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Studies in Political History

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1600-1669

BY WILLIAM M. LAMONT

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Marginal Prynne, 1600-1669 William Montgomerie Lamont, 1963 Marginal Prynne, 1600-1669 William M (William Montgomer Lamont, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. Marginal Prynne ,1991 The Financial Revolution in England P.G.M. Dickson, 2017-03-02 Peter Dickson's important study of the origins and development of the system of public borrowing which enabled Great Britain to emerge as a world power in the eighteenth century has long been out of print The present print on demand volume reprints the book in the 1993 version published by Gregg Revivals which made significant alterations to the 1967 original These included a new introduction reviewing recent work and in particular 33 pages of detailed annotations and corrections which taken together justified its status as a second edition **Calvinist Conformity in Post-Reformation England** Greg A. Salazar, 2022 Calvinist Conformity in Post Reformation England is the first modern full scale examination of the theology and life of the distinguished English Calvinist clergyman Daniel Featley 1582 1645 It offers a comprehensive treatment of his two dozen published works and manuscripts and situates these works within their original historical context The work uses Featley's career to trace the fortunes of Calvinist conformists those English Calvinists who were committed to the established Church and represented the Church's majority position between 1560 and the mid 1620s and offers a more nuanced perspective on the priorities and political maneuvers of these figures and the politics of religion in post Reformation England

Cromwell Antonia Fraser,2001 Recounts the life personality and career of Oliver Cromwell as the Lord Protector of Great Britain from 1649 1660 Martyrs' Mirror Adrian Chastain Weimer,2014 Martyrs Mirror examines the folklore of martyrdom among seventeenth century New England Protestants exploring how they imagined themselves within biblical and historical narratives of persecution Memories of martyrdom especially stories of the Protestants killed during the reign of Queen Mary in the mid sixteenth century were central to a model of holiness and political legitimacy The colonists of early New England drew on this historical imagination in order to strengthen their authority in matters of religion during times of distress By examining how the notions of persecution and martyrdom move in and out of the writing of the period Adrian Chastain Weimer finds that the idea of the true church as a persecuted church infused colonial identity Though contested the martyrs formed a shared heritage and fear of being labeled a persecutor or even admiration for a cheerful sufferer could

serve to inspire religious tolerance The sense of being persecuted also allowed colonists to avoid responsibility for aggression against Algonquian tribes Surprisingly those wishing to defend maltreated Christian Algonquians wrote their history as a continuation of the persecutions of the true church This examination of the historical imagination of martyrdom contributes to our understanding of the meaning of suffering and holiness in English Protestant culture of the significance of religious models to debates over political legitimacy and of the cultural history of persecution and tolerance Gangraena and the **Struggle for the English Revolution** Ann Hughes, 2004-09-23 This is the first comprehensive study of Gangraena an intemperate anti sectarian polemic written by a London Presbyterian Thomas Edwards and published in three parts in 1646 These books which bitterly opposed any moves to religious toleration were the most notorious and widely debated texts in a Revolution in which print was crucial to political mobilization They have been equally important to later scholars who have continued the lively debate over the value of Gangraena as a source for the ideas and movements its author condemned This study includes a thorough assessment of the usefulness of Edwards s work as a historical source but goes beyond this to provide a wide ranging discussion of the importance of Gangraena in its own right as a lively work of propaganda crucial to Presbyterian campaigning in the mid 1640s Contemporary and later readings of this complex text are traced through a variety of methods literary and historical with discussions of printed responses annotations and citation Hughes s work thus provides a vivid and convincing picture of revolutionary London and a reappraisal of the nature of 1640s Presbyterianism too often dismissed as conservative Drawing on the newer histories of the book and of reading Hughes explores the influence of Edwards s distasteful but compelling book Discord in Zion Tai Liu, 2012-12-06 With the decline of the Whig interpretation of history historians in the past few decades have re examined the origins and the nature of the English Revolution from various perspectives The constitutional conflict 1 between the crown and parliament has been analyzed The Puritan mind 2 has been explored Social change in England during the century prior 3 to the outbreak of the Civil War has been anatomized The composition 4 of the Long Parliament has been dissected Every student of the English Revolution is now well aware that the crisis in seventeenth century Eng land like all other major events in history was a complex phenomenon in which men as well as ideas religious convictions as well as economic interests all came into play For all students of this period the works of Samuel R Gardiner am plified by Sir Charles H Firth remain the chief source of knowledge and 1 It should be noted that while former historians from Hallam and Macaulay to G M Trevelyan and J R Tanner all interpreted the English Revolution in terms of the constitution recent historical scholarship in this respect is more concerned with the evolution and functioning of the constitution rather than the constitutional rights and wrongs of either party in the conflict See Wallace Notestein The Winning of the Initiative by the House of Commons London 1924 Margaret A Anthony Ashley Cooper, First Earl of Shaftesbury 1621-1683 John Spurr, 2016-04-08 Anthony Ashley Cooper First Earl of Shaftesbury was a giant on the English political scene of the later seventeenth century Despite taking up arms against the king in the Civil War and his active

participation in the republican governments of the 1650s Shaftesbury managed to retain a leading role in public affairs following the Restoration of Charles II being raised to the peerage and holding several major offices Following his dismissal from government in 1673 he then became de facto leader of the opposition faction and champion of the Protestant cause before finally fleeing the country in 1681 following charges of high treason In order to understand fully such a complex and controversial figure this volume draws upon the specialised knowledge of nine leading scholars to investigate Shaftesbury s life and reputation As well as re evaluating the well known episodes in which he was involved his early republican sympathies the Cabal the Popish Plot and the politics of party faction other less familiar themes are also explored These include his involvement with the expansion of England's overseas colonies his relationship with John Locke his connections with Scotland and Ireland and his high profile public reputation Each chapter has been especially commissioned to give an insight into a different facet of his career whilst simultaneously adding to an overall evaluation of the man his actions and beliefs As such this book presents a unique and coherent picture of Shaftesbury that draws upon the very latest interdisciplinary research and will no doubt stimulate further work on the most intriguing politician of his generation State D. Alan Orr, 2002-06-13 This study traces the transition of treason from a personal crime against the monarch to a modern crime against the impersonal state It consists of four highly detailed case studies of major state treason trials in England beginning with that of Thomas Wentworth first Earl of Strafford in the spring of 1641 and ending with that of Charles Stuart King of England in January 1649 The book examines how these trials constituted practical contexts in which ideas of statehood and public authority legitimated courses of political action that might ordinarily be considered unlawful or at least not within the compass of the foundational statute of Edward III The ensuing narrative reveals how the events of the 1640s in England challenged existing conceptions of treason as a personal crime against the king his family and his servants and pushed the ascendant parliamentarian faction towards embracing an impersonal conception of the state that perceived public authority as completely independent of any individual or group Taking Exception to the Law Donald New Perspectives on the History of Facial Hair Jennifer Beecher, Travis DeCook, Andrew Wallace, Grant Williams, Evans, Alun Withey, 2018-03-02 This volume brings together a range of scholars from diverse disciplinary backgrounds to re examine the histories of facial hair and its place in discussions of gender the military travel and art amongst others Chapters in the first section of the collection explore the intricate history of beard wearing and shaving including facial hair fashions in long historical perspective and the depiction of beards in portraiture Section Two explores the shifting meanings of the moustache both as a manly symbol in the nineteenth century and also as the focus of the material culture of personal grooming The final section of the collection charts the often complex relationship between men women and facial hair It explores how women used facial hair to appropriate masculine identity and how women s own hair was read as a sign of excessive and illicit sexuality The Levellers Rachel Foxley, 2016-05-16 The Leveller movement of the 1640s campaigned

for religious toleration and a radical remaking of politics in post civil war England This book the first full length study of the Levellers for fifty years offers a fresh analysis of the originality and character of Leveller thought Challenging received ideas about the Levellers as social contract theorists and Leveller thought as a mere radicalisation of parliamentarian thought Foxley shows that the Levellers originality lay in their subtle and unexpected combination of different strands within parliamentarianism The book takes full account of recent scholarship and contributes to historical debates on the development of radical and republican politics in the civil war period the nature of tolerationist thought the significance of the Leveller movement and the extent of the Levellers influence in the ranks of the New Model Army **Absolutism in Early Modern Europe** Cesare Cuttica, Glenn Burgess, 2015-10-06 The 14 essays in this volume look at both the theory and practice of monarchical governments from the Thirty Years War up until the time of the French Revolution Contributors aim to unravel the constructs of absolutism and monarchism examining how the power and authority of monarchs was defined through contemporary politics and philosophy Catholic Reformation in Protestant Britain Alexandra Walsham, 2016-04-15 The survival and revival of Roman Catholicism in post Reformation Britain remains the subject of lively debate This volume examines key aspects of the evolution and experience of the Catholic communities of these Protestant kingdoms during the sixteenth and seventeenth centuries Rejecting an earlier preoccupation with recusants and martyrs it highlights the importance of those who exhibited varying degrees of conformity with the ecclesiastical establishment and explores the moral and political dilemmas that confronted the clergy and laity It reassesses the significance of the Counter Reformation mission as an evangelical enterprise analyses its communication strategies and its impact on popular piety and illuminates how Catholic ritual life creatively adapted itself to a climate of repression Reacting sharply against the insularity of many previous accounts this book investigates developments in the British Isles in relation to wider international initiatives for the renewal of the Catholic faith in Europe and for its plantation overseas It emphasises the reciprocal interaction between Catholicism and anti Catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society It argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the Church of Rome They presented challenges and fostered internal frictions but they also catalysed the process of religious identity formation and imbued English Welsh and Scottish Catholicism with peculiar dynamism Prefaced by an extensive new historiographical overview this collection brings together a selection of Alexandra Walsham's essays written over the last fifteen years fully revised and updated to reflect recent research in this flourishing field Collectively these make a major contribution to our understanding of minority Catholicism and the Counter Reformation in the era after the Council of Trent Love's Sacrifice John Ford, 2002 A T Moore's thorough commentary on Love's Sacrifice is designed to be of use to all kinds of readers from students of Early Modern drama to specialists in the field The notes provide full explanations of obscure words and phrases and offer analyzes of many aspects of staging and

interpretation The text for this edition is based on a fresh study of the quarto of 1633 the only authoritative early text In his introduction to the play Moore reappraises the evidence for the play s date of composition He also looks at the circumstances of the play's genesis presenting detailed discussions of both the theater where Love's Sacrifice was first performed and the acting company for which it was written Arguing that Ford's adaptation of his source materials is the key to interpreting this remarkably allusive play Moore provides a wealth of new information about Ford's sources The introduction also includes a survey of critical responses an overview of the play stage history and a bibliography of relevant secondary material This new volume in the Revels Plays series is the most detailed and comprehensive edition of Love's Sacrifice ever published and the first modern spelling edition of Ford's tragedy in more than a century The play's textual history is discussed in an appendix A second appendix examines possible links between Love's Sacrifice and the real life story of the murdered Italian prince and musician Carlo Gesualdo The Varieties of British Political Thought, 1500-1800 J. G. A. Pocock, Gordon J. Schochet, Lois Schwoerer, 1993 A history of political debate and theory in England later Britain between the English Reformation and French Revolution Henry VIII J. J. Scarisbrick, 1968 Henry VIII s forceful personality dominated his age and continues to fascinate our own In few other reigns have there been developments of such magnitude in politics foreign relations religion and society that have so radically affected succeeding generations Above all the English Reformation and the break with Rome are still felt more than four centuries on First published in 1968 J.J. Scarisbrick's Henry VIII remains the standard account a thorough exploration of the documentary sources stylishly written and highly readable In an updated foreword Professor Scarisbrick takes stock of subsequent research and places his classic account within the context of recent publications It is the magisterial quality of J.J. Scarisbrick's work that has enabled it to hold the field for so long Steve Gunn Times Literary Supplement **Empiricism and History** Stephen Davies, 2003-05-16 The central doctrine of empiricism that true knowledge or understanding of the world comes ultimately from sense impressions underlies most of the practices and arguments of professional historians but many historians have denied that there is a theory behind what they do In the last twenty years however postmodernism has had a powerful effect on the discipline of history and is now forcing empiricist historians to articulate their methods and to defend them as both possible and virtuous In this concise introduction Stephen Davies explains what historians mean by empiricism examines the origins growth and persistence of empirical methods and shows how students can apply these methods to their own work

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