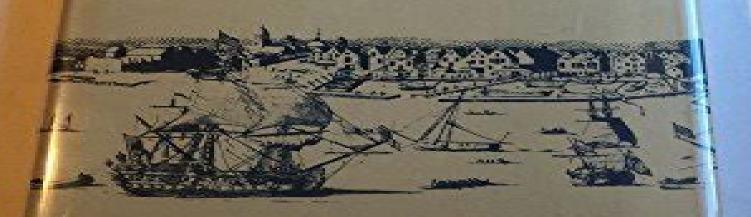
ROBERT HUNTER 1666-1734

New Yorks Augustan Statesman



MARY LOU LUSTIG

Robert Hunter 1666 1734 New Yorks August

Barbara Rasmussen

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Robert Hunter, 1666-1734, New York's Augustan Statesman Mary Lou Lustig, 1983 Before the Melting Pot Joyce D. Goodfriend, 2021-01-12 From its earliest days under English rule New York City had an unusually diverse ethnic makeup with substantial numbers of Dutch English Scottish Irish French German and Jewish immigrants as well as a large African American population Joyce Goodfriend paints a vivid portrait of this society exploring the meaning of ethnicity in early America and showing how colonial settlers of varying backgrounds worked out a basis for coexistence She argues that contrary to the prevalent notion of rapid Anglicization ethnicity proved an enduring force in this small urban society well into Absentee Landowning and Exploitation in West Virginia, 1760-1920 Barbara the eighteenth century Rasmussen, 2021-10-21 Absentee landowning has long been tied to economic distress in Appalachia In this important revisionist study Barbara Rasmussen examines the nature of landownership in five counties of West Virginia and its effects upon the counties economic and social development Rasmussen untangles a web of outside domination of the region that commenced before the American Revolution creating a legacy of hardship that continues to plague Appalachia today The owners and exploiters of the region have included Lord Fairfax George Washington and most recently the U S Forest Service The overarching concern of these absentee landowners has been to control the land the politics the government and the resources of the fabulously rich Appalachian Mountains Their early and relentless domination of politics assured a land tax system that still favors absentee landholders and simultaneously impoverishes the state Class differences a capitalistic outlook and an ethic of growth and development pervaded western Virginia from earliest settlement Residents however were quickly outspent by wealthier more powerful outsiders Insecurity in landownership Rasmussen demonstrates is the most significant difference between early mountain farmers and early American farmers everywhere The Lord Cornbury Scandal Patricia U. Bonomi, 2012-12-01 For more than two centuries Edward Hyde Viscount Cornbury royal governor of New York and New Jersey from 1702 to 1708 has been a despised figure whose alleged transgressions ranged from raiding the public treasury to scandalizing his subjects by parading through the streets of New York City dressed as a woman Now Patricia Bonomi offers a challenging reassessment of Cornbury She explores his life and experiences to illuminate such topics as imperial political culture gossip Grub Street and the climate of slander early modern sexual culture and constitutional perceptions in an era of reform In a tour de force of scholarly detective work Bonomi also reappraises the most conclusive piece of evidence used to indict Cornbury a celebrated portrait said to represent the governor in female dress that hangs today in the New York Historical Society Stripping away the many layers of the Cornbury myth this innovative work brings to life a fascinating man and reveals the conflicting emotions and loyalties that shaped the politics of the First British Empire A tour de force of historical detection Tim Hilchey New York Times Book Review Bonomi s book is more than an exoneration of Cornbury It is a case study of what she aptly calls the politics of reputation dmund S Morgan New York Review of Books A

fascinating authoritative glimpse into the seamy underside of imperial politics in the late Stuart era Timothy D Hall Pennsylvania Magazine of History and Biography An intriguing detective story that casts light upon the operation of political power in the past and the nature of history writing in the present Alan Taylor New Republic For more than two centuries Edward Hyde Viscount Cornbury royal governor of New York and New Jersey from 1702 to 1708 has been a despised figure whose alleged transgressions ranged from looting the colonial treasury to public cross dressing in New York City Stripping away the many layers of the Cornbury myth Patricia Bonomi offers a challenging reassessment of this fascinating figure and of the rough and tumble political culture of the First British Empire with its muckraking press salacious gossip and conflicting imperial loyalties The Papers of William Livingston: April 1783-August 1790 William Livingston,1979

Shakespeare and the Making of America Kevin J. Hayes, 2020-08-15 Utilising new and original research Kevin J Hayes looks at the role and influence of Shakespeare in eighteenth century America Hayes winner of the 2018 George Washington Book Prize offers an exciting new perspective on the history of both Shakespeare scholarship and the United States

The Two Hendricks Eric Hinderaker, 2011-09-30 In September 1755 the most famous Indian in the world a Mohawk leader known in English as King Hendrick died in the Battle of Lake George Half a century earlier another Hendrick worked with leaders in the frontier town of Albany Until recently the two Hendricks were thought to be the same person Here Eric Hinderaker sets the record straight

Cadwallader Colden, 1688-1776 Philip Ranlet, 2019-10-29 In this book Philip Ranlet examines the prolific political career of Cadwallader Colden Colden was the long lasting lieutenant governor of royal New York A determined foe of entrenched interests in New York such as the manor lords the lawyers and the fur smugglers he remained a vigorous supporter of the royal prerogative He handled Indian relations for many years and was the first true historian of the Iroquois Also one of the preeminent scientists of the colonial period and the Enlightenment itself he established botany in America and also tried to revise the work of Sir Isaac Newton Lieutenant Governor Cadwallader Colden continued to battle the enemies ofBritish rule until his death during the American Revolution in 1776 at 88 years old

Marlborough's America Stephen Saunders Webb,2012-01-08 Scholars of British America generally conclude that the early eighteenth century Anglo American empire was commercial in economics liberal in politics and parochial in policy somnambulant in an era of salutary neglect but Stephen Saunders Webb here demonstrates that the American provinces under the spur of war became capitalist coercive and aggressive owing to the vigorous leadership of career army officers trained and nominated to American government by the captain general of the allied armies the first duke of Marlborough and that his influence and that of his legates prevailed through the entire century in America Webb s work follows the duke whom an eloquent enemy described as the greatest statesman and the greatest general that this country or any other country has produced his staff and soldiers through the ten campaigns which by defanging France made the union with Scotland possible and made Great Britain preeminent in the Atlantic world Then Webb demonstrates that the duke s legates transformed

American colonies into provinces of empire Marlborough's America fifty years in the making is the fourth volume of The The Imperial Origins of the King's Church in Early America 1607-1783 James Bell, 2004-02-17 Governors General The experience of the King's church in Early America was shaped by the unfolding imperial policies of the English government after 1675 London based civil and ecclesiastical officials supervised the extension and development of the church overseas The recruitment appointment and financial support of the ministers was guided by London officials Transplanted to the New World without the traditional hierarchical structure of the church no bishop served in the colonies during the colonial period at the time of the American Revolution it was neither an English American or American English church vet modified in a distinctive manner The Papers of Lewis Morris: 1698-1730 Lewis Morris, 1991 Edwin G. Burrows, Mike Wallace, 1998-11-19 To European explorers it was Eden a paradise of waist high grasses towering stands of walnut maple chestnut and oak and forests that teemed with bears wolves raccoons beavers otters and foxes Today it is the site of Broadway and Wall Street the Empire State Building and the Statue of Liberty and the home of millions of people who have come from every corner of the nation and the globe In Gotham Edwin G Burrows and Mike Wallace have produced a monumental work of history one that ranges from the Indian tribes that settled in and around the island of Manna hata to the consolidation of the five boroughs into Greater New York in 1898 It is an epic narrative a story as vast and as varied as the city it chronicles and it underscores that the history of New York is the story of our nation Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company Peter Stuyvesant's despotic regime Indian wars slave resistance and revolt the Revolutionary War and the defeat of Washington's army on Brooklyn Heights the destructive seven years of British occupation New York as the nation s first capital the duel between Aaron Burr and Alexander Hamilton the Erie Canal and the coming of the railroads the growth of the city as a port and financial center the infamous draft riots of the Civil War the great flood of immigrants the rise of mass entertainment such as vaudeville and Coney Island the building of the Brooklyn Bridge and the birth of the skyscraper Here too is a cast of thousands the rebel Jacob Leisler and the reformer Joanna Bethune Clement Moore who saved Greenwich Village from the city's street grid plan Herman Melville who painted disillusioned portraits of city life and Walt Whitman who happily celebrated that same life We meet the rebel Jacob Leisler and the reformer Joanna Bethune Boss Tweed and his nemesis cartoonist Thomas Nast Emma Goldman and Nellie Bly Jacob Riis and Horace Greeley police commissioner Theodore Roosevelt Colonel Waring and his white angels who revolutionized the sanitation department millionaires John Jacob Astor Cornelius Vanderbilt August Belmont and William Randolph Hearst and hundreds more who left their mark on this great city The events and people who crowd these pages guarantee that this is no mere local history It is in fact a portrait of the heart and soul of America and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth Gotham is a dazzling read a fast paced brilliant narrative that carries the reader along as it threads hundreds of stories into

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