

MAKING LOVE MODERN

THE INTIMATE PUBLIC WORLDS OF
NEW YORK'S LITERARY WOMEN



NINA MILLER

Making Love Modern The Intimate Public Worlds Of New Yorks Literary Women

Sacvan Bercovitch, Cyrus R. K. Patell



Making Love Modern The Intimate Public Worlds Of New Yorks Literary Women:

Making Love Modern Nina Miller, 1999 In the teens and twenties New York was home to a rich variety of literary subcultures Within these intermingled worlds gender lines and other boundaries were crossed in ways that were hardly imaginable in previous decades Among the bohemians of Greenwich Village the sophisticates of the Algonquin Round Table and the literati of the Harlem Renaissance certain women found fresh powerful voices through which to speak and write Edna St Vincent Millay and Dorothy Parker are now best remembered for their colorful lives Genevieve Taggard Gwendolyn Bennett and Helene Johnson are hardly remembered at all Yet each made a serious literary contribution to the meaning of modern femininity relationship and selfhood Making Love Modern uncovers the deep historical sensitivity and interest in these women s love poetry Placing their work in the context of subcultures nested within national culture Nina Miller explores the tensions that make this literature so rewarding for contemporary readers A poetry of intimate expression it also functioned powerfully as public assertion The writers themselves were high profile embodiments of femininity the local representatives of New Womanhood within their male centered subcultural worlds This book captures the literary lives of these women as well as the complex subcultures they inhabited Harlem the Village and glamorous midtown Manhattan

Making Love Modern Nina Miller, 1999-01-21 In the teens and twenties New York was home to a rich variety of literary subcultures Within these intermingled worlds gender lines and other boundaries were crossed in ways hardly imaginable in previous decades Among the bohemians of Greenwich Village the sophisticates of the Algonquin Round Table and the literati of the Harlem Renaissance certain women found fresh powerful voices through which to speak and write Edna St Vincent Millay and Dorothy Parker are now best remembered for their colorful lives Genevieve Taggard Gwendolyn Bennett and Helene Johnson are hardly remembered at all Yet each made a serious literary contribution to the meaning of modern femininity relationship and selfhood Making Love Modern uncovers the deep historical sensitivity and interest of these women s love poetry Placing their work in the context of subcultures nested within national culture Nina Miller explores the tensions that make this literature so rewarding for contemporary readers A poetry of intimate expression it also functioned powerfully as public assertion The writers themselves were high profile embodiments of femininity the local representatives of New Womanhood within their male centered subcultural worlds Making Love Modern captures the literary lives of these women as well as the complex subcultures they inhabited Harlem the Village and glamorous Midtown In the end the book is as much a study of modernist New York as of women s love poetry during modernism

Ephemeral Bibelots Brad Evans, 2019-09-10 Restoring proto modernist little magazines known as ephemeral bibelots to the scholarly canon Emanating from the cabarets of modernist Paris a short lived vogue spread around the world for avant garde journals known in English as ephemeral bibelots For a time it seemed that all the young bohemians passing through Paris started their own bibelots modeled on Le Chat Noir the esoteric magazine of the famed Montmartre cabaret These journals were recognizable for their

decadence campy queerness astounding art nouveau illustrations fin de siècle color schemes innovative typefaces and practiced bohemianism In *Ephemeral Bibelots* Brad Evans relays the untold story of this late nineteenth century craze for bibelots dusting off a trove of periodicals largely untouched by digitization In excavating this forgotten archive Evans calls into question the prehistory of modernist little magazines as well as the history of American art and literature at the turn of the twentieth century Considering how artistic movements take shape move and disappear the book is organized around three major themes vogue ephemera and obscurity with authors and artists to match A full color insert reveals a glorious array of bibelot covers This revisionary history of print culture incorporates discussions of pragmatist philosophy and relational aesthetics women writers like Juliet Wilbor Tompkins and Carolyn Wells the graphic artists Will Bradley Louis Rhead and John Sloan the dancer Loie Fuller and twentieth century figures like H L Mencken Amy Lowell and Anita Loos Bringing nineteenth century American literature and culture into conversation with modern art movements from around the world *Ephemeral Bibelots* provides new ways of thinking about the centrality of various media cultures to the attribution of aesthetic innovation and its staying power

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30

Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women's Studies perspective While Yolanda Williams Page's *Encyclopedia of African American Women Writers* provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women's Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries

cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

Voicing American Poetry Lesley Wheeler,2008 This book is a study of voice in poetry beginning in the 1920s when modernism rose to the surface of poetry and other arts and when radio expanded suddenly in the United States

A Talent for Living Barbara L. Bellows,2006-06-21 Josephine Pinckney 1895 1957 was an award winning best selling author whose work critics frequently compared to that of Jane Austen Edith Wharton and Isak Dinesen Her flair for storytelling and trenchant social commentary found expression in poetry five novels Three O Clock Dinner was the most successful stories essays and reviews Pinckney belonged to a distinguished South Carolina family and often used Charleston as her setting writing in the tradition of Ellen Glasgow by blending social realism with irony tragedy and humor in chronicling the foibles of the South s declining upper class Barbara L Bellows has produced the first biography of this very private woman and emotionally complex writer whose life story is also the history of a place and time Charleston in the first half of the twentieth century In A Talent for Living Pinckney s life unfolds like a novel as she struggles to escape aristocratic codes and the ensnaring bonds of southern ladyhood and to embrace modern freedoms In 1920 with DuBose Heyward and Hervey Allen she founded the Poetry Society of South Carolina which helped spark the southern literary renaissance Her home became a center of intellectual activity with visitors such as the poet Amy Lowell the charismatic presidential candidate Wendell Willkie and the founding editor of the Saturday Review of Literature Henry Seidel Canby Sophisticated and cosmopolitan she absorbed popular contemporary influences particularly that of Freudian psychology even as she retained an almost Gothic imagination shaped in her youth by the haunting tragic beauty of the Low Country and its mystical Gullah culture A skilled stylist Pinckney excelled in creating memorable characters but she never scripted an individual as engaging or intriguing as herself Bellows offers a fascinating exhaustively researched portrait of this onetime cultural icon and her well concealed personal life

[Marianne Moore and the Cultures of Modernity](#) Victoria Bazin,2016-05-06 Victoria Bazin examines the poetry of Marianne Moore as it is shaped by and responsive to the experience of being a modern woman of living in the aftermath of the First World War of being interpellated as a modern consumer and of writing in the age of mechanical reproduction She argues that Moore s textual

collages and syllabic sculptures are based on the cultural clutter or debris of modernity on textual extracts and reproductions on the phantasmagoria of city life revealing something modernism worked hard to conceal its relation to modernity more specifically its relation to the new emerging and expanding mass consumer culture Drawing extensively on archival resources to trace Moore's influences and to describe her own distinctive modernist aesthetic this book argues that it was her feminist adaptation of pragmatism that shaped her poetic response to modernity Moore's use of the quoted fragment is conceptualised in relation not only to Walter Benjamin's philosophical history but also to William James's image of the world as a series of partial stories As such this account of Marianne Moore not only contributes to a greater understanding of the poet and her work but it also offers up a more politicized and historically nuanced understanding of poetic modernism between the wars one that retains a sense of the formal complexities of poetic language and the poet's own ethical imperatives whilst also recognising the material impact of modernity upon the modernist poem This book will appeal therefore not only to scholars already familiar with Moore's poetry but more widely to those interested in modernism and American culture between the wars

The American Essay in the American Century Ned Stuckey-French, 2011-05-31 In modern culture the essay is often considered an old fashioned unoriginal form of literary styling The word essay brings to mind the uninspired five paragraph theme taught in schools around the country or the antiquated Edwardian meanderings of English gentlemen rattling on about art and old books These connotations exist despite the fact that Americans have been reading and enjoying personal essays in popular magazines for decades engaging with a multitude of ideas through this short form means of expression To defend the essay that misunderstood staple of first year composition courses Ned Stuckey French has written *The American Essay in the American Century* This book uncovers the buried history of the American personal essay and reveals how it played a significant role in twentieth century cultural history In the early 1900s writers and critics debated the death of the essay claiming it was too traditional to survive the era's growing commercialism labeling it a bastion of British upper class conventions Yet in that period the essay blossomed into a cultural force as a new group of writers composed essays that responded to the concerns of America's expanding cosmopolitan readership These essays would spark the magazine revolution giving a fresh voice to the ascendant middle class of the young century With extensive research and a cultural context Stuckey French describes the many reasons essays grew in appeal and importance for Americans He also explores the rise of E B White considered by many the greatest American essayist of the first half of the twentieth century whose prowess was overshadowed by his success in other fields of writing White's work introduced a new voice creating an American essay that melded seriousness and political resolve with humor and self deprecation This book is one of the first to consider and reflect on the contributions of E B White to the personal essay tradition and American culture more generally *The American Essay in the American Century* is a compelling highly readable book that illuminates the history of a secretly beloved literary genre A work that will appeal to fiction readers scholars and students alike this book

offers fundamental insight into modern American literary history and the intersections of literature culture and class through the personal essay This thoroughly researched volume dismisses once and for all the death of the essay proving that the essay will remain relevant for a very long time to come **The Politics of Irony in American Modernism** Matthew Stratton, 2013-11-01 Shortlisted for the 2015 Modernist Studies Association Book Prize This book shows how American literary culture in the first half of the twentieth century saw irony emerge as a term to describe intersections between aesthetic and political practices Against conventional associations of irony with political withdrawal Stratton shows how the term circulated widely in literary and popular culture to describe politically engaged forms of writing It is a critical commonplace to acknowledge the difficulty of defining irony before stipulating a particular definition as a stable point of departure for literary cultural and political analysis This book by contrast is the first to derive definitions of irony inductively showing how writers employed it as a keyword both before and in opposition to the institutionalization of New Criticism It focuses on writers who not only composed ironic texts but talked about irony and satire to situate their work politically Randolph Bourne Benjamin De Casseres Ellen Glasgow John Dos Passos Ralph Ellison and many others *Imperial Blues* Fiona I. B. Ng, 2014-02-21 In this pathbreaking study Fiona I B Ng examines how geographies of U S empire were perceived and enacted during the 1920s and 1930s Focusing on New York during the height of the Harlem Renaissance Ng traces the city's multiple circuits of jazz music and culture In considering this cosmopolitan milieu where immigrants from the Philippines Cuba Puerto Rico Mexico Japan and China crossed paths with blacks and white slummers in dancehalls and speakeasies she investigates imperialism's profound impact on racial gendered and sexual formations As nightclubs overflowed with the sights and sounds of distant continents tropical islands and exotic bodies tropes of empire provided both artistic possibilities and policing rationales These renderings naturalized empire and justified expansion while establishing transnational modes of social control within and outside the imperial city Ultimately Ng argues that domestic structures of race and sex during the 1920s and 1930s cannot be understood apart from the imperial ambitions of the United States

The Cambridge History of American Literature: Volume 5, Poetry and Criticism, 1900-1950 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature *The Cambridge History of American Women's Literature* Dale M. Bauer, 2012-05-24 The field of American women's writing is one characterized by innovation scholars are discovering new authors and works as well as new ways of historicizing this literature rethinking contexts categories and juxtapositions Now after three decades of scholarly investigation and innovation the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety Dedicated to this expanding heterogeneity The Cambridge History of American Women's Literature develops and challenges historical cultural theoretical even polemical methods all of which will advance the future study of American women writers from Native Americans to postmodern communities from individual careers to communities of writers and readers This volume immerses readers in a new dialogue about the range and depth of

women's literature in the United States and allows them to trace the ever evolving shape of the field

Racial Blackness and the Discontinuity of Western Modernity Lindon Barrett, 2013-12-30 The unfinished manuscript of literary and cultural theorist Lindon Barrett this study offers a genealogy of how the development of racial blackness within the mercantile capitalist system of Euro American colonial imperialism was constitutive of Western modernity Masterfully connecting historical systems of racial slavery to post Enlightenment modernity this pathbreaking publication shows how Western modernity depended on a particular conception of racism contested by African American writers and intellectuals from the eighteenth century to the Harlem Renaissance

Maternal Modernism Elizabeth Podnieks, 2022-12-01 Drawing on the figure and discourses of the Victorian fin de siècle New Woman this book examines women writers who struggled with conservative patriarchal ideologies of motherhood in novels periodicals and life writings of the long modernist period It shows how these writers challenged resisted adapted and negotiated traditional ideas with their own versions of new motherhood with needs for identities and experiences beyond maternity Tracing the period from the end of the nineteenth century through the twentieth this study explores how some of the numerous elements and forces we identify with modernism are manifested in equally diverse and often competing representations of mothers mothering and motherhood It investigates how historical personages and fictional protagonists used and were constructed within textual spaces where they engaged critically with the maternal as institution identity and practice from perspectives informed by gender sexuality nationhood race and class The matrifocal literatures examined in this book exemplify how feminist motherhoods feature as a prominent thematic of the long modernist era and how rebellious New Woman mothers provocatively wrote maternity into text and history

The Traffic in Poems Meredith L. McGill, 2008 The transatlantic crossing of people and goods shaped nineteenth century poetry in surprising ways that cannot be fully understood through the study of separate national literary traditions American and British poetic cultures were bound by fascination envy influence rivalry recognition and piracy as well as by mutual fantasies about and competition over the Caribbean Drawing on examples such as Felicia Hemans's elaboration of the foundational American myth of Plymouth Rock Emma Lazarus's ambivalent welcome of Europe's cast off populations black abolitionist Mary Webb's European performances of Hiawatha and American reprints of Robert Browning and George Meredith the eleven essays in this book focus on poetic depictions of exile slavery immigration and citizenship and explore the often asymmetrical traffic between British and American poetic cultures

The Cambridge Companion to the Harlem Renaissance George Hutchinson, 2007-06-14 The Harlem Renaissance 1918 1937 was the most influential single movement in African American literary history Its key figures include W E B Du Bois Nella Larsen Zora Neale Hurston Claude McKay and Langston Hughes The movement laid the groundwork for all later African American literature and had an enormous impact on later black literature world wide With chapters by a wide range of well known scholars this 2007 Companion is an authoritative and engaging guide to the movement It first discusses the historical contexts of the Harlem

Renaissance both national and international then presents original discussions of a wide array of authors and texts and finally treats the reputation of the movement in later years Giving full play to the disagreements and differences that energized the renaissance this Companion presents a set of new readings encouraging further exploration of this dynamic field *Aphrodite's Daughters* Maureen Honey,2016-08-31 The Harlem Renaissance was a watershed moment for racial uplift poetic innovation sexual liberation and female empowerment *Aphrodite's Daughters* introduces us to three amazing women who were at the forefront of all these developments poetic iconoclasts who pioneered new and candidly erotic forms of female self expression Maureen Honey paints a vivid portrait of three African American women Angelina Weld Grimk Gwendolyn B Bennett and Mae V Cowdery who came from very different backgrounds but converged in late 1920s Harlem to leave a major mark on the literary landscape She examines the varied ways these poets articulated female sexual desire ranging from Grimk's invocation of a Sapphic goddess figure to Cowdery's frank depiction of bisexual erotics to Bennett's risky exploration of the borders between sexual pleasure and pain Yet Honey also considers how they were united in their commitment to the female body as a primary source of meaning strength and transcendence The product of extensive archival research *Aphrodite's Daughters* draws from Grimk Bennett and Cowdery's published and unpublished poetry along with rare periodicals and biographical materials to immerse us in the lives of these remarkable women and the world in which they lived It thus not only shows us how their artistic contributions and cultural interventions were vital to their own era but also demonstrates how the poetic heart of their work keeps on beating **A Companion to the Harlem**

Renaissance Cherene Sherrard-Johnson,2015-05-26 *A Companion to the Harlem Renaissance* presents a comprehensive collection of original essays that address the literature and culture of the Harlem Renaissance from the end of World War I to the middle of the 1930s Represents the most comprehensive coverage of themes and unique new perspectives on the Harlem Renaissance available Features original contributions from both emerging scholars of the Harlem Renaissance and established academic stars in the field Offers a variety of interdisciplinary features such as the section on visual and expressive arts that emphasize the collaborative nature of the era Includes Spotlight Readings featuring lesser known figures of the Harlem Renaissance and newly discovered or undervalued writings by canonical figures *Playing Smart* Catherine Keyser,2010-08-12 Smart women sophisticated ladies savvy writers Edna St Vincent Millay Dorothy Parker Anita Loos Lois Long Jessie Fauset Dawn Powell Mary McCarthy and others imagined New York as a place where they could claim professional status define urban independence and shrug off confining feminine roles It might be said that during the 1920s and 1930s these literary artists painted the town red on the pages of magazines like *Vanity Fair* and the *New Yorker* *Playing Smart* Catherine Keyser's homage to their literary genius is a captivating celebration of their causes and careers Through humor writing this smart set expressed both sides of the story promoting their urbanity and wit while using irony and caricature to challenge feminine stereotypes Their fiction raised questions about what it meant to be a woman in the public

eye how gender roles would change because men and women were working together and how the growth of the magazine industry would affect women's relationships to their bodies and minds Keyser provides a refreshing and informative chronicle saluting the value of being smart as incisive and innovative humor showed off the wit and talent of women writers and satirized the fantasy world created by magazines

A History of the Harlem Renaissance Rachel Farebrother, Miriam Thaggert, 2021-02-04 This book presents original essays that explore the eclecticism of Harlem Renaissance literature and culture

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