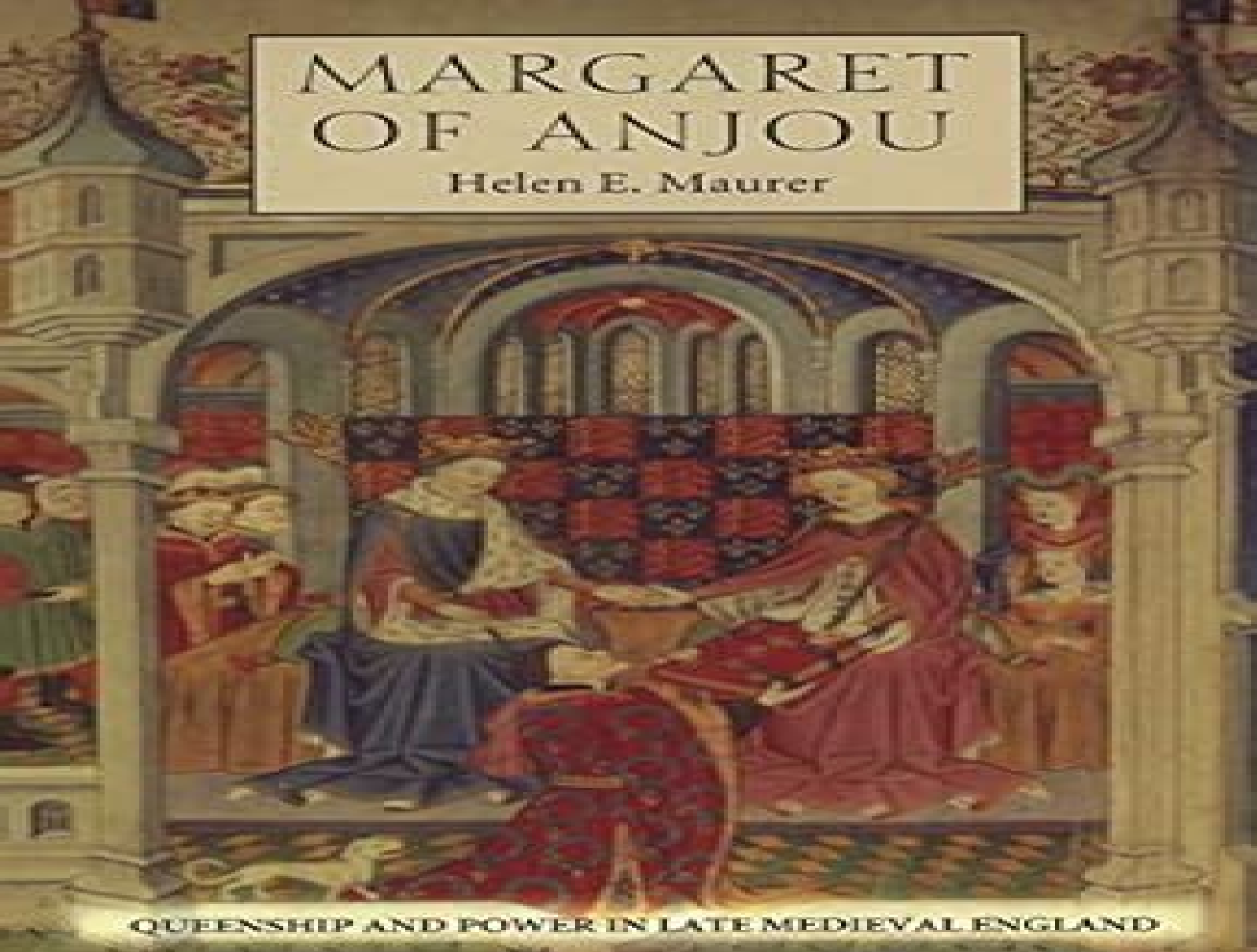


MARGARET OF ANJOU

Helen E. Maurer



QUEENSHIP AND POWER IN LATE MEDIEVAL ENGLAND

Margaret Of Anjou Queenship And Power In Late Medieval England

J Dewey



Margaret Of Anjou Queenship And Power In Late Medieval England:

Margaret of Anjou Helen E. Maurer, 2003 Margaret of Anjou is the most notorious of English medieval queens In a man's world how did she exercise power By considering the constraints imposed upon Margaret's involvement in political activity by virtue of being a woman this book sheds light on the convoluted politics of 15th century England *Margaret of Anjou* Helen Estelle Maurer, 1999 *Financing Queenship in Late Fifteenth Century England* Michele L. C. Seah, 2025-05-06 Seah's important book richly documents and deftly analyzes the complex household economies of three fifteenth century queens consort of England who lived during a period of political and economic upheaval This book based on impressive meticulous research is more than just a much needed methodological model for studying queenly finances that fills a gap in the historiography of queenship It is a powerful study of the intrinsic worth of a queen Theresa Earenfight Professor Emerita of History Seattle University Late medieval queens required considerable economic and financial resources to enable them to dispense patronage exercise power and influence and establish and maintain political and social networks This book examines the nature and usage of these resources via an in depth study of the reigns of three queens consort from the second half of the fifteenth century in England Margaret of Anjou Elizabeth Woodville and Elizabeth of York considering how the queens were supported in material terms and their impact on the economic landscape of the period It surveys in detail the economic assets available to these queens including dower lands monetary and non monetary grants and queens gold before moving on to a discussion of two major entities households and affinities which they needed to maintain It both sheds light on individual queens and on broader questions of authority and agency in late medieval English queenship *Traditions and Transformations in Late Medieval England* Douglas Biggs, Sharon Michalove, Compton Reeves, 2021-10-25 This volume deals with political military social architectural and literary aspects of fifteenth century England The essays contained in the volume range across the century from some of the leading scholars currently working in the period Contributors Mark Addison Amos Douglas Biggs Kelly DeVries Matthew Boyd Goldie Virginia Henderson Gwyn Meirion Jones Michael Jones Helen Maurer Sharon D Michalove Michael D Myers Anthony J Pollard A Compton Reeves and Joel Rosenthal **Women and Gender in Medieval Europe** Margaret Schaus, 2006 Publisher description **Kingship and Masculinity in Late Medieval England** Katherine Lewis, 2013-09-05 Kingship and Masculinity in Late Medieval England explores the dynamic between kingship and masculinity in fifteenth century England with a particular focus on Henry V and Henry VI The role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians Discourses of masculinity informed much of the contemporary comment on fifteenth century kings for a variety of purposes to praise and eulogise but also to explain shortcomings and provide justification for deposition Katherine J Lewis examines discourses of masculinity in relation to contemporary understandings of the nature and acquisition of manhood in the period and considers the extent to which judgements of a king's performance were informed by his ability to embody the right balance of manly

qualities This book's primary concern is with how these two kings were presented represented and perceived by those around them but it also asks how far Henry V and Henry VI can be said to have understood the importance of personifying a particular brand of masculinity in their performance of kingship and of meeting the expectations of their subjects in this respect It explores the extent to which their established reputations as inherently manly and unmanly kings were the product of their handling of political circumstances but owed something to factors beyond their immediate control as well

Consideration is also given to Margaret of Anjou's manipulation of ideologies of kingship and manhood in response to her husband's incapacity and the ramifications of this for perceptions of the relational gender identities which she and Henry VI embodied together Kingship and Masculinity in Late Medieval England is an essential resource for students of gender and medieval history

Remembering Queens and Kings of Early Modern England and France Estelle Paranque, 2019-08-06 This collection examines the afterlives of early modern English and French rulers Spanning five centuries of cultural memory the volume offers case studies of how kings and queens were remembered represented and reincarnated in a wide range of sources from contemporary pageants plays and visual art to twenty first century television and from premodern fiction to manga and romance novels With essays on well known figures such as Elizabeth I and Marie Antoinette as well as lesser known monarchs such as Francis II of France and Mary Tudor Queen of France Remembering Queens and Kings of Early Modern England and France brings together reflections on how rulers live on in collective memory

Women and Wealth in Late Medieval Europe T. Earenfight, 2010-03-15 The twelve essays in Women and Wealth in Late Medieval Europe re-examine the vexing issue of women money wealth and power from distinctive perspectives literature history architectural history using new archival sources The contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks especially the patriarchal social forces that constrained the range of women's economic choices Employing theories on gender culture and power this volume reveals wealth as both the motive force in gender relations and a precise indicator of other more subtle forms of power and influence mediated by gender

Women and Parliament in Later Medieval England W. Mark Ormrod, 2020-07-15 This Palgrave Pivot provides the first ever comprehensive consideration of the part played by women in the workings and business of the English Parliament in the later Middle Ages Breaking new ground this book considers all aspects of women's access to the highest court of medieval England Women were active supplicants to the Crown in Parliament and sometimes appeared there in person to prosecute cases or make political demands It explores the positions of women of varying rank from queens to peasants vis vis this male institution where they very occasionally appeared in person but were more usually represented by written petitions A full analysis of these petitions and of the official records of parliament reveals that there were a number of issues on which women consistently pressed for changes in the law and its administration and where the Commons and the Crown either championed or refused to support reform Such is the concentration of petitions on the subjects of dower and rape that these

may justifiably be termed women's issues in the medieval Parliament *Royal and Elite Households in Medieval and Early Modern Europe*, 2018-03-12 In this volume the authors bring fresh approaches to the subject of royal and noble households in medieval and early modern Europe The essays focus on the people of the highest social rank the nuclear and extended royal family their household attendants noblemen and noblewomen as courtiers and physicians Themes include financial and administrative management itinerant households the household of an imprisoned noblewoman blended households and cultural influence The essays are grounded in sources such as records of court ceremonial economic records letters legal records wills and inventories The authors employ a variety of methods including prosopography economic history visual analysis network analysis and gift exchange and the collection is engaged with current political sociological anthropological gender and feminist theories *Shakespeare and the Middle Ages* Curtis Perry, John Watkins, 2009-05-07 Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins several of the comedies tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within This means attending to the way they themselves grapple with the problem of change attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination Taken together the essays in this volume revisit the very idea of transition in a refreshingly non teleological way *Martyrs in the Making* D. Pirovsky, 2008-04-01 This book explores the late medieval English cults which evolved around political martyrs By examining these cults the richness of political culture is revealed and insights offered into the ways in which belief worship social and civic identities and political language and practice were continuously constructed and re constructed *Women in England in the Middle Ages* Jennifer Ward, 2006-10-12 Medieval women faced many of the problems of their modern counterparts in bringing up their families balancing family and work and responding to the demands of their communities Of many women in the period of a thousand years before 1500 we know little or nothing

though their typical ways of life on farms or in the towns can be reconstructed with accuracy from a variety of sources We know more about a far smaller number of elite women including queens such as Eleanor of Aquitaine and Margaret of Anjou noblewomen whose characters and attitudes can be sensed directly or indirectly and a variety of religious women Literary sources help flesh out real attitudes such as those of Chaucer's Wife of Bath Jennifer Ward shows the life cycle of medieval women from birth via marriage and child rearing to widowhood and death She also brings out the slow changes in the position of women over a millennium

Cecily Duchess of York J. L. Laynesmith, 2017-07-13 This is the first scholarly biography of Cecily Neville duchess of York the mother of Edward IV and Richard III She was said to have ruled Edward IV as she pleased and Richard III made his bid for the throne from her home Yet Cecily has been a shadowy figure in modern histories noted primarily for her ostentatious piety her expensive dresses and the rumours of her adultery Here J L Laynesmith draws on a wealth of rarely considered sources to construct a fresh and revealing portrait of a remarkable woman Cecily was the only major protagonist to live right through the Wars of the Roses This book sheds new light on that bloody conflict in which Cecily proved herself an exceptional political survivor Skilfully manipulating her family connections and contemporary ideas about womanhood Cecily repeatedly reinvented herself to protect her own status and to ensure the security of those in her care From her childhood marriage to Richard duke of York until her final decade as grandmother of the first Tudor queen the story of Cecily Neville's life provides a rich insight into national and local politics women's power and relationships motherhood household dynamics and the role of religion in fifteenth century England

Enquiring History: The Wars of the Roses: England 1450-1485 Ian Dawson, 2012-08-10 Enquiring History It makes you think The OFSTED report on school history suggests that the current generation of A Level students have been poorly served by exam based textbooks which spoon feed students while failing to enthuse them or develop deeper understandings of studying History The Schools History Project has risen to this challenge with a new series for the next generation Enquiring History is SHP's fresh approach to Advanced Level History that aims To motivate and engage readers To help readers think and gain independence as learners To encourage enquiry and deeper understanding of periods and the people of the past To engage with current scholarship To prepare A Level students for university Key features of each Student book Clear compelling narrative books are designed to be read cover to cover Structured enquiries that explore the core content and issues of each period Feature panels between enquiries provide context overview and extension Full colour illustrations throughout This volume The Wars of the Roses covers the political history of England from 1450 1485 The content is gathered into ten discrete enquiries for example Why was London full of rebels in 1450 Was Edward IV a success second time round How certain can we be about why Richard III took the crown which together help examine the fundamental paradox of this period People at the time did not want civil war and for the nobles loyalty to the monarch was all important yet wars happened and kings were deposed So the central question is If loyalty was so important and people in England did not want civil war why

did the Wars of the Roses happen A question worth answering Web based support includes lesson planning tools and activities for teachers Dynamic eBooks for whole class teaching or individual student reading Exam advice for each specification Check out this sample chapter to see what you re missing

Hagiography and the History of Latin Christendom, 500-1500 ,2019-12-02 Hagiography and the History of Latin Christendom 500 1500 shows the historical value of texts celebrating saints both the most abundant medieval source material and among the most difficult to use Hagiographical sources present many challenges they are usually anonymous often hard to date full of topoi and unstable Moreover they are generally not what we would consider factually accurate The volume s twenty one contributions draw on a range of disciplines and employ a variety of innovative methods to address these challenges and reach new discoveries about the medieval world that extend well beyond the study of sanctity They show the rich potential of hagiography to enhance our knowledge of that world and some of the ways to unlock it Contributors are Ellen Arnold Helen Birkett Edina Bozoky Emma Campbell Adrian Cornell du Houx David Defries Albrecht Diem Cynthia Hahn Samantha Kahn Herrick J K Kitchen Jamie Kreiner Klaus Kr nert Mathew Kuefler Katherine J Lewis Giovanni Paolo Maggioni Charles M riaux Paul Oldfield Sara Ritchey Catherine Saucier Laura Ackerman Smoller and Ineke van t Spijker See inside the book

From She-Wolf to Martyr Elizabeth Casteen,2016-02-19 In From She Wolf to Martyr Elizabeth Casteen examines Johanna I of Naples s evolving problematic reputation and uses it as a lens through which to analyze often contradictory late medieval conceptions of rulership authority and femininity

Shakespeare's Foreign Queens Sandra Logan,2018-05-11 This book examines Shakespeare s depiction of foreign queens as he uses them to reveal and embody tensions within early modern English politics Linking early modern and contemporary political theory and concerns through the concepts of fragmented identity hospitality citizenship and banishment Sandra Logan takes up a set of questions not widely addressed by scholars of early modern queenship How does Shakespeare s representation of these queens challenge the opposition between friend and enemy that ostensibly defines the context of the political And how do these queens expose the abusive potential of the sovereign Focusing on Katherine of Aragon in Henry VIII Hermione in The Winter s Tale Tamora in Titus Andronicus and Margaret in the first history tetralogy Logan considers them as means for exploring conditions of vulnerability alienation and exclusion common to subjects of every social position exposing the sovereign himself as the true enemy of the state

The Last Plantagenet Consorts Kavita Mudan Finn,2012-06-08 An examination of fifteenth century British queens through literature and history

The Politics of Emotion Nuria Silleras-Fernandez,2024-02-15 The Politics of Emotion explores the intersection of powerful emotional states love melancholy grief and madness with gender and political power on the Iberian Peninsula from the Middle Ages to the early modern period Using an array of sources literary texts medical treatises and archival documents Nuria Silleras Fernandez focuses on three royal women Isabel of Portugal 1428 1496 queen consort of Castile Isabel of Aragon 1470 1498 queen consort of Portugal and Juana of Castile 1479 1555 queen of Castile and its

empire Each of these women was perceived by their contemporaries as having gone mad as a result of excessive grief and all three were related to Isabel the Catholic 1451 1504 queen of Castile and a woman lauded in her time as a paragon of reason Through the lives and experiences of these royal women and the observations judgments and machinations of their families entourages and circles of writers chronicles courtiers moralists and physicians in their orbits Silleras Fernandez addresses critical questions about how royal women in Iberia were expected to behave the affective standards to which they were held and how perceptions about their emotional states influenced the way they were able to exercise power More broadly The Politics of Emotion details how the court cultures in medieval and early modern Castile and Portugal contributed to the development of new notions of emotional excess and mental illness

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Table of Contents Margaret Of Anjou Queenship And Power In Late Medieval England

1. Understanding the eBook Margaret Of Anjou Queenship And Power In Late Medieval England
 - The Rise of Digital Reading Margaret Of Anjou Queenship And Power In Late Medieval England
 - Advantages of eBooks Over Traditional Books
2. Identifying Margaret Of Anjou Queenship And Power In Late Medieval England
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Margaret Of Anjou Queenship And Power In Late Medieval England
 - User-Friendly Interface
4. Exploring eBook Recommendations from Margaret Of Anjou Queenship And Power In Late Medieval England
 - Personalized Recommendations
 - Margaret Of Anjou Queenship And Power In Late Medieval England User Reviews and Ratings
 - Margaret Of Anjou Queenship And Power In Late Medieval England and Bestseller Lists
5. Accessing Margaret Of Anjou Queenship And Power In Late Medieval England Free and Paid eBooks
 - Margaret Of Anjou Queenship And Power In Late Medieval England Public Domain eBooks
 - Margaret Of Anjou Queenship And Power In Late Medieval England eBook Subscription Services
 - Margaret Of Anjou Queenship And Power In Late Medieval England Budget-Friendly Options
6. Navigating Margaret Of Anjou Queenship And Power In Late Medieval England eBook Formats
 - ePub, PDF, MOBI, and More
 - Margaret Of Anjou Queenship And Power In Late Medieval England Compatibility with Devices
 - Margaret Of Anjou Queenship And Power In Late Medieval England Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Margaret Of Anjou Queenship And Power In Late Medieval England
 - Highlighting and Note-Taking Margaret Of Anjou Queenship And Power In Late Medieval England
 - Interactive Elements Margaret Of Anjou Queenship And Power In Late Medieval England

8. Staying Engaged with Margaret Of Anjou Queenship And Power In Late Medieval England
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Margaret Of Anjou Queenship And Power In Late Medieval England
9. Balancing eBooks and Physical Books Margaret Of Anjou Queenship And Power In Late Medieval England
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Margaret Of Anjou Queenship And Power In Late Medieval England
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Margaret Of Anjou Queenship And Power In Late Medieval England
 - Setting Reading Goals Margaret Of Anjou Queenship And Power In Late Medieval England
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Margaret Of Anjou Queenship And Power In Late Medieval England
 - Fact-Checking eBook Content of Margaret Of Anjou Queenship And Power In Late Medieval England
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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