

Mark Twain's *Escape* from Time

A Study of Patterns and Images

Susan K. Harris

University of Missouri Press
Columbia & London, 1982

Mark Twains Escape From Time A Study Of Patterns And Images

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Mark Twains Escape From Time A Study Of Patterns And Images:

Mark Twain's Escape from Time Susan K. Harris,1982

Mark Twain's Own Autobiography Mark Twain,2010-02-25

Mark Twain's Own Autobiography stands as the last of Twain's great yarns. Here he tells his story in his own way, freely expressing his joys and sorrows, his affections and hatreds, his rages and reverence, ending as always tongue in cheek. Now then that is the tale. Some of it is true. More than the story of a literary career, this memoir is anchored in the writer's relation to his family, what they meant to him as a husband, father, and artist. It also brims with many of Twain's best comic anecdotes about his rambunctious boyhood in Hannibal, his misadventures in the Nevada territory, his notorious Whittier birthday speech, his travels abroad, and more. Twain published twenty-five chapters from *My Autobiography* in the *North American Review* in 1906 and 1907. I intend that this autobiography shall be read and admired a good many centuries because of its form and method, form and method whereby the past and the present are constantly brought face to face, resulting in contrasts which newly fire up the interest all along, like contact of flint with steel. For this second edition, Michael Kiskis's introduction references a wealth of critical work done on Twain since 1990. He also adds a discussion of literary domesticity, locating the autobiography within the history of Twain's literary work and within Twain's own understanding and experience of domestic concerns.

The Signet Classic Book of Mark Twain's Short Stories Mark Twain,2006-05-02 For nearly two decades before Mark Twain published his finest novel, *Adventures of Huckleberry Finn*, he was refining his craft and winning tremendous popularity with his short stories and sketches. This richly entertaining and comprehensive collection presents sixty-five of the very best of Mark Twain's short pieces, from the classic frontier sketch "The Notorious Jumping Frog of Calaveras County" to the richly imaginative fable "Extract from Captain Stormfield's Visit to Heaven." Compiled by Pulitzer Prize-winning Twain scholar and biographer Justin Kaplan, this collection represents some of Mark Twain's wittiest and most insightful writing.

Mark Twain and Metaphor John Bird,2007 Metaphor theory observes John Bird is like Mark Twain both seem simple upon first introduction. Now in the most complete study to date of Twain's use of figurative language, a veteran Twain scholar tackles the core of his writing and explores it with theoretical approaches that have rarely been applied to Twain, providing new insights into how he imagined his world and the singular ways in which he expressed himself. From "The Jumping Frog" to the late dream narratives, Bird considers Twain's metaphoric construction over his complete career and especially sheds new light on his central texts: *Roughing It*, *The Adventures of Tom Sawyer*, *Adventures of Huckleberry Finn*, *A Connecticut Yankee in King Arthur's Court*, *Pudd'nhead Wilson*, and *No. 44 The Mysterious Stranger*. He reconsiders *Old Times on the Mississippi* as the most purely metaphorical of Twain's writings, goes on to look at how Twain used metaphor and talked about it in a variety of works and genres, and even argues that Clemens's pseudonym is not so much an alter ego as a metaphorized self. By offering insight into how Twain handled figurative language during the composing process, Bird reveals not only hidden facets of his artistry but also new aspects of works that we think we know.

well including some entirely new ideas regarding Huck Finn that draw on the recent discovery of the first half of the manuscript In addition to dealing with issues currently central to Twain studies such as race and gender he also links metaphor to humor and dream theory to further illuminate topics central to his work More than a study of Twain's language the book delves into the psychological aspects of metaphor to reveal the writer's attitudes and thoughts showing how using metaphor as a guide to Twain reveals much about his composition process Applying the insights of metaphor theorists such as Roman Jakobson and Colin M Turbayne Bird offers readers not only new insights into Twain but also an introduction to this interdisciplinary field In lively prose Mark Twain and Metaphor provides a vital way to read Twain's entire corpus allowing readers to better appreciate his style humor and obsession with dreams It opens new ground and makes old ground fresh again offering ways to see and resee this essential American writer

The Routledge Encyclopedia of Mark Twain J.R. LeMaster, James D. Wilson, 2013-05-13 A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain Highly recommended Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life intellectual milieu literary career and achievements Because so much of Twain's travel narratives essays letters sketches autobiography journalism and fiction reflect his personal experience particular attention is given to the delicate relationship between art and life between artistic interpretations and their factual source This comprehensive resource includes information on Twain's life and times the author's childhood in Missouri and apprenticeship as a riverboat pilot early career as a journalist in the West world travels friendships with well known figures reading and education family life and career Complete Works including novels travel narratives short stories sketches burlesques and essays Significant characters places and landmarks Recurring concerns themes or concepts such as humor language race war religion politics imperialism art and science Twain's sources and influences Useful for students researchers librarians and teachers this volume features a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry also includes a bibliography for further study

Mark Twain Under Fire Joe B. Fulton, 2018 Tracks the genesis and evolution of Twain's reputation as a writer revealing how and why the writer has been under fire since the advent of his career Threatened by a rival editor brandishing a double barreled shotgun young Samuel Clemens had his first taste of literary criticism Clemens began his long writing career penning satirical articles for his brother's newspaper in Hannibal Missouri His humor delighted everyone except his targets and it would not be the last time his writing provoked threats of dissection tomahawking libel and getting his head shot off Clemens adopted the name Mark Twain while living in the Nevada Territory where his caustic comedy led to angry confrontations a challenge to a duel and a subsequent flight Nursing his wounded ego in California Twain vowed to develop a reputation that would stand fire and in the process became the classic American writer Mark Twain under Fire tracks the genesis and evolution of Twain's reputation as a writer his reception as a humorist his return fire on

genteel critics and the development of academic criticism As a history of Twain criticism the book draws on English and foreign language scholarship Fulton discusses the forces and ideas that have influenced criticism revealing how and why Mark Twain has been under fire from the advent of his career to the present day when his masterpiece *Huckleberry Finn* remains one of America's most frequently banned books Joe B. Fulton is Professor of English at Baylor University in Waco, Texas He has published four previous books on Mark Twain

The Mark Twain Encyclopedia J. R. LeMaster, James Darrell Wilson, Christie Graves Hamric, 1993 A reference guide to the great American author 1835-1910 for students and general readers The approximately 740 entries arranged alphabetically are essentially a collection of articles ranging significantly in length and covering a variety of topics pertaining to Twain's life, intellectual milieu, literary career, and achievements Because so much of Twain's writing reflects Samuel Clemens's personal experience, particular attention is given to the interface between art and life, i.e., between imaginative reconstructions and their factual sources of inspiration Each entry is accompanied by a selective bibliography to guide readers to sources of additional information Annotation copyright by Book News Inc., Portland, OR

Constructing Mark Twain Laura E. Skandera-Trombly, Michael J. Kiskis, 2011-11-07 The thirteen essays in this collection combine to offer a complex and deeply nuanced picture of Samuel Clemens With the purpose of straying from the usual notions of Clemens, most notably the Clemens-Twain split that has ruled Twain scholarship for over thirty years, the editors have assembled contributions from a wide range of Twain scholars As a whole, the collection argues that it is time we approach Clemens not as a shadow behind the literary persona but as a complex and intricate creator of stories, a creator who is deeply embedded in the political events of his time and who used a mix of literary, social, and personal experience to fuel the movements of his pen The essays illuminate Clemens's connections with people and events not usually given the spotlight and introduce us to Clemens as a man deeply embroiled in the process of making literary gold out of everyday experiences From Clemens's wonderings on race and identity to his looking to family and domesticity as defining experiences from musings on the language that Clemens used so effectively to consideration of the images and processes of composition, these essays challenge long-held notions of why Clemens was so successful and so influential a writer While that search itself is not new, the varied approaches within this collection highlight markedly inventive ways of reading the life and work of Samuel Clemens

Mark Twain's Joan of Arc Bernard J. Dobski, 2024-09-20 This book is about the political wisdom embodied in *Personal Recollections of Joan of Arc* by Mark Twain, the self-declared best book by arguably America's greatest author More precisely, this study illuminates Twain's political wisdom by examining his approach to the theological-political problem it takes up: Twain's handling of the question of whether a providential deity intervenes in human affairs so as to effectuate divine justice on earth, and it does this through a commentary on his last complete novel Through this investigation, Twain prompts his audience to explore the natural, conventional, or divine basis for justice in political life Such a study is critical for understanding Twain's corpus concerned as it is with the tension between

material determinism and moral agency Dobski argues that Twain's last novel prepares his readers to adopt a new understanding of man and his relationship to God his country and his fellow man Bloom's How to Write about Mark Twain R. Kent Rasmussen, 2009 Provides a detailed introduction to writing an essay about literature and presents and discusses sample topics based on ten pieces by Mark Twain American Literature Before 1880 Robert Lawson-Peebles, 2003-11-13 American Literature Before 1880 attempts to place its subject in the broadest possible international perspective It begins with Homer looking westward and ends with Henry James crossing the Atlantic eastwards In between the book examines the projection of images of the East onto an as yet unrecognised West the cultural consequences of Viking Colombian and then English migration to America the growth and independence of the British American colonies the key writers of the new Republic and the development of the culture of the United States before and after the Civil War It is intended both as an introduction for undergraduates to the richness and variety of American Literature and as a contribution to the debate about its distinctive nature The book therefore begins with a lengthy survey of earlier histories of American Literature *Mark Twain's Ethical Realism* Joe B. Fulton, 1997 Mark Twain's Ethical Realism is the only work that looks specifically at how Twain blends ethical and aesthetic concerns in the act of composing his novels Fulton conducts a spirited discussion regarding these concepts and his explanation of how they relate to Twain's writing helps to clarify the complexities of his creative genius The Cambridge Companion to Mark Twain Forrest G. Robinson, 1995-05-26 The Cambridge Companion to Mark Twain offers new and thought provoking essays on an author of enduring pre eminence in the American canon The book is a collaborative project assembled by scholars who have played crucial roles in the recent explosion of Twain criticism Accessible enough to interest both experienced specialists and students new to Twain criticism the essays examine Twain from a wide variety of critical perspectives and include timely reflections by major critics on the hotly debated dynamics of race and slavery perceptible throughout his writing The volume includes a chronology of Twain's life and a list of suggestions for further reading to provide the students or general reader with sources for background as well as additional information **A Historical Guide to Mark Twain** Shelley Fisher Fishkin, 2002-10-03 Mark Twain born Samuel Clemens a former printer's apprentice journalist steamboat pilot and miner remains to this day one of the most enduring and beloved of America's great writers Combining cultural criticism with historical scholarship A Historical Guide to Mark Twain addresses a wide range of topics relevant to Twain's work including religion commerce race gender social class and imperialism Like all of the Historical Guides to American Authors this volume includes an introduction a brief biography a bibliographic essay and an illustrated chronology of the author's life and times **The Introspective Art of Mark Twain** Douglas Anderson, 2017-04-20 A new reading of the major themes and concerns of Mark Twain's life and work tracing the development of his imagination from his earliest works in 1865 to his writings in the early twentieth century **The Courtship of Olivia Langdon and Mark Twain** Susan K. Harris, 1996 Passionate

readers both Olivia Langdon and Mark Twain courted through books spelling out their expectations through literary references as they corresponded during their frequent separations Surprisingly in the process Olivia Langdon reveals herself not as a hypochondriacal hysteric as many twentieth century critics have portrayed her but as a thoughtful intellectual widely read in literature history and modern science Not so surprisingly Samuel Clemens reveals himself as a critic and a sceptic lampooning Langdon s physics lessons and her literary heroines He also shows himself as an astute strategist carefully manipulating Langdon and her parents At the same time Clemens s letters exhibit his own conservatism about women s nature and women s roles while Langdon s show her carefully choosing from her culture s array of possible role models

"^*A Just a Housewife*" Glenna Matthews, 1989-05-11 This volume depicts the changing attitudes towards domesticity in this country from widespread reverence for the home in the nineteenth century to the lack of respect and attention that housewives have received and continue to receive in this century Examining novels letters popular magazines and cookbooks Matthews argues that the culture of professionalism in the late nineteenth century and the culture of consumption that came to fruition in the 1920s combined to kill off the cult of domesticity She offers a challenging reassessment of the all important task of providing a society s nurture and daily maintenance Tales, Speeches, Essays, and Sketches Mark

Twain, 1994-09-01 These short fiction and prose pieces display the variety of Twain s imaginative invention his diverse talents and his extraordinary emotional range Twain was a master of virtually every prose genre in fables and stories speeches and essays he skilfully adapted extended or satirized literary conventions guided only by his unruly imagination From the comic wit that sparkles in maxims from Pudd nhead Wilson s Calendar to the parodic perfection of An Awful Terrible Medieval Romance to the satirical delights of The Innocents Abroad and Roughing It from the warm nostalgia of Early Days to the bitter brooding tone of The Man That Corrupted Hadleyburg to the anti imperial vehemence of To the Person Sitting in the Darkness and the poignant grief expressed in Death of Jean Twain emerges in this volume in many guises all touched by genius For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Mark**

Twain, the World, and Me Susan K. Harris, 2020-03-10 WINNER OF THE ELIZABETH AGEE PRIZE IN AMERICAN LITERATURE A scholar accompanies Twain on his journey around the world In Mark Twain the World and Me Following the Equator Then and Now Susan K Harris follows Twain s last lecture tour as he wound his way through the British Empire in 1895 1896 Deftly blending history biography literary criticism reportage and travel memoir Harris gives readers a unique take on one of America s most widely studied writers Structured as a series of interlocking essays written in the first person this engaging volume draws on Twain s insights into the histories and cultures of Australia India and South Africa and

weaves them into timely reflections on the legacies of those countries today Harris offers meditations on what Twain's travels mean for her as a scholar a white woman a Jewish American a wife and a mother By treating topics as varied as colonial rule the clash between indigenous and settler communities racial and sexual inbetweenness and species decimation Harris reveals how the world we know grew out of the colonial world Twain encountered Her essays explore issues of identity that still trouble us today respecting race and gender preserving nature honoring indigenous peoples and respecting religious differences

Duplicating Imagination Maria Ornella Marotti, 2010-11-01

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