

Making Muslim Space

IN NORTH AMERICA AND EUROPE



EDITED BY

Barbara Daly Metcalf

Making Muslim Space In North America And Europe

Dale F. Eickelman, Jon W. Anderson



Making Muslim Space In North America And Europe:

Making Muslim Space in North America and Europe Barbara Daly Metcalf, 1996-12-18 Focusing on the private and public use of space this volume explores the religious life of the new Muslim communities in North America and Europe Unlike most studies of immigrant groups these essays concentrate on cultural practices and expressions of everyday life rather than on the political issues that dominate today's headlines The authors emphasize the cultural strength and creativity of communities that draw upon Islamic symbols and practices to define Muslim space against the background of a non Muslim environment The range of perspectives is broad encompassing middle class professionals mosque congregations factory workers in France and the north of England itinerant African traders and prison inmates in New York The truism that Islam is a religion of the word takes on concrete meaning as these disparate communities find ways to elaborate word centered ritual and to have the visual and aural presence of sacred words in the spaces they inhabit The volume includes 46 black and white photographs that illustrate Muslim populations in Edmonton Philadelphia the Green Haven Correction Facility Manhattan Marseilles Berlin and London among other places The focus on space directs attention to the new kinds of boundaries and consciousness that exist not only for these Muslim populations but for people from all backgrounds in today's ever more integrated world

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broad encompassing middle class professionals mosque congregations factory workers in France and the north of England itinerant African traders and prison inmates in New York The truism that Islam is a religion of the word takes on concrete meaning as these disparate communities find ways to elaborate word centered ritual and to have the visual and aural presence of sacred words in the spaces they inhabit The volume includes 46 black and white photographs that illustrate Muslim populations in Edmonton Philadelphia the Green Haven Correction Facility Manhattan Marseilles Berlin and London among other places The focus on space directs attention to the new kinds of boundaries and consciousness that exist not only for these Muslim populations but for people from all backgrounds in today s ever more integrated world Rethinking Islam and Space in Europe C.J.J. Moses,Tobias Müller,Adela Taleb,2022-09-05 The role of Islam in public spaces is one of the most prevalent political questions in Europe Contestations around the construction of mosques the ban of Islamic veils and populist rhetoric about problematic neighbourhoods indicate Europe s struggles with the place of its second largest religion This book advocates for an analytical turn in the study of Islam in Europe using space as a central conceptual lens While spatial approaches are gaining traction in the study of religion migration ethnicity race and politics the chapters in this book argue that the critical potential of a spatialised analysis in the field of Islam in Europe remains largely unexplored This volume presents a collection of nine empirical studies that offer insights into how scholars might exploit the category of space when analysing both current political issues and broader conceptual questions in the social sciences And more specifically how does a spatial perspective on Islam contribute to a deeper understanding of the formations of the state ethnicity race secularism gender and colonial structures *Rethinking Islam and Space in Europe* is a significant new contribution to racial and ethnic studies in Europe and will be a great resource for academics researchers and advanced students of Politics Sociology Social and Political Geography Anthropology and Religious Studies The chapters in this book were originally published as a 2021 special issue of *Ethnic and Racial Studies* *Everyday Life Practices of Muslims in Europe* Erkan Toğuşlu,2015-08-18 Muslims in Europe and the preservation of their religious ethnic particularities *Everyday Life Practices of Muslims in Europe* explores how Muslims give meaning to Islam on a day to day basis The contributions look at concrete practices identities memories and normalities in daily Muslim life and provide insights to the complexities of identities They examine Muslims use of and construction of spaces daily practices forms of interaction and modes of thinking in different areas resulting in a thorough analysis and framework of Muslims day to day life through topical chapters on food space entertainment marriage and mosque covering both extent of hybridity and preservation of religious ethnic particularities Contributors Rachel Brown Wilfrid Laurier University Mohammed El Bachouti UPF Valentina Fedele Universit della Calabria Diletta Guidi cole Pratique des Hautes tudes Ossame Hegazy Bauhaus University Weimar Ajmal Hussain Aston University Jana Jevtic Central European University Elsa Mescoli University of Li ge Wim Peumans KU Leuven Sumeyye Ulu Sameto lu EHESS Leen Sterck The Netherlands Institute for Social Research Thijl Sunier VU University Amsterdam Erkan To

u lu KU Leuven **New Media in the Muslim World** Dale F. Eickelman, Jon W. Anderson, 2003 This second edition of a collection of essays reports on how new media fax machines satellite television and the Internet and the new uses of older media cassettes pulp fiction the cinema the telephone and the press shape belief authority and community in the Muslim world The chapters in this work including new chapters dealing specifically with events after September 11 2001 concern Indonesia Bangladesh Turkey Iran Lebanon the Arabian Peninsula and Muslim communities in the United States and elsewhere The book suggests new ways of looking at the social organization of communications and the shifting links among media of various kinds in local and transnational contexts The extent to which today s new media have transcended local and state frontiers and have reshaped understanding of gender authority social justice identities and politics in Muslim societies emerges from this work

Muslim American City Alisa Perkins, 2020-07-07 Explores how Muslim Americans test the boundaries of American pluralism In 2004 the al Islah Islamic Center in Hamtramck Michigan set off a contentious controversy when it requested permission to use loudspeakers to broadcast the adh n or Islamic call to prayer The issue gained international notoriety when media outlets from around the world flocked to the city to report on what had become a civil battle between religious tolerance and Islamophobic sentiment The Hamtramck council voted unanimously to allow mosques to broadcast the adh n making it one of the few US cities to officially permit it through specific legislation Muslim American City explores how debates over Muslim Americans use of both public and political space have challenged and ultimately reshaped the boundaries of urban belonging Drawing on more than ten years of ethnographic research in Hamtramck which boasts one of the largest concentrations of Muslim residents of any American city Alisa Perkins shows how the Muslim American population has grown and asserted itself in public life She explores for example the efforts of Muslim American women to maintain gender norms in neighborhoods mosques and schools as well as Muslim Americans efforts to organize public responses to municipal initiatives Her in depth fieldwork incorporates the perspectives of both Muslims and non Muslims including Polish Catholics African American Protestants and other city residents Drawing particular attention to Muslim American expressions of religious and cultural identity in civil life particularly in response to discrimination and stereotyping Perkins questions the popular assumption that the religiosity of Muslim minorities hinders their capacity for full citizenship in secular societies She shows how Muslims and non Muslims have through their negotiations over the issues over the use of space together invested Muslim practice with new forms of social capital and challenged nationalist and secularist notions of belonging

Multifaith Spaces Terry Biddington, 2020-09-21 Multifaith spaces reflect the diversity of the modern world and enable a connection between individuals from different religious backgrounds These spaces also highlight the complex and sensitive areas of political and social debates regarding the emergence of densely urbanised populations They hold the potential to encourage connection and dialogue between members of different communities promoting empathy community and shared activity for the betterment of society This book explores the history development design and

practicalities of multifaith spaces from the early shared religious buildings that had to cater for two or more faiths to the shared multifaith spaces of modern secular locations such as universities airports and hospitals Terry Biddington looks at the architectural theological social legal and practical complexities that arise from the development and use of such spaces The book also draws together research to enable further development of multifaith spaces

The SAGE Handbook of Islamic Studies Akbar S Ahmed, Tamara Sonn, 2010-04-22 a welcome addition to the already available introductory works on Islam The chapters of the book combine depth of analysis and erudition on a wide range of subjects Thus in a single volume one finds several superbly written papers not only on the foundations of Islam and the manifestations of Islamic culture but also on issues which are at the centre of contemporary debates among Muslims such as multiculturalism social justice democracy and diversity As a sourcebook this work is equally useful for students academicians and general readers Zafar Ishaq Ansari Director Islamic Research Institute International Islamic University Islamic Studies is at a critical moment in its history It seeks both to maintain its rich history and to engage with other sometimes dominant cultural and political studies This tension is producing complex changes in both the theory and the practice of Islamic Studies This timely and stimulating Handbook edited by world class experts in the field provides a comprehensive guide to Islamic Studies today It examines the main issues in the field and explores the key debates It provides readers with an indispensable balanced guide to the roots of Islam and the challenges it faces in the twenty first century The Handbook includes discussions of Islam as a community of discourse and a global system Islam diaspora and multiculturalism The Qu ran today Islam as a moral and judicial system Islam and politics Islam and culture Diversities and Islam Concise level headed and penetrating this collection will be of interest to anyone who studies contemporary Islam It brings together an unparalleled collection of international scholars who illuminate some of the most urgent and complex issues in the world today

Muslims at the Margins of Europe Tuomas Martikainen, José Mapril, Adil Hussain Khan, 2019-07-29 This volume focuses on Muslims in Finland Greece Ireland and Portugal representing the four corners of the European Union today It highlights how Muslim experiences can be understood in relation to a country s particular historical routes political economies colonial and post colonial legacies as well as other factors such as church state relations the role of secularism s and urbanisation This volume also reveals the incongruous nature of the fact that national particularities shaping European Muslim experiences cannot be understood independently of European and indeed global dynamics This makes it even more important to consider every national context when analysing patterns in European Islam especially those that have yet to be fully elaborated The chapters in this volume demonstrate the contradictory dynamics of European Muslim contexts that are simultaneously distinct yet similar to the now familiar ones of Western Europe s most populous countries

Creating Diversities Anna-Leena Siikala, Barbro Klein, Stein R. Mathisen, 2007-07-07 The effects of globalization and the momentous changes to the political map of Europe have led to a world in which multiculturalism and ethnic differences have become issues of increasing importance In Nordic countries

relationships between new immigrants local ethnic groups and majorities are created in ongoing and sometimes heated discussions In transforming multicultural societies folklore has taken on new manifestations and meanings How can folklore studies illuminate the present cultural political and historical changes Creating Diversities Folklore Religion and the Politics of Heritage edited by Anna Leena Siikala Barbro Klein and Stein R Mathisen seeks answers to this question It emphasizes two important factors in the cultural and political exchanges among historical minorities recent immigrants and the majority groups dictating the conditions of these exchanges The first factor is religion which is a powerful tool in the construction of ethnic selves and in the establishment of boundaries between groups The second factor is the role of national and regional folklore archives and ethnographic and cultural historical museums which create ideas and images of minorities These representations created in different political climates affect the general understanding of the people depicted Fifteen well known folklorists and ethnographers from Norway Sweden Finland Estonia and the United States offer insights and background material on these problems In addition to immigrants and ethnic minorities in the Nordic countries especially the S mi examples are sought from among the Finno Ugrian minorities in Russia and the Nordic population in North America

Intercultural Relations and Religious Authorities W. A. R. Shadid,P. Sj. van Koningsveld,2002 The permanent presence of Islam and Muslims in the countries of the European Union implies many different forms of intercultural relations at different levels of society as for instance between Muslims and other religious or philosophical groups within the framework of social and health care in city life and within the sector of education Furthermore the relations between Muslim religious authorities and society at large may be seen as forms of intercultural relations All these types of intercultural relations are influenced by the images fostered by various groups and individuals about the Others The chapters comprising of this volume each contribute to the elucidation of some aspects of these processes of intercultural relations They have been grouped into four main categories the image formation about Islam and Muslims and its impact on their position in the countries of the European Union especially in the press in schoolbooks and in local politics the intercultural relations between Muslims and other groups and institutions in the countries concerned as stereotypes and prejudices can exercise a detrimental effect upon intercultural relations within many different sectors of society religion and education and especially the Islamic Religious Education as well as the religiousness of Muslim and non Muslim pupils the religious authorities of the Muslim communities in the countries of the European Union and their contribution to the formation of a European Islam In this context special attention is paid to the role Muslim religious authorities play in the discussions concerning political participation by Muslims in the West **Becoming 'Good Muslim'** Bulbul Siddiqi,2017-11-28 The book uses an ethnographic approach to explore why the Tablighi Jamaat movement remains so successful in contemporary times It shows that this success results from the positive image that it cultivates and the systematic preaching activities of Tablighi Jamaat followers and that the organisation s apolitical image the public profile of the ijtema the humbleness of Tablighi followers and

the attraction of belonging to the global Tablighi community all help to create a positive image of the Tablighi Jamaat among ordinary Muslims. The book also argues that the Tablighi Jamaat remains successful because of its ability to hold its followers within a Tablighi guided life which is perceived as protection against the Western lifestyle. Many elements of contemporary Western lifestyle are considered non Islamic and so by clearly defining what is Islamic and non Islamic in modern society the Tablighi Jamaat provides a way in which Muslims can live in the contemporary world but remain good Muslims. **Muslim Networks and Transnational Communities in and Across Europe** Stefano Allievi, Jørgen S. Nielsen, 2003. This collection of twelve papers provides case studies and thematic reflections on the growing transnational networking of European Muslims and their involvement with contemporary global Islam. The volume pays particular attention to the mechanisms and significance of this phenomenon. **American Sanctuary** Louis P. Nelson, 2006-03-14. This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America. Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th century Connecticut, the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life, the impact of contemporary issues on Catholic church architecture, the impact of globalization on the construction of traditional sacred spaces, the urban practice of Jewish space, nature worship and Central Park in New York, the mezuzah and domestic sacred space and finally the spiritual aspects of African American yard art. **Gender, Governance and Islam** Deniz Kandiyoti, 2019-08-05. Following a period of rapid political change both globally and in relation to the Middle East and South Asia, this collection sets new terms of reference for an analysis of the intersections between global state, non state and popular actors and their contradictory effects on the politics of gender. The volume charts the shifts in academic discourse and global development practice that shape our understanding of gender both as an object of policy and as a terrain for activism. Nine individual case studies systematically explore how struggles for political control and legitimacy determine both the ways in which dominant gender orders are safeguarded and the diverse forms of resistance against them. **The Palgrave Handbook of Bottom-Up Urbanism** Mahyar Arefi, Conrad Kickert, 2018-06-27. Who shapes our cities? In an age of increasing urban pluralism, globalization and immigration, decreasing public budgets and an ongoing crisis of authority among designers and planners, the urban environment is shaped by a number of non traditional stakeholders. The book surveys the kaleidoscope of views on the agency of urbanism, providing an overview of the various scholarly debates and territories that pertain to bottom up efforts such as everyday urbanism, DIY urbanism, guerilla urbanism, tactical urbanism and lean urbanism. Uniquely, this book seeks connections between the various movements by curating a range of views on the past, present and future of bottom up urbanism. The contributors also connect the recent trend of bottom up efforts in the West with urban informality in the Global South, drawing parallels and finding contrast between social and institutional structures across the globe. The book appeals to urbanists in the widest sense of the word: those who

shape study and improve our urban spaces **The Cambridge Companion to Sufism** Lloyd Ridgeon, 2014-12-08 Sufism the mystical or aesthetic doctrine in Islam has occupied a very specific place in the Islamic tradition with its own history literature and devotional practices Its development began in the seventh century and spread throughout the Islamic world The Cambridge Companion to Sufism traces its evolution from the formative period to the present addressing specific themes along the way within the context of the times In a section discussing the early period the devotional practices of the earliest Sufis are considered The section on the medieval period when Sufism was at its height examines Sufi doctrines different forms of mysticism and the antinomian expressions of Sufism The section on the modern period explains the controversies that surrounded Sufism the changes that took place in the colonial period and how Sufism transformed into a transnational movement in the twentieth century This inimitable volume sheds light on a multifaceted and alternative aspect of Islamic history and religion Pilgrims of Love Pnina Werbner, 2016-12-19 will be of interest not only to those concerned with Pakistan and the new Muslim presence in Europe but also to those interested in an anthropological study of religion Barbara Metcalf University of California Davis Pnina Werbner traces the development of a Sufi Naqshbandi order founded by a living saint Zindapir whose cult originated in Pakistan and has extended globally to Britain Europe the Middle East and southern Africa Drawing on 12 years of fieldwork in Pakistan and Great Britain she elucidates the complex organization of Sufi orders as regional and transnational cults and examines how such cults are manifested through ritual action and embodied in sacred mythology and global diasporas A focus of the study is the key event in the order's annual ritual cycle a celebration in which tens of thousands of people gather at the saint's lodge in Pakistan and in the streets of Britain Werbner challenges accepted anthropological and sociological truths about Islam and modernity and reflects on her own role as ethnographic observer Pilgrims of Love is a major contribution to our understanding of diasporic Islamic practices highlighting the vitality of Sufi orders in the postcolonial world **Rediscovering the Umma** Ina Merdjanova, 2016 This book discusses the role of Islam in the political and social developments in the Balkans after the fall of communism It explores comparatively the transformations of Muslim identities under the influence of various national and transnational domestic and global factors **Amplifying Islam in the European Soundscape** Pooyan Tamimi Arab, 2017-02-09 Public manifestations of Islam remain fiercely contested across the Global West Studies to date have focused on the visual presence of Islam the construction of mosques or the veiling of Muslim women Amplifying Islam in the European Soundscape is the first book to add a sonic dimension to analyses of the politics of Islamic aesthetics in Europe Sound does not respect public private boundaries and people experience sound viscerally As such the public amplification of the azan the call to prayer offers a unique opportunity to understand what is at stake in debates over religious toleration and secularism The Netherlands were among the first European countries to allow the amplification of the azan in the 1980s and Pooyan Tamimi Arab explores this as a case study embedded in a broader history of Dutch religious pluralism The book offers a pointed critique of social

theories that regard secularism as all encompassing While cultural forms of secularism exclude Muslim rights to public worship *Amplifying Islam in the European Soundscape* argues that political and constitutional secularism also enables Muslim demands for amplifying calls to prayer It traces how these exclusions and inclusions are effected through proposals for mosques media debates law and policy but also in negotiations on the ground between residents municipalities and mosques This book is open access and available on www.bloomsburycollections.com It is funded by the Religious Matters in an Entangled World program Utrecht University

Making Muslim Space In North America And Europe Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Making Muslim Space In North America And Europe**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Making Muslim Space In North America And Europe Introduction

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