

# The Mark of the Beast



Edited by **Debra Hassig**

# Mark Of The Beast The Medieval Bestiary In Art Life And Literature

**N Colangelo**



## **Mark Of The Beast The Medieval Bestiary In Art Life And Literature:**

*The Mark of the Beast* Debra Hassig,2013-10-18 The medieval bestiary was a contribution to didactic religious literature addressing concerns central to all walks of Christian and secular life These essays analyze the bestiary from both literary and art historical perspectives exploring issues including kinship romance sex death and the afterlife *The Mark of the Beast* Debra Hassig,Routledge,2014-01-01 The medieval bestiary was a contribution to didactic religious literature addressing concerns central to all walks of Christian and secular life These essays analyze the bestiary from both literary and art historical perspectives exploring issues including kinship romance sex death and the afterlife **The Medieval Mystical Tradition in England** Edward Alexander Jones,2004 The regular meetings resumed here with particular focus on Julian of Norwich and Syon Abbey and the Bridgettines **Animal Husbandry: Bestiality in Medieval Culture** ,2025-08-28 How was bestiality perceived in the Middle Ages The answer is far from simple Depending on the context it might be a kingmaking ritual a boys game a pact with the devil a peccadillo or a capital offense As dangerous as it could be to be suspected by one s own neighbors of committing bestiality medieval literature and art are full of often exhilarating erotic interspecies encounters In the end this volume suggests that there is a zoophilic streak in all humans the medievals as well as ourselves Contributors are Crystal Beamer Bailey Flannery Katherine Leach Marian E Polhill Anna Russakoff Joyce E Salisbury Andrea Schutz Jacqueline A Stuhmiller Larissa Tracy and Tess Wingard *Book of Beasts* Elizabeth Morrison,2019 A celebration of the visual contributions of the bestiary one of the most popular types of illuminated books during the Middle Ages and an exploration of its lasting legacy Brimming with lively animals both real and fantastic the bestiary was one of the great illuminated manuscript traditions of the Middle Ages Encompassing imaginary creatures such as the unicorn siren and griffin exotic beasts including the tiger elephant and ape as well as animals native to Europe like the beaver dog and hedgehog the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages appearing in a wide variety of manuscripts and other objects including tapestries ivories metalwork and sculpture With over 270 color illustrations and contributions by twenty five leading scholars this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst Published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center May 14 to August 18 2019 **Handbook of Medieval Studies** Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval

studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together [Routledge Revivals: Medieval Italy \(2004\)](#). Christopher Kleinhenz, 2017

**Piers Plowman and the Books of Nature** Rebecca Davis, 2016-09-08 Piers Plowman and the Books of Nature explores the relationship of divine creativity poetry and ethics in William Langland's fourteenth century dream vision These concerns converge in the poem's rich vocabulary of kynde the familiar Middle English word for nature broadly construed But in a remarkable coinage Langland also uses kynde to name nature's creator who appears as a character in Piers Plowman The stakes of this representation could not be greater by depicting God as Kynde that is under the guise of creation itself Langland explores the capacity of nature and of language to bear the plenitude of the divine In doing so he advances a daring claim for the spiritual value of literary art including his own searching form of theological poetry This claim challenges recent critical attention to the poem's discourses of disability and failure and reveals the poem's place in a long and diverse tradition of medieval humanism that originates in the twelfth century and indeed points forward to celebrations of nature and natural capacity in later periods By contextualizing Langland's poetics of kynde within contemporary literary philosophical legal and theological discourses Rebecca Davis offers a new literary history for Piers Plowman that opens up many of the poem's most perplexing interpretative problems [The Ashgate Research Companion to Monsters and the Monstrous](#) Asa Simon Mittman, Peter J. Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field

**Animal Soundscapes in Anglo-Norman Texts** Liam Lewis, 2022 A redefinition of the animal's relationship to sound and language in French texts from medieval England The barks hoots and howls of animals and birds pierce through the experience of medieval texts In captivating episodes of communication between species a mandrake shrieks when uprooted from the ground a saint preaches to the animals and a cuckoo causes turmoil at the parliament of birds with his familiar call This book considers a range of such episodes in Old French verse texts including bestiaries treatises on language the Life of Saint Francis of Assisi and the Fables by Marie de France aiming to reconceptualize and reinterpret animal soundscapes It argues that they draw on sound to produce competing perspectives forms of life and linguistic subjectivities suggesting that humans owe more to animal sounds than we are disposed to believe Texts inviting readers to listen and learn animal noises to seek spiritual consolation in the jargon of birds or to identify with

the speaking wolf create the conditions for an assertion of human exceptionalism even as they simultaneously invite readers to question such forms of control By asking what it means for an animal to cry make noise or speak in French this book provides an important resource for theorizing sound and animality in multilingual medieval contexts and for understanding the animal's role in the interpretation of the natural world

**The Image of the Prophet between Ideal and Ideology** Christiane J. Gruber, Avinoam Shalem, 2014-10-24 Disziplin re Grenzen überschreitend zielt der Band darauf ab die Visualisierung Mohammeds in der westlichen Welt vis vis mit dessen Darstellung im Islam zu untersuchen Dabei wird das Material weder geographischen oder sprachlichen Sphären zugeordnet noch werden Textquellen isoliert von bildlichen Darstellungen betrachtet Die Beiträge eröffnen vielmehr einen thematischen und theoretischen Dialog über die Frage wie der Prophet in verschiedenen kulturellen Traditionen in Europa und Amerika und in der Welt des Islam vom Mittelalter bis in die Gegenwart vergegenwärtigt wurde

**Maps and Travel in the Middle Ages and the Early Modern Period** Ingrid Baumgärtner, Nirit Ben-Aryeh Debby, Katrin Kogman-Appel, 2019-03-04 The volume discusses the world as it was known in the Medieval and Early Modern periods focusing on projects concerned with mapping as a conceptual and artistic practice with visual representations of space and with destinations of real and fictive travel Maps were often taken as straightforward objective configurations However they expose deeply subjective frameworks with social political and economic significance Travel narratives whether illustrated or not can address similar frameworks Whereas travelled space is often adventurous and speaking of hardship strange encounters and danger city portraits tell a tale of civilized life and civic pride The book seeks to address the multiple ways in which maps and travel literature conceive of the world communicate a Weltbild depict space and/or define knowledge The volume challenges academic boundaries in the study of cartography by exploring the links between mapmaking and artistic practices The contributions discuss individual mapmakers authors of travelogues mapmaking as an artistic practice the relationship between travel literature and mapmaking illustration in travel literature and imagination in depictions of newly explored worlds

*Partonopeus de Blois* Penny Eley, 2011 First book length treatment of a fascinating medieval French romance underlining its influence in the genre *Partonopeus de Blois* is one of the most important works of twelfth century French fiction it shaped the development of romance as a genre gave rise to adaptations in several other medieval languages and even an opera Massenet's *Esclarmonde* However partly because of its complicated transmission history and partly due to the fact that it has been overshadowed by the works of Chrétien de Troyes it has been unjustly neglected This first full length study of the romance brings together literary historical and manuscript studies to explore its making as it evolved through seven medieval editions the earliest of which probably predated most of Chrétien's romances The book's thematic analyses show how the *Partonopeus* poet applied established techniques of rewriting to a wide range of classical vernacular and Celtic sources combining this literary fusion with political subtexts to create a new and influential model of romance composition Detailed studies of the Continuation reveal more ambitious

experimentation by the original author as well as the activities of a series of editors who continued to modify the text for over a century A final discussion of patronage proposes a new reading of the poem's distinct narratorial interventions on women and love and suggests a link between Partonopeus and a disturbing episode in the history of Blois Penny Eley is Professor of Medieval French at the University of Sheffield

**Chaucer's Queens** Louise Tingle, 2021-01-04 This book investigates the agency and influence of medieval queens in late fourteenth century England focusing on the patronage and intercessory activities of the queens Philippa of Hainault and Anne of Bohemia as well as the princess Joan of Kent It examines the ways in which royal women were able to participate in traditional queenly customs such as intercession and whether it was motherhood that gave power to a queen This study focuses particularly on types of patronage and also considers the importance of coronation especially for Joan of Kent who was neither a queen consort nor a dowager yet still fulfilled some queenly duties Crucially the author highlights the transactional nature of the queen's role at court as she accumulated wealth from land rights and traditions which in turn funded patronage activities

*The Art of Executing Well* Nicholas Terpstra, 2008-10-01 In Renaissance Italy a good execution was both public and peaceful at least in the eyes of authorities In a feature unique to Italy the people who prepared a condemned man or woman spiritually and psychologically for execution were not priests or friars but laymen This volume includes some of the songs stories poems and images that they used together with first person accounts and ballads describing particular executions Leading scholars expand on these accounts explaining aspects of the theater psychology and politics of execution The main text is a manual translated in English for the first time on how to comfort a man in his last hours before beheading or hanging It became an influential text used across Renaissance Italy A second lengthy piece gives an eyewitness account of the final hours of two patrician Florentines executed for conspiracy against the Medici in 1512 Shorter pieces include poems written by prisoners on the eve of their execution songs sung by the condemned and their comforters and popular broadsheets reporting on particular executions It is richly illustrated with the small panel paintings that were thrust into prisoners' faces to distract them as they made the public journey to the gallows Six interdisciplinary essays explain the contexts and meanings of these writings and of execution rituals generally They explore the relation of execution rituals to late medieval street theater the use of art to comfort the condemned the literature that issued from prisons by the hands of condemned prisoners the theological issues around public executions in the Renaissance the psychological dimensions of the comforting process and some of the social political and historical dimensions of executions and comforting in Renaissance Italy

**The Marvellous and the Monstrous in the Sculpture of Twelfth-century Europe** Kirk Ambrose, 2013 Richly illustrated consideration of the meaning of the carvings of non human beings from centaurs to eagles found in ecclesiastical settings Representations of monsters and the monstrous are common in medieval art and architecture from the grotesques in the borders of illuminated manuscripts to the symbol of the green man widespread in churches and cathedrals These mysterious depictions are frequently interpreted as embodying

or mitigating the fears symptomatic of a dark age This book however considers an alternative scenario in what ways did monsters in twelfth century sculpture help audiences envision perhaps even achieve various ambitions Using examples of Romanesque sculpture from across Europe with a focus on France and northern Portugal the author suggests that medieval representations of monsters could service ideals whether intellectual political religious and social even as they could simultaneously articulate fears he argues that their material presence energizes works of art in paradoxical even contradictory ways In this way Romanesque monsters resist containment within modern interpretive categories and offer testimony to the density and nuance of the medieval imagination KIRK AMBROSE is Associate Professor Chair Department of Art and Art History University of Colorado Boulder *Food, Virtue, and the Shaping of Early Christianity* Dana Robinson, 2020-08-13 Greco Roman food culture provides important concepts grounded in everyday experience which allow ordinary Christians to define virtue and create community **Colors and Textures of Roman North Africa** Elizabeth A. Clark, Zachary B. Smith, 2023-09-08 This book serves two purposes first it celebrates the career of the late Maureen Tilley second it provides a state of the field look at some of the latest scholarship on Christian North Africa in late antiquity The chapters written by both senior scholars and the next generation of North African researchers fills gaps in some of our understandings of the colorful people places and disputes that arose in the unique environment of Christian North Africa The book centers around Augustine Donatist studies and North African biblical interpretation representing Tilley's major areas of interest while also ensuring coverage of Tertullian a major figure in the North African church and one of Tilley's hobbyhorses and the pilgrimages to North Africa and other places It contributes to the field's by providing new scholarship from some of the biggest names in Christian North Africa studies Patout Burns Robin Jensen Bill Tabbernee Anthony Dupont and Allan Fitzgerald and in Patristic early Christian studies writ large Blake Leyerle and Geoffrey Dunn while demonstrating the new trajectories of Christian North Africa research from early career Alden Bass and emerging Colum Dever scholars The editors were Tilley's dissertation director the late Liz Clark and one of her last mentees Zach Smith so the entire collection has a meta view of academic genealogy knowledge flowing from Tilley's mentor through colleagues and mentees and down through and to the next generation who carry on those legacies The Birth of a Stereotype Andrzej Pleszczynski, 2011-05-23 In early Medieval Western Europe intellectuals were used to indicate the external location of Slavic countries as though outside civilization with the term the North The problem did not only concern nomenclature The stereotype associated with the North pointed at the obvious cold weather but also the primeval nature of the land and people This study shows the detailed image of Poland created by German authors in the earliest period of existence of the Piast state 963 1034 An important aim of this work was also to identify the wider context of written opinions Another purpose was to gather information illustrating actions taken by the Polish rulers aimed at creating an image of themselves as civilized men and true Christians

**Monstrous Fantasies** Leila K. Norako, 2024-08-15 *Monstrous Fantasies* asks why medieval romances reimagining the

crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the Muslims These romances which as Norako argues also influenced Geoffrey Chaucer's *Canterbury Tales* conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages Emphasizing the tension in these texts between nostalgia and anticipation that fuels their narrative momentum *Monstrous Fantasies* also explores how the cultural desires for European and Christian hegemony that recovery romances versified were revived in the wake of the so called wars on terror in the twenty first century in such films as *Kingdom of Heaven* and *American Sniper*



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