

LOSING MY RELIGION?

Moving on from Evangelical faith



GORDON LYNCH

Losing My Religion Moving On From Evangelical Faith

Tom Frame



Losing My Religion Moving On From Evangelical Faith:

Leaving Christian Fundamentalism and the Reconstruction of Identity Josie McSkimming, 2016-10-04 There is an increasing interest in the influence of religious fundamentalism upon people's motivation identity and decision making *Leaving Christian Fundamentalism and the Reconstruction of Identity* details the stories of those who have left Christian fundamentalist churches and how they change after they have left It considers how the previous fundamentalist identity is shaped by aspects of church teaching and discipline that are less authoritarian and coercive and more subtle and widely spread throughout the church body That is individuals are understood as not only subject to a form of judgment but also exercise it with everyone seemingly complicit in maintaining the stability of the church organisation This book provocatively illustrates that the reasons for leaving an evangelical Christian church may be less about what happens outside the church in terms of the lures and attractions of the secular world and more about the experience within the community itself

Secularization and Its Discontents Rob Warner, 2010-12-23 Authoritative guide to contemporary debates and issues in the sociology of religion providing a clear examination of classical secularization And The post secularization paradigm **The Deconstructed Church** Gerardo Marti, Gladys Ganiel, 2014 The Emerging Church Movement reacts against its roots in conservative evangelicalism by deconstructing contemporary Christianity Drawing on ethnographic observations from emerging congregations pub churches neo monastic communities conferences online networks and interviews in the US UK and Ireland Gerardo Marti and Gladys Ganiel provide a comprehensive social scientific analysis of the development and significance of the ECM *Voices from the Borderland* Chris Shannahan, 2016-04-01 Urban theology affirms the importance of context notably the place of the city in theological reflection However it has often been confined to particular contexts or theological camps and thus failed to engage with the fluidity of contemporary urban societies *Voices from the Borderland* presents an overview of urban theology arguing that the twenty first century demands a dialogical model of theology that enacts progressive change The volume draws on studies of the multicultural and multi faith British urban experience and situates these within the wider international context The works of influential theologians in the field are examined and the dialogue between theology globalisation post colonialism postmodernism and post religious urban culture critically explored The volume is unique in bringing together urban liberation theology urban black theology reformist urban theology globalisation urban theology and post religious urban theology **British Evangelical Identities Past and Present, Volume 1** Mark Smith, 2009-04-01 The nature of evangelical identity in Britain is both a perennial issue and an urgent one This is especially the case because evangelical Christianity has throughout its history been characterized by a remarkable degree of dynamism and diversity These essays by a distinguished list of contributors explore the issue of evangelical identity and the nature of evangelical diversity by investigating the interactions of evangelicalism with national and denominational identities race and gender and its expression in spirituality and culture from the evangelical revivals of the eighteenth

century to evangelical churches and movements of the present A second volume will investigate similar issues in relation to evangelical interactions with the Bible and theology Contributors Rob Ambler Andrew Atherstone Kristin Aune David W Bebbington David Goodhew John Harvey Andrew R Holmes David Ceri Jones Ian Jones Rachel Jordan David Killingray Ian Randall Mark Smith Brian Talbot Peter Webster Martin Wellings and Eryn White [Becoming Atheist](#) Callum G. Brown, 2017-01-12 The Western World is becoming atheist In the space of three generations churchgoing and religious belief have become alien to millions We are in the midst of one of humankind's great cultural changes How has this happened Becoming Atheist explores how people of the sixties generation have come to live their lives as if there is no God It tells the life narratives of those from Britain Western Europe the United States and Canada who came from Christian Jewish and other backgrounds to be without faith Based on interviews with 85 people born in 18 countries Callum Brown shows how gender ethnicity and childhood shape how individuals lose religion This book moves from statistical and broad cultural analysis to use frank humorous and sometimes harrowing personal testimony Becoming Atheist exposes people's role in renegotiating their own identities and fashioning a secular and humanist culture for the Western world **The Wisdom of the Spirit** Martyn Percy, Pete Ward, 2016-02-17 In this groundbreaking book exploring Christianity and contemporary culture internationally renowned scholars including David Martin Alister McGrath Billy Abraham Billy Kay and Pete Ward interface with the legacy of Andrew Walker's work and look forward in their own predictions of trends Following Walker's special interests in house churches charismatic renewal culture and faith this book picks up on these themes and also looks more broadly at topics such as Pentecostalism Alpha and post Evangelicalism **The Routledge Research Companion to the History of Evangelicalism** Andrew Atherstone, David Ceri Jones, 2018-07-11 Evangelicalism an inter denominational religious movement that has grown to become one of the most pervasive expressions of world Christianity in the early twenty first century had its origins in the religious revivals led by George Whitefield John Wesley and Jonathan Edwards in the middle decades of the eighteenth century With its stress on the Bible the cross of Christ conversion and the urgency of mission it quickly spread throughout the Atlantic world and then became a global phenomenon Over the past three decades evangelicalism has become the focus of considerable historical research This research companion brings together a team of leading scholars writing broad ranging chapters on key themes in the history of evangelicalism It provides an authoritative and state of the art review of current scholarship and maps the territory for future research Primary attention is paid to English speaking evangelicalism but the volume is transnational in its scope Arranged thematically chapters assess evangelicalism and the Bible the atonement spirituality revivals and revivalism worldwide mission in the Atlantic North and the Global South eschatology race gender culture and the arts money and business interactions with Roman Catholicism Eastern Christianity and Islam and globalization It demonstrates evangelicalism's multiple and contested identities in different ages and contexts The historical and thematic approach of this research companion makes it an invaluable resource

for scholars and students alike worldwide *Reading the Bible outside the Church* David G. Ford, 2018-07-12 In many places in the Western world churchgoing is in decline and it cannot be assumed that people have a good grasp of the Bible's content. In this evolving situation how would the person on the street read the Bible? *Reading the Bible Outside the Church* begins to answer this question. David Ford spent ten months at a chemical industrial plant providing non churchgoing men with the opportunity to read and respond to five different biblical texts. Using an in depth qualitative methodology he charts how their prior experiences of religion, sense of non religious identity, attitudes towards the Bible and beliefs about the Bible all shaped the readings that occurred. Entertainment Theology (Cultural Exegesis) Barry Taylor, 2008-03-01 It's the end of the church as we know it. In a digitally connected world people are seeking spiritual answers through pop culture. Instead of retreating, Christians must rethink the sacred and enter global conversations about God in film, literature, TV and music, or face extinction, argues Barry Taylor in *Entertainment Theology*. Taking snapshots from theology, cultural studies, sociology and pop culture, Taylor explores a myriad of factors affecting religious life since the 1970s, including technology, fashion, celebrity and global communications. He exhorts a move away from traditional Christian religion, proposing instead a manifestation of Christianity as a religion not of the past but of the present and the future. For scholars, seminary students, culture watchers and emerging church readers, *Entertainment Theology* offers thought provoking hope for Christianity's future. *Shalom, the Spirit and Pentecostal Conversion* Grace Milton, 2015-08-17 In *Shalom, the Spirit and Pentecostal Conversion* Grace Milton presents a uniquely practical theological model of Pentecostal conversion centered on empirical data from a congregational case study. Pentecostal Charismatic conversion is commonly equated with a dramatic Damascus road type event which directly opposes prevailing theories within the social sciences that conversion is a more gradual process over time. This raises the question: how far do these Pentecostal stereotypes reflect lived experience? In this book, for the first time, the experiences and beliefs of ordinary Pentecostal believers are drawn into conversation with conversion theories from the human sciences: sociology, psychology and anthropology and theology. The result is a distinctly Pentecostal model of conversion which interprets religious transformation through the theological lens of Shalom. **The New Spirituality** Gordon Lynch, 2007-04-25 Much attention has been given in recent writings about religion to fundamentalism and the religious right. But less attention has been given to their opposite: the emergence of a new generation of progressive religious thinkers and organisations on the religious left. *The New Spirituality* is one of the first books to give a comprehensive and authoritative account of this burgeoning progressive religious movement. It offers a clear and engaging analysis of the cultural roots, key ideas and organisational structures of this new faith, assessing its significance in the changing moral and religious landscape of contemporary western society. Gordon Lynch argues that we are witnessing the rise of a new religious ideology which reveres the natural world, connects religious faith with novel scientific theories and has a forward looking agenda for society's transformation. *The New Spirituality* will be essential reading for students attempting to understand the

shape of religious belief in the twenty first century *The Wisdom of the Spirit* Canon Martyn Percy, Professor Pete Ward, 2014-09-28 In this groundbreaking book exploring Christianity and contemporary culture internationally renowned scholars interface with the legacy of Andrew Walker's work and look forward in their own predictions of trends Following Walker's special interests in house churches charismatic renewal culture and faith this book picks up on these themes and also looks more broadly at topics such as Pentecostalism Alpha and post Evangelicalism **Losing My Religion** Tom Frame, 2010-10-14 In this challenging and provocative book Tom Frame one of Australia's best known writers on religion and society examines diminishing theological belief and declining denominational affiliation He argues that Australia has never been a very religious nation but that few Australians have deliberately rejected belief most simply can't see Finding Grace in the Concert Hall Linda K. Randall, 2010-10-21 Bruce Springsteen's music and performances have provided an emotional outlet for thousands of fans all over the world Drawing from participant observation the statements of Springsteen fans and the life and music of Springsteen Randall's ethnographic treatment documents the ways in which fans are inspired to create a global cultural community This community functions as a social network offering emotional support spirituality and the motivation for doing good works Randall discovers that the sensitivities and values Springsteen instills in his fans are as alive and valid as those experienced by adherents of widely recognized spiritual traditions Her in depth examination of the thoughts and actions of these fans reveals that embracing nontraditional spiritual values can engender multifaceted feelings including trust hope and respect for humankind By acknowledging that a personal spiritual connection can develop outside a sectarian landscape an appreciation of and tolerance for different belief systems can be cultivated and nourished

ThirdWay, 2003-11 Monthly current affairs magazine from a Christian perspective with a focus on politics society economics and culture **Spirituality and Social Work** Beth R. Crisp, 2016-04-01 For much of the twentieth century professional social work sought to distance itself from its religious origins with the consequence being that the role of spirituality in the lives of service users tended to be sidelined Yet it is clear that many people begin to explore their spirituality precisely at times when they are trying to make sense of difficult life circumstances or experiences and may come into contact with social workers In recent years there has been an increasing understanding that in order to be relevant to the lives of people they work with social workers need to go beyond their material needs but there is little understanding of how spirituality can be sensitively incorporated into practice especially when either practitioners or service users have no religious affiliation or there is no shared religious background In this pathbreaking volume Beth Crisp offers social workers ideas of beginning conversations in which spiritual values and beliefs may surface allowing service users to respond from their own framework and to begin to discuss the specific religious or spiritual practices and beliefs which are important to them She considers spirituality in the context of lived experience a perspective that she argues breaks down any mystique and suspicion of explicitly religious language by focusing on language and experiences with which most people can identify

Such a framework allows exploration of issues that emerge at different stages in the lifespan both by persons who are religious and those who do not identify with any formal religion Most literature on spirituality within social work refers to the elderly to those who are sick or have been bereaved yet as Crisp points out spirituality is important for people of all ages and not just at seemingly exceptional moments

C. S. Lewis Bruce L. Edwards, 2007-04-30 Most popularly known as the author of the children s classic *The Chronicles of Narnia* C S Lewis was also a prolific poet essayist novelist and Christian writer His most famous work *The Lion the Witch and the Wardrobe* while known as a children s book is often read as a Christian allegory and remains to this day one of his best loved works But Lewis was prolific in a number of areas including poetry Christian writing literary criticism letters memoir autobiography sermons and more This set written by experts guides readers to a better understanding and appreciation of this important and influential writer

Clive Staples Lewis was born on November 29 1898 in Belfast Northern Ireland His mother died when he was young leaving his father to raise him and his older brother Warren He fought and was wounded in World War I and later became immersed in the spiritual life of Christianity While he delved into the world of Christian writing he did not limit himself to one genre and produced a remarkable oeuvre that continues to be widely read taught and adored at all levels As part of the circle known as the Inklings which consisted of writers and intellectuals and included J R R Tolkien Charles Williams and others he developed and honed his skills and continued to put out extensive writings Many different groups now claim him as their own spanning genres from science fiction to Christian literature from nonfiction to children s stories his output remains among the most popular and complex Here experts in the field of Lewis studies examine all his works along with the details of his life and the culture in which he lived to give readers the fullest complete picture of the man the writer and the husband alongside his works his legacy and his place in English letters

ThirdWay , 2003-12 Monthly current affairs magazine from a Christian perspective with a focus on politics society economics and culture

Losing My Religion? Gordon Lynch, 2003 Explores what leads people to begin to question their faith Lynch recounts his own experience of the processes and the challenges he encountered in moving away from Evangelical faith Includes interviews with Dave Tomlinson and Jo Ind

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