



ROBERT FROST

THE LATER YEARS, 1938-1963

By LAWRENCE THOMPSON
and R. H. WINNICK

Robert Frost The Later Years 1938 1963

John C. Kemp



Robert Frost The Later Years 1938 1963:

Robert Frost: the Later Years (1938-1963). R. H. Winnick, 1976

Robert Frost: The later years, 1938-1963

Lawrance Thompson, R. H. Winnick, 1966 Lawrence Thompson was asked by Robert Frost to be his official biographer

Robert Frost Lawrance Thompson, 1976

Robert Frost: The later years, 1938-1963 Lawrance Roger Thompson, R. H.

Winnick, 1966

The Life of Robert Frost

Henry Hart, 2017-04-17 The Life of Robert Frost presents a unique and rich

approach to the poet that includes original genealogical research concerning Frost's ancestors and a demonstration of how mental illness plagued the Frost family and heavily influenced Frost's poetry A widely revealing biography of Frost that discusses his often perplexing journey from humble roots to poetic fame revealing new details of Frost's life Takes a unique approach by giving attention to Frost's genealogy and the family history of mental illness presenting a complete picture of Frost's complexity Discusses the traumatic effect on Frost of his father's early death and the impact on his poetry and outlook Presents original information on the influence of his mother's Swedenborgian mysticism

Critical Companion to

Robert Frost Deirdre J. Fagan, 2007 Known for his favorite themes of New England and nature Robert Frost may well be the most famous American poet of the 20th century This is an encyclopedic guide to the life and works of this great American poet It combines critical analysis with information on Frost's life providing a one stop resource for students

Projecting

Words, Writing Images John R. Leo, Marek Paryz, 2011-08-08 This compilation of essays by 20 scholars trained in comparative literatures art history critical theory and American cultural studies further explores and expands the spirited and energetic field of visual cultural studies and its cognate or supplemental projects of visual practices and visual literacy Their topics and perspectives engage contemporary re-theorizations of text of word and image while their alignments ruptures slippages and aporias fall across a range of media practices and institutions These include photography and exhibition film television entertainment journalism poetry and literature as visual and spectacular performances and graphic narratives but also their discursive intersections with race and ethnicity their conjugations of gender their tense and constitutive relations within multiple public spheres and post modernities

The Cambridge Companion to Robert Frost

Robert Faggen, 2001-06-14 This collection of specially commissioned essays by experts in the field explores key dimensions of Robert Frost's poetry and life Frost remains one of the most memorable and beguiling of modern poets Writing in the tradition of Virgil Milton and Wordsworth he transformed pastoral and georgic poetry both in subject matter and form Mastering the rhythms of ordinary speech Frost made country life the point from which to view the world and the complexities of human psychology The essays in this volume enable readers to explore Frost's art and thought from the controversies of his biography to his subtle reinvention of poetic and metric traditions and the conflicts in his thought about politics gender science and religion This volume will bring fresh perspectives to the lyric narrative and dramatic poetry of an American master and its chronology and guide to further reading will prove valuable to scholars and students alike

Robert Frost and New England John C. Kemp, 2015-03-08 Though critics traditionally have paid homage to Robert Frost's New England identity by labeling him a regionalist John Kemp is the first to investigate what was in fact a highly complex relationship between poet and region Through a frankly revisionist interpretation he not only demonstrates how Frost's relationship to New England and his attempt to portray himself as the Yankee farmer poet affected his poetry he also shows that the regional identity became a problem both for Frost and for his readers Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Search for Belief in the Poetry of Robert Frost Rajendra Nath Mishra, 1992 This Book Plans To Discuss Robert Frost's Constructive Attitude Towards Life As Portrayed In Most Of His Poems The Author Has Given A New Perspective To Frost's Criticism The Sense Of Death Decay Degeneration Devaluation Disintegration And Alienation Has Been The Prominent Wing Of Modern Poetry Frost Is Conscious Of All These Aspects Of Modern Life It Is Not That He Is Unaware Of The Modern Predicament Rather He Is Useless To Call Our Time Bad In His Poetry One Finds A Different Approach To The Problems Of Life In Spite Of The Fact That Life Is Full Of Distressing Aspects Frost Describes Life Worth Living In Birches He Declares Earth's The Right Place For Love I Don't Know Where It's Likely To Go Better This Reveals The Fact That He Is Not One Among The Palayana Panthis Neither Is He A Nirashavadi He Is An Ashavadi Who Believes In This Creation

The American Landscape in the Poetry of Frost, Bishop, and Ashbery M. MacArthur, 2008-08-04 Robert Frost Elizabeth Bishop and John Ashbery stand out among major American poets all three shaped the direction and pushed the boundaries of contemporary poetry on an international scale Drawing on biography cultural history and original archival research MacArthur shows us that these distinctive poets share one surprisingly central trope in their oeuvres the Romantic scene of the abandoned house This book scrutinizes the popular notion of Frost as a deeply rooted New Englander demonstrates that Frost had an underestimated influence on Bishop whose preoccupation with houses and dwelling is the obverse of her obsession with travel and questions dominant anti biographical readings of Ashbery as an urban identified poet As she reads poems that evoke particular landscapes and houses lost and abandoned by these poets MacArthur also sketches relevant cultural trends including patterns of rural de settlement the transformation of rural economies from agriculture to tourism and modern American's increasing mobility and rootlessness

The Letters of Robert Frost Robert Frost, 2016-09-13 The second installment of Harvard's critically acclaimed five volume edition of Robert Frost's correspondence contains letters from 1920 to 1928 400 of them gathered here for the first time His 160 correspondents include family friends colleagues fellow writers visual artists publishers educators librarians farmers and

admirers Robert Frost Among His Poems Jeffrey S. Cramer, 2007-07-30 Based on the arrangement of *The Poetry of Robert Frost* 1969 Part One of this work attempts to identify Frost's intentions by placing each poem in the biographical, historical, and geographical context of his life. It further examines conscious and unconscious points of association, annotates words and phrases, and provides when possible a date of composition along with the place of publication. Part Two consists of an annotated bibliography of poems published during Frost's life but uncollected at the time of his death and those published posthumously or yet collected.

Edwin Arlington Robinson Scott Donaldson, 2007-01-09 At the time of his death in 1935 Edwin Arlington Robinson was regarded as the leading American poet, the equal of Frost and Stevens. In this biography Scott Donaldson tells the intriguing story of this poet's life based in large part on a previously unavailable trove of more than 3,000 personal letters and recounts his profoundly important role in the development of modern American literature. Born in 1869 the youngest son of a well-to-do family in Gardiner, Maine, Robinson had two brothers: Dean, a doctor who became a drug addict, and Herman, an alcoholic who squandered the family fortune. Robinson never married, but he fell in love as many as three times, most lastingly with the woman who would become his brother Herman's wife. Despite his shyness, Robinson made many close friends, and he repeatedly went out of his way to give them his support and encouragement. Still, it was always poetry that drove him. He regarded writing poems as nothing less than his calling, what he had been put on earth to do. Struggling through long years of poverty and neglect, he achieved a voice and a subject matter all his own. He was the first to write about ordinary people and events: an honest butcher consumed by grief, a miser with eyes like little dollars in the dark, ancient clerks in a dry goods store measuring out their days like bolts of cloth. In simple yet powerful rhetoric, he explored the interior worlds of the people around him. Robinson was a major poet and a pivotal figure in the course of modern American literature; yet over the years his reputation has declined. With his biography, Donaldson returns this remarkable talent to the pantheon of great American poets and sheds new light on his enduring legacy.

The Brain of Robert Frost Norman N. Holland, 2024-02-02 Originally published in 1988, this book brings brain science to literary criticism. *The Brain of Robert Frost* combines psychoanalysis with the findings of brain research and cognitive psychology to model the way we create and respond to literature. Norman Holland draws three central ideas from the mind's new science: the critical, supercharged period in infancy when individuality is formed; the binding of emotion to intellect deep in the old brain; the top-down, inside-out feedback processing of language in the new. Then, using Robert Frost as an example, both of a writer and a reader, and comparing Frost's reading of a poem to readings by six professors of literature, Holland builds a new, powerful way of thinking about literary criticism and teaching. A book about literary cognition, *The Brain of Robert Frost* furthers our understanding of the reading process of poet's brains and of our own.

Imagined Human Beings Bernard J. Paris, 1997-10 One of literature's greatest gifts is its portrayal of realistically drawn characters, human beings in whom we can recognize motivations and emotions. In *Imagined Human Beings*, Bernard J. Paris explores the inner conflicts of some of literature's most

famous characters using Karen Horney's psychoanalytic theories to understand the behavior of these characters as we would the behavior of real people. When realistically drawn characters are understood in psychological terms, they tend to escape their roles in the plot and thus subvert the view of them advanced by the author. A Horneyan approach both alerts us to conflicts between plot and characterization rhetoric and mimesis and helps us understand the forces in the author's personality that generate them. The Horneyan model can make sense of thematic inconsistencies by seeing them as the product of the author's inner divisions. Paris uses this approach to explore a wide range of texts including *Antigone*, *The Clerk's Tale*, *The Merchant of Venice*, *A Doll's House*, *Hedda Gabler*, *Great Expectations*, *Jane Eyre*, *The Mayor of Casterbridge*, *Wuthering Heights*, *Madame Bovary*, *The Awakening*, and *The End of the Road*. *Dickinson's Nerves, Frost's Woods* William Logan, 2018-06-05 In *Dickinson's Nerves, Frost's Woods* William Logan, the noted and often controversial critic of contemporary poetry, returns to some of the greatest poems in English literature. He reveals what we may not have seen before and what his critical eye can do with what he loves. In essays that pair different poems, Ozymandias, On First Looking Into Chapman's Homer, In a Station of the Metro, The Red Wheelbarrow, After great pain a formal feeling comes, and Stopping by Woods on a Snowy Evening, among others, Logan reconciles history and poetry to provide new ways of reading poets ranging from Shakespeare and Shelley to Lowell and Heaney. In these striking essays, Logan presents the poetry of the past through the lens of the past, attempting to bring poems back to the world in which they were made. Logan's criticism is informed by the material culture of that world, whether postal deliveries in Regency London, the Metro lighting in 1911 Paris, or the wheelbarrows used in 1923. Deeper knowledge of the poet's daily existence lets us read old poems afresh, providing a new way of understanding poems now encrusted with commentary. Logan shows that criticism cannot just root blindly among the words of the poem but must live partly in a lost world, in the shadow of the poet's life and the shadow of the age. [A Companion to William Faulkner](#) Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies. Explores the contexts, criticism, genres, and interpretations of Nobel Prize-winning writer William Faulkner, arguably the greatest American novelist. Comprises newly commissioned essays written by an international contributor team of leading scholars. Guides readers through the plethora of critical approaches to Faulkner over the past few decades. Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations. **Legacies of Camelot** L. Boyd Finch, 2008 Offers a look at the partnership between government and the arts during the Kennedy-Johnson years and the role it played in changing the nation as experienced by those who lived it. **Memoirs** Robert Lowell, 2022-08-02 A complete collection of Robert Lowell's autobiographical prose from unpublished writings about his youth to reflections on the triumphs and confusions of his adult life. Robert Lowell's *Memoirs* is an unprecedented literary discovery, the manuscript of Lowell's lyrical evocation of his childhood, which was written in the 1950s and has remained unpublished until now. Meticulously edited by Steven Gould Axelrod and Grzegorz Kosciuszko, it serves as a

precursor or companion to his groundbreaking book of poems *Life Studies* which signaled a radically new prose inflected direction in his work and indeed in American poetry *Memoirs* also includes intense depictions of Lowell's mental illness and his determined efforts to recover It concludes with Lowell's reminiscences of other writers among them T S Eliot Robert Frost Ezra Pound John Berryman Anne Sexton Hannah Arendt and Sylvia Plath *Memoirs* demonstrates Lowell's expansive gifts as a prose stylist and his powers of introspection and observation It provides striking new evidence of the range and brilliance of Lowell's achievement Includes black and white photographs

The Enigmatic Realm of **Robert Frost The Later Years 1938 1963**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Robert Frost The Later Years 1938 1963** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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Robert Frost The Later Years 1938 1963 Introduction

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