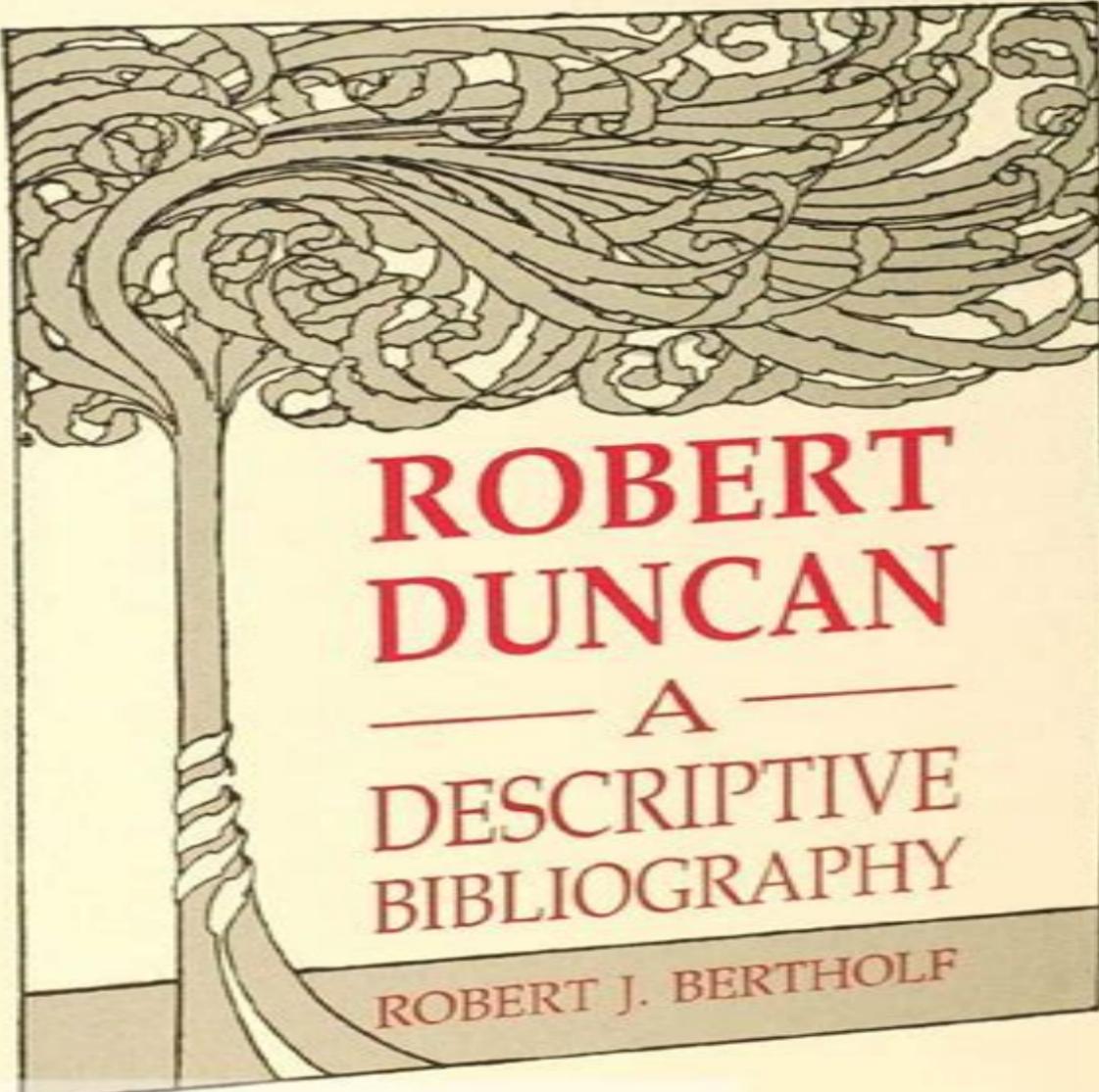


ROBERT DUNCAN: A DESCRIPTIVE BIBLIOGRAPHY ♦ Robert J. Bertholf



**ROBERT  
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ROBERT J. BERTHOLF



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# Robert Duncan A Descriptive Bibliography

**Larry G. Hinman**



## **Robert Duncan A Descriptive Bibliography:**

**Robert Duncan** Robert J. Bertholf, 1986-01-01      Robert Duncan Robert J. Bertholf, 1986      Robert Duncan Robert Duncan, 2019-10-22 A landmark in the publication of twentieth century American poetry this first volume of the long awaited collected poetry non critical prose and plays of Robert Duncan gathers all of Duncan's books and magazine publications up to and including Letters Poems 1953 1956 Deftly edited it thoroughly documents the first phase of Duncan's distinguished life in writing making it possible to trace the poet's development as he approaches the brilliant work of his middle period This volume includes the celebrated works Medieval Scenes and The Venice Poem all of Duncan's long unavailable major ventures into drama his extensive imitations of Gertrude Stein and the remarkable poems written in Majorca as responses to a series of collaged paste ups by Duncan's life long partner the painter Jess Books appear in chronological order of publication with uncollected periodical and other publications arranged chronologically following each book The introduction includes a biographical commentary on Duncan's early life and works and clears an initial path through the textual complexities of his early writing Notes offer brief commentaries on each book and on many of the poems The volume to follow The Collected Later Poetry and Plays will include The Opening of the Field 1960 Roots and Branches 1964 Bending the Bow 1968 Ground Work 1984 and Ground Work II 1987      **Special Feature : Robert Duncan** Lisa Jarnot, Robert J. Bertholf, 1999      Robert Duncan, The Ambassador from Venus Lisa Jarnot, 2012-08-27 This definitive biography gives a brilliant account of the life and art of Robert Duncan 1919 1988 one of America's great postwar poets Lisa Jarnot takes us from Duncan's birth in Oakland California through his childhood in an eccentrically Theosophist household to his life in San Francisco as an openly gay man who became an inspirational figure for the many poets and painters who gathered around him Weaving together quotations from Duncan's notebooks and interviews with those who knew him Jarnot vividly describes his life on the West Coast and in New York City and his encounters with luminaries such as Henry Miller Ana's Nin Tennessee Williams James Baldwin Paul Goodman Michael McClure H D William Carlos Williams Denise Levertov Robert Creeley and Charles Olson      The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it      **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century

canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States     **Robert Duncan and Denise Levertov** Albert Gelpi, Robert J. Bertholf, 2006 A distinguished group of critics examine the close association between Robert Duncan and Denise Levertov two poets central to the American postwar period and the issues of form and meaning that drew them together and then split them apart especially the question of the relation between poetry and politics the private and public responsibilities of the poet     For Robert Duncan ,1988     *Routledge Revivals: Homosexuality: A Research Guide (1987)* Wayne R. Dynes, 2017-02-17 First published in 1987 this book encompasses a broad range interdisciplinary research into homosexuality displaying a full spectrum of points of view and given that the major traditions of modern homosexual research began in Europe is not restricted to works in English In general topics that are densely covered in the literature are presented in this guide selectively with some less studied topics such as Economics and Music fleshed out with signposts to more comprehensive research It seeks to not only mirror existing publications but also to stimulate new work by pinpointing neglected themes and methods This book will be of interest to students of sociology

*Reading Duncan Reading* Stephen Collis, Graham Lyons, 2012-12-01 In *Reading Duncan* thirteen scholars and poets examine first what and how the American poet Robert Duncan read and perforce what and how he wrote Harold Bloom wrote of the searing anxiety of influence writers experience as they grapple with the burden of being original but for Duncan this was another matter altogether Indeed according to Stephen Collis No other poet has so openly expressed his admiration for and gratitude toward his predecessors Part one emphasizes Duncan s acts of reading tracing a variety of his derivations including Sarah Ehlers s demonstration of how Milton shaped Duncan s early poetic aspirations Siobh n Scarry s unveiling of the many sources including translation and correspondence drawn into a single Duncan poem and Cl ment Oudart s exploration of Duncan s use of foreign words to fashion a language to which no one is native In part two the volume turns to examinations of poets who can be seen to in some way derive from Duncan and so in turn reveals another angle of Duncan s derivative poetics J P Craig traces Nathaniel MacKey s use of Duncan s would be shaman Catherine Martin sees Duncan s influence in Susan Howe s development of a poetics where the twin concepts of trespass and permission hold comparable sway and Ross Hair explores poet Ronald Johnson s reading to steal These and other essays collected here trace paths of poetic affiliation and affinity and hold them up as provocative possibilities in Duncan s own inexhaustible work     **City Lights Books** Ralph T. Cook, Lori A. Cook, 1992 Since 1955 City Lights Bookshop in San Francisco has published over 230 titles and its 1 500 authors include Jack Kerouac James Joyce Ernest Hemingway Hilda Doolittle Allen Ginsberg Goethe Walt Whitman Gregory Corso and Karl Marx Provides complete information on all City Lights publications from 1955 through 1990     **A Dictionary of the Avant-Gardes** ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as

well as architecture science and culture      *The Householders* Tara McDowell, 2019-10-01 How the poet Robert Duncan and the artist Jess made the household part of their separate and collaborative creative practice I m a householder the poet Robert Duncan once explained My whole idea of being able to work was to have a household In this book Tara McDowell examines the household physical and conceptual that Duncan established with the artist Jess beginning in 1951 when the two men exchanged marriage vows and ending with Duncan s death in 1988 For Duncan and Jess the household rather than the studio gallery or collective provided the support structure for their art Indeed McDowell argues convincingly their work was coextensive with their household The material surroundings of their house in San Francisco and the daily rhythms of their domestic lives became part of their creative practice Duncan wrote poetry that is romantic ornate and obscure Jess born Burgess Franklin Collins created multi imaged complex collages and assemblages McDowell explores their life and work reading Duncan and Jess with and against each other in alignment and misalignment She examines their illustrated book *Caesar s Gate* a collaborative effort that led them to reject collaboration considers each man s lifelong preoccupation with an unfinished project Jess s *Narkissos* and Duncan s *The H D Book* and discusses their origin myths and self made genealogies describing them as a form of witness in the face of the calamities of the twentieth century Duncan and Jess made the household a necessary precondition for their art making Doing so they reclaimed and rehabilitated the domestic from which gay couples were traditionally excluded for their own uses The household permitted them to reimagine the world McDowell s portrait of a couple expands to encompass broader issues urgent in midcentury America and still resonant today belonging and kinship alienation and catastrophe      *Twentieth-Century American Poetics: Poets on the Art of Poetry* Dana Gioia, David Mason, Meg Schoerke, 2004 This comprehensive chronological anthology includes 58 essays on poetry by 53 poets Starting with James Weldon Johnson and Robert Frost the book offers diverse and often conflicting accounts of the nature and function of poetry The collection includes rarely anthologized essays by Jack Spicer Rhina Espaillat Anne Stevenson and Ron Silliman as well as work by some of the finest younger critics in America including William Logan Alice Fulton and Christian Wiman      **Contextual Practice** Stephen Fredman, 2010 Fredman makes the original argument that some of the most innovative works of poetry and art in the postwar period 1945 1970 engaged in a contextual practice a term that refers both to a way of making art characterized by assemblage and to a new relationship between art and life an erotic poetics

**Imagining Persons** Robert J. Bertholf, Dale M. Smith, 2017-12-15 Robert Duncan s nine lectures on Charles Olson delivered intermittently from 1961 to 1983 explore the modernist literary background and influences of Olson s influential 1950 essay *Projective Verse* These transcribed talks pay tribute to Olson and expand our knowledge of Duncan s vision of modernist writing      *Twentieth-century American Poetry* Dana Gioia, David Mason, Meg Schoerke, 2004 Publisher Description      *Gilbert Sorrentino* William McPherson, 1991 The trajectory of Gilbert Sorrentino s literary life can be tracked in this bibliography from his first short story in a 1956 issue of his college literary magazine through his involvement with the

New York publishing scene in the 1960s and 1970s and finally into the 1980s and early 1990 when his work as at the beginning once again is being published by small presses The bibliography treats writings both by and about Sorrentino uniting in one volume exhaustive descriptive analyses of primary works with annotated treatment of secondary sources It thereby serves the needs not only of scholars and collectors interested in the physical production of Sorrentino's books but also of literary critics concerned with matters of reception and interpretation

**Encyclopedia of Homosexuality** Wayne R. Dynes, 2016-03-22 First published in 1990 The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were at the time of this book's original publication classic pioneering and recent Together the two volumes provide scholarship on male and female homosexuality and bisexuality and reaching beyond questions of physical sexuality they examine the effects of homophilia and homophobia on literature art religion science law philosophy society and history Many of the writings were considered to be controversial and often contradictory at that time and refer to issues and difficulties that still exist today This volume contains entries from A L

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