

# ROBERT STACY-JUDD



## Maya Architecture The Creation of a New Style

Text by DAVID GEBHARD

Photography by ANTHONY PERES

# Robert Stacyjudd Maya Architecture And The Creation Of A New Style

**David Gebhard**



## **Robert Stacyjudd Maya Architecture And The Creation Of A New Style:**

**Robert Stacy-Judd** David Gebhard,1993-01-01 *Robert Stacy-Judd* David Gebhard,1993 Architect Stacy Judd created a sensation in the 1920s and 1930s when he brought Mayan and Aztec motifs into the architecture of southern California His life and work are examined here with numerous examples of his color renderings and photos of many of his buildings Annotation copyright by Book News Inc Portland OR The Maya Megan E. O'Neil,2022-07-06 An illuminating look at the myriad communities who have engaged with the ancient Maya over the centuries This book reveals how the ancient Maya and their buildings ideas objects and identities have been perceived portrayed and exploited over five hundred years in the Americas Europe and beyond Engaging in interdisciplinary analysis the book summarizes ancient Maya art and history from the preclassical period to the Spanish invasion as well as the history of outside engagement with the ancient Maya from Spanish invaders in the sixteenth century to later explorers and archaeologists taking in scientific literature visual arts architecture world's fairs and Indigenous activism It also looks at the decipherment of Maya inscriptions Maya museum exhibitions and artists responses and contemporary Maya people's engagements with their ancestral past Featuring the latest research this book will interest scholars as well as general readers who wish to know more about this ancient fascinating culture *Aztlan and Arcadia* Roberto Ramon Lint Sagarena,2014-08-22 In the wake of the Mexican American War competing narratives of religious conquest and reconquest were employed by Anglo American and ethnic Mexican Californians to make sense of their place in North America These invented traditions had a profound impact on North American religious and ethnic relations serving to bring elements of Catholic history within the Protestant fold of the United States national history as well as playing an integral role in the emergence of the early Chicano a movement Many Protestant Anglo Americans understood their settlement in the far Southwest as following in the footsteps of the colonial project begun by Catholic Spanish missionaries In contrast Californios Mexican Americans and Chicana/os stressed deep connections to a pre-Columbian past over to their own Spanish heritage Thus as Anglo Americans fashioned themselves as the spiritual heirs to the Spanish frontier many ethnic Mexicans came to see themselves as the spiritual heirs to a southwestern Aztec homeland **An Architectural Guidebook to Los Angeles** Robert Winter,2009-09 Known as the bible to Los Angeles architecture scholars and enthusiasts Robert Winter and David Gebhard's groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L A architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall This was and is again a must-have guide to a diverse and architecturally rich area Robert Winter is a recognized architectural historian who lives in Los Angeles and has led

architectural tours through the Los Angeles area since 1965 He is a professor at Occidental College in Los Angeles **The Diné Hogan** Lillian Makeda, 2024-06-28 Over the course of their history the Navajo Din have constructed many types of architecture but during the 20th century one building emerged to become a powerful and inspiring symbol of tribal culture This book describes the rise of the octagonal stacked log hogan as the most important architectural form among the Din The Navajo Nation is the largest Indian reservation in the United States and encompasses territory from within Arizona New Mexico and Utah where thousands of Native American homes called hogans dot the landscape Almost all of these buildings are octagonal Whether built from plywood nailed onto a wood frame or with other kinds of timber construction octagonal hogans derive from the stacked log hogan a form which came to prominence around the middle of the last century The stacked log hogan has also influenced public architecture and virtually every Din community on the reservation has a school senior center office building or community center that intentionally evokes it Although the octagon recurs as a theme across the Navajo reservation the inventiveness of vernacular builders and professional architects alike has produced a wide range of octagonally inspired architecture Previous publications about Navajo material culture have emphasized weaving and metalwork overlooking the importance of the tribe's built environment But populated by an array of octagonal public buildings and by the hogan one of the few Indigenous dwellings still in use during the 21st century the Navajo Nation maintains a deep connection with tradition This book describes how the hogan has remained at the center of Din society and become the basis for the most distinctive Native American landscape in the United States The Din Hogan A Modern History will appeal to scholarly and educated readers interested in Native American history and American architecture It is also well suited to a broad selection of college courses in American studies cultural geography Native American art and Native American architecture Maya Architecture and the Creation of a New Style Robert Stacy-Judd, 1993 Mexico at the World's Fairs Mauricio Tenorio-Trillo, 1996-01-01 Cosmopolitan approach frames the issue within a more international setting than is common in works about a single Latin American country Recommended Handbook of Latin American Studies v 58

**A Cultural History of Underdevelopment** John Patrick Leary, 2016-11-10 A Cultural History of Underdevelopment explores the changing place of Latin America in U S culture from the mid nineteenth century to the recent U S Cuba d tente In doing so it uncovers the complex ways in which Americans have imagined the global geography of poverty and progress as the hemispheric imperialism of the nineteenth century yielded to the Cold War discourse of underdevelopment John Patrick Leary examines representations of uneven development in Latin America across a variety of genres and media from canonical fiction and poetry to cinema photography journalism popular song travel narratives and development theory For the United States Latin America has figured variously as good neighbor and insurgent threat as its possible future and a remnant of its past By illuminating the conventional ways in which Americans have imagined their place in the hemisphere the author shows how the popular image of the United States as a modern exceptional nation has been produced by a century of

encounters that travelers writers radicals filmmakers and others have had with Latin America Drawing on authors such as James Weldon Johnson Willa Cather and Ernest Hemingway Leary argues that Latin America has figured in U S culture not just as an exotic other but as the familiar reflection of the United States own regional racial class and political inequalities

*Exploring Yucatan* Richard D. Perry,2001      **The Visionary State** Erik Davis,2006-06-22 With a rich cultural history and Hollywood stars publicly attesting to a wide range of faiths it s no surprise that California s spiritual landscape is as diverse as its natural surroundings The Visionary State weaves text and image into a compelling narrative of religion architecture and consciousness in California from neopaganism to televangelism UFO cults to austere Zen Buddhism Acclaimed culture critic Erik Davis brings together the immigrant and homegrown religious influences that have been part of the region s character from its earliest days drawing connections between seemingly unlike traditions and celebrating the diversity of California s spiritual composition Michael Rauner s evocative photographs depict the sites and structures where these traditions have taken root and flourished The Visionary State is a landmark look at what is likely the most varied locale for religious activity anywhere      *Building Louisiana* Robert D. Leighninger Jr.,2009-09-18 Robert D Leighninger Jr believes there may be a model for municipal building projects everywhere in the ambitious and artful structures erected in Louisiana by the Public Works Administration In the 1930s the PWA built a tremendous amount of infrastructure in a very short time Most of the edifices are still in use yet few people recognize how these schools courthouses and other great structures came about Building Louisiana documents the projects one New Deal agency erected in one southern state and places these in social and political context Based on extensive research in the National Archives and substantial field work within the state Leighninger has gathered the story of the establishment of the PWA and the feverish building activity that ensued He also recounts early tussles with Huey Long and the scandals involving public works discovered during the late New Deal The book includes looks at individual projects of particular interest Big Charity hospital the Carville leprosy center the Shreveport incinerator and the LSU sugar plant A concluding chapter draws lessons from the PWA s history that might be applied to current political concerns Also included is an annotated inventory of every PWA project in the state Finally this composite picture honors those workers and policymakers who in a time of despair expressed hope for the future with this enduring investment      **American Art Deco** Carla Breeze,2003 Art Deco architecture flourished in large cities and small towns throughout America in the 1920s and 1930s The style is now captured in over 500 color photos of 75 lavish and innovatively designed buildings across the country that have been preserved both outside and in giving the full scope of this beloved exciting style      *The Metropolis in Latin America, 1830-1930* Idurre Alonso,Maristella Casciato,2021-08-17 This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930 observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis In the century between 1830 and 1930 following independence from Spain and Portugal major cities in Latin America experienced large scale growth with the development of

a new urban bourgeois elite interested in projects of modernization and rapid industrialization At the same time the lower classes were eradicated from old city districts and deported to the outskirts The Metropolis in Latin America 1830 1930 surveys this expansion focusing on six capital cities Havana Mexico City Rio de Janeiro Buenos Aires Santiago de Chile and Lima as it examines sociopolitical histories town planning art and architecture photography and film in relation to the metropolis Drawing from the Getty Research Institute's vast collection of books prints and photographs from this period largely unpublished until now this volume reveals the cities changes through urban panoramas plans depicting new neighborhoods and photographs of novel transportation systems public amenities civic spaces and more It illustrates the transformation of colonial cities into the monumental modern metropolises that by the end of the 1920s provided fertile ground for the emergence of today's Latin American megalopolis *Re-Presenting the Past* Sheila Bonde, Stephen Houston, 2013-07-01 The archaeological past exists for us through intermediaries Some are written works descriptions narratives and field notes while others are visual the drawings paintings photographs powerpoints or computer visualizations that allow us to re-present past forms of human existence This volume brings together nine papers six of which were presented at a symposium hosted at Brown University Two papers explore the classical past and medieval visualizations Three treat the Maya and one considers the imaging by eighteenth century antiquarians of British history yet another ranges broadly in its historical considerations Several consider the trajectory over time of visualization and self imaging Others engage with issues of recording by looking for example at the ways in which nineteenth century excavation photographs can aid in the reconstruction of an inscription or by evaluating the process of mapping a site with ArcGIS and computer animation software All essays raise key questions about the function of re-presentations of the past in current archaeological practice Art Deco San Francisco Therese Poletti, 2008-09-03 The Castro Theatre the Pacific Telephone and Telegraph Headquarters 450 Sutter Medico Dental Building these masterpieces of San Francisco's Art Deco heritage are the work of one man Timothy Pflueger An immigrant's son with only a grade school education Pflueger began practicing architecture after San Francisco's 1906 earthquake While his contemporaries looked to Beaux Arts traditions to rebuild the city he brought exotic Mayan Asian and Egyptian forms to buildings ranging from simple cocktail lounges to the city's first skyscrapers Pflueger was one of the city's most prolific architects during his 40 year career He designed two major downtown skyscrapers two stock exchanges several neighborhood theaters movie palaces for four smaller cities including the beloved Paramount in Oakland some of the city's biggest schools and at least 50 homes His works include the San Francisco Stock Exchange the ever popular Top of the Mark the San Francisco Oakland Bay Bridge and the San Francisco World's Fair It is a testament to his talent that many of his buildings still stand and many have been named landmarks Therese Poletti tells the fascinating story of Pflueger's life and work in Art Deco San Francisco In lively detail she relates how Pflueger built extravagant compositions in metal concrete and glass She also tells the story behind the architecture Pflueger's commissioning and

support of muralist Diego Rivera his association with photographer Ansel Adams and sculptor Ralph Stackpole and his childhood friendship turned to adulthood sponsorship with San Francisco Mayor James Sunny Rolph Jr Beautiful archival photography mixes with stunning new photography in this collection of a truly Californian but ultimately American story

**The Maya of Modernism** Jesse Lerner, 2011-05-16 This study examines the ways artists architects filmmakers photographers and other producers of visual culture in Mexico the United States Europe and beyond have mined Mayan history and imagery

**Architecture of Transportation** Maggie Toy, 1994-07-04 Architectural challenges presented by transport interchanges and related environments are profiled

*Architect and Engineer of California* , 1926

**The Beats in Mexico** David Stephen Calonne, 2022-04-15 Mexico features prominently in the literature and personal legends of the Beat writers from its depiction as an extension of the American frontier in Jack Kerouac's *On the Road* to its role as a refuge for writers with criminal pasts like William S Burroughs Yet the story of Beat literature and Mexico takes us beyond the movement's superstars to consider the important roles played by lesser known female Beat writers The first book length study of why the Beats were so fascinated by Mexico and how they represented its culture in their work this volume examines such canonical figures as Kerouac Burroughs Ginsberg Lamantia McClure and Ferlinghetti It also devotes individual chapters to women such as Margaret Randall Bonnie Bremser and Joanne Kyger who each made Mexico a central setting of their work and interrogated the misogyny they encountered in both American and Mexican culture The Beats in Mexico not only considers individual Beat writers but also places them within a larger history of countercultural figures from D H Lawrence to Antonin Artaud to Jim Morrison who mythologized Mexico as the land of the Aztecs and Maya where shamanism and psychotropic drugs could take you on a trip far beyond the limits of the American imagination

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