

SHARON ROSE WILSON

**Jackie Shead** 

Margaret Atwood's Textual Assassinations Sharon Rose Wilson, 2003 The Fiction of Margaret Atwood Fiona Tolan, 2022-09-22 Winner of the 2023 Atwood Society Award for Best Book on Atwood and Her Work Margaret Atwood is one of the most significant writers working today Her writing spans seven decades is phenomenally diverse and ambitious and has amassed an enormous body of literary criticism In this invaluable guide Fiona Tolan provides a clear and comprehensive overview of evolving critical approaches to Atwood s work Addressing all of the author s key texts the book deftly guides the reader through the most characteristic influential and insightful critical readings of the last fifty years It highlights recurring themes in Atwood's work such as gender feminism power and violence fairy tale and the gothic environmental destruction and dystopian futures This is an indispensable companion for anyone interested in reading and writing about Margaret The Political in Margaret Atwood's Fiction Theodore F. Sheckels, 2016-02-24 Suggesting that politics and power Atwood are at the center of Margaret Atwood's fiction Theodore F Sheckels examines Atwood's novels from The Edible Woman to The Year of the Flood Whether her treatment is explicit as in Bodily Harm and The Handmaid's Tale or by means of an exploration of interiority as in Cat's Eye and The Robber Bride Atwood's persistent concern is with how the empowered act towards those who are constrained within the political economic and social institutions that facilitate power dynamics Sheckels identifies an increasing sophistication in Atwood's exposition of power over time that is revealed in the later novels engagement with social class postcolonialism and a globalism that merges science and commerce as issues relevant to politics and power Acknowledging that Atwood is not a political theorist but a novelist Sheckels does not suggest that her work should be viewed as political commentary but rather as a creative treatment of the laudable but ultimately only partially successful ways in which women and other groups resist the constraints placed on them by institutionalized oppression

The Cambridge Companion to Margaret Atwood Coral Ann Howells,2021-04-01 The field of Margaret Atwood studies like her own work is in constant evolution This second edition of The Cambridge Companion to Margaret Atwood provides substantial reconceptualization of Atwood s writing in multiple genres that has spanned six decades with particular focus on developments since 2000 Exploring Atwood in our contemporary context this edition discusses the relationship between her Canadian identity and her role as an international literary celebrity and spokesperson on global issues ranging from environmentalism to women s rights to digital technology As well as providing novel insights into Atwood s recent dystopias and classic texts this edition highlights a significant dimension in the reception of Atwood s work with new material on the striking Hulu and MGM television adaptation of The Handmaid s Tale This up to date volume illuminates new directions in Atwood s career and introduces students scholars and general readers alike to the ever expanding dimensions of her literary art Margaret Atwood's Textual Assassinations Sharon Rose Wilson, 2003 Traces of Aging Marta Cerezo Moreno, Nieves Pascual Soler, 2016-05-15 This collection consists of eight essays that examine the way narratives determine

our understanding of old age and condition how the experience is lived Contributors to this volume have based their analysis on the concept of narrative identity developed by Paul Ricoeur built upon the idea that fiction makes life and on his definition of trace as the mark of time By investigating the traces of aging imprinted in a series of literary and filmic works they dismantle the narrative of old age as decline and foreclosure to assemble one of transformation and growth Language of Margaret Atwood Chloe Harrison, 2024-11-16 This book explores Margaret Atwood's distinctive use of language and style across a selection of her prose texts through reader centred cognitive stylistic analyses It examines how strategies of misdirection processes of doubling and the creation of textual ambience play an essential role in Atwood's contemporary prose fiction style With reference to contemporary scholarship in stylistics and literary criticism each chapter presents a detailed linguistic analysis of a different text from Atwood s oeuvre from Alias Grace 1996 to Old Babes in the Wood 2023 Above all the book studies experiences of reading Atwood's works situating and contextualising her signature linguistic choices in relation to real readers responses to her writing The book should be of interest to readers specialising in the work of Margaret Atwood including those with stylistics cognitive linguistics and literary studies backgrounds Atwood Marion Wynne-Davies, 2010 This book offers a comprehensive overview of Margaret Atwood's poetry novels shorter fiction children's books criticism and experimental multi genre work Margaret Atwood and the Female Bildungsroman Ellen McWilliams, 2017-03-02 Examining Margaret Atwood s work in the context of the complex history of the Bildungsroman Ellen McWilliams explores how the genre has been appropriated by women writers in the second half of the twentieth century She demonstrates that Atwood s early work her own coming of age fiction including unpublished works as well as The Edible Woman Surfacing and Lady Oracle both engages with and works against the paradigms of identity which are traditionally associated with the genre Making extensive use of unpublished manuscripts in the Atwood Collection at the University of Toronto McWilliams uncovers influences that shaped Atwood's fashioning of identity in her early novels paying particular attention to Atwood's preoccupation with survival as a key symbol of Canadian literature culture and identity She also considers the genre's afterlife on display in Cat's Eye The Robber Bride Alias Grace The Blind Assassin and Moral Disorder in which the formulations of selfhood and identity in Atwood's early fiction are revisited and developed Atwood emerges as a writer who self consciously invokes and then undercuts the traditions of the Bildungsroman a turn that may be read as a means of at once interrogating and perpetuating the form McWilliams s book furthers our understanding of subjectivity in Atwood's fiction and contributes to ongoing conversations about the role gender and cultural contexts play in Margaret Atwood J. Brooks Bouson, 2010-01-01 reframing generic boundaries The Routledge Introduction to the Canadian Short Story Maria Löschnigg, 2022-12-30 This volume aims to introduce undergraduates graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general Addressing a wide spectrum of forms and themes the book will familiarise readers with the development and cultural

significance of Canadian short fiction from the early 19th century to the present A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time Drawing on current critical debates each chapter will highlight the interrelations between Canadian short fiction and historical and socio cultural developments Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner The Routledge Introduction to the Canadian Short Story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada

Reading, Learning, Teaching Margaret Atwood Paul Lee Thomas, 2007 Literature that confronts our students assumptions about the world and about text is the lifeblood of English classes in American high schools and colleges Margaret Atwood offers works in a wide variety of genres that fulfill that need This volume introduces readers students and teachers to the life and works of Atwood while also suggesting a variety of ways in which her works can become valuable additions to classroom experiences with literature and writing Furthermore this volume confronts how and why we teach English through Atwood s writing Engendering Genre Reingard M. Nischik, 2010-10-27 Winner of the 2010 Margaret Atwood Society Best Book Prize In Engendering Genre renowned Margaret Atwood scholar Reingard M Nischik analyzes the relationship between gender and genre in Atwood s works She approaches Atwood s oeuvre by genre poetry short fiction novels criticism comics and film and examines them individually She explores how Atwood has developed her genres to be gender sensitive in both content and form and argues that gender and genre are inherently complicit in Atwood s work they converge to critique the gender biased designs of traditional genres This combination of gender and genre results in the recognizable Atwoodian style that shakes and extends the boundaries of conventional genres and explores them in new ways The book includes the first in depth treatment of Atwood's cartoon art as well as the first survey of her involvement with film and concludes with an interview with Margaret Atwood on her career From Survivalwoman to Literary Icon Atwood Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels Cat's Eye The Robber Bride Alias Grace and the 2000 Booker Prize winner The Blind Assassin Rather than just including Atwood s books this guide includes all of Atwood s works including articles short stories letters and individual poetry Adaptations of Atwood s works are also included as are some of her more public quotations Secondary entries i e interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood s Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood s Works and Reviews of Adaptations of Atwood s Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by

university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers

Margaret Atwood Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2014-05-14 Presents a collection of critical essays about the works of Margaret Atwood

Community in Twentieth-Century Fiction P. Salvan, G. Salas, J. Heffernan, 2016-01-19 This book focuses on the imaginary construction and deconstruction of human communities in modern and contemporary fiction Drawing on recent theoretical debate on the notion of community Nancy Blanchot Badiou Esposito this collection examines narratives by Joyce Mansfield Davies Naipaul DeLillo Atwood and others Once upon a Time Sarah A. Appleton, 2009-10-02 While it is often acknowledged that Margaret Atwood's novels are rife with allusions from the oral tradition of myth legends fables and fairy tales the implications of her liberal usage bear study The essays in this volume have been written by some of the most influential Margaret Atwood scholars internationally each exploring Atwood s use of primal indeed archetypal narratives to illuminate her fiction and poetry These essays interact with all types of such narratives from fairy tales and legends to Greek Roman Biblical and pagan mythologies to contemporary processes of myth and tale creation And as the works in this collection demonstrate Atwood s use of myths and fairy tales allows for an abundance of old yet fresh material for contemporary readers By reconciling yet by also revisioning the archetypal motifs characters and narratives Atwood s writings present a familiar vet unique reading experience A Study Guide for Margaret Atwood's "Half Hanged Mary" Gale, Cengage Learning, Women Ageing. Literature and Experience Brian J. Worsfold, 2005 Se puede llegar a concebir el envejecimiento como un proceso diferencial seg n el g nero Aspectos analizados en diferentes narraciones sobre el envejecimiento femenino demuestran que as es Miradas al espejo revisiones de vida y la expresi n de la sexualidad son rasgos distintivos del proceso vital femenino En este libro se revelan los sentimientos las preocupaciones las prioridades y las aspiraciones que moldean las distintas fases de las vidas de las mujeres **Margaret Atwood: Crime Fiction Writer** Jackie Shead, 2016-05-13 Exploring how Margaret Atwood's fiction reimagines the figure of the detective and the nature of crime Jackie Shead shows how the author radically reworks the crime fiction genre Shead focuses on Surfacing Bodily Harm Alias Grace The Blind Assassin Oryx and Crake and selected short fiction showing the ways in which Atwood s protagonists are confronted by their own collusion in hegemonic assumptions and thus are motivated to investigate and expose crimes of gender class and colonialism Shead begins with a discussion of how Atwood s treatment of crime fiction s generic elements particularly those of the whodunit clue puzzle and spy thriller departs from convention Through discussion of Atwood s metafictive strategies Shead also examines Atwood's techniques for activating her readers as investigators who are offered an educative process parallel to that experienced by some of the author's protagonists This book also marks a significant intervention in an ongoing debate among Atwood critics that pits the author's postmodernism against her ethical and humanistic concerns

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