

VOLUME ONE

MARK SCHULTZ



Various Drawings

A COLLECTION OF STUDIES AND FINISHED WORKS



Mark Schultz Various Drawings V1

Mark Schultz



Mark Schultz Various Drawings V1:

Mark Schultz Mark Schultz, 2005 *Mark Schultz* Mark Schultz, 2006 *Mark Schultz: Various Drawings, Volume 4* Mark Schultz, First Last, 2009-09 Mark Schultz's Various Drawings series returns with this fourth dazzling collection. His best work over the last two years features continued experimentation with graphite charcoal brush and ink and color tinted images exemplifying his continued growth as an artist. Highlighting this compilation is Schultz's new Pulpette personal works. These four plates combine Mark's love for pulp magazine imagery combined with classic pin up style art. Development sketches showcase his stages of production. Also included are preliminary pieces and a self-rejected sample for his upcoming illustrated novella *Storms at Sea* as well as new *Xenozoic Tales* specialty drawings. Additional illustrations include recent commissions spotlighted by an evocative Helen of Troy nude. Completing this volume is a Martian fantasy gatefold sketchbook experimentations and Schultz's contribution to *Prince Valiant*. Over fifty illustrations are featured in this volume, the majority not publicly shown until now. *Mark Schultz* Mark Schultz, 2006-07 In this second volume of the ongoing Various Drawings series, a dynamic new collection of illustrations. Schultz's work for illustration, comics, private commissions, and stunning new works created especially for this book. Schultz takes readers through all the stages of the drawing process from concept to finish in several media. Showcased with over 50 drawings, majority of images are recent works. *Xenozoic Tales* is represented with specialty drawings. Includes new concepts for future *Xenozoic Tales* covers and stories are included. Gatefold features a private commission of a thirties style Sunday newspaper strip. Each piece of artwork has been selected by Schultz for inclusion in this book. In addition, all stages of production have been overseen and approved by Schultz. *Mark Schultz Various Drawings Volume Five* Mark Schultz, 2011-09 This fifth volume of Various Drawings showcases a generous selection of private art and commissions along with a smattering of previously published pieces, all created by Mark Schultz over the past two years. A wealth of sketches, preliminaries, studies, and finished art. This new installment will appeal to longtime fans of Mark's work as well as those discerning souls who seek only the best examples of modern imaginative illustration to add to their personal collections. Despite being an acknowledged modern master of pencil and brush and ink, Schultz has never stopped expanding his visual vocabulary, never shied away from experimenting, never slowed in his relentless pursuit of graphic Nirvana. Nor has he forgotten his first loves and obsessions: pulp and noir, fueled dames, otherworldly SF and fantasy pinups, slaving dinosaurs, and fearsome women gleaming spaceships and alluring cosmic femmes. Schultz brings all of them, even entire worlds, to pulsing life with his pencil or brush, the slightest nimbus of tint, a revelatory breath of dry brushstroke upon the page. Herein reside Hannah Dundee of the *Xenozoic* age, the braves featured in the forthcoming *Storms at Sea*, a glorious 20,000 Leagues Under the Sea centerfold, and stranger vistas still. Mark Schultz Mark Schultz, 2005-07 majority have never been published. Great care has been taken to reproduce the originals faithfully. Various magical stages of Mark's perfectionist approach. Fans of Hannah Dundee and Schultz's gorgeous women will be

delighted new pieces were created especially for this book Stunning new images from Xenozoic Tales fill much of the volume private commissions previously unpublished cover for SubHuman an oversized gatefold of a breathtaking adventure scene and amazing pieces from recent projects *Mark Schultz* Mark Schultz, Gary Gianni, 2006-07 Introduction by Gary Gianni Commentary by Mark Schultz throughout In this second volume of the ongoing Various Drawings series Mark Schultz gives us a dynamic new collection of illustrations Examples feature Schultz s work for illustration comics private commissions and stunning new works created especially for this book Schultz takes you through the stages of the drawing process from concept to finish Several mediums are explored Pencil brush and ink and Wolff pencil are employed to delineate his subjects Showcased with over 50 drawings the majority of the book features his most recent works Schultz s world of Xenozoic Tales is represented with specialty drawings New concepts for future Xenozoic Tales covers and stories are included as well A gatefold features an incredible private commission of a thirties style Sunday newspaper strip Each piece of artwork has been selected by Schultz for inclusion in this book In addition all stages of production have been overseen and approved by Schultz The hardbound edition is limited to 1000 copies Exclusive to this edition is a bound in plate reproducing an unpublished piece done in Wolff pencil Each copy is numbered and signed *Mark Schultz* First Last, 2006-07 The sixteenth edition of this successful textbook is written by leading specialists from the London teaching hospitals The text has been extensively revised and includes recent developments in fetal maternal medicine care of the newborn haemostatic and psychiatric disorders in pregnancy and discussion of medico legal problems in obstetrics *The Comics Journal* ,1990 *Mark Schultz* ,2007 most recent works and unpublished art Showcasing only his best in this annual collection private commissions illustrations comics material and rare sketchbook art new this year is a sixteen page color section featuring color roughs for his paintings and tinted experiments The drawings include new pieces featuring Xenozoic Tales favorites Jack Tenrec and Hannah Dundee plus a selection of recent comic book covers preliminaries for his upcoming Storms at Sea storybook unpublished brush and ink roughs for book illustration assignments and moreover 50 pieces otherwise unseen privately commissioned works and as usual includes a spectacular gatefold centerpiece Portfolio Mark Schultz, 2024-10-08 A compelling showcase spanning seven transformative years During an impressive period 2005 through 2012 Mark Schultz turned his attention to producing a body of personal works and private commissions The results collected in the five Various Drawings volumes focused on subjects about which Schultz feels most passionate Among them are characters and tableaux pulled from mythology science fantasy and pulp adventure featuring steely warriors and femme fatales his popular pulpette women included Schultz s Xenozoic world is profusely explored through a series of dynamic compositions with his protagonists Jack and Hannah placed in a variety of impossibly dangerous situations In addition to his self generated pieces there are many examples of Schultz s commercial works done for comics film and books as well as renderings of newly discovered dinosaurs and more Portfolio compiles the drawings found in the original five Various Drawings volumes as well

as the cover illustrations and special bookplates Plus an additional 160 pagesworth of material adds dozens of works not previously collected Found within are nearly 450 fully rendered drawings executed in brush and ink carbon or graphite pencil In addition Schultz shows his process with a wealth of preliminary sketches done for a range of projects including his Storms at Sea illustrated novella Add to this rare sketchbook material and Schultz's increasing exploration of color tinted imagery and you have one fascinating and diverse portfolio

Guide to Reprints, 2009 **Comics through Time** M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers **Mark Schultz** Mark Schultz, 2013 Graphic Novel Following his acclaimed Various Drawings art book series Carbon serves as the first of a new series assembling the best recent graphic works of Mark Schultz The element carbon common yet versatile is the binder at the base of life on Earth as well as the source of the rich blacks that run through Mark Schultz's drawings Similarly the book Carbon binds an astonishing array of illustrative art rendered in brush and ink graphite and carbon pencil and it also introduces more color than ever before through the artist's increased experimentation with watercolor as an atmospheric element This compilation showcases many new depictions of Schultz's lovely Pulpette heroines and scenes of grand adventure in otherworldly settings as well as an assortment of the preliminary drawings that develop into his finished works The large format features four epic gatefold images including a look at how Mark applies color over his black line ink work The vast majority of the art was completed over the last two years with most of the fifty plus pieces being published here for the first time Schultz has produced art and stories for comics and speculative fiction for over twenty five years This volume represents his unique vision more than any other to date As a special bonus the artist's fascination with science is explored in his introductory text

examining the process of working with a paleontologist to accurately depict Xenoceratops a newly discovered dinosaur
 accompanied by the preliminary drawings that evolved into the finished work **Guide to Reprints 2002** Irene
 Izod,2001-10 **Guide to Reprints 2007** K. G. Saur Editorial Staff,2006-01-10 **Carbon 4** Mark Schultz,2021-06-15
 Carbon 4 is the latest book that highlights Mark Schultz s favorite recent and past works **It's a Man's World** Adam
 Parfrey,2003 Foreword by Bruce Jay Friedman Evil criminals damsels in distress the detective pulp magazine turned into
 something new during the Cold War paranoia of the 50s and 60s becoming men s adventure magazines This forgotten horror
 filled patriotic genre with its sinister torture happy Nazis Reds Cubans and animals was home to three dozen titles and some
 of the best illustrators of the time Revisiting these magazines and reproducing more than 150 of the best covers and interior
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