

Margaret Cavendish Gender Genre Exile

Matthew C. Augustine, Steven N. Zwicker

Margaret Cavendish Gender Genre Exile:

Margaret Cavendish Emma L. E. Rees, 2003 Margaret Cavendish was the most extraordinary seventeenth century Englishwoman refusing to be silent when exiled by the Crowmellian regime she fought to make her voice heard through her Women, Royalisms and Exiles 1640-1669 Sonya Cronin, 2022-03-21 This book examines a fascinating publications range of royalist women's cultural responses to war dislocation diaspora and exile through a rich variety of media across multiple geographies of the archipelago of the British Isles and as far as The Hague and Antwerp on the Continent thereby uniquely documenting comparative links between women's cultural production types of exile and political allegiance Offering the first full length study to therorize the royalist condition as one of diaspora it chronologically charts a series of ruptures beginning with initial displacement and dispersal due to civil war in the early 1640s and concludes with examination of the homecoming for royalist exiles after the restoration in 1660 As it retrieves its subjects varied experiences of exile and documents how these politically conscious women produce contrasting yet continuous forms of cultural personal and political identities it challenges conventional paradigms which all too neatly categorize royalism and exile during this seminal period in British and European history Literatures of Exile in the English Revolution and its Aftermath, 1640-1690 a foreword by Lisa Jardine, 2016-12-05 Original and thought provoking this collection sheds new light on an important yet understudied feature of seventeenth century England's political and cultural landscape exile Through an essentially literary lens exile is examined both as physical departure from England to France Germany the Low Countries and America and as inner mental withdrawal In the process a strikingly wide variety of contemporary sources comes under scrutiny including letters diaries plays treatises translations and poetry The extent to which the richness and disparateness of these modes of writing militates against or constructs a recognisable rhetoric of exile is one of the book s overriding themes Also under consideration is the degree to which exilic writing in this period is intended for public consumption a product of private reflection or characterised by a coalescence of the two Importantly this volume extends the chronological range of the English Revolution beyond 1660 by demonstrating that exile during the Restoration formed a meaningful continuum with displacement during the civil wars of the mid century This in depth and overdue study of prominent and hitherto obscure exiles conspicuously diverse in political and religious allegiance yet inextricably bound by the shared experience of displacement will be of interest to scholars in a range of disciplines **The Seventeenth-Century Literature Handbook** Robert C. Evans, Eric J. Sterling, 2010-02-10 One stop resource offering complete textbook for courses in seventeenth century literature progressing from introductory topics through to overviews of current research The Atom in Seventeenth-century Poetry Cassandra Gorman, 2021 An investigation into the remarkable poetics of the atom in English literary texts from the mid to late seventeenth century. The early modern atom understood as an indivisible particle of matter captured the poetic imagination in ways that extended far beyond the reception of Lucretius and Epicurean atomism

Contrarily to fears of atomisation and materialist threat many poets and philosophers of the period sought positive spiritual motivation in the concept of material indivisibility This book traces the metaphysical import of these poetic atoms teasing out an affinity between poetic and atomic forms in seventeenth century texts In the writings of Henry More Thomas Traherne Margaret Cavendish Hester Pulter and Lucy Hutchinson both atoms and poems were instrumental in acts of creating ordering and reconstructing knowledge Their poems emerge as exquisitely self conscious atomic forms producing intimate reflections on the creative power and indivisibility of self soul and God The book begins with a survey of the imaginative possibilities surrounding the early modern atom before considering the indivisible centres of the Cambridge Platonist Henry More s cosmic Spenserian poetics The focus then turns to the lyrical bond formed between atom and soul in the writings of Thomas Traherne and from there to the experimental sequences of Margaret Cavendish and Hester Pulter whose poetic spaces create new worlds and imagine alternative lives The book concludes with a study of Lucy Hutchinson's creation poem Order and Disorder which anticipates the regeneration of fallen being in atomic and alchemical terms Exile P. Mansel, T. Riotte, 2011-10-28 Using detailed studies of fifteen exiled royal figures the role of Exile in European Society and in the evolution of national cultures is examined From the Jacobite court to the exiled Kings of Hanover the book provides an alternative history of monarchical power from the 16th to 20th century Stuart Women Playwrights, 1613-1713 Pilar Cuder-Domínguez, 2016-04-01 In the field of seventeenth century English drama women participated not only as spectators or readers but more and more as patronesses as playwrights and later on as actresses and even as managers This study examines English women writers tragedies and tragicomedies in the seventeenth century specifically between 1613 and 1713 which represent the publication dates of the first original tragedy Elizabeth Cary's The Tragedy of Mariam and the last one Anne Finch's Aristomenes written by a Stuart woman playwright Through this one hundred year period major changes in dramatic form and ideology are traced in women s tragedies and tragicomedies In examining the whole of the century from a gender perspective this project breaks away from conventional approaches to the subject which tend to establish an unbridgeable gap between the early Stuart period and the Restoration All in all this study represents a major overhaul of current theories of the evolution of English drama as well as offering an unprecedented reconstruction of the genealogy of seventeenth century English women playwrights The Ashgate Research Companion to Women and **Gender in Early Modern Europe** Jane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are

just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field Wax Impressions, Figures, and Forms in Early Modern Literature Lynn M. Maxwell, 2019-05-21 This book explores the role of wax as an important conceptual material used to work out the nature and limits of the early modern human By surveying the use of wax in early modern cultural spaces such as the stage and the artist's studio and in literary and philosophical texts including those by William Shakespeare John Donne Ren Descartes Margaret Cavendish and Edmund Spenser this book shows that wax is a flexible material employed to define explore and problematize a wide variety of early modern relations including the relationship of man and God man and woman mind and the world and man and machine The Oxford Handbook of Restoration **Literature** Matthew C. Augustine, Steven N. Zwicker, 2024-10-22 The Oxford Handbook of Restoration Literature begins by asking if there was a distinctive literature of the Restoration For a long time the answer seemed obvious heroic drama libertine comedy scandalous lyrics and the short but brilliant career of John Wilmot earl of Rochester Could there be an age when the coincidence of literary culture and political rule were any more obvious But as this Handbook will remind us some of the most wonderful literature of this Restoration came from writers who had lived across the decades of turbulence and into an age when the Stuart kings returned when the Church and House of Lords were restored a world made safe for bishops and for the memory of divine right rule Of course these returns and restorations did not meet with uniform celebration John Milton wrote his great epic poems not in quiet submission but in a kind of resistance to the dominant culture of the 1660s and Andrew Marvell produced his most brilliant satiric verse by holding up a looking glass to court corruption and Anglican intolerance So we begin with the most obvious conclusion Restoration literature does and does not fit to the categories that so long defined the late Stuart age This book explores and contests challenges and reimagines the experience embodied by the writing of the late Stuart world and invites readers new to this world and those who have often read its literatures to the pleasures but as well to the challenges and discomforts of its texts "The Wandering Life I Led" Susan Shifrin, 2009-05-27 This book of essays brings together international scholars working on the literary visual musical and theatrical representations and reception of Hortense Mancini Duchess Mazarin an early modern woman whose literal geographical border crossings serve here as the starting point for an investigation of her and others elisions and transgressions of borders of all kinds The authors lay out strategies for exploring the ways in which she crossed geographical gendered cultural and in scholarly terms disciplinary boundaries and in so doing consider how an investigation of those border crossings can enhance our understanding of early modern cultural formation. The new work presented here by some of the most distinguished junior and senior scholars working today in the fields of history art history literary history the history of theater and the history of music promises to stimulate a broader scholarly discussion about early modern border

crossing and women's places in the early modern period in general Royalist Women Writers, 1650-1689 Hero Chalmers, 2004-10-14 Looking in detail at the work of Margaret Cavendish Katherine Philips and Aphra Behn Royalist Women Writers argues that their writings inaugurate a more assertive model of the Englishwoman as literary author which is crucially enabled by their royalist affiliations Chalmers reveals new political sub texts in the three writers work and shows how these inflect their representations of gender Women in exile in early modern Europe and the Americas Linda Levy Peck, Adrianna E. Bakos, 2024-06-04 Exile its pain and possibility is the starting point of this book Women's experience of exile was often different from that of men yet it has not received the important attention it deserves Women in exile in early modern Europe and the Americas addresses that lacuna through a wide ranging geographical chronological social and cultural approach Whether powerful well to do or impoverished exiled by force or choice every woman faced the question of how to reconstruct her life in a new place These essays focus on women s agency despite the pressures created by political economic and social dislocation Collectively they demonstrate how these women from different countries continents and status groups not only survived but also in many cases thrived This analysis of early modern women s experiences not only provides a new vantage point from which to enrich the study of exile but also contributes important new scholarship to the history of women World-Making Renaissance Women Pamela S. Hammons, Brandie R. Siegfried, 2021-12-02 This book answers three simple questions First what mistaken assumptions do we make about the early modern period when we ignore women s literary contributions Second how might we come to recognise women s influence on the history of literature and culture as well as those instances of outright pathbreaking mastery for which they are so often responsible Finally is it possible to see some women writers as world makers in their own right individuals whose craft cut into cultural practice so incisively that their shaping authority can be traced well beyond their own moment The essays in this volume pursue these questions through intense archival investigation intricate close reading and painstaking literary historical tracking tracing in concrete terms sixteen remarkable women and their world shaping activities The Cambridge Companion to Early Modern Women's Writing Laura Lunger Knoppers, 2009-10-08 Ideal for courses this Companion examines the range historical importance and aesthetic merit of women's writing in Britain 1500 1700 Science, Literature and Rhetoric in Early **Modern England** David Burchell, 2017-03-02 These essays throw new light on the complex relations between science literature and rhetoric as avenues to discovery in the seventeenth and eighteenth centuries Scholars from a variety of disciplinary backgrounds examine the agency of early modern poets playwrights essayists philosophers natural philosophers and artists in remaking their culture and reforming ideas about human understanding Analyzing the ways in which the works of such diverse writers as Shakespeare Bacon Hobbes Milton Cavendish Boyle Pope and Behn related to contemporary epistemological debates these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the emergence of modern Western thought Genre in English Literature,

1650-1700: Transitions in Drama and Fiction Pilar Cuder-Dominguez, 2014-09-26 This book examines the theories and practices of narrative and drama in England between 1650 and 1700 a period that in bridging the Renaissance and the Enlightenment has been comparatively neglected and on which at the time of writing there is a dearth of new approaches Critical consensus over these two genres has failed to account for its main features and evolution throughout the period in at least two ways First most approaches omit the manifold contradictions between the practice and the theory of a genre Writers were generally aware of working within a tradition of representation which they nevertheless often challenged even while the theory was being drafted e g by John Dryden The ideal and the real were in unacknowledged conflict Second critical readings of these late Stuart texts have fitted them proactively into a neat evolutionary pattern that reached eighteenth century genres without detours or disjunctions or else they have oversimplified the wealth of generic conventions deployed in the period so that to the present day reader for instance Restoration drama consists only of either city comedies or Dryden's tragedies A cursory survey of the critical history of seventeenth century drama and fiction confirms these views Although the 1970s and 1980s brought about a crop of interesting reassessments of the field fiction continues to be seen as a genre that emerged in the eighteenth century Most critics still treat earlier manifestations as marginal or as prenovelistic experiments and in most instances it is even possible to discern a sexist bias to justify this treatment as these works were written by women unlike much of the canonical fiction of the eighteenth century A revision of the critical foundations hitherto held and a re evaluation of the works of fiction written in the seventeenth century is therefore in order This study adopts as a basic and essential methodological tenet the need to decenter the analysis of Restoration fiction and drama from the traditional canon too limited and conservative and featuring works that are not always suitable as paradigmatic instances of the literary production of the period These studies have thus been based on a larger than usual if not on a full corpus of works produced within the period and have sought to ascertain the role played in the development of each of the genres under consideration by works topics or even by authors hitherto somewhat outside mainstream literary criticism This opens the field of English literature further through the framing of new questions or revising of old ones as well as to beginning a dialogue yet again as to the meanings of these literary works and also to their circulation from their inception up to the present time In addition the rare attention given to works by women makes this all the more an important book for collections in English literature of the period Possible Knowledge Debapriya Sarkar, 2023-04-04 The Renaissance scholars have long argued was a period beset by the loss of philosophical certainty In Possible Knowledge Debapriya Sarkar argues for the pivotal role of literature what early moderns termed poesie in the dynamic intellectual culture of this era of profound incertitude Revealing how problems of epistemology are inextricable from questions of literary form Sarkar offers a defense of poiesis or literary making as a vital philosophical endeavor Working across a range of genres Sarkar theorizes possible knowledge as an intellectual paradigm crafted in and through literary form Sixteenth and seventeenth century writers such

as Spenser Bacon Shakespeare Cavendish and Milton marshalled the capacious concept of the possible defined by Philip Sidney as what may be and should be to construct new theories of physical and metaphysical reality These early modern thinkers mobilized the imaginative habits of thought constitutive to major genres of literary writing including epic tragedy romance lyric and utopia in order to produce knowledge divorced from historical truth and empirical fact by envisioning states of being untethered from nature or reality Approaching imaginative modes such as hypothesis conjecture prediction and counterfactuals as instruments of possible knowledge Sarkar exposes how the speculative allure of the possible lurks within scientific experiment induction and theories of probability In showing how early modern literary writing sought to grapple with the challenge of forging knowledge in an uncertain perhaps even incomprehensible world Possible Knowledge also highlights its most audacious intellectual ambition its claim that while natural philosophy or what we today term science might explain the physical world literature could remake reality Enacting a history of ideas that centers literary studies Possible Knowledge suggests that what we have termed a history of science might ultimately be a history of the imagination

Women's Writing in English Patricia Demers, 2005-01-01 This wide ranging examination of the genres of early modern women s writing embraces translation in the fields of theological discourse romance and classical tragedy original meditations and prayers letters and diaries poetry closet drama advice manuals and prophecies and polemics The **Senses in Religious Communities, 1600-1800** Nicky Hallett, 2016-03-03 Offering a comprehensive analysis of newly uncovered manuscripts from two English convents near Antwerp this study gives unprecedented insight into the role of the senses in enclosed religious communities during the period 1600 1800 It draws on a range of previously unpublished writings chronicles confessions letters poetry personal testimony of various kinds to explore and challenge assumptions about sensory origins Author Nicky Hallett undertakes an interdisciplinary investigation of a range of documents compiled by English nuns in exile in northern Europe She analyzes vivid accounts they left of the spaces they inhabited and of their sensory architecture the smells of corridors of diseased and dying bodies the sights and sounds of civic and community life its textures and tastes their understanding of it in the light of devotional discipline This is material culture in the raw providing access to a well defined locale and the conditions that shaped sensory experience and understanding Hallett examines the relationships between somatic and religious enclosure and the role of the senses in devotional discipline and practice considering the ways in which the women adapted to the austerities of convent life after childhoods in domestic households She considers the enduring effects of habitus in Bourdieu s terms the residue of socialised subjectivity which was or was not transferred to a contemplative career To this discussion she injects literary and cultural comparisons considering inter alia how writers of fiction and of domestic and devotional conduct books represent the senses and how the nuns own reading shaped their personal knowledge The Senses in Religious Communities 1600 1800 opens fresh comparative perspectives on the Catholic domestic household as well as the convent and on relationships between English and European philosophy

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