

ROBERT LOUIS STEVENSON



IN THE SOUTH SEAS

An Intimate Photographic Record

With an introduction and edited by
ALANNA KNIGHT

Robert Louis Stevenson In The South Seas Photographic Record

Vanessa Smith



Robert Louis Stevenson In The South Seas Photographic Record:

R.L.S. in the South Seas Robert Louis Stevenson, 1986 *South Sea Tales* Robert Louis Stevenson, 2008-05-08 The literary world was shocked when in 1889 at the height of his career Robert Louis Stevenson announced his intention to settle permanently on the Pacific island of Samoa His readers were equally shocked when he began to use the subject material offered by his new environment not to promote a romance of empire but to produce some of the most ironic and critical treatments of imperialism in nineteenth century fiction In these stories as in his work generally Stevenson shows himself to be a virtuoso of narrative styles his Pacific fiction includes the domestic realism of *The Beach at Fales* the folktale plots of *The Bottle Imp* and *The Isle of Voices* and the modernist blending of naturalism and symbolism in *The Ebb Tide* But beyond their generic diversity the stories are linked by their concern with representing the multiracial society of which their author had become a member In this collection the first to bring together all his shorter Pacific fiction in one volume Stevenson emerges as a witness both to the cross cultural encounters of nineteenth century imperialism and to the creation of the global culture which characterizes the post colonial world ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more The Cruise of the Janet Nichol Among the South Sea Islands Fanny Van de Grift Stevenson, 2004 In April 1890 the steamer Janet Nicoll set off from Sydney for a three month trading voyage through the central and western Pacific Aboard were seven white men a crew of forty islanders and one woman a short haired barefoot cigarette smoking American Fanny Van de Grift Stevenson wife of the famous novelist Robert Louis Stevenson The Cruise of the Janet Nichol is Fanny's account of her journey with her husband and grown son through what are today the Cook Islands Tuvalu Kiribati and the Marshall Islands *Oceania and the Victorian Imagination* Peter H. Hoffenberg, 2016-05-23 Oceania or the South Pacific loomed large in the Victorian popular imagination It was a world that interested the Victorians for many reasons all of which suggested to them that everything was possible there This collection of essays focuses on Oceania's impact on Victorian culture most notably travel writing photography international exhibitions literature and the world of children Each of these had significant impact The literature discussed affected mainly the middle and upper classes while exhibitions and photography reached down into the working classes as did missionary presentations The experience of children was central to the Pacific's effects as youthful encounters at exhibitions chapel home or school formed lifelong impressions and experience It would be difficult to fully understand the Victorians as they understood themselves without considering their engagement with Oceania While the contributions of India and Africa to the nineteenth century imagination have been well documented examinations of the contributions of Oceania have remained on the periphery of Victorian studies *Oceania and the Victorian Imagination*

contributes significantly to our discussion of the non peripheral place of Oceania in Victorian culture **The South Pacific Narratives of Robert Louis Stevenson and Jack London** Lawrence Phillips,2012-09-27 A study tracing issues of race class and imperialism in the South Pacific through the work of Robert Louis Stevenson and Jack London *Lives of Victorian Literary Figures, Part VI, Volume 2* Ralph Pite,Tom Hubbard,Rikky Rooksby,Edward Wakeling,2024-05-31 In their own time Lewis Carroll Robert Louis Stevenson and Algernon Charles Swinburne were highly successful writers Part of the Lives of Victorian Literary Figures series this three volume facsimile edition draws together a range of biographical sources relating to these three celebrated Victorian authors **Robert Louis Stevenson's Pacific Impressions** Carla Manfredi,2018-11-11 This book tackles photography's role during Robert Louis Stevenson's travels throughout the Pacific Island region and is the first study of his family's previously unpublished photographs Cutting across disciplinary boundaries the book integrates photographs with letters non fiction and poetry and includes much unpublished material The original readings of photographs and non fiction highlight Stevenson's engagement with colonial ideology and reality and advance new arguments about Victorian travel settlement and colonialisms in the Pacific Like the Stevensons the book moves from the Marquesas to the atolls of the Gilbert Islands in Micronesia from the Kingdom of Hawai'i's political ambitions to Samoan plantations and the Stevensons' settlement at Vailima Central to this study is the notion that Pacific history and Pacific Island cultures matter to the interpretation of Stevenson's work and a rigorous historical and cultural contextualization ensures that local details structure literary and photographic interpretation The book's historical grounding is key to its insightful conclusions regarding travel settlement photography and colonialism **Robert Louis Stevenson and the Pictorial Text** Richard J. Hill,2016-11-03 Robert Louis Stevenson and the Pictorial Text explores the genesis production and the critical appreciation of the illustrations to the fiction of Robert Louis Stevenson Stevenson is one of the most copied and interpreted authors of the late nineteenth century especially his novels *Treasure Island* and *Strange Case of Dr Jekyll and Mr Hyde* These interpretations began with the illustration of his texts in their early editions often with Stevenson's express consent and this book traces Stevenson's understanding and critical responses to the artists employed to illustrate his texts In doing so it attempts to position Stevenson as an important thinker and writer on the subject of illustrated literature and on the marriage of literature and visual arts at a moment preceding the dawn of cinema and the rejection of such popular tropes by modernist writers of the early twentieth century *Robert Louis Stevenson and the Colonial Imagination* Ann C. Colley,2017-07-05 In her distinguished and hauntingly rendered book Ann C Colley provides a fresh insight into Stevenson's multi voiced South Seas fiction as well as into the particulars and complications of living within a newly established site of Empire Bringing to light information from the archives of the London Missionary Society the Writers Museum Edinburgh the Beinecke Library Yale University the Huntington Library San Marino California and the Royal Geographical Society London Colley examines Stevenson's complex involvement with the colonial imagination Her exploration of the missionary culture surrounding Robert

Louis Stevenson during the last six years of his life 1888-1894 uncovers hitherto unscouted routes by which to understand Stevenson's multi-layered fiction as well as his experiences in the South Seas both as a traveler and as a resident colonial in Samoa. This context offers a new and important approach to Stevenson's views on memory, alienation, power, class, and nationhood. *Approaches to Teaching the Works of Robert Louis Stevenson* Caroline McCracken-Flesher, 2013-01-01

Although Robert Louis Stevenson was a late Victorian, his work, especially *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde*, still circulates energetically and internationally among popular and academic audiences and among young and old. Admired by Henry James, Vladimir Nabokov, and Jorge Luis Borges, Stevenson's fiction crosses the boundaries of genre and challenges narrow definitions of the modern and the postmodern. Part 1 of this volume, *Materials*, provides an introduction to the writer's life, a survey of the criticism of his work, and a variety of resources for the instructor. In part 2, *Approaches*, thirty essays address such topics as Stevenson's dialogue with James about literature, his verse for children, his Scottish heritage, his wanderlust, his work as gothic fiction, as science fiction, as detective fiction, his critique of imperialism in the South Seas, his usefulness in the creative writing classroom, and how Stevenson encourages expansive thinking across texts, times, places, and lives. *The Pacific Muse* Patty O'Brien, 2006

While examining colonial culture in its many manifestations from art, literature, and film to the journals of explorers and missionaries, O'Brien rereads not only the canonical texts of Pacific imperialism but also lesser-known remnants of this cultural heritage with an eye to what they reveal about gender, sexuality, race, and femininity. Over its long history, from the famous and much romanticized settlement of Tahitian women and mutineers from the *Bounty* on Pitcairn Island in 1789 to the South Seas romantic tradition, Gauguin, and beach culture, notions of female primitivism changed in response to the ideological watersheds of Christianity, Enlightenment, science, and race theories, as well as the development of democratic nation-states, modernity, and colonialism. *Historical Dictionary of the Discovery and Exploration of the Pacific Islands* Max Quanchi, John Robson, 2005-10-18

The South Seas, as this region used to be called, conjured up images of adventure, belles and savages, romance, and fabulous fortunes, but the long voyages of discovery and exploration of the vast Pacific Ocean were really an exercise in amazing logistics, navigation, hard grit, shipwreck, and pure luck. The motivations were scientific and geographic, but at the same time, nationalistic and materialistic. A series on global exploration and discovery would not be complete without this book by Quanchi and Robson. It is ambitious and informative and includes the familiar names of Laperouse, Bougainville, Cook, and Dampier, as well as the intriguing stories of the *Bounty*, mutiny, scurvy, and the mysterious Northwest Passage, Terra Australis Ignota, and Davis Land. There are entries on first contacts, ships, navigational instruments, mapping, and botany. The scene is carefully set in the introduction; the chronology spans several centuries, and the extensive bibliography offers a guide to further reading. There are more than just dry facts in this book. It has a whiff of salt air, the clash of empires, cross-cultural beach encounters, and personal adventure.

The Photographic Experience, 1839-1914: Images and Attitudes, 1994 **Literary Culture and the Pacific** Vanessa

Smith,1998-01-08 This 1998 book examines a range of nineteenth century European accounts from the Pacific depicting Polynesian responses to imported metropolitan culture in particular its technologies of writing and print Texts designed to present self affirming images of native wonderment at European culture in fact betray the emergence of more complex modes of appropriation and interrogation by the Pacific peoples Vanessa Smith argues that the Pacific islanders called into question the material basis and symbolic capacities of writing even as they were first being framed in written representations Examining accounts by beachcombers and missionaries she suggests that complex modes of self authorization informed the transmission of new cultural practices to the Pacific peoples This shift of attention towards reception and appropriation provides the context for a detailed discussion of Robert Louis Stevenson s late Pacific writings Standard Catalog for Public Libraries H.W. Wilson Company,1929 *Pacific Possessions* Chris J. Thomas,2021-05-25 Reframes Polynesia and Melanesia through analysis of nineteenth century travel writing **Paperwork** Kevin McLaughlin,2011-06-03 The Paper Age is the phrase coined by Thomas Carlyle in 1837 to describe the monetary and literary inflation of the French Revolution an age of mass produced Bank paper and Book paper Carlyle s phrase is suggestive because it points to the particular substance paper that provides the basis for reflection on the mass media in much popular fiction appearing around the time of his historical essay Rather than becoming a metaphor however paper in some of this fiction seems to display the more complex and elusive character of what Walter Benjamin evocatively calls the decline of the aura The critical perspective elaborated by Benjamin serves as the point of departure for the readings of paper proposed in Paperwork Kevin McLaughlin argues for a literary critical approach to the impact of the mass media on literature through a series of detailed interpretations of paper in fiction by Poe Stevenson Melville Dickens and Hardy In this fiction he argues paper dramatizes the withdrawal as Benjamin puts it of the here and now of the traditional work of art into the dispersing or distracting movement of the mass media Paperwork seeks to challenge traditional concepts of medium and message that continue to inform studies of print culture and the mass media especially in the wake of industrialized production in the early nineteenth century It breaks new ground in the exploration of the difference between mass culture and literature and will appeal to cultural historians and literary critics alike **South Sea Maidens** Michael Sturma,2002-03-30 From the first European contact with Tahiti in 1767 the myth of the South Sea maiden has endured through many incarnations Although the maiden frequently provided an idealized antidote to Western women s self assertion the South Pacific also afforded a space where boundaries between the sexes could be relaxed and transgressed From James Cook and Captain Bligh to James Michener and Margaret Mead the Island girl has occupied a special place in the erotic imagination of the West In a sweeping study that embraces history literature visual arts anthropology and film this study gives fresh insight into the myths and reality of a Western icon While women from far off lands have always been presented as exotic and alluring the South Sea maiden has come to symbolize feminine sexuality as an integral part of the adventure sensuality and romance of the South Pacific

Everyone from early explorers to 19th century writers and artists to latter day anthropologists film makers and tourism promoters have extolled their virtues and their bodies. Sturma looks behind the popular cliché to reveal how the myth making process reflected not only Western desires but the cut and thrust of changing sexual politics. The result is an intriguing look at both South Sea image makers and the women whom they found so seductive. *Robert Louis Stevenson*

Richard Ambrosini, Richard Dury, 2006-04-04 Robert Louis Stevenson Writer of Boundaries reinstates Stevenson at the center of critical debate and demonstrates the sophistication of his writings and the present relevance of his kaleidoscopic achievements. While most young readers know Robert Louis Stevenson 1850-1894 as the author of *Treasure Island*, few people outside of academia are aware of the breadth of his literary output. The contributors to *Robert Louis Stevenson: Writer of Boundaries* look with varied critical approaches at the whole range of his literary production and unite to confer scholarly legitimacy on this enormously influential writer who has been neglected by critics. As the editors point out in their Introduction, Stevenson reinvented the personal essay and the walking tour essay in texts of ironic stylistic brilliance that broke completely with Victorian moralism. His first full length work of fiction, *Treasure Island*, provocatively combined a popular genre subverting its imperialist ideology with a self-conscious literary approach. Stevenson, one of Scotland's most prolific writers, was very effectively excluded from the canon by his twentieth century successors and rejected by Anglo-American Modernist writers and critics for his play with popular genres and for his non-serious metaliterary brilliance. While Stevenson's critical recognition has been slowly increasing, there have been far fewer published single volume studies of his works than those of his contemporaries Henry James and Joseph Conrad. **British Archives** J. Foster, J. Sheppard, 2016-04-30 British Archives is the foremost reference guide to archive resources in the UK. Since publication of the first edition more than ten years ago, it has established itself as an indispensable reference source for everyone who needs rapid access to archives and archive repositories in this country. Over 1200 entries provide detailed information on the nature and extent of the collection as well as the organization holding it. A typical entry includes name of repository, parent organization, address, telephone, fax, email, and website number for enquiries, days and hours of opening, access restrictions, acquisitions policy, archives of organization, major collections, non-manuscript material, finding aids, facilities, conservation, publications. New to this edition: email and web address, expanded bibliography, consolidated repository and collections index.

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