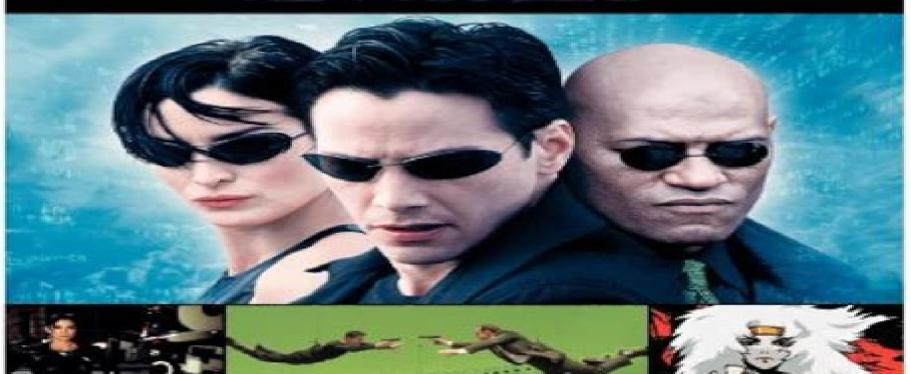
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pioneering author in the field this book is ideal for condensed matter physicists and physical chemists Billboard ,2001-10-27 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Parabolas of Science Fiction** Brian Atterby, Veronica Hollinger, 2013-10-21 Essays about the inherently collaborative nature of science fiction As a geometric term parabola suggests a narrative trajectory or story arc In science fiction parabolas take us from the known to the unknown More concrete than themes more complex than motifs parabolas are combinations of meaningful setting character and action that lend themselves to endless redefinition and jazzlike improvisation. The fourteen original essays in this collection explore how the field of science fiction has developed as a complex of repetitions influences arguments and broad conversations This particular feature of the genre has been the source of much critical commentary most notably through growing interest in the sf megatext a continually expanding archive of shared images situations plots characters settings and themes found in science fiction across media Contributors include Jane Donawerth Terry Dowling L Timmel Duchamp Rachel Haywood Ferreira Pawel Frelik David M Higgins Amy J Ransom John Rieder Nicholas Ruddick Graham Flutter Projects Simone Alessandria, 2020-04-07 Learn Flutter and the Dart Sleight Gary K Wolfe and Lisa Yaszek programming language by building impressive real world mobile applications for Android and iOS Key FeaturesLearn cross platform mobile development with Flutter and Dart by building 11 real world appsCreate wide array of mobile projects such as 2D game productivity timer movie browsing app and more Practical projects demonstrating Flutter development techniques with tips tricks and best practicesBook Description Flutter is a modern reactive mobile framework that removes a lot of the complexity found in building native mobile apps for iOS and Android With Flutter developers can now build fast and native mobile apps from a single codebase This book is packed with 11 projects that will help you build your own mobile applications using Flutter It begins with an introduction to Dart programming and explains how it can be used with the Flutter SDK to customize mobile apps Each chapter contains instructions on how to build an independent app from scratch and each project focuses on important Flutter features From building Flutter Widgets and applying animations to using databases SQLite and sembast and Firebase you ll build on your knowledge through the chapters As you progress you ll learn how to connect to remote services integrate maps and even use Flare to create apps and games in Flutter Gradually you ll be able to create apps and games that are ready to be published on the Google Play Store and the App Store In the concluding chapters you ll learn how to use the BLoC pattern and various best practices related to creating enterprise apps with Flutter By the end of this book you will have the skills you need to write and deliver fully functional mobile apps using Flutter What you will learnDesign reusable mobile architectures that can be applied to apps at any scaleGet up to speed with error handling and debugging for mobile application development Apply the principle of composition over inheritance to break

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expanded The Kimball Group Reader Remastered Collection is the essential reference for data warehouse and business intelligence design packed with best practices design tips and valuable insight from industry pioneer Ralph Kimball and the Kimball Group This Remastered Collection represents decades of expert advice and mentoring in data warehousing and business intelligence and is the final work to be published by the Kimball Group Organized for quick navigation and easy reference this book contains nearly 20 years of experience on more than 300 topics all fully up to date and expanded with 65 new articles The discussion covers the complete data warehouse business intelligence lifecycle including project planning requirements gathering system architecture dimensional modeling ETL and business intelligence analytics with each group of articles prefaced by original commentaries explaining their role in the overall Kimball Group methodology Data warehousing business intelligence industry s current multi billion dollar value is due in no small part to the contributions of Ralph Kimball and the Kimball Group Their publications are the standards on which the industry is built and nearly all data warehouse hardware and software vendors have adopted their methods in one form or another This book is a compendium of Kimball Group expertise and an essential reference for anyone in the field Learn data warehousing and business intelligence from the field's pioneers Get up to date on best practices and essential design tips Gain valuable knowledge on every stage of the project lifecycle Dig into the Kimball Group methodology with hands on guidance Ralph Kimball and the Kimball Group have continued to refine their methods and techniques based on thousands of hours of consulting and training This Remastered Collection of The Kimball Group Reader represents their final body of knowledge and is nothing less than a vital reference for anyone involved in the field The Comic Book Film Adaptation Liam Burke, 2015-03-31 In the summer of 2000 X Men surpassed all box office expectations and ushered in an era of unprecedented production of comic book film adaptations This trend now in its second decade has blossomed into Hollywood's leading genre From superheroes to Spartan warriors The Comic Book Film Adaptation offers the first dedicated study to examine how comic books moved from the fringes of popular culture to the center of mainstream film production Through in depth analysis industry interviews and audience research this book charts the cause and effect of this influential trend It considers the cultural traumas business demands and digital possibilities that Hollywood faced at the dawn of the twenty first century The industry managed to meet these challenges by exploiting comics and their existing audiences However studios were caught off guard when these comic book fans empowered by digital media began to influence the success of these adaptations Nonetheless filmmakers soon developed strategies to take advantage of this intense fanbase while codifying the trend into a more lucrative genre the comic book movie which appealed to an even wider audience Central to this vibrant trend is a comic aesthetic in which filmmakers utilize digital filmmaking technologies to engage with the language and conventions of comics like never before The Comic Book Film Adaptation explores this unique moment in which cinema is stimulated challenged and enriched by the once dismissed medium of comics Brand Hollywood Paul Grainge, 2007-10-31 From the growth in merchandising and

product placement to the rise of the movie franchise branding has become central to the modern blockbuster economy In a wide ranging analysis focusing on companies such as Disney Dolby Paramount New Line and in particular Warner Bros Brand Hollywood provides the first sustained examination of the will to brand in the contemporary movie business Outlining changes in the marketing and media environment during the 1990s and 2000s Paul Grainge explores how the logic of branding has propelled specific kinds of approach to the status and selling of film Analyzing the practice of branding the poetics of corporate logos and the industrial politics surrounding the development of branded texts properties and spaces including franchises ranging from Looney Tunes to Lord of the Rings and Harry Potter to The Matrix Grainge considers the relation of branding to the emergent principle of total entertainment Employing an interdisciplinary method drawn from film studies cultural studies and advertising and media studies Brand Hollywood demonstrates the complexities of selling entertainment in the global media moment providing a fresh and engaging perspective on branding s significance for commercial film and the industrial culture from which it is produced **Computing the Optical Properties of Large Systems** Tim Joachim Zuehlsdorff, 2015-06-05 This work addresses the computation of excited state properties of systems containing thousands of atoms To achieve this the author combines the linear response formulation of time dependent density functional theory TDDFT with linear scaling techniques known from ground state density functional theory This extends the range of TDDFT which on its own cannot tackle many of the large and interesting systems in materials science and computational biology. The strengths of the approach developed in this work are demonstrated on a number of problems involving large scale systems including exciton coupling in the Fenna Matthews Olson complex and the investigation of low lying excitations in doped p terphenyl organic crystals

Digital Libraries: The Era of Big Data and Data Science Michelangelo Ceci, Stefano Ferilli, Antonella Poggi, 2020-01-22 This book constitutes the thoroughly refereed proceedings of the 16th Italian Research Conference on Digital Libraries IRCDL 2020 held in Bari Italy in January 2020 The 12 full papers and 6 short papers presented were carefully selected from 26 submissions. The papers are organized in topical sections on information retrieval bid data and data science in DL cultural heritage open science Fibonacci and Lucas Numbers with Applications, Volume 2 Thomas Koshy, 2018-12-13 Volume II provides an advanced approach to the extended gibonacci family which includes Fibonacci Lucas Pell Pell Lucas Jacobsthal Jacobsthal Lucas Vieta Vieta Lucas and Chebyshev polynomials of both kinds This volume offers a uniquely unified extensive and historical approach that will appeal to both students and professional mathematicians As in Volume I Volume II focuses on problem solving techniques such as pattern recognition conjecturing proof techniques and applications It offers a wealth of delightful opportunities to explore and experiment as well as plentiful material for group discussions seminars presentations and collaboration In addition the material covered in this book promotes intellectual curiosity creativity and ingenuity Volume II features A wealth of examples applications and exercises of varying degrees of difficulty and sophistication Numerous combinatorial and graph theoretic proofs and

techniques A uniquely thorough discussion of gibonacci subfamilies and the fascinating relationships that link them Examples of the beauty power and ubiquity of the extended gibonacci family An introduction to tribonacci polynomials and numbers and their combinatorial and graph theoretic models Abbreviated solutions provided for all odd numbered exercises Extensive references for further study This volume will be a valuable resource for upper level undergraduates and graduate students as well as for independent study projects undergraduate and graduate theses It is the most comprehensive work available a welcome addition for gibonacci enthusiasts in computer science electrical engineering and physics as well as for creative and Rays, Waves, and Scattering John Adam, 2017-05-30 This one of a kind book presents many of the mathematical concepts structures and techniques used in the study of rays waves and scattering Panoramic in scope it includes discussions of how ocean waves are refracted around islands and underwater ridges how seismic waves are refracted in the earth's interior how atmospheric waves are scattered by mountains and ridges how the scattering of light waves produces the blue sky and meteorological phenomena such as rainbows and coronas Rays Waves and Scattering is a valuable resource for practitioners graduate students and advanced undergraduates in applied mathematics theoretical physics and engineering Bridging the gap between advanced treatments of the subject written for specialists and less mathematical books aimed at beginners this unique mathematical compendium features problems and exercises throughout that are geared to various levels of sophistication covering everything from Ptolemy's theorem to Airy integrals as well as more technical material and several informative appendixes Provides a panoramic look at wave motion in many different contexts Features problems and exercises throughout Includes numerous appendixes some on topics not often covered An ideal reference book for practitioners Can also serve as a supplemental text in classical applied mathematics particularly wave theory and mathematical methods in physics and engineering Accessible to anyone with a strong background in ordinary differential equations partial differential equations and functions of a complex variable Sound Design and Science Fiction William Whittington, 2021 Sound is half the picture and since the 1960s film sound not only has rivaled the innovative imagery of contemporary Hollywood cinema but in some ways has surpassed it in status and privilege because of the emergence of sound design This in depth study by William Whittington considers the evolution of sound design not only through cultural and technological developments during the last four decades but also through the attitudes and expectations of filmgoers Fans of recent blockbuster films in particular science fiction films have come to expect a more advanced and refined degree of film sound use which has changed the way they experience and understand spectacle and storytelling in contemporary cinema The book covers recent science fiction cinema in rich and compelling detail providing a new sounding of familiar films while offering insights into the constructed nature of cinematic sound design This is accomplished by examining the formal elements and historical context of sound production in movies to better appreciate how a film sound track is conceived and presented Whittington focuses on seminal science fiction films that have made specific advances in

film sound including 2001 A Space Odyssey THX 1138 Star Wars Alien Blade Runner original version and director s cut Terminator 2 Judgment Day and The Matrix trilogy and games milestones of the entertainment industry s technological and aesthetic advancements with sound Setting itself apart from other works the book illustrates through accessible detail and compelling examples how swiftly such advancements in film sound aesthetics and technology have influenced recent science fiction cinema and examines how these changes correlate to the history theory and practice of contemporary Hollywood filmmaking

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