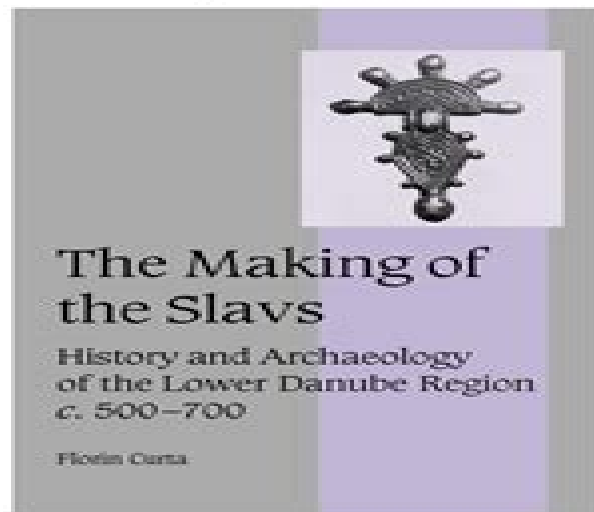


**The Making of the Slavs: History and Archaeology of the Lower Danube Region, c.500–700 (Cambridge Studies in Medieval Life and Thought: Fourth Series, Series Number 52)**



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Description :

*This book offers a new approach to the problem of Slavic ethnicity in southeastern Europe between c. 500 and c. 700. The author shows how Byzantine authors "invented" the Slavs, in order to make sense of political and military developments taking place in the Balkans. Making extensive use of archaeology to show that such developments resulted in the rise of powerful leaders, responsible for creating group identities and mobilizing warriors for successful raids across the frontier. The author rejects the idea of Slavic migration, and shows that "the Slavs" were the product of the frontier.*

# Making Of The Slavs

**Osman Karatay**



## **Making Of The Slavs:**

**The Making of the Slavs** Florin Curta, 2001-07-12 This book offers an alternative approach to the problem of Slavic ethnicity in south eastern Europe between c 500 and c 700 from the perspective of current anthropological theories The conceptual emphasis here is on the relation between material culture and ethnicity The author demonstrates that the history of the Sclavenes and the Antes begins only at around 500 AD He also points to the significance of the archaeological evidence which suggests that specific artefacts may have been used as identity markers This evidence also indicates the role of local leaders in building group boundaries and in leading successful raids across the Danube Because of these military and political developments Byzantine authors began employing names such as Sclavines and Antes in order to make sense of the process of group identification that was taking place north of the Danube frontier Slavic ethnicity is therefore shown to be a Byzantine invention

*Slavs in the Making* Florin Curta, 2020-09-29 *Slavs in the Making* takes a fresh look at archaeological evidence from parts of Slavic speaking Europe north of the Lower Danube including the present day territories of the Czech Republic Slovakia Poland Belarus Ukraine and Russia Nothing is known about what the inhabitants of those remote lands called themselves during the sixth century or whether they spoke a Slavic language The book engages critically with the archaeological evidence from these regions and questions its association with the Slavs that has often been taken for granted It also deals with the linguistic evidence primarily names of rivers and other bodies of water that has been used to identify the primordial homeland of the Slavs and from which their migration towards the Lower Danube is believed to have started It is precisely in that area that sociolinguistics can offer a serious alternative to the language tree model currently favored in linguistic paleontology The question of how best to explain the spread of Slavic remains a controversial issue This book attempts to provide an answer and not just a critique of the method of linguistic paleontology upon which the theory of the Slavic migration and homeland relies The book proposes a model of interpretation that builds upon the idea that Common Slavic cannot possibly be the result of Slavic migration It addresses the question of migration in the archaeology of early medieval Eastern Europe and makes a strong case for a more nuanced interpretation of the archaeological evidence of mobility It will appeal to scholars and students interested in medieval history migration and the history of Eastern and Central Europe

**The Making of the Slavs** Florin Curta, 2001-07-12 An alternative approach to Slavic ethnicity in south eastern Europe c 500 c 700

*The Making of the Slavs* Florin Curta, 2007-04-30 This book offers a new approach to the problem of Slavic ethnicity in southeastern Europe between c 500 and c 700 The author shows how Byzantine authors invented the Slavs in order to make sense of political and military developments taking place in the Balkans Making extensive use of archaeology to show that such developments resulted in the rise of powerful leaders responsible for creating group identities and mobilizing warriors for successful raids across the frontier The author rejects the idea of Slavic migration and shows that the Slavs were the product of the frontier

**Slavs in the Making** Florin Curta, 2020-09-28 *Slavs*

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*Imagology* Manfred Beller, Joseph Theodoor Leerssen, 2007 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading *Imagology* is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing

**The Bulgarian-Byzantine Wars for Early Medieval Balkan Hegemony** Dennis P. Hupchick, 2017-07-10 This book provides an interpretive narrative of the wars fought by Bulgaria against the Byzantine Empire for dominant control of the Balkan Peninsula during the early medieval era Over a span of two centuries from the early ninth through the early eleventh and under the leadership of the Bulgarian rulers Krum Simeon I and Samuil those conflicts evolved from simple confrontations for territorial possession into a life or death struggle for imperial precedence within the Orthodox world then emerging in Eastern Europe a struggle that the Bulgarians ultimately lost The primary focus is on Bulgaria rather than Byzantium and an effort is made to provide a historically reliable chronology of the assorted

campaigns The various belligerents military organizations defensive technologies armaments and tactics are surveyed in an introduction to the main narrative A prelude chapter sets the stage for the hegemonic conflict which was divided into three distinct phases by interludes of relative peace between the contending parties during which Bulgaria s domestic foreign and cultural developments shaped the nature and conduct of the fighting in each successive phase      **The Avars** Walter Pohl,2018-12-15 Though the book was first published in German in 1988 this English version includes many revisions and updates and will be the definitive English language study of the Avar empire for years to come It will be invaluable for those interested in medieval history or in the impact of nomadic steppe empires on sedentary civilizations Choice The Avars arrived in Europe from the Central Asian steppes in the mid sixth century CE and dominated much of Central and Eastern Europe for almost 250 years Fierce warriors and canny power brokers the Avars were more influential and durable than Attila s Huns yet have remained hidden in history Walter Pohl s epic narrative translated into English for the first time restores them to their rightful place in the story of early medieval Europe The Avars offers a comprehensive overview of their history tracing the Avars from the construction of their steppe empire in the center of Europe their wars and alliances with the Byzantines Slavs Lombards and others their apex as the first so called barbarian power to besiege Constantinople in 626 to their fall under the Frankish armies of Charlemagne and subsequent disappearance as a distinct cultural group Pohl uncovers the secrets of their society synthesizing the rich archaeological record recovered from more than 60 000 graves of the period as well as accounts of the Avars by Byzantine and other chroniclers In recovering the story of the fascinating encounter between Eurasian nomads who established an empire in the heart of Europe and the post Roman Christian cultures of Europe this book provides a new perspective on the origins of medieval Europe itself      **Becoming Slav, Becoming Croat** Danijel Džino,2010 Drawing on the new ways of reading and studying ancient and early medieval sources this book explores the appearance of the Croat identity in early medieval Dalmatia      **Interrogating the 'Germanic'** Matthias Friedrich,James M. Harland,2020-11-23 Any reader of scholarship on the ancient and early medieval world will be familiar with the term Germanic which is frequently used as a linguistic category ethnonym or descriptive identifier for a range of forms of cultural and literary material But is the term meaningful useful or legitimate The term frequently applied to peoples languages and material culture found in non Roman north western and central Europe in classical antiquity and to these phenomena in the western Roman Empire s successor states is often treated as a legitimate all encompassing name for the culture of these regions Its usage is sometimes intended to suggest a shared social identity or ethnic affinity among those who produce these phenomena Yet despite decades of critical commentary that have highlighted substantial problems its dominance of scholarship appears not to have been challenged This edited volume which offers contributions ranging from literary and linguistic studies to archaeology and which span from the first to the sixteenth centuries AD examines why the term remains so pervasive despite its problems offering a range of alternative interpretative perspectives on the late and post

Roman worlds     *The Early Slavs* Paul M. Barford, 2001 The final chapter sets the early medieval developments into the perspective of the history and culture of modern Europe A series of specially compiled maps chart the main cultural changes taking place over six centuries in this relatively unknown part of Europe BOOK JACKET     *Migration Histories of the Medieval Afroeurasian Transition Zone*, 2020-05-06 The transition zone between Africa Asia and Europe was the most important intersection of human mobility in the medieval period The present volume for the first time systematically covers migration histories of the regions between the Mediterranean and Central Asia and between Eastern Europe and the Indian Ocean in the centuries from Late Antiquity up to the early modern era Within this framework specialists from Byzantine Islamic Medieval and African history provide detailed analyses of specific regions and groups of migrants both elites and non elites as well as voluntary and involuntary Thereby also current debates of migration studies are enriched with a new dimension of deep historical time Contributors are Alexander Beihammer Lutz Berger Florin Curta Charalampos Gasparis George Hatke Dirk Hoerder Johannes Koder Johannes Preiser Kapeller Lucian Reinfandt Youval Rotman Yannis Stouraitis Panayiotis Theodoropoulos and Myriam Wissa     **Oxford Handbook of Medieval Central Europe** Nada Zečević, Daniel Ziemann, 2022 A unique comparative presentation of a region that is often considered forgotten this handbook provides a variety of expertly informed perspectives on life and society in medieval Central Europe and its dynamic interactions across the continent     **The Genesis of the Turks** Osman Karatay, 2022-01-25 This book suggests a new theory on the origins and Urheimat of the Turks within the context of Central Eurasia and more properly the South Urals by exploring the relations of the Turkic language with the Altaic Uralic and Indo European languages and by referring to historical genetic and archaeological sources The book shows that the elements that started the making of the Turkic ethno linguistic entity were also shared by the regions where the later Hungarians would emerge and that the consolidation of their identity seems to be related to the emergence and rise of the Sintashta culture It argues that the fertile lands and suitable climatic conditions together with the coming of agriculture likely at the end of the 3rd millennium BC allowed them to increase their population

**The Conqueror's Gift** Michael Maas, 2025-02-25 The essential role of ethnographic thought in the Roman empire and how it evolved in Late Antiquity Ethnography is indispensable for every empire as important as armies tax collectors or ambassadors It helps rulers articulate cultural differences and it lets the inhabitants of the empire especially those who guide its course understand themselves in the midst of enemies allies and friends In *The Conqueror's Gift* Michael Maas examines the ethnographic infrastructure of the Roman Empire and the transformation of Rome's ethnographic vision during Late Antiquity Drawing on a wide range of texts Maas shows how the Romans' ethnographic thought evolved as they attended to the business of ruling an empire on three continents Ethnography the conqueror's gift gave Romans structured ways of finding a place for foreigners in the imperial worldview and helped justify imperial action affecting them In Late Antiquity Christianity revolutionized the imperial ethnographic infrastructure by altering old concepts and introducing credal models

of community The Bible became a source for organizing the Roman world At the same time many previously unseen collective identities emerged across Western Eurasia in reaction to the diminution of Roman power These changes deeply affected the Empire's ethnographic infrastructure and vision of the world Maas argues that a major consequence of these developments was the beginning of a sectarian age as individuals and political communities came to identify themselves primarily in terms of religion as well as ethnicity As they adjusted to changing ethnographic realities Romans understood their place among the peoples of the world in new ways Willingly or not we continue to be recipients of the conqueror's gift today

**A History of Eastern Europe** Robert Bideleux, Ian Jeffries, 2007-09-12 This welcome second edition of A History of Eastern Europe provides a thematic historical survey of the formative processes of political social and economic change which have played paramount roles in shaping the evolution and development of the region Subjects covered include Eastern Europe in ancient medieval and early modern times the legacies of Byzantium the Ottoman Empire and the Habsburg Empire the impact of the region's powerful Russian and Germanic neighbours rival concepts of Central and Eastern Europe the experience and consequences of the two World Wars varieties of fascism in Eastern Europe the impact of Communism from the 1940s to the 1980s post Communist democratization and marketization the eastward enlargement of the EU A History of Eastern Europe now includes two new chronologies one for the Balkans and one for East Central Europe and a glossary of key terms and concepts providing comprehensive coverage of a complex past from antiquity to the present day

**Slavs in the Middle Ages between Idea and Reality** Eduard Mühle, 2023-03-20 The book presents a new history of the Slavs during the Middle Ages Based on in depth source analysis it describes on the one hand the factual historical structures that can be discerned behind the phenomenon of the Slavs from the early Slavic population groups and their first formations of power in the 7th to 9th centuries through the Slavic speaking realms and nationes of the 10th to 12th centuries to the late medieval societies of the 13th to 15th centuries On the other hand it analyzes external Byzantine Latin and Arabic perceptions as well as Slavic self imagery with which the Slavs have been conceptualized or imagined as a cultural construct since the 6th century Mühle further demonstrates that these images were already being instrumentalized for historical political purposes in various contexts and for different purposes in the Middle Ages

**Eastern Europe in the Middle Ages (500-1300) (2 vols)** Florin Curta, 2019-07-08 Winner of the 2020 Verbruggen prize This book provides a comprehensive synthesis of scholarship on Eastern Europe in the Middle Ages The goal is to offer an overview of the current state of research and a basic route map for navigating an abundant historiography available in more than 10 different languages The literature published in English on the medieval history of Eastern Europe books chapters and articles represents a little more than 11 percent of the historiography The companion is therefore meant to provide an orientation into the existing literature that may not be available because of linguistic barriers and in addition an introductory bibliography in English Winner of the 2020 Verbruggen prize awarded annually by the De Re Militari society for the best book on medieval military history The awarding

committee commented that the book has an enormous range and yet is exceptionally scholarly with a fine grasp of detail Its title points to a general history of eastern Europe but it is dominated by military episodes which make it of the highest value to anybody writing about war and warring in this very neglected area of Europe See inside the book **Byzantium and the Pechenegs** Mykola Melnyk, 2022-02-28 This book traces 150 years worth of scholarly interpretations of relations between Byzantium and various North Pontic nomads with particular attention to how colonialist or national aspirations often triggered hampered biased or otherwise influenced these interpretations Original in its interdisciplinary approach Mykola Melnyk's book highlights an overlooked topic the history of non historic peoples Going beyond the well studied written sources for nomadic history the author incorporates insights provided by archaeology linguistics and the natural sciences bringing forth promising avenues of research into the subject of nomadic cultures in the medieval world *Medieval East Central and Eastern Europe* Florin Curta, Sebastien Rossignol, 2025-07-15 From Bohemia to Rus and from the White Sea to the Balkans *Medieval East Central and Eastern Europe* by Florin Curta and Sebastien Rossignol covers the medieval history of a large area This groundbreaking textbook is an important introduction for students and an essential tool for instructors of courses on the Middle Ages and the entire eastern half of Europe With elements of medieval archaeology *Medieval East Central and Eastern Europe* includes dynastic characters political legacies and a list of suggested readings for anyone interested in learning more about the history of these regions Written in an accessible style that appeals to a general reader this textbook explicates the diversity of historical experiences available in these parts of Europe during the Middle Ages from the influence of Byzantine traditions in the Balkans to the integration of Western cultures and the impact of the Eurasian steppe lands This text highlights the distinct social and cultural characteristics that shaped these societies including the persistence of nomadic groups the limited reach of feudalism and the enduring presence of pagan Jewish and Muslim communities Structured with chronological overviews and thematic chapters *Medieval East Central and Eastern Europe* is an invaluable resource on underrepresented regions for specialists and non specialists alike

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