

# ROBERT REDFIELD

AND THE DEVELOPMENT OF  
AMERICAN ANTHROPOLOGY



**Clifford Wilcox**

# Robert Redfield And The Development Of American Anthropology

**Andrew Jewett**



## **Robert Redfield And The Development Of American Anthropology:**

*Robert Redfield and the Development of American Anthropology* Clifford Wilcox, 2006 Relying upon close readings of virtually all of his published and unpublished writings as well as extensive interviews with former colleagues and students Robert Redfield and the Development of American Anthropology traces the development of Robert Redfield's ideas regarding social change and the role of social science in American society Clifford Wilcox's exploration of Redfield's pioneering efforts to develop an empirically based model of the transformation of village societies into towns and cities is intended to recapture the questions that drove early development of modernization theory Reconsideration of these debates will enrich contemporary thinking regarding the history of American anthropology and international development

**Anthropologists and the Rediscovery of America, 1886-1965** John S. Gilkeson, 2010-09-20 This book examines the intersection of cultural anthropology and American cultural nationalism from 1886 when Franz Boas left Germany for the United States until 1965 when the National Endowment for the Humanities was established Five chapters trace the development within academic anthropology of the concepts of culture social class national character value and civilization and their dissemination to non anthropologists As Americans came to think of culture anthropologically as a complex whole far broader and more inclusive than Matthew Arnold's the best which has been thought and said so too did they come to see American communities as stratified into social classes distinguished by their subcultures to attribute the making of the American character to socialization rather than birth to locate the distinctiveness of American culture in its unconscious canons of choice and to view American culture and civilization in a global perspective

Science, Democracy, and the American University Andrew Jewett, 2014-05-01 This book reinterprets the rise of the natural and social sciences as sources of political authority in modern America Andrew Jewett demonstrates the remarkable persistence of a belief that the scientific enterprise carried with it a set of ethical values capable of grounding a democratic culture a political function widely assigned to religion The book traces the shifting formulations of this belief from the creation of the research universities in the Civil War era to the early Cold War years It examines hundreds of leading scholars who viewed science not merely as a source of technical knowledge but also as a resource for fostering cultural change This vision generated surprisingly nuanced portraits of science in the years before the military industrial complex and has much to teach us today about the relationship between science and democracy

The Transnational Construction of Mayanness Fernando Armstrong-Fumero, Ben Fallaw, 2023-05-15 The Transnational Construction of Mayanness explores how US academics travelers officials and capitalists contributed to the construction of the Maya as an area of academic knowledge and affected the lives of the Maya peoples who were the subject of generations of anthropological research from the mid nineteenth century to the present Expanding discussions of the neocolonial relationship between the US and its southern neighbors and emphasizing little studied texts virtually inaccessible to those in Mexico and Central America this is the first and only set of comparative studies

to bring in US based documentary collections as an enriching source of evidence Contributors tap documentary ethnographic and ethnoarchaeological sources from North America to expand established categories of fieldwork and archival research conducted within the national spaces of Mexico and Central America A particularly rich and diverse set of case studies interrogate the historical processes that remove sources from their place of production in the field to the US challenge the conventional wisdom regarding the geography of data sources that are available for research and reveal a range of historical relationships that enabled US actors to shape the historical experience of Maya speaking peoples The Transnational Construction of Mayanness offers rich insight into transnational relations and suggests new avenues of research that incorporate an expanded corpus of materials that embody the deep seated relationship between Maya speaking peoples and various gringo interlocutors The work is an important bridge between Mayanist anthropology and historiography and broader literatures in American Atlantic and Indigenous studies Contributors David Carey M Bianet Castellanos Matilde C rdoba Azc rate Lydia Crafts John Gust Julio Cesar Hoil Gutierr z Jennifer Mathews Matthew Watson

**The University of Chicago** John W. Boyer,2024-09-06 An expanded narrative of the rich unique history of the University of Chicago One of the most influential institutions of higher learning in the world the University of Chicago has a powerful and distinct identity and its name is synonymous with intellectual rigor With nearly 170 000 alumni living and working in more than one hundred and fifty countries its impact is far reaching and long lasting With The University of Chicago A History John W Boyer Dean of the College from 1992 to 2023 thoroughly engages with the history and the lived politics of the university Boyer presents a history of a complex academic community focusing on the nature of its academic culture and curricula the experience of its students its engagement with Chicago s civic community and the resources and conditions that have enabled the university to sustain itself through decades of change He has mined the archives exploring the school s complex and sometimes controversial past to set myth and hearsay apart from fact Boyer s extensive research shows that the University of Chicago s identity is profoundly interwoven with its history and that history is unique in the annals of American higher education After a little known false start in the mid nineteenth century it achieved remarkable early successes yet in the 1950s it faced a collapse of undergraduate enrollment which proved fiscally debilitating for decades Throughout the university retained its fierce commitment to a distinctive intense academic culture marked by intellectual merit and free debate allowing it to rise to international acclaim Today it maintains a strong obligation to serve the larger community through its connections to alumni to the city of Chicago and increasingly to its global community Boyer s tale is filled with larger than life characters John D Rockefeller Robert Maynard Hutchins and many other famous figures among them and episodes that reveal the establishment and rise of today s institution Newly updated this edition extends through the presidency of Robert Zimmer whose long tenure was marked by significant developments and controversies over subjects as varied as free speech medical inequity and community relations

Social Anthropology Kevin Jack Riley,Clifford Wilcox,2017-07-28 Robert Redfield is

remembered today primarily as an anthropologist but during his lifetime Redfield's cross disciplinary activity reflected a strong interest in infusing anthropological practice with sociological theory. Like a handful of other anthropologists including A. R. Radcliffe Brown and Bronislaw Malinowski who shared his interests during the 1920s through 1930s, his works came to define a new subfield known as social anthropology. Redfield was distinct in being one of the first Americans to devote himself seriously to social anthropology, a field dominated initially by British scholars. He spent his career at the University of Chicago, and his anthropology bore the distinct mark of sociology as developed and practiced at that institution. Indeed, Redfield played a major role in defining what has been called the second Chicago school of sociology. This volume brings together Redfield's most important contributions to social anthropology. During the 1920s, sociology and anthropology constituted a single department at the University of Chicago. Although most students concentrated on sociology or anthropology, Redfield chose to pursue both fields with equal intensity. He adopted as his central interest the leading problematic of the 1920s: the study of social change. Chicago School sociologists approached social change by examining zones of rapid transition within the city, for example, areas populated by recently arrived immigrants, with the goal of elucidating general principles or dynamics of social transition. Redfield's work can be seen as falling into three distinct theoretical categories: 1) the study of social change or modernization; 2) peasant studies; and 3) the comparative study of civilizations. Drawing from articles, book excerpts, and unpublished papers and letters, this work presents Redfield's central contributions in each of these areas. Seen as a whole, this volume traces Redfield's seminal contributions to the early development of modern social anthropology.

**A History of Anthropological Theory** Paul A. Erickson, Liam Donat Murphy, 2013-01-01 In the latest edition of their popular overview text, Erickson and Murphy continue to provide a comprehensive, affordable, and accessible introduction to anthropological theory from antiquity to the present. A new section on twenty-first century anthropological theory has been added, with more coverage given to postcolonialism, non-Western anthropology, and public anthropology. The book has also been redesigned to be more visually and pedagogically engaging. Used on its own or paired with the companion volume *Readings for a History of Anthropological Theory*, Fourth Edition, this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom. For additional resources, visit the Teaching Theory page at [www.utpteachingculture.com](http://www.utpteachingculture.com).

**Jewish Studies on Premodern Periods** Carl S. Ehrlich, Sara R. Horowitz, 2023-05-22 This volume examines new developments in the fields of premodern Jewish studies over the last thirty years. The essays in this volume, written by leading experts, are grouped into four overarching temporal areas: the First Temple, Second Temple, Rabbinic, and Medieval periods. These time periods are analyzed through four thematic methodological lenses: the social, scientific history and society; the textual, texts and literature; the material, art, architecture, and archaeology; and the philosophical, religion and thought. Some essays offer a comprehensive look at the state of the field, while others look at specific examples illustrative of their temporal and thematic areas of inquiry. The volume presents a snapshot of the state of the field, encompassing new perspectives, directions, and

methodologies as well as the questions that will animate the field as it develops further It will be of interest to scholars and students in the field as well as to educated readers looking to understand the changing face of Jewish studies as a discipline advancing human knowledge

**The Poverty of the World** Sheyda F. A. Jahanbani, 2023 Bringing together foreign and domestic policy The Poverty of the World aims to offer a new answer to the question of why Americans became obsessed with poverty in the 1960s A history of how American liberals made sense of US power during a period of unprecedented affluence at home it uses intellectual and political biographies of major figures in postwar US social thought and politics to tell the story of how Americans invented the problem of global poverty and executed a war against it

**The Ethnographic Moment** David A. Rees, 2006 The first fifty years of the twentieth century were a time of ferment in American anthropology American ethnographic work evolved from the salvage work of professionals affiliated with museums who undertook to document with artifacts and testimony the threatened traditional way of life among the Native American tribes to the establishment of anthropology as a science represented in university departments that sought to describe the ethnographic present of isolated primitive peoples often in distant parts of the world By the beginning of the 1950s cultural anthropology discovered the peasant Robert Redfield himself a leading figure in this paradigm shift challenged anthropology's focus on a static model of the isolated primitive community pointing out the dynamic nature of the little communities he studied in Mesoamerica These were not isolated communities but rather local traditional cultures located well within the sphere of a complex urban culture In order to distinguish the great tradition deriving from urban centers from the little tradition of a more primitive culture Redfield believed anthropology needed to refer to other disciplines such as theology philosophy economics and sociology In other words anthropology had to develop from the collection of material artifacts to a concern with the immaterial realm of values and ideas This collection of essays and previously unpublished papers The Ethnographic Moment tells the story of a remarkable chapter in Redfield's pioneering efforts on what was then an anthropological frontier The present volume covers the years from 1952 to 1958 the last of Redfield's life It focuses solely on his study of peasant communities At the core of the book is his correspondence with the philosopher humanist F G Friedmann who played an important role in Redfield's conceptualization of the complex urban rural continuum that characterizes the peasant's world The volume also includes an autobiographical introduction by Friedmann that illuminates both his own writings and the humanistic background that motivated his study of peasantry David A Rees has been a research assistant at the Department for Jewish History and Culture at the University of Munich the Bucerius Institute for Contemporary German History and Culture Haifa and the University of Haifa

**Semiotics of Cities, Selves, and Cultures** Milton Singer, 2012-05-02 No detailed description available for Semiotics of Cities Selves and Cultures

*Why America Failed* Morris Berman, 2011-09-13 *Why America Failed* shows how from its birth as a nation of hustlers to its collapse as an empire the tools of the country's expansion proved to be the instruments of its demise *Why America Failed* is the third and most engaging volume of Morris

Berman's trilogy on the decline of the American empire In *The Twilight of American Culture* Berman examined the internal factors of that decline showing that they were identical to those of Rome in its late empire phase In *Dark Ages America* he explored the external factors e.g. the fact that both empires were ultimately attacked from the outside and the relationship between the events of 9/11 and the history of U.S. foreign policy In his most ambitious work to date Berman looks at the why of it all Probes America's commitment to economic liberalism and free enterprise stretching back to the late sixteenth century and shows how this ideology along with that of technological progress rendered any alternative marginal to American history Maintains more than anything else that this one-sided vision of the country's purpose finally did our nation in *Why America Failed* is a controversial work one that will shock anger and transform its readers The book is a stimulating and provocative explanation of how we managed to wind up in our current situation economically weak politically passe socially divided and culturally adrift It is a tour de force a powerful conclusion to Berman's study of American imperial decline

*Human Rights in the Twentieth Century* Stefan-Ludwig Hoffmann, 2010-12-13 Has there always been an inalienable right to have rights as part of the human condition as Hannah Arendt famously argued The contributions to this volume examine how human rights came to define the bounds of universal morality in the course of the political crises and conflicts of the twentieth century Although human rights are often viewed as a self-evident outcome of this history the essays collected here make clear that human rights are a relatively recent invention that emerged in contingent and contradictory ways Focusing on specific instances of their assertion or violation during the past century this volume analyzes the place of human rights in various arenas of global politics providing an alternative framework for understanding the political and legal dilemmas that these conflicts presented In doing so this volume captures the state of the art in a field that historians have only recently begun to explore

**Conceptualizing Society** Adam Kuper, 2002-03-11 The social anthropologists represented in this volume share the view that together ethnography and theoretically informed comparison constitute a single plausible enterprise and they reject both the postmodernist criticism of ethnography as epistemologically problematic and the opposing view that no theory could possibly do justice to the insights and complex descriptions of ethnography In this volume the first papers taken from the first conference of the newly formed European Association of Social Anthropologists the contributors discuss the various models at the disposal of the modern ethnographer Their concerns range through structuralism postmodernism and world systems theory and the volume as a whole offers a lively account of the state of general theory in social anthropology today

**Max Weber in Asian Studies** Andreas E. Buss, 2022-11-07

Anthropology's World Ulf Hannerz, 2010-07-06 In this masterly state of the art work Ulf Hannerz maps the contemporary social world of anthropologists and its relation to the wider world in which they carry out their work Raising fundamental questions such as What is anthropology really about How does the public understand or misunderstand anthropology and What and where do anthropologists study now and for whom do they write Hannerz invites anthropologists to think again

about where their discipline is going Full of insights and practical advice from Hannerz's long experience at the top of the discipline this book is essential for all anthropologists who want their craft to survive and develop in a volatile world and contribute to new understandings of its ever changing diversity and interconnections

**The Sociology and Politics of Development** Baidya Nath Varma, 2010-11-26 Originally published in 1980 this work answers the crucial question of how social change should be guided in the developing countries Professor Varma begins by posing the problems of the general scope of modernization and the general criteria used in the modernization process He examines carefully some of the models that have been used for this purpose in the past providing extensive summaries of the views on modernization of theorists in various social science disciplines including sociology politics economics and anthropology and stresses the importance of these views in guiding policy decisions The book concludes with a comparison of the development processes of the United States the Soviet Union China Japan and India

**Edward P. Dozier** Marilyn Norcini, 2022-04-19 Edward P Dozier was the first American Indian to establish a career as an academic anthropologist In doing so he faced a double paradox academic and cultural The notion of objectivity that governed academic anthropology at the time dictated that researchers be impartial outsiders Scientific knowledge was considered unbiased impersonal and public In contrast Dozier's Pueblo Indian culture regarded knowledge as privileged personal and gendered Ceremonial knowledge was protected by secrecy and was never intended to be made public either within or outside of the community As an indigenous ethnologist and linguist Dozier negotiated a careful balance between the conflicting values of a social scientist and a Pueblo Indian Based on archival research ethnographic fieldwork at Santa Clara Pueblo and extensive interviews this intellectual biography traces Dozier's education from a Bureau of Indian Affairs day school through the University of New Mexico on federal reimbursable loans and graduate school on the GI Bill Dozier was the first graduate of the new post World War II doctoral program in anthropology at the University of California at Los Angeles in 1952 Beginning with his multicultural and linguistic heritage the book interprets pivotal moments in his career including the impact of Pueblo kinship on his indigenous research at Tewa Village Hano his rising academic standing and Indian advocacy at Northwestern University his achievement of full academic status after he conducted non indigenous fieldwork with the Kalinga in the Philippines and his leadership in establishing American Indian Studies at the University of Arizona Norcini interprets Dozier's career within the contexts of the history of American anthropology and Pueblo Indian culture In the final analysis Dozier is positioned as a transitional figure who helped transform the historical paradox of an American Indian anthropologist into the contemporary paradigm of indigenous scholarship in the academy

**Reformatting Agrarian Life** William J. Glover, 2025-04-22 Reformatting Agrarian Life presents a stealth urban history from the countryside that foregrounds the mutual entanglements of agrarian and urban expertise William J Glover traces an essential genealogy for understanding how urbanism unexpectedly left the city in late colonial India and began to settle in agrarian space exploring how two milieus that were initially seen as distinct were



gradually brought together both conceptually and in practices of ordinary life He argues that rural change and the expert knowledge associated with managing the countryside in colonial India opened paths for urban concepts and forms to permeate agrarian settings where they were previously thought to have little relevance This process indelibly shaped idioms and modes of agrarian life just as it gave rural problems and processes a structural role in urban discourse By illuminating the intellectual paths by which agrarian and urban processes came to be understood as co constituting and exploring multiple vivid empirically rich case studies of projects where those relations were made evident this book presents a compelling case to move beyond traditional intellectual silos and enter new theoretical territory to understand processes of urban and rural transformation

**The Housing Question** Edward Murphy, Najib B. Hourani, 2016-03-09 In the wake of the Great Recession housing and its financing suddenly re emerged as questions of significant public concern Yet both public and academic debates about housing have remained constricted tending not to explore how the evolution of housing simultaneously entails basic forms of socio spatial reproduction and underlying tensions in the political order Drawing on cutting edge perspectives from urban studies this book grants renewed interdisciplinary energy to the housing question It explores how housing raises a series of vexing issues surrounding rights identity and justice in the modern city Through finely detailed studies that illuminate national and regional particularities ranging from analyses of urban planning in the Soviet Union the post Katrina reconstruction of New Orleans to squatting in contemporary Lima the volume underscores how housing questions matter in a wide range of contexts It draws attention to ruptures and continuities between high modernist and neoliberal forms of urbanism demonstrating how housing and the dilemmas surrounding it are central to governance and the production of space in a rapidly urbanizing world

Robert Redfield And The Development Of American Anthropology: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Robert Redfield And The Development Of American Anthropology : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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