

MAKE-UP
JOHN F. BAIRD

Make Up A Manual For The Use Of Actors

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Make Up A Manual For The Use Of Actors:

All for Beauty Adrienne L. McLean, 2022-07-15 This book provides an industrial history that examines how and why makeup and hairdressing evolved as crafts in the studio era Readers will never again watch Hollywood films without thinking about the roles of makeup and hairdressing in creating not just fictional characters but stars as emblems of an idealized and undeniably mesmerizing visual perfection

Visualizing Orientalness Björn A. Schmidt, 2017 In the early twentieth century Hollywood was fascinated by the Far East Chinese immigrants however were excluded since 1882 and racism pervaded U S society When motion pictures became the most popular form of entertainment immigration and race were heavily debated topics Visualizing Orientalness is the first book that analyses the significance of motion pictures within these discourses Taking up approaches from the fields of visual culture studies and visual history Björn A Schmidt undertakes a visual discourse analysis of films from the 1910s to 1930s The author shows how the visibility of films and the historical discourses and practices that surrounded them portrayed Chinese immigration and contributed to notions of Chinese Americans as a foreign and other race

The Booklist ,1923 A.L.A. Booklist ,1929 **Booklist** ,1929 **Dramatic Bibliography** ,1933 **Books and Notes** Los Angeles County Public Library, 1926 **Make-up, a Manual for the Use of Actors, Amateur and Professional** John Foster Baird, 1937 **Costume, Makeup, and Hair** Adrienne L.

McLean, 2016-10-07 Movie buffs and film scholars alike often overlook the importance of makeup artists hair stylists and costumers With precious few but notable exceptions creative workers in these fields have received little public recognition even when their artistry goes on to inspire worldwide fashion trends From the acclaimed Behind the Silver Screen series Costume Makeup and Hair charts the development of these three crafts in the American film industry from the 1890s to the present Each chapter examines a different era in film history revealing how the arts of cinematic costume makeup and hair have continually adapted to new conditions making the transitions from stage to screen from monochrome to color and from analog to digital Together the book's contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation often fashioning striking looks and ingenious effects out of limited materials Costume Makeup and Hair not only considers these crafts in relation to a wide range of film genres from sci fi spectacles to period dramas but also examines the role they have played in the larger marketplace for fashion and beauty products Drawing on rare archival materials and lavish color illustrations this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume makeup and hairstyling as distinct art forms OLR Index ,1928

Yellowface Krystyn R. Moon, 2005 Imagining China early nineteenth century writings and musical productions Towards exclusion American popular songs on Chinese immigration 1850 1882 Chinese and Chinese immigrant performers on the American stage 1830s 1920s The sounds of Chinese otherness and American popular music 1880s 1920s From aversion to fascination new lyrics and voices 1880s 1920s The rise of Chinese and Chinese American vaudevillians 1900s 1920s

Psychology and Performing Arts G.D. Wilson,1991-01-01 Ontario Library Review ,1926 **Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v** New York Public Library. Research Libraries,1967 *Pro Core Data for iOS, Second Edition* Robert Warner,Michael Privat,2012-02-02 Fully updated for Xcode 4 2 Pro Core Data for iOS explains how to use the Core Data framework for iOS SDK 5 using Xcode 4 2 The book explains both how and why to use Core Data from simple to advanced techniques Covering common and advanced persistence patterns this book prepares any iOS developer to store and retrieve data accurately and efficiently This book starts by giving you a solid grounding in Core Data providing a foundation for the rest of the book With this knowledge you ll have all you need to master Core Data and power your data driven applications You ll see how to work with SQLite and how to create an efficient data model to represent your data Once you ve established your data model you ll learn how to work with data objects and refine result sets to get the most out of the stored data The advanced portions of the book begin by showing you how to tune your apps performance and memory usage to give you a truly professional edge You ll see how to version and migrate your data as well to ensure your data stays organized and efficient Finally the book covers managing table views with NSFetchedResultsController **United States Theatre** Robert Silvester,1993 **Digital Filmmaking** Thomas Ohanian,Natalie Phillips,2013-04-03 Digital Filmmaking has been called the bible for professional filmmakers in the digital age It details all of the procedural creative and technical aspects of pre production production and post production within a digital filmmaking environment It examines the new digital methods and techniques that are redefining the filmmaking process and how the evolution into digital filmmaking can be used to achieve greater creative flexibility as well as cost and time savings The second edition includes updates and new information including four new chapters that examine key topics like digital television and high definition television making films using digital video 24 P and universal mastering and digital film projection Digital Filmmaking provides a clear overview of the traditional filmmaking process then goes on to illuminate the ways in which new methods can accomplish old tasks It explains vital concepts including digitization compression digital compositing nonlinear editing and on set digital production and relates traditional film production and editing processes to those of digital techniques Various filmmakers discuss their use of digital techniques to enhance the creative process in the Industry Viewpoints sections in each chapter 1956 and All That Dan Rebellato,2002-03-11 It is said that British Drama was shockingly lifted out of the doldrums by the revolutionary appearance of John Osborne s Look Back in Anger at the Royal Court in May 1956 But had the theatre been as ephemeral and effeminate as the Angry Young Men claimed Was the era of Terence Rattigan and Binkie Beaumont as repressed and closeted as it seems In this bold and fascinating challenge to the received wisdom of the last forty years of theatrical history Dan Rebellato uncovers a different story altogether It is one where Britain s declining Empire and increasing panic over the problem of homosexuality played a crucial role in the construction of an enduring myth of the theatre By going back to primary sources and rigorously questioning all assumptions

Rebellato has rewritten the history of the Making of Modern British Drama

Commedia Dell'Arte: An Actor's

Handbook John Rudlin, 1994 There has been an enormous revival of interest in Commedia dell arte And it remains a central part of many drama school courses In Commedia dell arte in the Twentieth Century John Rublin first examines the origins of this vital theatrical form and charts its recent revival through the work of companies like Tag Theatre de Complicite and the influential methods of Jacques Lecoq The second part of the book provides a unique practical guide for would be practitioners demonstrating how to approach the roles of Zanni Arlecchion Brighella Pantalone Dottore and the Lovers in terms of

Make-Up - A Manual for the Use of Actors, Amateur and Professional S. G. Bloxham, John F. Baird, 2011-11

Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Make Up A Manual For The Use Of Actors**

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