



Making Of Rebel Without A Cause

Douglas L. Rathgeb



Making Of Rebel Without A Cause:

The Making of Rebel Without a Cause Douglas L. Rathgeb, 2010-11-22 In 1954 troubled director Nicholas Ray chatted at a dinner party about his controversial plan for a film about middle class juvenile delinquents He was told of a book written by a prison psychologist and owned by Warner Bros called Rebel Without a Cause Though he was initially unimpressed Ray adapted the book into his own screenplay and Warner Bros hired him to direct what would become a classic From the backgrounds of the many players to the pre production production and post production of the film this complete history recounts every aspect of Rebel Without a Cause from its rudiments to the 1955 Academy Awards the selection of cast and crew legal fights changing screenwriters and the many variations of the story location scouting auditions script readings difficulties with the censors romances and fights the editing test screenings and of course the death of its star Dozens of intimate anecdotes from wardrobe decisions to James Dean s pranks add rich detail An epilogue discusses the possible sequels rights conflicts documentaries musicals and spin off attempts and offers concluding words on the cast and crew

Live Fast, Die Young Lawrence Frascella, Al Weisel, 2005-10-04 The complete story behind the groundbreaking film Rebel Without a Cause is vividly revealed in this fascinating book as provocative as the film itself The revolutionary film Rebel Without a Cause has had a profound impact on both moviemaking and youth culture since its 1955 release virtually giving birth to our concept of the American teenager And the making of the movie was just as explosive for those involved Against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse four of Hollywood s most passionate artists had a cataclysmic and immensely influential meeting James Dean Natalie Wood Sal Mineo and director Nicholas Ray were each at a crucial point in their careers The young actors were grappling with their fame burgeoning sexuality and increasingly reckless behavior and their on and off set relationships ignited as they engaged in Ray s vision of physical melees and psychosexual seductions of startling intensity Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives the authors reveal Rebel s true drama the director s affair with sixteen year old Wood his tempestuous spiritual marriage with Dean and his role in awakening the latent sexuality of Mineo who would become the first gay teenager to appear on film This searing account of the upheaval the four artists experienced in the wake of Rebel is complete with thirty photographs including ten never before seen photos by famed Dean photographer Dennis Stock

Razabilly Nicholas F. Centino, 2021-07-13 Vocals tinged with pain and desperation The deep thuds of an upright bass Women with short bangs and men in cuffed jeans These elements and others are the unmistakable signatures of rockabilly a musical genre normally associated with white male musicians of the 1950s But in Los Angeles today rockabilly s primary producers and consumers are Latinos and Latinas Why are these Razabillies partaking in a visibly un Latino subculture that s thought of as a white person s fixation everywhere else As a Los Angeles Rockabilly insider Nicholas F Centino is the right person to answer this question Pairing a decade of participant observation with interviews

and historical research Centino explores the reasons behind a Rockabilly renaissance in 1990s Los Angeles and demonstrates how as a form of working class leisure this scene provides Razabillies with spaces of respite and conviviality within the alienating landscape of the urban metropolis A nuanced account revealing how and why Los Angeles Latinas/os have turned to and transformed the music and aesthetic style of 1950s rockabilly Razabilly offers rare insight into this musical subculture its place in rock and roll history and its passionate practitioners

Lonely Places, Dangerous Ground Steven Rybin, Will Scheibel, 2014-02-01 A range of approaches to the director's life and work The director of such classic Hollywood films as *In a Lonely Place* *Johnny Guitar* and *Rebel Without a Cause* Nicholas Ray nevertheless remained on the margins of the American studio system throughout his career and despite his cult status among auteurist critics and cinephiles he has also remained at the margins of film scholarship *Lonely Places Dangerous Ground* offers twenty new essays by international film historians and critics that explore the director's place in the history of the Hollywood industry and in the larger institution of cinema as well as a 1977 interview with Ray that has never before been published in its entirety in English In addition to readings of Ray's most celebrated films the book provides a range of approaches to his life and work engaging new questions of his cinematic authorship with areas that include history and culture politics and society gender and sexuality style and genre performance technology and popular music The collection also looks at Ray's lesser known and underappreciated films and devotes attention to the highly experimental *We Can't Go Home Again* his recently restored final film made in the 1970s with his students at Binghamton University State University of New York Rediscovering what Ray means to contemporary film studies the essays show how his films continue to possess a vital power for film history and criticism and for film culture

Make Room for TV Lynn Spigel, 2013-11-26 Between 1948 and 1955 nearly two thirds of all American families bought a television set and a revolution in social life and popular culture was launched In this fascinating book Lynn Spigel chronicles the enormous impact of television in the formative years of the new medium how over the course of a single decade television became an intimate part of everyday life What did Americans expect from it What effects did the new daily ritual of watching television have on children Was television welcomed as an unprecedented window on the world or as a one eyed monster that would disrupt households and corrupt children Drawing on an ambitious array of unconventional sources from sitcom scripts to articles and advertisements in women's magazines Spigel offers the fullest available account of the popular response to television in the postwar years She chronicles the role of television as a focus for evolving debates on issues ranging from the ideal of the perfect family and changes in women's role within the household to new uses of domestic space The arrival of television did more than turn the living room into a private theater it offered a national stage on which to play out and resolve conflicts about the way Americans should live Spigel chronicles this lively and contentious debate as it took place in the popular media Of particular interest is her treatment of the way in which the phenomenon of television itself was constantly deliberated from how programs should be watched to where the set was placed to whether Mom Dad or kids

should control the dial Make Room for TV combines a powerful analysis of the growth of electronic culture with a nuanced social history of family life in postwar America offering a provocative glimpse of the way television became the mirror of so many of America's hopes and fears and dreams

Focus On: 100 Most Popular United States National Film Registry Films Wikipedia contributors, [Making Sense of Suburbia Through Popular Culture](#) Rupa Huq, 2013-08-15 This book explores how notions of suburbia have developed in our collective imagination examining novels cinema popular music and television in the US and UK

Scoring the Hollywood Actor in the 1950s Gregory Camp, 2020-12-31 Scoring the Hollywood Actor in the 1950s theorises the connections between film acting and film music using the films of the 1950s as case studies Closely examining performances of such actors as James Dean Montgomery Clift and Marilyn Monroe and films of directors like Elia Kazan Douglas Sirk and Alfred Hitchcock this volume provides a comprehensive view of how screen performance has been musicalised including examination of the role of music in relation to the creation of cinematic performances and the perception of an actor's performance The book also explores the idea of music as a temporal vector which mirrors the temporal vector of actors voices and movements ultimately demonstrating how acting and music go together to create a forward axis of time in the films of the 1950s This is a valuable resource for scholars and researchers of musicology film music and film studies more generally

[American Stranger](#) Will Scheibel, 2017-02-02 How does cinema culture imagine one of its favorite figures the rebel The reputation of the American director Nicholas Ray provides a particularly notable example Most famous for Rebel Without a Cause Ray has since been canonized as a rebel auteur and celebrated for seeking a personal vision and signature style under the industrial pressures of Classical Hollywood during its late studio period In American Stranger Will Scheibel reconstructs how Ray's reputation developed over time analyzing the different historical practices of modernism that set new horizons for artistic rebellion in postwar cinema Drawing on biographical legends interviews film reviews articles in both national newspapers and international film magazines and star promotion and publicity Scheibel examines the contexts in which Ray's reputation was constructed These include the consolidation of director based film criticism and the rise of film studies as an academic discipline star performances and personifications of the rebel male in Ray's films the counterculture in which Ray promoted himself as a teacher and worked as a political avant gardist and the art cinemas of Jean Luc Godard Wim Wenders and Jim Jarmusch each of whom were influenced by Ray In addition to Rebel Without a Cause Scheibel also analyzes such classic films as The Lusty Men and In a Lonely Place as well as collaborative less examined films from his later career outside of Hollywood We Can't Go Home Again and Lightning Over Water Reconstructing the evolution of Ray's place in cinema culture this intellectual history measures the standards for both rebellion and convention for the vanguard and the establishment that determine an artistic reputation

Natalie Wood Manoh Bowman, Natasha Gregson Wagner, 2025-05-01 As a child actor who smoothly transitioned to adult stardom Natalie Wood made an unforgettable impact on the world with her sensitive performances and her spectacular

beauty In a span of less than twenty years her talent graced a dozen classics including *Miracle on 34th Street* *The Searchers* *Rebel Without a Cause* *Splendor in the Grass* *West Side Story* and *Gypsy* earning her three Oscar nominations and two Golden Globes Few actresses in Hollywood history have carved out careers as diverse and rich as Natalie Wood's and few have touched as many hearts in a tragically short lifetime *Natalie Wood Reflections on a Legendary Life* boldly redefines Natalie not by her tragic death but by her extraordinary life This is the first family authorized photographic study of Natalie Wood and the first book to examine her glamorous film career as well as her private off screen life as a wife and mother Highlights include a special section on the making of *West Side Story* a foreword by her husband Robert Wagner a family album with never before seen snapshots captioned by daughter Courtney Wagner an unpublished article written by Natalie in her own words and an afterword by friend and costar Robert Redford *Natalie Wood Reflections on a Legendary Life* will change the way the world remembers a Hollywood legend

Moment of Action Murray Pomerance, 2016-05-09 There are hundreds of biographies of filmstars and dozens of scholarly works on acting in general But what about the ephemeral yet indelible moments when for a brief scene or even just a single shot an actor's performance triggers a visceral response in the viewer *Moment of Action* delves into the mysteries of screen performance revealing both the acting techniques and the technical apparatuses that coalesce in an instant of cinematic alchemy to create movie gold Considering a range of acting styles while examining films as varied as *Bringing Up Baby* *Psycho* *The Red Shoes* *Godzilla* and *The Bourne Identity* Murray Pomerance traces the common dynamics that work to structure the complex relationship between the act of cinematic performance and its eventual perception Mining the spaces where subjective and objective analyses merge Pomerance offers both a deeply personal account of film viewership and a detailed examination of the intuitive gestures orchestrated movements and backstage maneuvers that go into creating those phenomenal moments onscreen *Moment of Action* takes us on an innovative exploration of the nexus at which the actor's keen skills spark and kindle the audience's receptive energies

Leon Uris Ira B. Nadel, 2010-09-24 The first biography of the massively popular author of *Exodus* and *Trinity* who was as feisty as any of his fictional creations *Publishers Weekly* As the 1 New York Times bestselling author of *Exodus* *Mila 18* *QB VII* and *Trinity* Leon Uris blazed a path to celebrity with books that readers couldn't put down Uris's thirteen novels sold millions of copies appeared in fifty languages and were adapted into equally successful movies and TV miniseries Few writers equaled his fame in the mid twentieth century His success fueled the rise of mass market paperbacks movie tie ins and author tours Beloved by the public Uris was not surprisingly dismissed by literary critics Until now his own life as full of drama as his fiction has never been the subject of a book Now Ira Nadel traces Uris from his disruptive youth to his life changing experiences as a marine in World War II These experiences coupled with Uris's embrace of his Judaism and desire to write led to his unprecedented success and the lavish excesses of a career as a best selling author Nadel reveals that Uris lived the adventures he described including his war experiences in the Pacific *Battle Cry* life threatening travels in Israel

Exodus visit to Communist Poland Mila 18 libel trial in Britain QB VII and dangerous sojourn in fractious Northern Ireland and the Irish Republic Trinity Nadel also demonstrates that Uris s talent for writing action packed yet thoroughly researched novels meshed perfectly with the public s desire to revisit and understand the tumultuous events of recent history making him far more popular and wealthier than more literary authors while paving the way for future blockbuster writers such as Irving Wallace and Tom Clancy

Peacock Revolution Daniel Delis Hill,2018-04-05 The Peacock Revolution in menswear of the 1960s came as a profound shock to much of America Men s long hair and vividly colored sexualized clothes challenged long established traditions of masculine identity Peacock Revolution is an in depth study of how radical changes in men s clothing reflected and contributed to the changing ideas of American manhood initiated by a youthquake of rebellious baby boomers coming of age in an era of social revolutions Featuring a detailed examination of the diverse socio cultural and socio political movements of the era the book examines how those dissents and advocacies influenced the youthquake generation s choices in dress and ideas of masculinity Daniel Delis Hill provides a thorough chronicle of the peacock fashions of the time beginning with the mod looks of the British Invasion in the early 1960s through the counterculture street styles and the mass market trends they inspired and concluding with the dress for success menswear revivals of the 1970s Me Decade

The Legend of James Dean Derek Reeves,2024-09-17 The Legend of James Dean Demonic Heroes Have Villainous Virtues challenges previously conceived notions about the actor James Dean Author Derek Reeves argues that Dean was not a rebel against the establishment and that class conflict the need to redefine his public image and a desire to attack Christianity prompted the men who ran the motion picture industry in the 1950s to portray the actor as a rebel against conformity of any kind Members of the postwar generation embraced Dean as a symbol of rage and rebelliousness because they believed that the thuggish characters he played reflected his essential persona Dean s characterization of the tough teenager gave a sense of belonging to misdirected young people whose adolescent rebellion stemmed from their inability to cope with societal demands during the Eisenhower era The author s analysis of Dean s legend provides rare insight into the actor s life viewed from a historical perspective If you ve ever wondered what Dean did to earn a star on Hollywood s Walk of Fame you ll want to read this book which shines a spotlight on an American legend who was posthumously nominated for an Academy Award as Best Actor in a Leading Role in 1956 and 1957

Pier Angeli Jane Allen,2015-09-16 In Pier Angeli a nineteen year old Italian girl Hollywood has found an actress who eludes the town s traditional classifications and whose unvarnished beauty and instinctive talent have already caused her to be called Little Garbo Theodore Strauss in Collier s April 1952 This work is the first full length biography of actress Anna Maria Pierangeli from her early life in Italy to her death at the age of 39 She was discovered by Vittorio De Sica and soon after starred in her first film Domani e troppo tardi Tomorrow Is Too Late which began her meteoric rise to fame in Italy She arrived in Hollywood in 1950 at the age of 18 and the first thing MGM did was change her name to Pier Angeli and predict great things for its newest actress The book covers her seven year career with

MGM her two unhappy marriages to Vic Damone and Armando Trovajoli her love for her children Perry and Andrew her brief and stormy relationship with James Dean her dependent relationships with her mother and such stars as Kirk Douglas Richard Attenborough and Debbie Reynolds and the mystery surrounding her death **American Cinematographer** ,2005

Why We're Not Emergent Kevin DeYoung, Ted Kluck, 2008-09-01 You can be young passionate about Jesus Christ surrounded by diversity engaged in a postmodern world reared in evangelicalism and not be an emergent Christian In fact I want to argue that it would be better if you weren't The Emergent Church is a strong voice in today's Christian community And they're talking about good things caring for the poor peace for all men loving Jesus They're doing church a new way not content to fit the mold Again all good But there's more to the movement than that Much more Kevin and Ted are two guys who demographically should be all over this movement But they're not And Why We're Not Emergent gives you the solid reasons why From both a theological and an on the street perspective Kevin and Ted diagnose the emerging church They pull apart interviews articles books and blogs helping you see for yourself what it's all about **Memoirs of Myths and Truths** Carl B. Allen, 2008-07 Memoirs of Myths and Truths in an Ordinary Pebble's Extraordinary Life We find the author considers himself an ordinary pebble among others of his time who has gone on a desperate search for love and approval But even an ordinary pebbles like him can have an extraordinary life because he is not ordinary from the start finding at an early age confusion and embarrassment regarding whether an accident or his mind makes him that way It's not until into his young adult stream does he discover another reason for his rebel behavior in school and life Which as a reader you'll recognized some problems in the text of the book cover and in the book's written words or spelling or sentence structure being a struggle You'll see it's not his schooling it's his battle with being dyslexic Yet there is some great writing and inspiration plus the help of a few photos to bring you into his or your memories and times when some myths emerged from stories and some being real truths Pebbles we all are truths are maybe what we think they should be and myths are longer lasting than we may know The author finds himself slowly aware of being in his September years having a sense of belonging to the past and present but a much shorter future With that comes a sense of family and the closeness of friends which has brought him to this place of wonderment that has continued from those wonderful years of youth They have brought him to these joyous thoughts while writing these memoirs and making reflecting on his extraordinary life Starting at first writing this for all his kin and others within that stream surround him but then realize other pebbles of this time can bring back some reflection on these times with a little smile some sadness and reflection too He may have wandered through those youthful years winding through life's paths and finding some running on empty or full or too fast or too slow at the time like the automobiles of the day His nurturing as a child not always satisfying resulted in the building many protective walls around his self Yet like James Dean in East of Eden or Rebel Without a Cause or Giant there was this desperate search for love and approval not always available for many reasons and questionable behavior leading to myths or truths Seeking his own needs while being an ordinary

pebble has resulted in finding an extraordinary life There is a expression of views from his heart and mind trying to embrace so much of that extraordinary life that lies hidden deeper within his self and yet always trying to hold and consider that these are parts of his life whether shinning with beauty or happiness or sadness finding only to be viewed as an expression of soul He has tried painting but now the written word in expressing some of those myths spoken truths found within the soul and trusted memories They carry simple but complex myths in the life of an ordinary pebble always amazed by the course of the streams found These memoirs are a reflection of our times history love for the automobile then adding the racing with many encounters with lovers and places that have been traveled that brings this extraordinary life into view The book is about people encountered in his life s stream the persons who have enriched this life and helped him to find out who he is Also that going through this journey gathering memories myths or truths these moments sustained his notion of an ordinary pebble s extraordinary life These events have allowed reflection on moral issues and things that are questionable judgment He hope that you enjoy this time traveling in this stream Pebbles we are yet we are still the most important part in those stream surrounding us finding most everyone else s lives continue similarly within those same small stream we live in rubbing shoulders and sharing our life s stream with others matter more than we know because as others enrich our lives we can d

Andy Warhol's Blow Job Roy Grundmann,2003 In this ground breaking and provocative book Roy Grundmann contends that Andy Warhol s notorious 1964 underground film Blow Job serves as rich allegory as well as suggestive metaphor for post war American society s relation to homosexuality Arguing that Blow Job epitomizes the highly complex position of gay invisibility and visibility Grundmann uses the film to explore the mechanisms that constructed pre Stonewall white gay male identity in popular culture high art science and ethnography Grundmann draws on discourses of art history film theory queer studies and cultural studies to situate Warhol s work at the nexus of Pop art portrait painting avant garde film and mainstream cinema His close textual analysis of the film probes into its ambiguities and the ways in which viewers respond to what is and what is not on screen Presenting rarely reproduced Warhol art and previously unpublished Ed Wallowitch photographs along with now iconic publicity shots of James Dean Grundmann establishes Blow Job as a consummate example of Warhol s highly insightful engagement with a broad range of representational codes of gender and sexuality Roy

Grundmann is Assistant Professor of Film Studies at Boston University and a contributing editor of Cineaste *Introduction to Conflict Resolution* Sara Cobb,Sarah Federman,Alison Castel,2019-07-02 The field of conflict resolution has evolved dramatically during the relatively short duration of the discipline s existence Each generation of scholars has struggled with the major puzzles of their era providing theories and solutions that meet the needs of the time only to be pushed forward by new insights and at times totally upended by a changing world This introductory course text explores the genealogy of the field of conflict resolution by examining three different epochs of the field each one tied to the historical context and events of the day In each of these epochs scholars and practitioners worked to understand and address the conflicts that the world

was facing at that time This book provides a framework that students will carry with them far into their careers enriching their contributions and strengthening their voices Rather than a didactic approach to the field students will develop their critical analytical skills through an inductive inquiry Students will broaden their vocabulary grapple with argumentation and develop critical reading skills

Whispering the Secrets of Language: An Emotional Journey through **Making Of Rebel Without A Cause**

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Making Of Rebel Without A Cause Introduction

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