

The Springer Series in Underwater Archaeology

MARITIME ARCHAEOLOGY

Australian Approaches



Edited by
Mark Staniforth and Michael Nash

 Springer

Maritime Archaeology Australian Approaches

Alicia Caporaso



Maritime Archaeology Australian Approaches:

Maritime Archaeology Mark Staniforth, Michael Nash, 2008-03-11 Subject areas discussed in this book include shipwrecks and abandoned vessels underwater site formation processes maritime infrastructure and industries such as whaling submerged aircraft and Australian Indigenous sites underwater The application of National and State legislation and management regimes to these underwater cultural heritage sites is also highlighted The contributors of this piece have set the standard for the practice in Australia from which others can learn The Oxford Handbook of Maritime Archaeology

Alexis Catsambis, Ben Ford, Donny L. Hamilton, 2014-02 This title is a comprehensive survey of maritime archaeology as seen through the eyes of nearly fifty scholars at a time when maritime archaeology has established itself as a mature branch of archaeology **Archaeology of East Asian Shipbuilding** Jun Kimura, 2016-04-12 North American Society for Oceanic History John Lyman Book Award in Naval and Maritime Reference Works and Published Primary Sources Honorable Mention In this innovative study Jun Kimura integrates historical data with archaeological findings to examine a wide array of eleventh through nineteenth century ships from China Korea and Japan Chinese junks and Japanese sailing ships were known throughout the world and this work illustrates why their innovative designs have survived the centuries Kimura presents an extensive dataset of excavated coastal and oceangoing ships that traveled the Yellow Sea the East China Sea and the South China Sea Three detailed case studies include the Shinan and Quanzhou wrecks and the Takashima underwater site Using travel documents cargo manifests iconographic paintings and other descriptive resources as well as the archaeological evidence of hull components wooden timbers and iron remains Kimura sheds new light on East Asian shipbuilding traditions

Maritime Archaeology and Social Relations Virginia Dellino-Musgrave, 2006-11-22 This book analyses British action in the Southern hemisphere in the late 18th century examining two Royal Navy ships one off the Argentinean coast and one off the Southeast Australian coast The author goes beyond a descriptive analysis of wrecks by treating them and their cargoes as embodiments of 18th century social relations The book challenges traditional approaches providing a perspective that emphasises the richness diversity and complexity of British action *An Archaeology of Australia Since 1788* Susan Lawrence, Peter Davies, 2010-10-21 This volume provides an important new synthesis of archaeological work carried out in Australia on the post contact period It draws on dozens of case studies from a wide geographical and temporal span to explore the daily life of Australians in settings such as convict stations goldfields whalers camps farms pastoral estates and urban neighbourhoods The different conditions experienced by various groups of people are described in detail including rich and poor convicts and their superiors Aboriginal people women children and migrant groups The social themes of gender class ethnicity status and identity inform every chapter demonstrating that these are vital parts of human experience and cannot be separated from archaeologies of industry urbanization and culture contact The book engages with a wide range of contemporary discussions and debates within Australian history and the international discipline of historical archaeology The

colonization of Australia was part of the international expansion of European hegemony in the eighteenth and nineteenth century. The material discussed here is thus fundamentally part of the global processes of colonization and the creation of settler societies, the industrial revolution, the development of mass consumer culture and the emergence of national identities. Drawing out these themes and integrating them with the analysis of archaeological materials highlights the vital relevance of archaeology in modern society.

Digging It Up Down Under Claire Smith, Heather Burke, 2007-03-14. This field manual provides essential background information for those interested in undertaking archaeology in Australia. Professional archaeologists provide their personal tips for working in each state and territory, dealing with a living heritage, working with Aboriginal peoples and coping with Australian conditions. Grounded in the social, political and ethical issues that inform Australian archaeology today, this book is also packed with practical advice.

Formation Processes of Maritime Archaeological Landscapes Alicia Caporaso, 2017-01-05. Research into the anthropogenic and taphonomic processes that affect the formation of maritime archaeological resources has grown significantly over the last decade in both theory and the analysis of specific sites and associated material culture. The addition of interdisciplinary inquiry, investigative techniques and analytical modeling from fields such as engineering, oceanography and marine biology have increased our ability to trace the unique pathways through which archaeological sites progress from initial deposition to the present yet can also link individual sites into an integrated socio-environmental maritime landscape. This edited volume presents a global perspective of current research in maritime archaeological landscape formation processes. In addition to classically considered submerged material culture and geography or those that can be accessed by traditional underwater methodology, case studies include less often considered sites and landscapes. These landscapes, for example, require archaeologists to use geophysical marine survey equipment to characterize extensive areas of the seafloor or go above the surface to access maritime archaeological resources that have received less scholarly attention.

The UNESCO Training Manual for the Protection of the Underwater Cultural Heritage in Latin America and the Caribbean Netherlands. Ministry of Education, Culture and Science. Cultural Heritage Agency, UNESCO, 2021-03-10. De Engelstalige UNESCO Training Manual for the Protection and Management of Underwater Cultural Heritage in Latin America and the Caribbean is samen met UNESCO ontwikkeld en vormt de basis voor trainingen in onderwater cultureel erfgoedbeheer in Latijns Amerika en de Caraïben. Het is een vervolg op een eerder verschenen trainingsmanual 2012 waarin gefocust werd op Azië en de Pacifische regio.

Archaeology in Antarctica Andrés Zarankin, Michael Pearson, Melisa A. Salerno, 2022-12-30. Archaeology in Antarctica outlines the history of archaeology in the Antarctic and sub-Antarctic. The book details for the first time all past archaeological work in Antarctica relating to both its use for conservation and research purposes, drawing on published, unpublished and oral information. This work has addressed historic and current scientific bases, explorers' huts, whaling stations and sealing shelters. The ongoing and long-term research on the sealing shelters and sites in the South Shetland

Islands features prominently The archaeology enables new perspectives on the impact of global modernity and empire in the Antarctic and challenges established dominant discourses on the heroic nature of human interaction with the continent The work on sealing sites gives voice to the experiences of the sealer as a subaltern group previously largely overlooked by historical sources This book will appeal to students and researchers in archaeology history and heritage as well as readers interested in the human and historical aspects of Antarctica's past and present

The Routledge Handbook of Global Historical Archaeology Charles E. Orser, Jr., Andres Zarankin, Pedro Funari, Susan Lawrence, James Symonds, 2020-07-26

The Routledge Handbook of Global Historical Archaeology is a multi authored compendium of articles on specific topics of interest to today's historical archaeologists offering perspectives on the current state of research and collectively outlining future directions for the field The broad range of topics covered in this volume allows for specificity within individual chapters while building to a cumulative overview of the field of historical archaeology as it stands and where it could go next Archaeological research is discussed in the context of current sociological concerns different approaches and techniques are assessed and potential advances are posited This is a comprehensive treatment of the sub discipline engaging key contemporary debates and providing a series of specially commissioned geographical overviews to complement the more theoretical explorations This book is designed to offer a starting point for students who may wish to pursue particular topics in more depth as well as for non archaeologists who have an interest in historical archaeology Archaeologists historians preservationists and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening

Shipwrecks and the Maritime History of Singapore Kwa Chong Guan, 2023-09-18

On 16 June 2021 the National Heritage Board announced the successful conclusion of the archaeological excavation of two shipwrecks at the eastern approach to Singapore This maritime archaeology excavation the largest in Singapore's waters was conducted by the Archaeology Unit of the ISEAS Yusof Ishak Institute over a six year period This book documents these two shipwrecks complemented by essays on Singapore's maritime history from Temasek in the fourteenth century through the emergence of country trade in the late eighteenth century These two shipwrecks challenge us to rethink Singapore's history as globally connected determined by what was happening on the seas in and around the island

Public, Professionals and Preservation Vicki Richards, Jennifer McKinnon, 2009

In September 2008 a combined annual conference for the Australasian Institute for Maritime Archaeology the Australasian Society for Historical Archaeology and the Australian Association for Maritime History was held at the magnificent Institute Building of the State Library of South Australia in Adelaide The conference was entitled Archaeology from Below Engaging the Public and hoped to address the relationship between archaeology and the public Papers presented in this session broaden discussions on the interactions of professionals and the public with respect to in situ stabilisation preservation and management of terrestrial and underwater cultural heritage sites and their associated archaeological finds

The Great Museum of the Sea James P.

Delgado,2025-07 In The Great Museum of the Sea archaeologist museum director television host journalist and award winning author James Delgado takes the reader on a personal tour of the world of shipwrecks including many of the more than one hundred lost ships he has personally discovered investigated excavated and shared in print and on screen In these pages Delgado explains why people care about shipwrecks and why we have incorporated the concept of a shipwreck and shipwrecks themselves into our religions and cultures since the earliest civilizations

The Archaeology of Capitalism in Colonial Contexts Sarah K. Croucher,Lindsay Weiss,2011-08-10 The Archaeology of Capitalism in Colonial Contexts Postcolonial Historical Archaeologies explores the complex interplay of colonial and capital formations throughout the modern world The authors present a critical approach to this topic trying to shift discourses in the theoretical framework of historical archaeology of capitalism and colonialism through the use of postcolonial theory This work does not suggest a new theoretical framework as such but rather suggests the importance of revising key theoretical terms employed within historical archaeology arguing for new engagements with postcolonial theory of relevance to all historical archaeologists as the field de centers from its traditional locations Examining case studies from North America South America the Caribbean Africa Australia the Middle East and Europe the chapters offer an unusually broad ranging geography of historical archaeology with each focused on the interplay between the particularisms of colonial structures and the development of capitalism and wider theoretical discussions Every author also draws attention to the ramifications of their case studies in the contemporary world With its cohesive theoretical framework this volume is a key resource for those interested in decolonizing historical archaeology in theory and praxis and for those interested in the development of modern global dynamics

Underwater Cultural Heritage Elena Perez-Alvaro,2019-05-07 Underwater Cultural Heritage investigates cases of underwater cultural heritage exploring ethical issues that have never been studied before A vast cultural heritage lies beneath the sea including the archaeological remains of more than three million vessels as well as historic monuments and whole cities In addition climate change population growth and current events around the world mean that new underwater cultural heritage is being created faster than ever before It is therefore essential that the ethical issues related to the management of such heritage are considered now especially as decisions made now will bestow the heritage with a value and will establish legal frameworks that could be used either to protect or harm underwater heritage in the future Considering a range of challenges related to underwater cultural heritage including preservation management use sustainability valuation politics identity human rights and intangible heritage the book presents case studies that both illustrate the key ethical issues and also offer possible solutions to help navigate such challenges The book will also explore the various legislative instruments protecting underwater cultural heritage and emphasise the importance of revising and updating legal frameworks whilst also taking into account ethical concerns that may expose cultural heritage to more serious menaces Underwater Cultural Heritage draws on case studies from around the globe and as such should be of great interest

to academics researchers and students working in heritage studies archaeology history politics and sustainability It should also be appealing to heritage practitioners and policymakers who want to learn more about the issues surrounding not only management of underwater cultural heritage but management of cultural heritage in general **Manual for Activities**

Directed at Underwater Cultural Heritage Thijs J. Maarleveld, Ulrike Guérin, Barbara Egger, 2013 *Writing Material Culture History* Anne Gerritsen, Giorgio Riello, 2021-02-25 *Writing Material Culture History 2e* examines the methodologies used in the historical study of material culture Looking at archaeology anthropology art history and literary studies the book provides students with a fundamental understanding of the relationship between artefacts and historical narratives The book addresses the role of museums the impact of the digital age and the representations of objects in public history bringing together students and specialists from around the world This new edition includes A new substantive introduction from the editors providing a useful roadmap for students and specialists A more balanced and easy to use structure including methodological chapters and object in focus chapters consisting of case studies for classroom discussion New chapters showing greater engagement with 20th century material culture non European artefacts and the definitions and limits of material culture as a discipline Offers global coverage and discussion of both the early modern and modern periods *Writing Material Culture History 2e* is an essential tool for students seeking to understand the potential of objects to re cast established historical narratives in new and exciting ways *Archaeological Perspectives on Conflict and Warfare in Australia and the Pacific* Geoffrey Clark, Mirani Litster, 2022-03-08 When James Boswell famously lamented the irrationality of war in 1777 he noted the universality of conflict across history and across space even reaching what he described as the gentle and benign southern ocean nations This volume discusses archaeological evidence of conflict from those southern oceans from Palau and Guam to Australia Vanuatu and Tonga the Marquesas Easter Island and New Zealand The evidence for conflict and warfare encompasses defensive earthworks on Palau fortifications on Tonga and intricate pa sites in New Zealand It reports evidence of reciprocal sacrifice to appease deities in several island nations and skirmishes and smaller scale conflicts including in Easter Island This volume traces aspects of colonial era conflict in Australia and frontier battles in Vanuatu and discusses depictions of World War II materiel in the rock art of Arnhem Land Among the causes and motives discussed in these papers are pressure on resources the ebb and flow of significant climate events and the significant association of conflict with culture contact The volume necessarily selective eclectic and wide ranging includes an incisive introduction that situates the evidence persuasively in the broader scholarship addressing the history of human warfare

A Companion to Cultural Resource Management Thomas F. King, 2011-03-29 *A Companion to Cultural Resource Management* is an essential guide to those wishing to gain a deeper understanding of CRM and heritage management Expert contributors share their knowledge and illustrate CRM s practice and scope as well as the core issues and realities in preserving cultural heritages worldwide Edited by one of the world s leading experts in the field of cultural resource

management with contributions by a wide range of experts including archaeologists architectural historians museum curators historians and representatives of affected groups Offers a broad view of cultural resource management that includes archaeological sites cultural landscapes historic structures shipwrecks scientific and technological sites and objects as well as intangible resources such as language religion and cultural values Highlights the realities that face CRM practitioners on the ground

International Handbook of Historical Archaeology Teresita Majewski, David Gaimster, 2009-06-07 In studying the past archaeologists have focused on the material remains of our ancestors Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies communities and individuals operated and behaved Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today

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