

# M A K I N G GHOSTBUSTERS™



The screenplay by  
Dan Aykroyd and Harold Ramis

The complete shooting script,  
fully annotated by the director, producers and writers,  
illustrated with more than  
200 behind-the-scenes photographs and drawings.

Edited by Don Shay

# **Making Ghostbusters**

**Dan W. Clanton, Jr., Terry R. Clark**



## **Making Ghostbusters:**

*Making Ghostbusters* Dan Aykroyd, Harold Ramis, 1985 Una madre soltera y sus dos hijos llegan a una pequeña ciudad descubriendo su conexión con los cazafantasmas originales y el legado secreto que dejó su abuelo tras de sí **The Real Ghostbusters: A Visual History (Deluxe Edition)** Troy Benjamin, Craig Goldberg, 2025-07-08 A full color deluxe hardcover volume with exclusive packaging and lavish treatments chronicling the history of The Real Ghostbusters with creator interviews original animation scans toy photography and much more After nearly forty years the 1984 classic Ghostbusters endures The original film introduced the world to Peter Venkman Ray Stantz Egon Spengler Winston Zeddemore Ectomobiles Proton Packs the Stay Puft Marshmallow Man and Slimer just to name a few A global phenomenon Ghostbusters soon made the trans dimensional sidestep to animation with 1986's The Real Ghostbusters The Saturday morning cartoon was an incredible success For many kids the animated series acted as their gateway into loving Ghostbusters long before they were age appropriate to see the film The series was acclaimed for its mature storytelling fantastical animation and a voice cast that became as synonymous with the characters as the live action actors who originated them A simultaneous toy launch from Kenner ectoplasmatically energized the property with some of the most memorable most beloved weirdest and best selling toys in popular culture The Real Ghostbusters A Visual History is the ultimate collector's dream This franchise overview combines rare and never before seen visuals including conceptual artwork storyboards script excerpts internal memos packaging art unseen prototypes abandoned concepts and brand new stunning photography with new and exclusive interviews This deluxe edition package includes An exclusive firehouse inspired slipcase and cover A folio enclosing two acetate animation cel replicas A unique firehouse flagpole inspired ribbon bookmark **Make My Day** J.

Hoberman, 2019-07-02 Named a Best Book of the Year by Financial Times Singular stylish and slightly intoxicating in its scope Rolling Stone Acclaimed media critic J Hoberman's masterful and majestic exploration of the Reagan years as seen through the unforgettable movies of the era The third book in a brilliant and ambitious trilogy celebrated cultural and film critic J Hoberman's *Make My Day* is a major new work of film and pop culture history In it he chronicles the Reagan years from the waning days of the Watergate scandal when disaster films like *Earthquake* ruled the box office to the nostalgia of feel good movies like *Rocky* and *Star Wars* and the delirium of the 1984 presidential campaign and beyond Bookended by the Bicentennial celebrations and the Iran Contra affair the period of Reagan's ascendance brought such movie events as *Jaws* *Apocalypse Now* *Blade Runner* *Ghostbusters* *Blue Velvet* and *Back to the Future* as well as the birth of MTV the Strategic Defense Initiative and the Second Cold War An exploration of the synergy between American politics and popular culture *Make My Day* is the concluding volume of Hoberman's *Found Illusions* trilogy the first volume *The Dream Life* was described by Slate's David Edelstein as one of the most vital cultural histories I've ever read Film Comment called the second *An Army of Phantoms* utterly compulsive reading Reagan a supporting player in Hoberman's previous volumes here takes center stage

as the peer of Indiana Jones and John Rambo the embodiment of a Hollywood that even then no longer existed *Touristic World-Making and Fan Pilgrimage in Popular Culture Destinations* Vassilios Ziakas, Christine Lundberg, Maria Lexhagen, 2024-02-13 This volume considers world making as the intersection of the fan pilgrimage experience and the responses of destinations It critically examines the emerging field of popular culture tourism and its close connection with fan studies and placemaking The chapters illustrate how different destinations capitalise on expressive cultural practices to attract fan tourists the processes involved in their tourismification and the outcomes for both visitors and local communities The book establishes a common ground for the comprehensive and critical study of popular culture tourism development and fandom It integrates theory and practice and provides evidence based recommendations for popular culture destinations It is a useful resource for researchers in tourism management fandom pop culture and media studies as well as for those working in the tourism industry

**A Convenient Parallel Dimension** James Greene, 2022-11-01 Rarely has a movie this expensive provided so many quotable lines So wrote Roger Ebert in his review of Ghostbusters the 1984 blockbuster that handed our paranormal fears over to some of the sharpest comic minds of the day Ghostbusters instantly resonated with audiences thanks to eye popping special effects and crackling wit to date it remains the highest grossing horror comedy of all time The film spawned an Emmy nominated Saturday morning cartoon a tentpole 1989 sequel a contentious 2016 reboot legions of merchandise and one of the most dedicated fan bases in history Ghostbusters also elevated its players to superstardom something a few cast members found more daunting than the Stay Puft Marshmallow Man Now for the first time the entire history of the slime soaked franchise is told in *A Convenient Parallel Dimension How Ghostbusters Slimed Us Forever* The cohesion of talent during the mid 70s comedy revolution the seat of their pants creation of the first Ghostbusters the explosive success that seemed to mandate a franchise the five year struggle to make Ghostbusters II the thirty one year struggle to make Ghostbusters III it's all here with incredible attention to detail Thoroughly researched and engaging *A Convenient Parallel Dimension* smashes long held myths and half truths about the dynamics behind this cultural juggernaut and presents the real story down to the last drop of ectoplasm

**Ghostbusters** Daniel Wallace, 2015-10-27 WHO YOU GONNA CALL The Ghostbusters saga has been thrilling fans around the world for over three decades from the original movies to the animated shows comics video games toys and other collectibles For the first time Ghostbusters *The Ultimate Visual History* takes a comprehensive look at the entire franchise telling the complete story behind the creation of a true pop culture phenomenon Beginning with an in depth look at the original film Ghostbusters *The Ultimate Visual History* delves into the archives to showcase a wealth of never before seen concept art and photography that will take fans into the production of a true classic Also featuring a large section on Ghostbusters II the book brings together exclusive interviews with the key players from both films including director Ivan Reitman stars Dan Aykroyd Ernie Hudson and Sigourney Weaver and producers Michael C Gross and Joe Medjuck The book also explores the creation of *The Real Ghostbusters* and *Extreme*

Ghostbusters animated shows featuring interviews with the writers animators and voice artists plus previously unseen sketches animation cels and other stunning visuals With additional sections on Ghostbusters comics video games merchandise and fandom Ghostbusters The Ultimate Visual History is the last word on one of the most popular franchises of all time ALSO INCLUDES INCREDIBLE SPECIAL ITEMS THAT WILL THRILL GHOSTBUSTERS FANS INCLUDING Peter Venkman s business card Sedgewick Hotel storyboard booklet Rare concept art sketches of ghostbusting gadgets Stay Puft Marshmallow Man package sticker Production notes A schematic of the Gozer temple miniature Ghostbusters TM 2015 Columbia Pictures Industries Inc All rights reserved

**Life Moves Pretty Fast** Hadley Freeman, 2016-06-14 From Vogue contributor and Guardian columnist Hadley Freeman a personalized guide to eighties movies that describes why they changed movie making forever featuring exclusive interviews with the producers directors writers and stars of the best cult classics For Hadley Freeman movies of the 1980s have simply got it all Comedy in Three Men and a Baby Hannah and Her Sisters Ghostbusters and Back to the Future all a teenager needs to know in Pretty in Pink Ferris Bueller s Day Off Say Anything The Breakfast Club and Mystic Pizza the ultimate in action from Top Gun Die Hard Beverly Hills Cop and Indiana Jones and the Temple of Doom love and sex in 9 1 2 Weeks Splash About Last Night The Big Chill and Bull Durham and family fun in The Little Mermaid ET Big Parenthood and Lean On Me In Life Moves Pretty Fast Hadley puts her obsessive movie geekery to good use detailing the decade s key players genres and tropes She looks back on a cinematic world in which bankers are invariably evil where children are always wiser than adults where science is embraced with an intense enthusiasm and the future viewed with giddy excitement And she considers how the changes between movies then and movies today say so much about society s changing expectations of women young people and art and explains why Pretty in Pink should be put on school syllabuses immediately From how John Hughes discovered Molly Ringwald to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy and how Eddie Murphy made America believe that race can be transcended this is a highly personal witty love letter to eighties movies but also an intellectually vigorous well researched take on the changing times of the film industry The Guardian [Film Reboots](#) Herbert Daniel Herbert, 2020-08-18 Bringing together the latest developments in the study of serial formatting practices remakes sequels series Film Reboots is the first edited collection to specifically focus on the new millennial phenomenon of rebooting Through a set of vibrant case studies this collection investigates rebooting as a practice that seeks to remake an entire film series or franchise with ambitions that are at once respectful and revisionary Examining such notable examples as Batman Ghostbusters and Star Trek among others this collection contends with some of the most important features of contemporary film and media culture today

**Caught in the Crosshairs** Amber Day, 2025-07 The landscape of comedy has undergone a seismic shift in recent years with an increasing number of female comedians breaking through to mainstream audiences Fueled by industry trends favoring niche projects and edgier content women are claiming high profile roles as late night

hosts sketch comedians television producers and stand up stars At the same time they have become lightning rods for controversy facing online attacks and disdain from alt right groups and conservative media Reactions to outspoken female comedians have grown more polarized yet amid vitriol and trolling these performers have sparked impassioned public discussions prompting cultural self reflection and challenging entrenched norms Caught in the Crosshairs delves not only into the work of feminist icons like Samantha Bee Amy Schumer Leslie Jones Michelle Wolf and Hannah Gadsby but also into the discourse surrounding their comedy Author Amber Day argues that these debates transcend mere entertainment they are cultural battlegrounds for larger philosophical and political conflicts interrogating the essence of womanhood power dynamics and privilege This type of popular culture serves as a primary arena where societal beliefs and ideologies are disseminated and contested Caught in the Crosshairs is an examination of how feminist comedy reflects the tensions of our times disrupting established narratives and challenging traditional power structures

**The Paranormal and Popular Culture** Darryl Catherine, John W. Morehead, 2019-02-18 Interest in preternatural and supernatural themes has revitalized the Gothic tale renewed explorations of psychic powers and given rise to a host of social and religious movements based upon claims of the fantastical And yet in spite of this widespread enthusiasm the academic world has been slow to study this development This volume rectifies this gap in current scholarship by serving as an interdisciplinary overview of the relationship of the paranormal to the artefacts of mass media e g novels comic books and films as well as the cultural practices they inspire After an introduction analyzing the paranormal s relationship to religion and entertainment the book presents essays exploring its spiritual significance in a postmodern society its post modern representation in literature and film and its embodiment in a number of contemporary cultural practices Contributors from a number of disciplines and cultural contexts address issues such as the shamanistic aspects of Batman and lesbianism in vampire mythology Covering many aspects of the paranormal and its effect on popular culture this book is an important statement in the field As such it will be of utmost interest to scholars of religious studies as well as media communication and cultural studies

*Monster Parties and Games* Chris Kullstroem, 2009-08-11 The first of its kind this book brings together a collection of 15 do it yourself parties and games designed to allow monster movie fanatics to step inside some of their favorite horror science fiction and dark comedy films Each game is themed after a specific monster film from the classics to those of modern day With card games murder mysteries haunted house games and detective quests included there is enough variety to suit any monstrous mood Each game can be played by all ages with supplies ranging from simple index cards to fake blood and body parts The book includes full instructions for making each game along with rule pages game play guides spell books lab books and more

**Wish You Were Here** Nick Webb, 2005-03-29 This amusing sad and heartfelt look at Adams s life is a true gift New York Post It all started when Douglas Adams demolished planet Earth in order to make way for an intergalactic expressway and then invited everyone to thumb a ride on a comical cosmic road trip in The Hitchhiker s Guide to the Galaxy Adams made the

universe a much funnier place to inhabit and forever changed the way we think about towels extraterrestrial poetry and especially the number 42 And then too soon he was gone In *Wish You Were Here* Nick Webb a longtime friend of the author reveals the many sides quirks and contradictions of Douglas Adams A summation as celebration it is a look back at a life well worth the vicarious reliving as studded with anecdote droll comic incident and heartfelt insight as its subject s own unforgettable tales of cosmic wanderlust Praise for *Wish You Were Here* Webb s tale brims with affection and humour every page is a delight The Daily Mail It s perhaps the ultimate credit to Webb that he can be just as funny as Adams in his writing With many of the same veins of humour that Adams had running throughout this biography it s as if the great hitchhiker has never really left The Leeds Guide

*A History of the American Nonprofit Sector* Mordecai Lee, 2024-07-02 This book presents a history of the American nonprofit sector It covers the seminal 1819 Supreme Court decision that Dartmouth College was a private nonprofit corporation and therefore independent of government control The rise of the sector in the twentieth century is presented through exemplars of four different kinds of nonprofits efforts at professionalization and early initiatives in management training During the twenty first century external communication has become central for nonprofits including lobbying and public reporting In a more light hearted vein the image of American nonprofits in pop culture is analyzed through their depiction in movies The book s subject matter is at the intersection of multiple academic fields including nonprofit studies nonprofit management American history political science management history business administration public administration and organization theory It can be used as a textbook by advanced researchers and by academic libraries interested in the American nonprofit sector or in US history

*Focus On: 100 Most Popular American Impressionists (Entertainers)* Wikipedia contributors, **Poetry and the Built Environment** Elizabeth Fowler, 2024-05-28 Like gardens sculptures paintings and architecture Fowler argues poems are cultural artifacts designed to appeal to our divergent human bodies As we move through the built environment we draw on our achieved expertise in negotiating its complex instructions to us So it is when we read All art mobilizes our bodily expertise deploying sophisticated conventions and entangling the virtual with the real As we engage with them poems like other artifacts support skilled collaborations of the sensate our perceiving flesh and the sensible the perceptible properties of the artifact further developing our kinesthetic and cultural expertise In ten essays this book explores a range of works by poets from Geoffrey Chaucer and John Milton to Seamus Heaney and Tracy K Smith and by artists from Jean de Touyl and Nicholas Stone to Antonin Merci and Kara Walker Fowler calls the sphere of interaction between us and such artifacts the flesh of art signaling the phenomenological nature of her approach She theorizes how interactions with art enflesh and acculturate us making art a primary means through which we orient ourselves in spatiality and work out our places in the social world Writing poetics at the juncture between aesthetics and politics Fowler concludes with 43 theses in manifesto *Poetry and the Built Environment* insistently demonstrates art s ability to shape us In poetry Fowler argues we see how especially when the transparency and

sensibleness of the world are under stress art equips us with strategies for transformation The American Blockbuster Benjamin Crace, 2022-10-18 Providing an indispensable resource for students and general readers this book serves as an entry point for a conversation on America's favorite pastime focusing in on generational differences and the evolution of American identity In an age marked by tension and division Americans of all ages and backgrounds have turned to film to escape the pressures of everyday life Yet beyond escapism popular cinema is both a mirror and microscope for our collective psyche Examining the films that have made billions of dollars through a new lens reveals that popular culture is a vital source for understanding what it means to be an American This book is divided into four sections each associated with a different generation Featuring such era defining hits as Jaws Back to the Future Avatar and The Avengers each section presents detailed film analyses that showcase the consistency of certain American values throughout generations as well as the constant renegotiation of others Ideal for any cinephile The American Blockbuster demonstrates how complex and meaningful even the summer blockbuster can be

**The Oxford Handbook of the Bible and American Popular Culture** Dan W. Clanton, Jr., Terry R. Clark, 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture The Sega Mega Drive & Genesis Encyclopedia

Chris Scullion, 2021-12-08 An exhaustive tremendous look back at one of the most beloved consoles of all time an absolutely barnstorming recollection of a wonderful era Finger Guns The third book in Chris Scullion's series of video game encyclopedias The Sega Mega Drive and Genesis Encyclopedia is dedicated to Sega's legendary 16 bit video game console The book contains detailed information on every single game released for the Sega Mega Drive and Genesis in the west as well as similarly thorough bonus sections covering every game released for its add ons the Mega CD and 32X With nearly a thousand screenshots generous helpings of bonus trivia and charmingly bad jokes The Sega Mega Drive and Genesis Encyclopedia is the definitive guide to a legendary gaming system The Sega Mega Drive and Genesis Encyclopedia is a must buy for fans of the console and a perfect addition to any retro game fan's library Goomba Stomp Magazine

**Ghostbusters: Afterlife: The Art and Making of the Movie** Ozzy Inguanzo, 2021-12-07 Delve into the world of Ghostbusters Afterlife in this glossy hardback filled with concept art photography and interviews with the cast and crew In



Ghostbusters Afterlife The Art and Making of the Movie author Ozzy Inguanzo provides a comprehensive look at the making of the next chapter in the original Ghostbusters universe When a single mom and her two kids arrive in the small town of Summerville they begin to discover their connection to the original Ghostbusters and the secret legacy their grandfather left behind This lavish hardback explores the creative spirit and remarkable legacy behind the film providing in depth insider access to its development and production Experience the journey from script to screen through an extensive collection of behind the scenes images and designs including concept art storyboards sketches and models showcasing the unique process of capturing the spirit of the original film through new and iconic visuals creatures costumes props and one of the most beloved vehicles in cinema history Accompanying hundreds of stunning images are exclusive insights from key creatives including writer director Jason Reitman producer Ivan Reitman the production designer cinematographer costume designer visual effects designer and the special makeup live action creature effects designer making it the ultimate movie companion for fans and film lovers alike

**Ode to Gen X** Melissa Vosen Callens, 2021-03-01 Even for the casual viewer the Netflix series Stranger Things will likely feel familiar reminiscent of popular 1980s coming of age movies such as The Goonies E T the Extra Terrestrial and Stand by Me Throughout the series nods to each movie are abundant While Stranger Things and these classic 1980s films are all tales of childhood friendship and shared adventures they are also narratives that reflect and shape the burgeoning cynicism of the 1980s In Ode to Gen X Institutional Cynicism in Stranger Things and 1980s Film author Melissa Vosen Callens explores the parallels between iconic films featuring children and teenagers and the first three seasons of Stranger Things a series about a group of young friends set in 1980s Indiana The text moves beyond the at times non sequitur 1980s Easter eggs to a common underlying narrative Generation X s growing distrust in American institutions Despite Gen X s cynicism toward both informal and formal institutions viewers also see a more positive characteristic of Gen X in these films and series Gen X s fierce independence and ability to rebuild and redefine the family unit despite continued economic hardships Vosen Callens demonstrates how Stranger Things draws on popular 1980s popular culture to pay tribute to Gen X s evolving outlook on three key and interwoven American institutions family economy and government

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