

Mark OF THE Beast

**DEATH AND
DEGRADATION
IN THE LITERATURE
OF THE GREAT WAR**

ALFREDO BONADEO

Mark Of The Beast Death Degradation In

Clifton D. Bryant



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Mark of the Beast Alfredo Bonadeo, 2021-10-21 The First World War is a watershed in the intellectual and spiritual history of the modern world On the one hand it brought an end to a sense of optimism and decency bred by the prosperity of nineteenth century Europe On the other it brought forth a sense of futility and alienation that has since pervaded European thought That cataclysmic experience is richly reflected in the work of writers and artists from both sides of the conflict and this study provides a detailed analysis of two basic themes death and degradation that mark the literature about the war From their accounts most men entered the war lightheartedly filled with ideals of patriotism and glory but these generous feelings were soon quelled as the war settled into a stalemate its operations reduced to simply grinding away the opposing forces In these operations Alfredo Bonadeo shows men became mere aggregations thrown against one another wasted with no appreciable effects or gains save carnage itself This cheapening and disregard for human life and being Bonadeo finds rooted not only in the conditions of war but significantly in a contempt for the common man prevailing in European political and intellectual circles This attitude is revealed most plainly in his analysis of the Italian literature which hitherto has received little note Italian leaders saw the war as an opportunity to expiate a sense of national guilt and here the inconclusive campaigns made their futility all the greater Out of the torn fields of the First World War grew the seeds of a second greater conflict but Professor Bonadeo concludes the flowering of the seeds was aided by the degradation of man's spirit on those fields The grim focus of this book the dead voices it evokes leads to a new appreciation of the meaning of the Great War

World War I Neil Heyman, 1997-11-13 Designed for secondary school and college student research this book is a readable analysis and ready reference guide to the war An introductory essay presents a lucid overview of the main features of the conflict incorporating the most recent scholarship Five essays analyze crucial aspects of the war from the battlefield to the homefront and a concluding essay assesses the consequences of the war from a contemporary perspective Ready reference features include a chronology of events lengthy biographical profiles of twenty one major figures stressing their role in the war's origins conduct or outcome the text of fifteen key primary documents such as diaries memoirs and newspaper editorials a glossary of selected terms and an extensively annotated bibliography of recommended further reading and major documentary and feature films made about the war The essays are designed to be readable and informative capturing the tragic character of the war as well as presenting an analysis of its main features Topics covered include the American role in the war the collapse of the political systems in Russia and Austria Hungary the success of Allied military leaders in meeting the threat of German submarine warfare and life on the homefront in the United States Britain France and Germany A concluding essay views the war as a shaping force for the entire twentieth century and its impact on the present day The book presents the day to day course of events as it involved individuals by offering excerpts from diaries and memoirs while decision making at the highest level appears in selections from leaders speeches and memoranda Shifts in public opinion in

the United States are illustrated by excerpts from newspaper editorials A selection of maps completes the text By raising issues for discussion about The War to End All Wars and providing reference features this work is a one stop resource for students teachers and library media specialists

Healing the Nation Jeffrey S. Reznick, 2004 Healing the Nation is a study of caregiving during the Great War exploring life behind the lines for ordinary British soldiers who served on the Western Front Using a variety of literary artistic and architectural evidence this study draws connections between the war machine and the wartime culture of caregiving the product of medical knowledge and procedure social relationships and health institutions that informed experiences of rest recovery and rehabilitation in sites administered by military and voluntary aid authorities

Handbook of British Literature and Culture of the First World War Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

Chaplin's War Trilogy Wes D. Gehring, 2014-09-18 The book examines Charlie Chaplin s evolving perspective on dark comedy in his three war films Shoulder Arms 1918 The Great Dictator 1940 and Monsieur Verdoux 1947 In the first he uses the genre in a groundbreaking manner but yet for a pro war cause In Dictator dark comedy is applied in an antiwar way In Monsieur Verdoux Chaplin embraces the genre as an individual in defense against a society out to destroy him All three are pivotal films in the development of the genre in film with the latter two movies being very controversial for their time

The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body Laura Wittman, 2011-01-01 I slutningen af 1 Verdenskrig indf rte flere krigsf rende lande et nyt hidtil ukendt ritual Kroppen af en anonym soldat d d p slagmarken blev begravet i den ukendte soldats grav for at symbolisere den f lles sorg over slagmarkens voldsomme traumer Ved at unders ge hvordan forskellige lande ofte med vidt forskellig politisk og kulturel baggrund har anvendt Den ukendte Soldat symbolsk h vder forfatteren at der er skabt en ny m de at udtrykke f lles national sorg

Horrors of War Cynthia J. Miller, A. Bowdoin Van Riper, 2015-05-14 Battlefields have traditionally been considered places where the spirits of the dead linger and popular culture brings those thoughts to life Supernatural tales of war told in print on screen and in other media depict angels demons and legions of the undead fighting against or alongside human soldiers Ghostly war ships and phantom

aircraft carry on their never to be completed missions and the spirits sometimes corpses of dead soldiers return to confront the enemies who killed them comrades who betrayed them or leaders who sacrificed them In *Horrors of War The Undead on the Battlefield* Cynthia J Miller and A Bowdoin Van Riper have assembled essays that explore the meaning and significance of these tales Among the questions that the volume seeks to answer are How do supernatural stories engage with cultural attitudes toward war In what ways do these stories reflect or challenge the popular memories of particular wars How do they ask us to think again about battlefield heroism military ethics and the politics of sacrifice Divided into four sections chapters examine undead war stories in film *Carol for Another Christmas* The Devil s Backbone television *The Twilight Zone* literature *The Bloody Red Baron* Devils of D Day comics *Weird War Tales* The Haunted Tank graphic novels *The War of the Trenches* and gaming *Call of Duty World at War* Featuring contributions from a diverse group of international scholars these essays address such themes as monstrous enemies and enemies made monstrous legacies and memories of war and the war dead who refuse to rest Drawing together stories from across wars branches of service and generations of soldiers and featuring more than fifty illustrations *Horrors of War* will be of interest to scholars of film popular culture military history and cultural history

On the Uses of the Fantastic in Modern Theatre I. Eynat-Confino,2008-11-24 The book reveals how the fantastic is used in modern theatre as a manipulative device to encode the unspeakable and control audience response challenging conventional readings of all authors who use the fantastic

Women and the Great War A. Belzer,2010-10-11 Drawing on both wartime discourse about women and the voices of individual women living at the Italian Front Allison Belzer analyzes how women participated in the Great War and how it affected them The Great War transformed women into purveyors and recipients of a new feminine ideal that emphasized their status as national citizens Although Italian women did not gain the vote they did encounter a less empowering form of female citizenship just after the war ended with Mussolini s Fascism Because of the Great War many women seized the opportunity to participate in a society that continued to recognize them as guardians of the nation

The Purpose of Futility Clare Rhoden,2015 In *The Purpose of Futility* Clare Rhoden surveys Australian Great War narratives demonstrating their particularly Australian features which help to explain the unique and disputed position of the Great War in Australian history Provided by publisher

Women's Poetry of the First World War Nosheen Khan,1988-01-01

Erich Maria Remarque's All Quiet on the Western Front Erich Maria Remarque,2008 This 1929 novel served as Remarque s attempt to confront and ultimately rid himself of the graphic and haunting memories of his time serving in World War I A novel with overtones of autobiography *All Quiet on the Western Front* traces the evolution of one man s powerful antiwar sentiments This new title in the Bloom s Guides series also features an annotated bibliography a listing of other works by the author and an introduction by literary scholar Harold Bloom

The Flyer Martin Francis,2011-05-19 Between 1939 and 1945 the British public was spellbound by the martial endeavours and dashing style of the young men of the RAF especially those with silvery fabric wings sewn above the breast pocket of their glamorous slate

blue uniform Martin Francis provides the first scholarly study of the place of the flyer in British culture during the Second World War Examining the lives of RAF personnel and their popular representation in literary and cinematic texts he illuminates broader issues of gender social class national and racial identities emotional life and the creation of a national myth in twentieth century Britain In particular Francis argues that the flyer s relationship to fear aggression loss of his comrades bodily dismemberment and psychological breakdown reveals broader ambiguities surrounding the dominant understandings of masculinity in the middle decades of the century Despite his star appeal cultural representations of the flyer encompassed both the gentle chivalrous warrior and the uncompromising agent of destruction Paying particular attention to the romantic universe of wartime aircrew Francis reveals the extraordinary contrasts of their daily lives dicing with death in the sky one moment before sitting down to lunch with wives and children in the next Male and female experiences during the war were not polarized and antithetical but were complementary and interrelated a conclusion which has implications for the history of gender in modern Britain that reach well beyond either the specialized military culture of the wartime RAF or the chronological parameters of the Second World War *World War I and Southern Modernism* David A. Davis, 2017-11-27 Winner of the 2018 Eudora Welty Prize When the United States entered World War I parts of the country had developed industries urban cultures and democratic political systems but the South lagged behind remaining an impoverished agriculture region Despite New South boosterism the culture of the early twentieth century South was comparatively artistically arid Yet southern writers dominated the literary marketplace by the 1920s and 1930s World War I brought southerners into contact with modernity before the South fully modernized This shortfall created an inherent tension between the region s existing agricultural social structure and the processes of modernization leading to distal modernism a form of writing that combines elements of modernism to depict non modern social structures Critics have struggled to formulate explanations for the eruption of modern southern literature sometimes called the Southern Renaissance Pinpointing World War I as the catalyst David A Davis argues southern modernism was not a self generating outburst of writing but a response to the disruptions modernity generated in the region In *World War I and Southern Modernism* Davis examines dozens of works of literature by writers including William Faulkner Ellen Glasgow and Claude McKay that depict the South during the war Topics explored in the book include contact between the North and the South southerners who served in combat and the developing southern economy Davis also provides a new lens for this argument taking a closer look at African Americans in the military and changing gender roles *Anthropology of Violent Death* Roberto C. Parra, Douglas H. Ubelaker, 2023-02-09 The first book to specifically focus on the theoretical foundations of humanitarian forensic science *Anthropology of Violent Death* Theoretical Foundations for Forensic Humanitarian Action consolidates the concepts and theories that are central to securing the posthumous dignity of the deceased respecting their memories and addressing the needs of the surviving populations affected Focusing on the social and cultural significance of the deceased this much needed

volume develops a theoretical framework that extends the role of humanitarian workers and specifically the actions of forensic scientists beyond an exclusively legal and technical approach Anthropology of Violent Death is designed to inspire and alerts the scientific community authorities and the justice systems to think and take actions to avoid the moral injury in society and cultures due to grave disrespect against humanity its memories and reconciliation Humanitarian forensic science faces the role of mediator between the deceased and those who are still alive to guarantee the respect and dignity of humanity Contributions from renowned experts address post mortem dignity cultural perceptions of violent death and various mortuary sites the forms and critical effects of the so called forensic turn and humanitarian action the treatment of violent death in post conflict societies respect for the dead under International Humanitarian Law IHL and Islamic law the ethical management of the death of migrants and much more In an increasingly violent world this volume develops a theoretical component for death management in scenarios where humanitarian action is required Facilities better understanding between the social sciences the forensic sciences and justice systems in situations involving violent death Discusses the latest theories from leading scholars and practitioners to enhance the activities of forensic scientists and authorities who have the difficult responsibility of making decisions It provides a better understanding of the humanitarian and cultural dilemmas in the face of violent death episodes and the unresolved needs of the dignity of the deceased during armed conflicts disasters migration crises including everyday homicides Anthropology of Violent Death Theoretical Foundations for Forensic Humanitarian Action is an indispensable resource for forensic scientists humanitarian workers human rights defenders and government and non governmental officials Under the Bombs Earl R. Beck, Under the Bombs tells the story of the civilian population of German cities devastated by Allied bombing in World War II These people went to work tried to keep a home though in many cases it was just a pile of rubble where a house once stood and attempted to live life as normally as possible amid the chaos of war Earl Beck also looks at the food and fuel rationing the German people endured and the problems of trying to make a public complaint while living in a totalitarian state *Handbook of Death and Dying* Clifton D. Bryant, 2003-10 Dying is a social as well as physiological phenomenon Each society characterizes and consequently treats death and dying in its own individual ways ways that differ markedly These particular patterns of death and dying engender modal cultural responses and such institutionalized behavior has familiar economical educational religious and political implications The Handbook of Death and Dying takes stock of the vast literature in the field of thanatology arranging and synthesizing what has been an unwieldy body of knowledge into a concise yet comprehensive reference work This two volume handbook will provide direction and momentum to the study of death related behavior for many years to come Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive

essays covering almost every dimension of death related behavior Comprehensive and inclusive exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross cultural coverage Ireland, the Great War and the Geography of Remembrance Nuala C. Johnson,2003-05-29 Nuala C Johnson explores the complex relationship between social memory and space in the representation of war in Ireland The Irish experience of the Great War and its commemoration is the location of Dr Johnson s sustained and pioneering examination of the development of memorial landscapes and her study represents a major contribution both to cultural geography and to the historiography of remembrance Attractively illustrated this book combines theoretical perspectives with original primary research showing how memory literally took place in post 1918 Ireland and the various conflicts and struggles that were both a cause and effect of this process Of interest to scholars in a number of disciplines Ireland The Great War and The Geography of Remembrance shows powerfully how Irish efforts to collectively remember the Great War were constantly in dialogue with issues surrounding the national question and the memorials themselves bore witness to these tensions and ambiguities **Soldiers, Bombs and Rifles** Paola Lo Cascio,Antoni Segura i Mas,Alberto Pellegrini,2014-10-16 This volume is the result of an academic initiative organized by the Center for International Historical Studies of the University of Barcelona CEHI UB in April 2012 with the purpose of bringing Military History to the center of the attention of university and historiographical debate This choice is based on the idea that too often Military History is considered a technical discipline only intended for experts On the contrary we think that on the one hand this research field constitutes an unavoidable tool for the interpretation of the historical processes of contemporaneity and that on the other Military History is among the most interesting research fields because of its intrinsic interdisciplinarity On the basis of these considerations the congress and the resulting book propose the analysis of some of the main war processes of the twentieth century from a perspective that could situate them in the wider background defined by the conflicts themselves The book gathers the contributions of Professors Fortunato Minniti University of Roma Tre Rome Giuseppe Conti University La Sapienza Rome Joan Villarroja University of Barcelona Allan R Millett University of New Orleans and Antoni Segura i Mas University of Barcelona respectively about World War I war intelligence the Spanish Civil War World War II and the asymmetric conflicts ranging from the Cold War to more recent examples Freud Louis Breger,2001-09-19 Advance Praise for Louis Breger s FREUD Louis Breger s rich and readable study of Freud offers a thoughtfully complex account of a great but flawed man Everyone with an interest in psychoanalysis and the psychoanalytic movement will enjoy exploring grappling with arguing about and learning from this absolutely fascinating book JUDITH VIORST AUTHOR Necessary Losses and Imperfect Control Written with brilliance and insight Freud Darkness in the Midst of Vision takes us on a daring at times chilling journey to the early years of psychoanalysis revealing both the human weaknesses and the professional triumphs of its founder Cutting away the accretions of fabrication and romance cloaking Sigmund Freud Breger has reinstated historical

honesty to its rightful high place but the figure who emerges at the end of this breathlessly honest biography is quite as extraordinary as the legend concocted by Freud and perpetuated by his followers Fresh vigorous and lucid PHILIP M BROMBERG Ph D CLINICAL PROFESSOR OF PSYCHOLOGY NEW YORK UNIVERSITY Louis Breger's fine new biography of Freud is a welcome contribution to the existing literature and a corrective to much of it It is also one of the best intellectual histories of the origin and development of psychoanalysis I have read in recent years Breger is to be commended for his original research the objectivity of his views and the elegance and grace of his writing DEIRDRE BAIR NATIONAL BOOK AWARD WINNER FOR Samuel Beckett AND AUTHOR OF A FORTHCOMING BIOGRAPHY OF CARL JUNG Finally the Freud biography we have long been waiting for With the history of Europe in the background we follow with fascination Freud's journey from an impoverished childhood filled with losses to worldly fame ending in exile in England We come to understand the impact of Freud's difficult personality on the development of his brilliant as well as questionable theoretical ideas Breger writes with compassion and fairness toward Freud as well as toward the many interesting personalities who cross his life with their complicated relationships to the great man SOPHIE FREUD FREUD'S GRANDDAUGHTER AND PROFESSOR EMERITUS OF SOCIAL WORK SIMMONS COLLEGE Louis Breger's magnificent book is the definitive work on the personal psychology of Sigmund Freud it brilliantly illuminates how the darkness in Freud's vision has affected psychoanalytic history This book will be central for psychoanalytic scholarship for decades to come GEORGE E ATWOOD Ph D PROFESSOR OF PSYCHOLOGY RUTGERS UNIVERSITY

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