ground in feminist philosophy.

Shakespeare's Tragedies and Modern Critical Theory James Cunningham, 1997. Individual chapters deal with cultural materialism, new historicism, poststructuralism and feminist criticism. The theoretical basis of each critical mode is examined and some representative critiques analyzed. Most importantly, in each chapter, the various interpretations are tested against Shakespeare's texts and the strengths and weaknesses of the different readings are assessed.

A Feminist Companion to Shakespeare Dymphna Callaghan, 2016-05-23. The question is not whether Shakespeare studies needs feminism, but whether feminism needs Shakespeare. This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare*. Provides the definitive feminist statement on Shakespeare for the 21st century. Updates address some of the newest theatrical and creative engagements with Shakespeare, offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England. Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery. Explores issues vital to feminist inquiry including race, sexuality, the body, queer politics, social economies, religion and capitalism. In addition to highlighting changes, it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare. The previous edition was a recipient of a Choice Outstanding Academic Title award; this second edition maintains its coverage and range and brings the scholarship right up to the present day.

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