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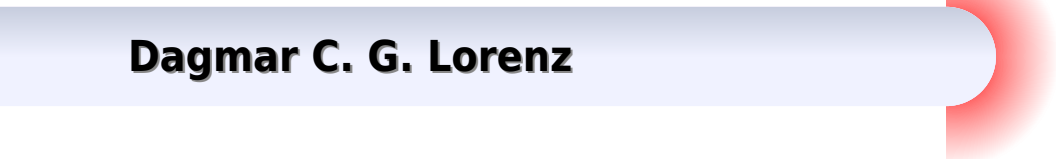
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Leibniz, Opitz, Weise,
and others

SEVENTEENTH
CENTURY
GERMAN
PROSE

EDITED BY LYNNE TATLOCK
FOREWORD BY GÜNTER GRASS

Seventeenth Century German Prose

Dagmar C. G. Lorenz



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Foreword by G nter Grass This anthology gives a sense of the broad range of prose writing the many interests of the
seventeenth century intellectual a rich diversity of genres fictions and non fictions Telling the Truth Dirk Werle, Uwe
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Francke, 1901 **Universal Cyclopdia and Atlas**, 1903 A Companion to the Works of Arthur Schnitzler Dagmar C. G.
Lorenz, 2003 A fresh collection of essays on the work of one of the leading figures of the Viennese fin de si cle This volume of
specially commissioned essays takes a fresh look at the Viennese Jewish dramatist and prose writer Arthur Schnitzler
Fascinatingly Schnitzler s productive years spanned the final phase of the Habsburg monarchy World War I the First Austrian
Republic and the rise of National Socialism and he realized earlier than many of his contemporaries the threat that racist anti
Semitism posed to the then almost complete assimilation of Austrian Jews His writings also reflect the irresolvable conflict
between emerging feminism and the relentless scientific discourse of misogyny and he chronicles the collapse of traditional
social structures at the end of the Habsburg monarchy and the struggles of the newly founded republic In the 1950s
Schnitzler s powerful literary record assumed model character for Viennese Jewish intellectuals born after the Shoah and his
portrayal of gender relations and role expectations and casual sex are received with the same fascination today as they were
by the audiences of his own time Schnitzler remains a major figure in contemporary European culture as his works are still
widely read performed and adapted witness Stanley Kubrick s adaptation of Schnitzler s Traumnovelle as the 1999 film Eyes
Wide Shut In this volume a team of international scholars explores Schnitzler s dramas and prose works from contemporary
critical vantage points but within the context of Austria s multicultural society at a time of unprecedented change
Contributors Gerd Schneider Evelyn Deutsch Schreiner Elizabeth Loentz Iris Bruce Felix Tweraser Elizabeth Ametsbichler
Hillary Hope Herzog Katherine Arens John Neubauer Imke Meyer Susan C Anderson Eva Kuttentberg and Matthias Konzett
Dagmar C G Lorenz is professor of German at the University of Illinois Chicago **The Edinburgh University Calendar**
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Nelson Larned, 1923 A Companion to the Works of Grimmelshausen Karl F. Otto, 2003 Hans Jacob Christoffel von
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the work and its Continuations have increasingly occupied scholars around the world who have in recent years shown it to be a work of subtle structure and characterization bearing the imprint of the most advanced political thinking of the time and showing the influences of some of the most significant works of world literature including Cervantes Don Quixote and Barclay's Argenis This volume of essays by leading Grimmelshausen scholars from Germany the United States and England provides analyses of significant topics in his life and works including questions of genre structure satire allegory narratology political thought religion morality humor realism and mortality Contributors Christoph E Schweitzer Italo Michele Battafarano Klaus Haberkamm Rosmarie Zeller Andreas Solbach Dieter Breuer Lynne Tatlock Peter Hess Shannon Keenan Greene and Alan Menhennet Karl F Otto is Professor of German at the University of Pennsylvania and has written extensively on German Baroque literature

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Lynch Botta was not only a pioneer in her field but also a formidable advocate for women's education and literary contributions in her time. Born into a prominent New York family, Botta's intellectual pursuits and correspondences with many leading literary figures of her era uniquely positioned her to curate a holistic and inclusive view of world literature. Her dual influence as an educator and cultural critic enriched her understanding of the literary landscape, allowing for a nuanced exploration of both Western and non-Western works. This handbook is an essential read for anyone interested in the evolution of literary thought and the universal themes that bind cultures. Botta's insightful analyses invite readers to reflect upon their own literary journey, making it an indispensable reference for scholars, students, and casual readers seeking a deeper appreciation of the diverse tapestry of human narrative. *Library of Congress Subject Headings* Library of Congress, 2007

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Literature Erik Butler, 2016-03-23 The now forgotten genre of the *bellum grammaticale* flourished in the sixteenth and seventeenth centuries as a means of satirizing outmoded cultural institutions and promoting new methods of instruction. In light of works written in Renaissance Italy, ancien régime France, and baroque Germany, Andrea Guarna's *Bellum Grammaticale* 1511, Antoine Furetière's *Nouvelle allégorique* 1658, and Justus Georg Schottelius' *Horrendum Bellum Grammaticale* 1673, this study explores early modern representations of language as war. While often playful in form and intent, the texts examined address serious issues of enduring relevance: the relationship between tradition and innovation, the

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