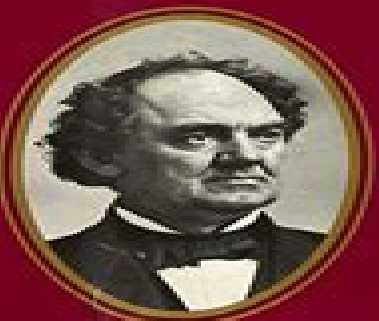
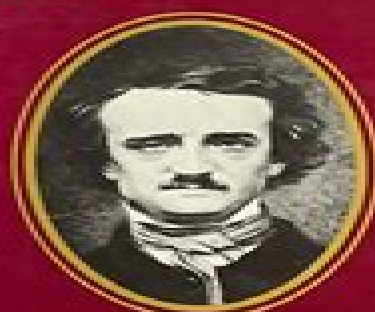
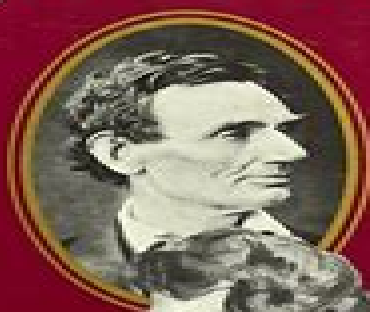


Mathew Brady's Portrait of an Era

America's "Age of Manifest Destiny" seen through
the lens of the world's first great portrait photographer,
with text by the author of *Mr. Lincoln's Camera Man*

Roy Meredith



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Mathew Brady's Portrait of an Era Roy Meredith, Mathew B. Brady, 1982-01-01 Gathers a selection of Brady's battlefield photographs and portraits of politicians soldiers artists and writers and traces his career as a photographer **Mathew Brady** Robert Wilson, 2013-08-06 A narrative portrait of the Civil War visual historian illuminates his pivotal role in establishing photography as a valued documenting tool analyzing his portraits of period dignitaries and his self-sacrificing effort to capture images of the Civil War By the author of *The Explorer King* 30 000 first printing **Mathew Brady** Stuart A P Murray, 2014-12-18 In a spellbinding account of her two-year teaching stint and travels in China Woronov provides through numerous anecdotes insight into the everyday life of the modern Chinese people 20 photos *Lincoln at Cooper Union* Harold Holzer, 2006-11-07 Winner of the Lincoln Prize *Lincoln at Cooper Union* explores Lincoln's most influential and widely reported pre-presidential address an extraordinary appeal by the western politician to the eastern elite that propelled him toward the Republican nomination for president Delivered in New York in February 1860 the Cooper Union speech dispelled doubts about Lincoln's suitability for the presidency and reassured conservatives of his moderation while reaffirming his opposition to slavery to Republican progressives Award-winning Lincoln scholar Harold Holzer places Lincoln and his speech in the context of the times an era of racism politicized journalism and public oratory as entertainment and shows how the candidate framed the speech as an opportunity to continue his famous debates with his archrival Democrat Stephen A Douglas on the question of slavery Holzer describes the enormous risk Lincoln took by appearing in New York where he exposed himself to the country's most critical audience and took on Republican Senator William Henry Seward of New York the front runner in his own backyard Then he recounts a brilliant and innovative public relations campaign as Lincoln took the speech on the road in his successful quest for the presidency **The Civil War Era and Reconstruction** Mary Ellen Snodgrass, 2015-03-26 The encyclopedia takes a broad multidisciplinary approach to the history of the period It includes general and specific entries on politics and business labor industry agriculture education and youth law and legislative affairs literature music the performing and visual arts health and medicine science and technology exploration life on the Western frontier family life slave life Native American life women and more than a hundred influential individuals [The SAGE Encyclopedia of Journalism](#) Gregory A. Borchard, 2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars experts and journalists **The Power of the Press** Thomas C. Leonard, 1986-03-20 Many books have shown that journalists have political power but none have offered a more wide-ranging account of how they got it *The Power of the Press* is a pioneering look at the birth of political journalism Before the American Revolution Thomas Leonard notes the press in the colonies was a timid enterprise poorly

protected by law and shy of government Newspapers helped make the Revolution but they were not fully aware of the way they could fit into a democracy It was only in the nineteenth century that journalists learned to tell the stories and supply the pictures that made politics a national preoccupation Leonard traces the rise of political reporting through some fascinating corridors of American history the exposes of the Revolutionary era the unfeeling accuracy of Congressional reporting the role of the New York Times and Harper s Weekly in attacking New York City s infamous Tweed Ring and the emergence of muckraking at the beginning of our century The increasing power of the press in the political arena has been a double edged sword Leonard argues He shows that while political reporting nurtured the broad interest in politics that made democracy possible this journalism became a threat to political participation *The Encyclopedia of New York City* Kenneth T.

Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis **Home Front Heroes** Benjamin F.

Shearer,2006-11-30 Brings together 1 000 focused biographies of Americans who affected how the United States made supported perceived and protested its major wars from the Revolution to Gulf War II Inventors and scientists nurses and physicians reformers and clerics civil rights and labor leaders financiers and economist artists and musicians have all been soldiers on the home front Home Front Heroes brings together brief and focused biographies of 1 000 Americans who affected how the United States made supported perceived and protested its major war efforts from the Revolution to Gulf War II Battlefield victories and defeats are in a very real sense the reflection of the society waging war Inventors and scientists social reformers and clerics civil rights and labor leaders nurses and physicians actors and directors financiers and industrialists economists and psychologists artists and musicians writers and journalists have all been soldiers on the home front The biographical entries highlighting the subjects wartime contributions are arranged alphabetically Many of the

entries also include suggestions for further reading Thematic indexes make it easy to look up people alphabetically by last name and by war and other indices list entries under broad categories Arts and Culture Business Industry and Labor Nursing and Medicine Science Engineering and Inventions with more detailed occupational background Entries include Julia Ward Howe composer of The Battle Hymn of the Republic Robert Fulton inventor of the steam engine and architect of the submarine Nautilus Martin Brander maker of Eliot s Saddle Ring Carbine Robert Parker Parrott inventor of the Parrott cannon Novelist and War Correspondent Stephen Crane Founder of the Army Nurse Corps Dr Anita Newcomb McGee Composer John Philip Sousa Stars and Stripes Forever Louis M Terman who invented the IQ test Reginald Fessenden developer of a sonic depth finder machine gun inventor Benjamin Hotchkiss Labor leader John L Lewis Comedian and USO stalwart Bob Hope Dr Ancel Keys developer of the K ration napalm inventor Louis F Fieser and many more The work is fully indexed and contains an extensive bibliography

Civil War Journal William C. Davis, Brian C. Pohanka, Don Troiani, 1998-12-30 Based on the History Channel documentary series How the Civil War sparked profound changes in slavery immigration women s roles journalism and more In many arenas the Civil War changed things both in military and civilian life William C Davis observes The roles in society of women and minorities were altered drastically Advancements in medicine and technology exerted a profound impact on the future Industry burgeoned The reporting of news entered the modern era with the photograph Culture changed as the complexion of Americans evolved and as war s wounds imposed lasting divisions upon our society It ensured at once that future wars would be more terrible and yet we would be equipped to cope with that terror to come These are the legacies of the war covered in this volume Civil War Journal The Legacies is the third volume of a three volume treatment of the Civil War developed from the popular History Channel series Civil War Journal Drawing on personal letters diaries and newspaper reports these volumes focus on seldom told stories of people places and events that bring to life the heroic intensity of the Civil War They portray the human side of the conflict that is frequently overlooked in recounting troop movements and engagements

Rebel Falls Tim Wendel, 2024-05-15 Winner of the W Y Boyd Literary Novel Award for Excellence in Military Fiction by the Academic Council of the United Nations System With Rebel Falls Tim Wendel takes us to late summer of 1864 The Civil War rages on Sherman is marching on Atlanta while the armies of Grant and Lee battle across Virginia In the North war weariness has made Lincoln s bid for reelection seem doubtful As the fate of the nation conceived in Liberty hangs in the balance Confederate agents gather in Niagara Falls to plan one last audacious maneuver to turn the tide of the conflict Rory Chase a capable yet haunted young woman eager to contribute to the Union cause accepts a mission from the Secretary of State William Seward to travel to Niagara Falls and prevent two rebel spies John Yates Beall and Bennet Burley from seizing the U S S Michigan on Lake Erie and bombarding Buffalo Cleveland and other northern cities to sow fear and disorder ahead of the upcoming election To succeed Rory must gain the rebel spies trust and with the help of the Underground Railroad network still operating out of the elegant Cataract

House hotel overlooking the Falls foil their desperate gambit But can she maintain the pretense of being a Confederate sympathizer long enough to unravel Beall and Burley s ingenious plot With actual events underpinning the tumultuous story in Rebel Falls a forgotten chapter in the history of the Civil War is revealed Far from frontlines Wendel s exciting character driven narrative about a consequential struggle in the shadow of Niagara Falls dramatic beauty is gripping from start to finish

American Civil War Spencer C. Tucker, 2013-09-30 This expansive multivolume reference work provides a broad multidisciplinary examination of the Civil War period ranging from pre Civil War developments and catalysts such as the Mexican American War to the rebuilding of the war torn nation during Reconstruction The Civil War was undoubtedly the most important and seminal event in 19th century American history Students who understand the Civil War have a better grasp of the central dilemmas in the American historical narrative states rights versus federalism freedom versus slavery the role of the military establishment the extent of presidential powers and individual rights versus collective rights Many of these dilemmas continue to shape modern society and politics This comprehensive work facilitates both detailed reading and quick referencing for readers from the high school level to senior scholars in the field The exhaustive coverage of this encyclopedia includes all significant battles and skirmishes important figures both civilian and military weapons government relations with Native Americans and a plethora of social political cultural military and economic developments The entries also address the many events that led to the conflict the international diplomacy of the war the rise of the Republican Party and the growing crisis and stalemate in American politics slavery and its impact on the nation as a whole the secession crisis the emergence of the total war concept and the complex challenges of the aftermath of the conflict

The Greenwood Encyclopedia of Daily Life in America Randall M. Miller, 2008-12-30 The course of daily life in the United States has been a product of tradition environment and circumstance How did the Civil War alter the lives of women both white and black left alone on southern farms How did the Great Depression change the lives of working class families in eastern cities How did the discovery of gold in California transform the lives of native American Hispanic and white communities in western territories Organized by time period as spelled out in the National Standards for U S History these four volumes effectively analyze the diverse whole of American experience examining the domestic economic intellectual material political recreational and religious life of the American people between 1763 and 2005 Working under the editorial direction of general editor Randall M Miller professor of history at St Joseph s University a group of expert volume editors carefully integrate material drawn from volumes in Greenwood s highly successful Daily Life Through History series with new material researched and written by themselves and other scholars The four volumes cover the following periods The War of Independence and Antebellum Expansion and Reform 1763 1861 The Civil War Reconstruction and the Industrialization of America 1861 1900 The Emergence of Modern America World War I and the Great Depression 1900 1940 and Wartime Postwar and Contemporary America 1940 Present Each volume includes a selection of primary documents a timeline of

important events during the period images illustrating the text and extensive bibliography of further information resources both print and electronic and a detailed subject index *Civil War Witness* Don Nardo, 2014 Mathew Brady recognized that the new art of photography could be more than just a means of capturing people's likenesses in portraits Beginning with the First Battle of Bull Run in 1861 and continuing through the entire Civil War Brady and his employees chronicled the long bloody conflict bringing images of war directly to the people Brady knew the photos would create valuable historical records for later generations More than any other photographer of his generation Brady understood photography's great potential and through his influence he taught others to understand it as well **Photo-Era Magazine, the American Journal of**

Photography, 1911 **Photography in Nineteenth-century America** Alan Trachtenberg, Amon Carter Museum of Western Art, 1991 Analyse Contributions de Barbara MacAndless Keith F Davis Peter Bacon Hales Sarah Greenhough

Encyclopedia of War and American Society Peter Karsten, 2006 Publisher description **American Photojournalism** Claude Hubert Cookman, 2009 The traditional approach to studying American photojournalism explains the what and who of photojournalism what events and developments occurred what notable images were taken and who took them Without neglecting those concerns American Photojournalism emphasizes the why **Abraham Lincoln on Screen** Mark S. Reinhart, 2009-01-01 Following a general history of Lincoln film and television portrayals each work has an individual entry detailing cast production and release information and discussing the work's historical accuracy and artistic merits The book is illustrated with photographs of Lincoln actors dating from the earliest days Provided by publisher

Vinnie Ream Edward Cooper, 2009-06-01 An intriguing biography of the American woman sculptor and Civil War era Washington DC fixture One of America's least known and most controversial women artists of the Civil War era was Vinnie Ream who sculpted a bust of Abraham Lincoln from life when she was only sixteen years old and had almost no artistic training She was able through clever maneuvering and dogged determination to achieve a commission from the Congress for a life sized statue of the assassinated president this despite the very real animus against women artists at that time which is apparent in the heated arguments against granting her the Lincoln commission arguments spearheaded in the Senate by Charles Sumner of Massachusetts Steeped in the history of her time Vinnie Ream was involved with dozens of senators and congressmen and other powerful men not least of all Generals Sherman and Custer and her studio on Capitol Hill became a legendary stopping place for many admirers and tourists Her statue of Lincoln stands in the rotunda of the capitol building her statue of Admiral Farragut stands in a Washington DC park other works are in Statuary Hall and various museums This is an engaging biography of a spirited female artist and an effective portrait of Washington DC in the Civil War era Praise for Vinnie Ream Ream's intellect artistic talents indomitable will seductiveness and grand ambitions were already evident when she was a teenager newly arrived in Washington D C in 1861 Endlessly intriguing Kudos to Cooper for resurrecting Ream and enriching so vividly the history of women in art Booklist A sharply focused biography which skillfully exploits

unpublished papers journals and scrapbooks of Vinnie Ream New York Review of Books

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