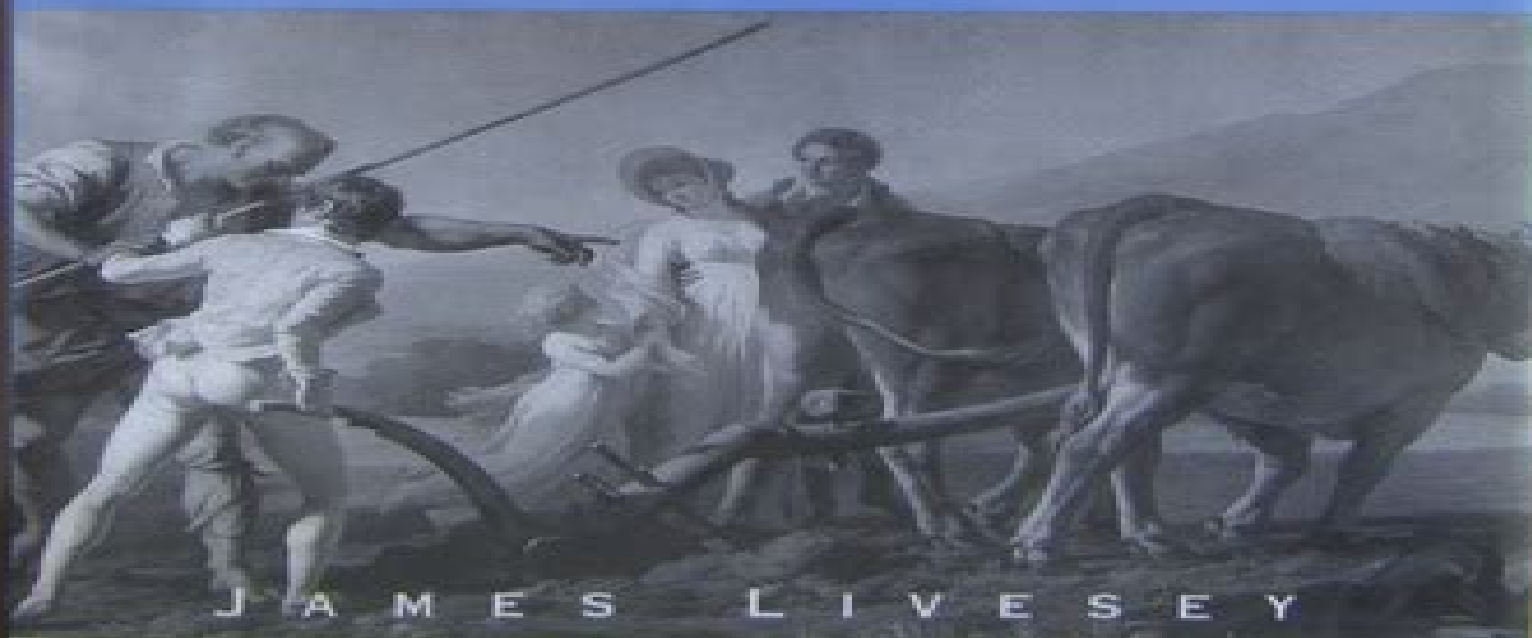


MAKING DEMOCRACY IN THE FRENCH REVOLUTION



J A M E S L I V E S E Y

Making Democracy In The French Revolution

R. Kingston



Making Democracy In The French Revolution:

Making Democracy in the French Revolution James Livesey, 2001 This book reasserts the importance of the French Revolution to an understanding of the nature of modern European politics and social life Livesey argues that the European model of democracy was created in the Revolution a model with very specific commitments that differentiate it from Anglo American liberal democracy

Compass of Society Henry C. Clark, 2007-01-01 Compass of Society rethinks the French route to a conception of commercial society in the seventeenth and eighteenth centuries Henry C Clark finds that the development of market liberalism far from being a narrow and abstract ideological episode was part of a broad gauged attempt to address a number of perceived problems generic to Europe and particular to France during this period In the end he offers a neo Tocquevillian account of a topic which Tocqueville himself notoriously underemphasized namely the emergence of elements of a modern economy in eighteenth century France and the place this development had in explaining the failure of the Old Regime and the onset of the Revolution Compass of Society will aid in understanding the conflicted French engagement with liberalism even up to the twenty first century

The Oxford Handbook of the French Revolution David Andress, 2015-01-22 The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought provoking insights into the history and historiography of this epochal event Each chapter presents the foremost summations of academic thinking on key topics along with stimulating and provocative interpretations and suggestions for future research directions Placing core dimensions of the history of the French Revolution in their transnational and global contexts the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors whether the king and his ministers or the besieged leaders of the Jacobin republic and attention to the deeply local politics of both rural and urban populations Identities of class gender and ethnicity are interrogated but so too are conceptions and practices linked to citizenship community order security and freedom each in their way just as central to revolutionary experiences and equally amenable to critical analysis and reflection This Handbook covers the structural and political contexts that build up to give new views on the classic question of the origins of revolution the different dimensions of personal and social experience that illuminate the political moment of 1789 itself the goals and dilemmas of the period of constitutional monarchy the processes of destabilisation and ongoing conflict that ended that experiment the key issues surrounding the emergence and experience of terror and the short and long term legacies for both good and ill of the revolutionary trauma for France and for global politics

A Short History of the French Revolution Jeremy D. Popkin, 2019-08-29 A Short History of the French Revolution is an up to date survey of the French Revolution and Napoleonic era that introduces readers to the origins and events of this turbulent period in French history and historians interpretations of these events The book covers all aspects of the Revolution including the political social and cultural origins of the Revolution and its causes events and aftermath to provide readers with a full and yet

concise overview of the Revolution that helps them easily understand the key elements of the subject Fully updated and revised this new edition allows students to engage with the most current work on the subject with increased attention given to women's role in the Revolution full coverage of the struggles over race and slavery a new emphasis on the populist element in revolutionary politics and an expanded discussion of the historiography of the era Supported by learning objectives critical thinking questions and suggestions for further reading this is the perfect introduction to the French Revolution for students of French and European History in the late eighteenth century

A Companion to the French Revolution Peter McPhee, 2014-12-15 A Companion to the French Revolution comprises twenty nine newly written essays reassessing the origins development and impact of this great turning point in modern history Examines the origins development and impact of the French Revolution Features original contributions from leading historians including six essays translated from French Presents a wide ranging overview of current historical debates on the revolution and future directions in scholarship Gives equally thorough treatment to both causes and outcomes of the French Revolution

The French Revolution in Global Perspective Suzanne Desan, Lynn Hunt, William Max Nelson, 2013-03-19 Situating the French Revolution in the context of early modern globalization for the first time this book offers a new approach to understanding its international origins and worldwide effects A distinguished group of contributors shows that the political culture of the Revolution emerged out of a long history of global commerce imperial competition and the movement of people and ideas in places as far flung as India Egypt Guiana and the Caribbean This international approach helps to explain how the Revolution fused immense idealism with territorial ambition and combined the drive for human rights with various forms of exclusion The essays examine topics including the role of smuggling and free trade in the origins of the French Revolution the entwined nature of feminism and abolitionism and the influence of the French revolutionary wars on the shape of American empire The French Revolution in Global Perspective illuminates the dense connections among the cultural social and economic aspects of the French Revolution revealing how new political forms at once democratic and imperial anticolonial and centralizing were generated in and through continual transnational exchanges and dialogues Contributors Rafe Blaufarb Florida State University Ian Collier La Trobe University Denise Davidson Georgia State University Suzanne Desan University of Wisconsin Madison Lynn Hunt University of California Los Angeles Andrew Jainchill Queen's University Michael Kwass The Johns Hopkins University William Max Nelson University of Toronto Pierre Serna Universit Paris I Panth on Sorbonne Miranda Spieler University of Arizona Charles Walton Yale University

The Afterlives of the Terror Ronen Steinberg, 2019-09-15 The Afterlives of the Terror explores how those who experienced the mass violence of the French Revolution struggled to come to terms with it Focusing on the Reign of Terror Ronen Steinberg challenges the presumption that its aftermath was characterized by silence and enforced collective amnesia Instead he shows that there were painful complex and sometimes surprisingly honest debates about how to deal with its legacies As The Afterlives of the Terror shows

revolutionary leaders victims families and ordinary citizens argued about accountability retribution redress and commemoration Drawing on the concept of transitional justice and the scholarship on the major traumas of the twentieth century Steinberg explores how the French tried but ultimately failed to leave this difficult past behind He argues that it was the same democratizing radicalizing dynamic that led to the violence of the Terror which also gave rise to an unprecedented interrogation of how society is affected by events of enormous brutality In this sense the modern question of what to do with difficult pasts is one of the unanticipated consequences of the eighteenth century s age of democratic revolutions Thanks to generous funding from Michigan State University and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access OA volumes available on the Cornell University Press website and other Open Access repositories

How Revolutionary Were the Bourgeois Revolutions? Neil Davidson,2012-07-24 An impressive contribution both to the history of ideas and to political philosophy Alasdair MacIntyre author of *After Virtue* Once of central importance to left historians and activists alike recently the concept of the bourgeois revolution has come in for sustained criticism from both Marxists and conservatives In this magisterial work Neil Davidson offers theoretical and historical insights about the nature of revolutions Through extensive research and comprehensive analysis Davidson demonstrates that what s at stake is far from a stale issue for the history books understanding that these struggles of the past offer far reaching lessons for today s radicals A monumental work Neil Davidson has given us what is easily the most comprehensive account yet of the life and times of the concept of bourgeois revolution and has also provided us with a refined set of theoretical tools for understanding the often complex interactions between political revolutions which overturn state institutions and social revolutions which involve a more thoroughgoing transformation of social relations Colin Mooers author of *The Making of Bourgeois Europe* Davidson s book is one of immense and impressive erudition His knowledge of the history of Marxist theory and historiography is as detailed as it is comprehensive and must be well nigh unrivalled The endless complex debates that characterize the Marxist tradition are distilled with clarity and illumination *Times Literary Supplement* A brilliant and fascinating book wide ranging and lucidly written Jairus Banaji author of *Theory as History*

1688 Steven C. A. Pincus,2009-09-29 Examines England s Glorious Revolution of 1688 1689 through a broad geographical and chronological framework discussing its repercussions at home and abroad and why the subsequent ideological break with the past makes it the first modern revolution

French Revolutionaries and English Republicans Rachel Hammersley,2005 Following the cataclysmic events of 1789 some of those involved in the Revolution began to take seriously the possibility of a French republic Various ideas developed about the form this should take and the models on which it could be based from those of ancient Greece and Rome to modern republics such as Geneva or the United States of America However a small number of thinkers centred around the radical Paris based Cordeliers Club looked to the writings of seventeenth and eighteenth century English republicans for guidance about realising ancient republican ideals in the

modern world This book offers an intellectual history of the Club through a close analysis of texts and the relationships between their authors Its main focus is on individual club members and their translations of and borrowings from the works of such thinkers as Marchamont Nedham James Harrington Algernon Sidney and Thomas Gordon the author shows how the Cordeliers adapted and developed those ideas so as to make them serve contemporary circumstances and concerns and demonstrates that even after the establishment of a French republic in 1792 members of the Cordeliers Club continued to make use of English republican ideas in order to respond to key constitutional and political questions Rachel Hammersley is Senior Lecturer in History at Newcastle University Rethinking Revolutionary Change in Europe Bailey Stone,2020-02-17

Reconsidering the English French and Russian Revolutions this book offers an important new approach to the theoretical and comparative study of revolutions Bailey Stone proposes an innovative neostructuralist integration of competing structuralist and postmodernist theory Providing a balanced and nuanced critique of both sides he presents new ways of understanding radical change in the European polities that created the concept and the dramatic realities of modern revolution He focuses on the central issues of modernizers versus traditionalists old regime bourgeoisies regicides terror and state legitimacy By reconciling political and cultural theories of revolutionary causation and process Stone s synthesis marks a critical advance in our understanding of revolution **National Identity and the Agrarian Republic** Manuela Albertone,2016-04-22

With a few exceptions historiography has paid little attention to the impact of French economic thought during the American Revolution focusing instead on the Revolution s links with Britain This book outlines how from the mid eighteenth to the early nineteenth century the political and social dimension of French economic thought and particularly of Physiocracy spurred American Republicans to a radical shaping of American agrarian ideology Such a perspective allows for a reconsideration of several questions that lie at the heart of contemporary historiographic debate the connection between politics and economics the meaning of republicanism the foundations of representation the role of Europe in the Atlantic world and the interaction between national histories and global context In particular the research methodology adopted here makes it possible to reconstruct how American national identity conceived as an expression of society in economic terms emerged through a cosmopolitan way of thinking focused on the uniqueness of the new state **How Republics Die** Frederik Juliaan Vervaeke,David Rafferty,Christopher J. Dart,2025-05-19

Authoritarianism is everywhere on the advance democracies seem fragile and threatened We console ourselves that where rule by the people has long established itself it has never collapsed from internal causes Except it did once in Rome This book gathers together Roman historians with political scientists and scholars of other periods of authoritarian takeover to explore how open and democratic political systems have historically fallen prey to autocrats The Late Roman Republic is the main focus with a mix of large scale thematic and analytical chapters paired with more detailed case studies from some of the leading scholars in the field Other chapters widen the scope analysing comparable cases from ancient Athens to Napoleon to Hitler s Germany and Franco s Spain The book as a whole

draws on contemporary political science scholarship on democratic decay and competitive authoritarianism It shows that these concepts are not only applicable to modern states but that we can properly use them to study past democratic collapses as well This provides the tools for a more historically informed understanding of how republics die as part of a renewed conversation between historians and political scientists

Sans-Culottes Michael Sonenscher, 2018-06-12 This is a bold new history of the sans culottes and the part they played in the French Revolution It tells for the first time the real story of the name now usually associated with urban violence and popular politics during the revolutionary period By doing so it also shows how the politics and economics of the revolution can be combined to form a genuinely historical narrative of its content and course To explain how an early eighteenth century salon society joke about breeches and urbanity was transformed into a republican emblem Sans Culottes examines contemporary debates about Ciceronian Cynic and Cartesian moral philosophy as well as subjects ranging from music and the origins of government to property and the nature of the human soul By piecing together this now forgotten story Michael Sonenscher opens up new perspectives on the Enlightenment eighteenth century moral and political philosophy the thought of Jean Jacques Rousseau and the political history of the French Revolution itself

Bureaucrats and Bourgeois Society R. Kingston, 2012-10-19 Between 1789 and 1848 clerks modified their occupational practices responding to political scrutiny and state administration reforms Ralph Kingston examines the lives and influence of bureaucrats inside and outside the office as they helped define nineteenth century bourgeois social capital ideals of emulation honour and masculinity

Bentham and the Arts Anthony Julius, Malcolm Quinn, Philip Schofield, 2020-05-11 Bentham and the Arts considers the sceptical challenge presented by Bentham's hedonistic utilitarianism to the existence of the aesthetic as represented in the oft quoted statement that Prejudice apart the game of push pin is of equal value with the arts and sciences of music and poetry If the game of push pin furnish more pleasure it is more valuable than either This statement is one part of a complex set of arguments on culture taste and utility that Bentham pursued over his lifetime in which sensations of pleasure and pain were opposed to aesthetic sensibility Leading scholars from a variety of disciplines reflect on the implications of Bentham's radical utilitarian approach for our understanding of the history and contemporary nature of art literature and aesthetics more generally

A Short History of the French Revolution (Subscription) Jeremy D. Popkin, 2016-07-01 This book attempts to introduce students to the major events that make up the story of the French Revolution and to the different ways in which historians have interpreted them It covers the relationship between France and the United States

Fire and Light James MacGregor Burns, 2013-10-29 The Pulitzer Prize winning historian explores history's most daring and transformational intellectual movement the European and American Enlightenment In this engaging provocative history James MacGregor Burns illuminates the two hundred year conflagration of the Enlightenment when audacious questions and astonishing ideas tore across Europe and the New World They transformed thought overturned governments and inspired visionary political

experiments Fire and Light brings to life the revolutionary leaders who armed with a new sense of human possibility created the modern world Burns traces the origins of a distinctive American Enlightenment to men like Benjamin Franklin John Adams Thomas Jefferson and James Madison and their early encounters with incendiary European ideas about liberty and equality It was these thinker activists who framed the United States as a grand and continuing experiment in Enlightenment principles Today the same principles have taken on new urgency around the world in the turmoil of the Arab world in the former Soviet Union and in China as well as in the United States itself What should a nation be What should citizens expect from their government Who should lead and how can leadership be made both effective and accountable What is happiness and what can the state contribute to it Burns s exploration of the ideals and arguments that formed the bedrock of our modern world shines a new light on these ever important questions Praise for Fire and Light With this profound and magnificent book Burns takes us into the fire s center Essential for deciphering the challenges of the world we will live in tomorrow Michael Beschloss New York Times bestselling author of Presidential Courage James MacGregor Burns is a national treasure and Fire and Light is the elegiac capstone to a career devoted to understanding the seminal ideas that made America for better and for worse what it is Joseph J Ellis Pulitzer Prize and National Book Award winning author of Revolutionary Summer A captivating tale Briskly and beautifully told Superb Publishers Weekly A Show of Hands for the Republic Jill Maciak Walshaw,2014 A fresh perspective on rural responses to the French Revolution using sedition investigations to reveal how villagers took their place on the political stage The Melodramatic Thread James R. Lehning,2007-07-09 This ambitious undertaking is concerned with the melodramatic form in theatre and film and its impact on French political culture H France Review In France both political culture and theatrical performances have drawn upon melodrama This melodramatic thread helped weave the country s political life as it moved from monarchy to democracy By examining the relationship between public ceremonies and theatrical performance James R Lehning sheds light on democratization in modern France He explores the extent to which the dramatic forms were present in the public performance of political power By concentrating on the Republic and the Revolution and on theatrical performance Lehning affirms the importance of examining the performative aspects of French political culture for understanding the political differences that have marked France in the years since 1789 In this thoroughly researched and persuasive book Lehning provides a fascinating reading of public performances in modern France This is an important contribution to the study of French culture and the democratization process Essential Choice Lehning s application of the themes of melodrama to French political culture offers new insights into French history His style is lively clear and highly readable Venita Datta Wellesley College The analyses in this book make a real contribution to debates about the ways in which art particularly popular art and politics interact how politics itself is theatrical in the French case and the role of ritual in politics and the function of politics as ritual and ceremony John Gaffney Aston University

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Table of Contents Making Democracy In The French Revolution

1. Understanding the eBook Making Democracy In The French Revolution
 - The Rise of Digital Reading Making Democracy In The French Revolution
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Democracy In The French Revolution
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Democracy In The French Revolution
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Democracy In The French Revolution
 - Personalized Recommendations
 - Making Democracy In The French Revolution User Reviews and Ratings
 - Making Democracy In The French Revolution and Bestseller Lists
5. Accessing Making Democracy In The French Revolution Free and Paid eBooks

- Making Democracy In The French Revolution Public Domain eBooks
- Making Democracy In The French Revolution eBook Subscription Services
- Making Democracy In The French Revolution Budget-Friendly Options
- 6. Navigating Making Democracy In The French Revolution eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Democracy In The French Revolution Compatibility with Devices
 - Making Democracy In The French Revolution Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Democracy In The French Revolution
 - Highlighting and Note-Taking Making Democracy In The French Revolution
 - Interactive Elements Making Democracy In The French Revolution
- 8. Staying Engaged with Making Democracy In The French Revolution
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Democracy In The French Revolution
- 9. Balancing eBooks and Physical Books Making Democracy In The French Revolution
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Democracy In The French Revolution
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Making Democracy In The French Revolution
 - Setting Reading Goals Making Democracy In The French Revolution
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Making Democracy In The French Revolution
 - Fact-Checking eBook Content of Making Democracy In The French Revolution
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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