



Making Of The Suez Canal

S. C. Burchell



Making Of The Suez Canal:

Building the Suez Canal S. C. Burchell, 1996 *The Making of the Suez Canal* John Marlowe, 1964 **World Ditch** John Marlowe, 1964 *Parting the Desert* Zachary Karabell, 2004-05-11 Award winning historian Zachary Karabell tells the epic story of the greatest engineering feat of the nineteenth century the building of the Suez Canal and shows how it changed the world The dream was a waterway that would unite the East and the West and the ambitious energetic French diplomat and entrepreneur Ferdinand de Lesseps was the mastermind behind the project Lesseps saw the project through fifteen years of financial challenges technical obstacles and political intrigues He convinced ordinary French citizens to invest their money and he won the backing of Napoleon III and of Egypt's prince Muhammad Said But the triumph was far from perfect the construction relied heavily on forced labor and technical and diplomatic obstacles constantly threatened completion The inauguration in 1869 captured the imagination of the world The Suez Canal was heralded as a symbol of progress that would unite nations but its legacy is mixed *Parting the Desert* is both a transporting narrative and a meditation on the origins of the modern Middle East *World Ditch* John Marlowe, 1964 **Building the Suez Canal** Samuel C. Burchell, 1966 Suez Canal Valerie Bodden, 2006-07 Explores the history and construction of the Suez Canal and describes its important role in world trade and the revitalization of the area *The Making of the Modern Near East 1792-1923* Malcolm Yapp, 2014-01-09 This clear and authoritative text surveys the history of the region from the collapse of the Ottoman Empire to the present day It contains a general regional introduction followed by a series of country by country analyses and a section which places the Near East in the international context Professor Yapp's new edition covers recent dramatic events including the end of the Cold War the Kuwait Crisis of 1990-91 and the continuing conflict in Israel as well as assessing the huge social and economic changes in the region It will be essential reading for students and scholars concerned with modern middle eastern history and politics of the middle east *The Chairman: John J McCloy & The Making of the American Establishment* Kai Bird, 2017-01-10 Exhaustively researched and remarkably evenhanded The New York Times Absorbing the definitive life story Kirkus Reviews A fascinating study Los Angeles Times In *The Chairman* the authoritative biography of John J McCloy Pulitzer Prize winning author Kai Bird chronicles the life of the man labeled the most influential private citizen in America Against the backgrounds of World War II the Cold War the construction of Pax Americana the Cuban missile crisis the Kennedy assassination and Vietnam Bird shows us McCloy's astonishing rise from self-described chore boy to chairman of the Establishment His powerful circle shaped the postwar globe But McCloy stood out among them as a towering figure of achievement as a Wall Street lawyer who earned the confidence of captains of industry and presidents as Henry Stimson's right hand man at the War Department as president of the World Bank and chairman of the Chase financial empire and as presidential adviser Bird captures every facet of this self-made man We see McCloy's commercial acumen as the most in demand lawyer of Wall Street his dictatorial will as high commissioner of occupied Germany and his stoic loyalty as adviser

to Presidents FDR Truman Eisenhower Kennedy Johnson Carter Ford and Reagan Bird brilliantly explores how McCloy came to epitomize the American Establishment and the values of a generation that led the United States through bitter war and unparalleled prosperity

Making Modernity in the Islamic Mediterranean Margaret S. Graves, Alex Dika Seggerman, 2022-04-19 The Islamic world's artistic traditions experienced profound transformation in the 19th century as rapidly developing technologies and globalizing markets ushered in drastic changes in technique style and content Despite the importance and ingenuity of these developments the 19th century remains a gap in the history of Islamic art To fill this opening in art historical scholarship *Making Modernity in the Islamic Mediterranean* charts transformations in image making architecture and craft production in the Islamic world from Fez to Istanbul Contributors focus on the shifting methods of production reproduction circulation and exchange artists faced as they worked in fields such as photography weaving design metalwork ceramics and even transportation Covering a range of media and a wide geographical spread *Making Modernity in the Islamic Mediterranean* reveals how 19th century artists in the Middle East and North Africa reckoned with new tools materials and tastes from local perspectives

Humanizing Medicine: Making Health Tangible Azim H. Jiwani, 2021-08-19 Covering more than forty years this engaging memoir chronicles Dr Azim Jiwani's journey from his early years of acquiring a wide ranging medical education his varied medical experiences in developed and developing societies and his impetus and inspiration to tackle the substantial challenges of global health and human development *Humanizing Medicine: Making Health Tangible* describes the author's primary endeavours with the Aga Khan Development Network AKDN a large non profit development organization including an international university with a mission to foster local leadership strengthen and build capacity for better and more equitable compassionate contextual and affordable healthcare and to improve health systems The AKDN strives to institute and promote medical education that is relevant and responsive to society's needs throughout the developing world Dr Jiwani's extensive travels to engage with many local national and international institutions in both the advanced and the developing world fostered cooperation collaboration and partnerships Conditions encountered in his work and his travels enabled him to trace significant factors that impact global health development over the twentieth century's closing decades and into the early twenty first century Along the way Dr Jiwani raises questions about the ethical and moral foundations of development and health the historical social political economic and anthropological factors underlying the prevailing state of development and the vast disparities between the wealthy countries of the North and the evolving global South He reflects on the conditions necessary for equity access and quality in healthcare The book gives an insightful commentary on the critical human political scientific technological and geopolitical conditions essential to avert future environmental and health care crises and foster global cooperation for a more humane just and pluralistic global society

The Isthmus of Suez Question Ferdinand de Lesseps, 1855 [The Great Sea](#) David Abulafia, 2011-06-01 Connecting Europe Asia and Africa the Mediterranean Sea has been for millennia the place where

religions economies and political systems met clashed influenced and absorbed one another In this brilliant and expansive book David Abulafia offers a fresh perspective by focusing on the sea itself its practical importance for transport and sustenance its dynamic role in the rise and fall of empires and the remarkable cast of characters sailors merchants migrants pirates pilgrims who have crossed and re crossed it Ranging from prehistory to the 21st century The Great Sea is above all a history of human interaction Interweaving major political and naval developments with the ebb and flow of trade Abulafia explores how commercial competition in the Mediterranean created both rivalries and partnerships with merchants acting as intermediaries between cultures trading goods that were as exotic on one side of the sea as they were commonplace on the other He stresses the remarkable ability of Mediterranean cultures to uphold the civilizing ideal of convivencia living together Now available in paperback The Great Sea is the definitive account of perhaps the most vibrant theater of human interaction in history *Biographical Dictionary of Modern Egypt* Arthur Goldschmidt,2000 This desk reference provides biographical sketches and source material for approximately 500 men and women who have played a major role in Egypt's national life International Organization and Conference Series I-IV, United States. Department of State,1956

International Organization and Conference Series United States. Dept. of State,1956 *International Organization and Conference Series II* United States. Department of State,1956 The Encyclopædia Britannica: Submarine Mines-Tom-tom ,1911 **The Encyclopædia Britannica** ,1911 The Encyclopaedia Britannica: Submarine Mines-Tom-tom ,1911 The last great work of the age of reason the final instance when all human knowledge could be presented with a single point of view Unabashed optimism and unabashed racism pervades many entries in the 11th and provide its defining characteristics Despite its occasional ugliness the reputation of the 11th persists today because of the staggering depth of knowledge contained within its volumes It is especially strong in its biographical entries These delve deeply into the history of men and women prominent in their eras who have since been largely forgotten except by the historians scholars The Guardian <https://www.theguardian.com/books/booksblog> 2012 apr 10 encyclopedia britannica 11th edition

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