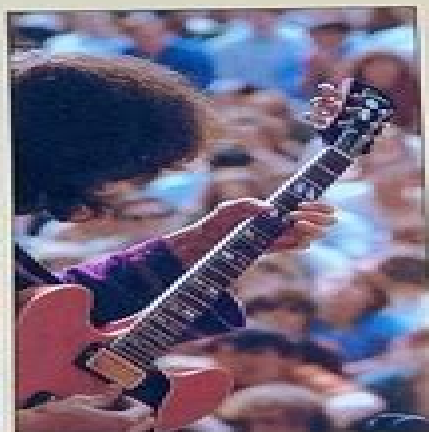


PAN BOOKS

# MAKING MUSIC

The Guide to Writing, Performing & Recording



Edited by

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# Making Music The Guide To Writing Performing And Recording

**EW Minium**



## **Making Music The Guide To Writing Performing And Recording:**

*Making Music* George Martin, 1983      **Please Please Me** Gordon Thompson, 2008-09-10 The Beatles the Rolling Stones the Kinks the Who and numerous other groups put Britain at the center of the modern musical map Please Please Me offers an insider's view of the British pop music recording industry during the seminal period of 1956 to 1968 based on personal recollections contemporary accounts and all relevant data that situate this scene in the economic political and social context of postwar Britain Author Gordon Thompson weaves issues of class age professional status gender and ethnicity into his narrative beginning with the rise of British beat groups and the emergence of teenagers as consumers in postwar Britain and moving into the competition between performers and the recording industry for control over the music He interviews musicians songwriters music directors and producers and engineers who worked with the best known performers of the era Drawing his interpretation of the processes at work during this musical revolution into a wider context Thompson unravels the musical change and innovation of the time with an eye on understanding what traces individuals leave in the musical and recording process

Get Started In Songwriting Sam Inglis, 2010-08-27 This book is an essential companion for any aspiring songwriter and is ideal for those with no formal musical education Covering every genre of popular contemporary music from rock and pop to musical theatre and country western it tracks everything from what harnessing your creative potential to finding a hook and selling performing and promoting your songs It also offers some material for those at a slightly more advanced level who'd like to understand things such as chords and sequencing With straightforward notation this accessible guide from a professional songwriter will prove indispensable for creating and performing your own songs NOT GOT MUCH TIME One five and ten minute introductions to key principles to get you started AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success based on the authors many years of experience TEST YOURSELF Tests in the book and online to keep track of your progress EXTEND YOUR KNOWLEDGE Extra online articles at [www.teachyourself.com](http://www.teachyourself.com) to give you a richer understanding of songwriting FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts TRY THIS Innovative exercises illustrate what you've learnt and how to use it

The Art of Record Production Simon Zagorski-Thomas, Katia Isakoff, Serge Lacasse, Sophie Stévanca, 2016-04-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to

introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field. The book is divided into three sections covering historical approaches, theoretical approaches, and case studies and practice. There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals. This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice-based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress.

**Popular Music Perspectives** B. Lee Cooper, 1991. In thirteen essays, this book probes ideas and themes that are prominent in contemporary song lyrics. The essays take social change, human interaction, technology, and intellectual development as points of departure for specific examinations of public education, railroads, death, automobiles, and rebels. The essays also examine humor, traditions, and historical events found in answer songs, cover recordings, nursery rhyme adaptations, and novelty tunes.

**You Should've Heard Just What I Seen: Collected Newspaper Articles, 1981-1984** Bill Brown, 2010. An anthology of newspaper articles about music, local bands, as well as national touring acts, books, records, films, and videos by Bill Brown.

**The Complete Idiot's Guide to the Art of Songwriting** Casey Kelly, David Hodge, 2011-08-02. Now, newbie songwriters can learn the craft and sing their own praises online. Beginning songwriters can hit the right note by starting out with the basics in this guide, including: How to create melodies, How to create many different harmonies, Techniques using deliberate rhythm and stylistic changes, How to enable one's songwriting to grow and evolve, How to deal with songwriter's block, The best places to upload one's work for maximum exposure and opportunities.

**Sound Pictures** Kenneth Womack, 2018-09-04. More than anyone besides the bandmates themselves, George Martin was the man who created the unique sound of the Beatles. *Sound Pictures* offers a powerful and intimate account of how he did so. The second and final volume of the definitive biography of the man, *Sound Pictures* traces the story of the Beatles' breathtaking artistic trajectory after reaching the creative heights of *Rubber Soul*. As the bandmates engage in brash experimentation, both inside and outside the studio, Martin toils along with manager Brian Epstein to consolidate the Beatles' fame in the face of growing sociocultural pressures, including the crisis associated with the Beatles being more popular than Jesus. Meanwhile, he also struggles to make his way as an independent producer in the highly competitive world of mid-1960s rock n roll. As Martin and the Beatles create one landmark album after another, including such masterworks as *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, *The Beatles*, *The White Album*, and *Abbey Road*, the internal stakes and interpersonal challenges become ever greater. During his post-Beatles years, Martin attempts to discover new vistas of sound recording with a host of acts, including Jeff Beck, America, Cheap Trick, Paul McCartney, and Elton John. His creative breakthroughs followed by unprecedented commercial success. Eventually, though, all roads bring Martin back to the Beatles as the group seeks out new ways to memorialize their achievement under the supervision of the man who has come to be known as Sir George. Now, more than fifty years after the Beatles' revolutionary triumphs, Martin's singular stamp on

popular music has become more vital than ever as successive generations discover the magic of the Beatles and their groundbreaking sound **The ... Mix Annual Directory of Recording Industry Facilities and Services**, 1987

**Vocabularies of Public Life** Robert Wuthnow, 2022-11-30 First published in 1992 *Vocabularies of Public Life* explores the revolution that has taken place in our understanding of contemporary culture and decodes a number of the symbols which now dominate public life Wuthnow divides the essays collected here into three distinct vocabularies Part I examines the ways in which religious and scientific languages function as vocabularies of conviction in public life Part II focuses on music and art as vocabularies of expression and Part III considers law ideology and public policy as vocabularies of persuasion The contributors discuss such diverse subjects as American spiritualism the syntax of modern dance and the social contexts of number one songs What unifies the book is the common concern with the concrete everyday manifestations of culture and the importance of understanding its basic structure This book will be of interest to specialists and scholars of various disciplines such as linguistics literature media studies popular culture and sociology [Music, Books on Music, and Sound Recordings](#) Library of Congress, 1989 [The Musician's Business & Legal Guide](#) Mark E. Halloran, 1996 In this book prominent entertainment lawyers and business experts provide understandable information on vital legal and business issues To keep pace with changes in the music industry this second edition has been completely revised and updated and six new chapters have been added Collaborator Songwriter Agreements Contracts and Relationships Between Independent and Major Labels Mediation for Musicians Music and New Media Sampling Legal Overview and Practical Guidelines and Using the Internet to Promote Your Music **How to Make and Sell Your Own Record** Diane Sward Rapaport, 1988 Adopted by more than 25 colleges universities and music business schools this comprehensive guide covers every aspect of the record industry including all phases of producing and selling records cassettes and compact discs Photos charts *Continuum Encyclopedia of Popular Music of the World, Volume 2* John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided [Paperback Writers](#) Bill Harry, 1985 An annotated bibliography of materials about the Beatles **Electronic Musician**, 1989 **Hot Hits, Cheap Demos** Nadine Condon, 2003-10 If you are a musician you need this book which is rooted in real life music business experience not classroom theory It reveals the secrets of artist development using the creative process as the foundation for success and provides solid direction for you to plan and evaluate your path to success Hot Hits Cheap Demos shows you how to jumpstart

your career create a press kit and develop sure fire marketing strategies contact clubs and alternative venues produce and promote your own shows make an eye catching web site create a standout song find a producer and even package a CD

Written by Nadine Condon a 20 year music industry veteran who s been instrumental in the success of such acts as Smash Mouth Stroke 9 Third Eye Blind and Train

**Subject Guide to Forthcoming Books**, 1983 Presents by subject the same titles that are listed by author and title in Forthcoming books

**Music in the Market** Don Cusic, 1996 Offers a detailed overview of the business of popular music showing how it fits into popular culture and how it is disseminated in the American commercial market Explores subjects such as money flow talent acquisition and development and promotion and discusses marketing strategies and the marketing of specialty areas such as classical jazz bluegrass and folk by small independent labels Of interest to students and scholars of popular culture and popular music fans Paper edition unseen 22 95 Annotation copyright by Book News Inc Portland OR

**The Singer-Songwriter's Guide to Recording in the Home Studio** Shane Adams, 2016-05-01 Berklee Guide Record songs in your own home studio Today s smart singer songwriter needs to be able to record high quality demo recordings Whatever your budget living arrangement or technological aptitude this book will help you acquire songwriter appropriate home studio gear and use it effectively You will understand the key concepts about how the recording process works and how to get the best sound possible out of whatever equipment you own and whatever style of music you produce This book makes recording easy so you can spend your effeorts thinking about creatieve songwriting and performing rather than struggling with technology

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